

Fl. *scen - do - - - molto*

Ob. *scen - do - - - molto*

Clar. *scen - do - - - molto*

Bass.

Horns in F. *scen - do - - - molto*

Viol. *scen - do - - - molto*

Vcllo. *scen - do - - - molto*

Bass. *scen - do - - - molto*

cresc. molto

Fl. *rit.*

Ob. *Solo*

Clar. *ff dim. p*

Bass. *ff dim. p*

Horns in F. *ff dim. p*

Horns in C. *ff dim. p*

Trumpets.

Tromb. *ff dim. p*

Timp. *ff dim. p*

Tempo. 1st Solo

p dolce espr.

1st Solo

p dolce espr.

pp

pp

pp

Harp.

a 4.

Viol. *ff dim. p*

Vcllo. *ff dim. p*

Bass. *ff dim. p*

arco

arco

arco

pizz.

pizz.

pizz.

rit.

Tempo.

dolce espr.

p

pp

pp

pp

pp

Bans. *1st* *Più lento.*

Horns in D. *cresc.* *dim.* *1st* *p*

Viol. *pp* *p* *pp*

*- ply will break the si-lence dre-a-ry, No sign of any work!... Years, how ma-ny are now be-
voix ne glisse a mon o-reil-le Un mot con-so-la-teur!.... J'ai lan-gui triste et so-li-*

pizz. *pizz.* *p*

Più lento.

Viol. *cresc.* *dim.*

*- hind me Years, how ma-ny are now be-hind me Yet I can not break the dre-a-ry chain That to mournful life
-tai-re, J'ai lan-gui triste et so-li-tai-re, Sans pou-voir bri-ser le li-en Qui m'at-tache en-core a la*

arco *cresc.* *arco* *dim.* *dim.*

Ob.

Clar. *1st*

Bans. *1st* *f* *dim.* *p* *pp*

Horns in D. *f* *dim.* *p* *pp*

Timp. *p* *pp*

Viol. *pizz.* *p* *pp*

blind-ness ter-re! Je ne vois rien! je ne sais rien! rien! rien!

arco dim. *pizz.* *pp*

B Allegretto. (♩ = 84)

1st Solo.

Ob. *pp*

Horn.

Triangle. *pp*

Viol. arco *pp*

(Day dawns, Faust opens the window.)

arco *pp*

arco *pp*

arco *pp*

B

1st

Fl.

Ob. *pp*

Clar. *pp*

Trian.

Viol. *pp*

Cello. *pp*

1st

Fl. *pp*

Ob. *pp*

Clar. *pp*

Bsns. 1st *pp*

Viol. *pp*

Cello. *pp*

a. 2.

Ob.
Clar.
Bsns.
Horns in D.
Cornets in Bb.
Tromb.
Timp.

(He seizes a phial from the table)

Viol.

~~Why should I not go forth and seek him?~~
Pourquoi n'i-rai-je pas vers el-le?

f

Fl.

Andante maestoso.

Ob.
Clar.
Bsns.
Horns in A.
Horns in D.
Cornets.
Tromb.
Timp.

Viol.

All hail... bright est of days and
Sa - lut!... ô mon der-nier ma-

f

Andante maestoso.

Clar.
Bsns.
Horns in A.
Horns in D.
Trump. in D.
Tromb.
Timp.
Viol.

epoil of the gie - stee - ing, Shall the sor - row - strait be pass'd
suis a - vec ce breu - va - ge, Le seul mai - tre de mon des - tin! . . .

(behind)

Sopranos.
Ah
Ah
con sordini

D Allegretto.

1st
Clar.
Bsns.
Horns in A.
Viol.

Coro - lesa i - dio mai - dea, Where fore - so - am - ing - et - itis?
Pa - res - seu - se fil - le Qui som - meille en - cor,

1st

F1.

Ob.

Clar.

Bsns.

Viol.

Play with ~~no~~ no ~~la~~ la ~~don~~ don, ~~Cometh~~ Cometh ~~o'er~~ o'er the hill
 Dé - ja le jour brille Sous son manteau d'or; The little birds are sing - ing, and hear'st thou do - say
 Dé - ja l'oi - seau chan - te Ses fol - les chan - sons; . . .

F1.

Ob.

Clar.

Bsns.

Horns in A.

Viol.

Through the mee - dows ring - ing "The harvest is so gay!"
 L'au - be ca - res - san - te Sou - rit aux mois - sons; Brooks of bees and flow - ers, War - ble to the grove;
 Le ruisseau mur - mu - re, La fleur s'ouvre au jour,

Fl. *pp* *p* *pp* Solo *p*

Ob. *pp* *p* *pp*

Clar. *pp* *p* *pp*

Bsns. *pp* *pp* *pp*

Horns in A. *pp* *pp* *pp*

Viol. *p* *p* *p* *p* *p* *p*

FAUST. *p* *p* *p* *p* *p* *p*

Phon-tak
Vain-sé -

Who has time for sad ness? A - we lon - te - loul... Who has time for sad ness? A - we lon - te - loul!
 Tou - te la na - tu - re S'é - veille à l'a - mour!... Tou - te la na - tu - re S'é - veille à l'a - mour!

Fl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ob. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bsns. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Horns in A. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

FAUST. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

... those of hu - man glad - ness, Go by... go by! Pass on your way go by... go
 - chos de la joie hu - mai - ne, Pas - sez, .. pas - sez vo - tre che - min! .. Pas - sez, .. pas -

1st

Ob. *pp*

Clar. *pp*

Bsns. *pp*

Horns in D. *pp*

Triangle. *pp*

Viol.

reapers young and ho - ry!... 'Twas long a go the ear - ly swal - low, Went up where eye can nev - er
 - ro - re nous rap - pel - le, On voit a pei - ne l'hi - ron - del - le, Qui vole et plonge d'un coup

reapers young all ho - ry!... 'Twas long a go the ear - ly swal - low, Went up where eye can nev - er
 - ro - re nous rap - pel - le, On voit a pei - ne l'hi - ron - del - le, Qui vole et plonge d'un coup

Solo.

Ob. *pp*

Clar. *pp*

Bsns. *pp*

Horns. *pp*

Triang. *pp*

Viol.

fol - low, You - der in the blue, far a way! The Earth is proud with har - vest
 d'ai - le, Dans la pro - fon - deur du ciel bleu! Le temps est beau! la ter - re est

fol - low, You - der in the blue, far a way! The Earth is proud with har - vest
 d'ai - le, Dans la pro - fon - deur du ciel bleu! Le temps est beau! la ter - re est

Ob.

Viol.

glo - ry, Come forth ye reapers young and hoa - ry..... The Earth is proud with har - vest
 bel - le! Aux champs l'au - ro - re nous rap - pel - le!..... Le temps est beau,..... la ter - re est

glo - ry, Come forth ye reapers young and hoa - ry..... The Earth is proud with har - vest
 bel - le! Aux champs l'au - ro - re nous rap - pel - le!..... Le temps est beau,..... la ter - re est

Ob.

Horns in A.

Viol.

glo - ry. Re - joice and pray, Re - - joice and pray, Re - - joice
 bel - le! Bé - ni soit Dieu! Bé - - ni soit Dieu! Bé - - ni

glo - ry. Re - joice and pray, Re - - joice and pray, Re - - joice
 bel - le! Bé - ni soit Dieu! Bé - - ni soit Dieu! Bé - - ni

No 2. Scene and Duet.

Allegro. (♩ = 130.)

Flutes.

Piccolo.

Oboes.

Clarinets in Bb.

Bassoons.

1st Horn in E.

2nd Horn in Eb.

3rd Horn in D.

4th Horn in B \flat grave

Trumpets in D.

Trombones.

Timpani A. E.

Change Eto E.

Violins.

Violas.

FAUST.

MEPHISTOPHELES.

Cellos.

Basses.

Allegro.

Recit.

~~It is pray, there is none to hear!~~
 Mais ce Dieu... que peut-il pour moi?

Andante maestoso.

The musical score is written for a vocal line and a piano accompaniment consisting of multiple instruments. The tempo is marked "Andante maestoso." and the dynamics range from fortissimo (ff) to piano (p). The score includes a vocal line with lyrics in French and English, and piano accompaniment for multiple instruments.

Lyrics:
Repousse me back my lover, do be loving and be pliant
Me ren-dra-t-il l'a - mour, la jeu - nes-se et la foi?
À quel ha - sard je
Mau - di - tes soy - ez

Musical score for a vocal and piano piece, page 23. The score includes vocal lines and piano accompaniment. The lyrics are in French.

vous Ô vo-lup-tés hu-mai-nes! Mau-di-tes soient les chaînes Qui me font ram-per i-ci-bas! Maudit

soit... tout ce qui nous leur - re, Vain es - poir qui passe a - vec l'heu - re. Ré - ves d'a - mour ou de com -

1st Fl. Solo. Andante.

Bsns.

1st Horn.

2nd Horn.

Viol.

MPH.

*Vous savez, vous savez, c'est ainsi!
D'où vient la sur - pri - se?*

Andante.

Poco animato.

Fl.

Bsns.

4th Horn.

Viol.

*Deux-ils feignent-ils de se connaître?
Ne suis-je pas mis à ta gui-se?*

*Andante - un peu - un peu, Andante - un peu - un peu,
L'é-pée au cô - té, la plume au cha-peau, L'es-car-cel - le*

Poco animato.

Fl.
Ob.
Clar.
Bsns.
2nd Horn.
1st Horn.
Viol.
Cresc. *f*

plei-ne un ri-che man-teau sur le pau-le; en som-me un vrai gen-til hom-

me!

Opres! Eh bien! doc-teur, ...

Milord, vous m'avez voy-ons; ...

Non! ... Non! ...

Il me faut, Pent-ê-tre!

par-le! Te fais-je peur? Dou-tes-tu de ma puis-san-ce?

Non! ...

Poco meno mosso.

Viol. *p*

me!

Opres! Eh bien! doc-teur, ...

Milord, vous m'avez voy-ons; ...

Non! ... Non! ...

Il me faut, Pent-ê-tre!

par-le! Te fais-je peur? Dou-tes-tu de ma puis-san-ce?

Non! ...

Poco meno mosso.

Poco più mosso.

Ob. *1st Solo.*

Viol. *dim.*

RAUST. *dim.*

par-le! Te fais-je peur? Dou-tes-tu de ma puis-san-ce?

Non! ... Non! ...

Il me faut, Pent-ê-tre!

par-le! Te fais-je peur? Dou-tes-tu de ma puis-san-ce?

Non! ...

Poco più mosso.

C Tempo I. poco riten.

Ob.
Bsns.
Viol.
Cello
Bass

ff dim.

div.

Surprenez!
Va-t-en!

~~Il faut que je sois en garde,
Mets la donc à l'épreu - ve!~~

~~Be gone to this the way to - ward me!
Fi!... C'est la la re - connais - san - ce!~~

div.

C Tempo I. poco riten.

Viol.
Cello
Bass

unis.

~~Now know you what I mean,
Apprends de moi~~

~~what all you ought,
qu'à-vec Sa - tan~~

~~Well then best to see
L'on en doit u - ser d'au - tre~~

unis.

Bsns.
Viol.
Cello
Bass

I.

~~l'ennemi; Ne laissez pas dans l'oubli
sor - te, Et qu'il n'e - tait pas be - soin~~

~~Qu'il for - mât le mal à l'œuvre
De l'ap - pe - ler de si loin~~

~~Thou shalt see "Do good" as if
Pour le mettre en - suite.... à la por -~~

Allegro. Moderato.

Clar.

Bsns.

Tromb.

Viol.

FAUST.

Et que peux tu pour moi?
What can you do for me?

- te! *Aught?* *Tout?* *tout, ... mais* *first lot me here* *What I must*
dis-moi d'abord Ce que tu

Allegro. Moderato.

Poco animato.

Bsns.

Viol.

FAUST.

Que fe - rai - je de la ri - ches - se?
What I shall do with my riches?

veux; *Est - ce de l'or? ...* *Bon, Me thinks I see you gazing*
je vois où le bât te bles -

Poco animato.

Allegro ben marcato. (♩ = 100)

~~... sor, what our boys them all... My youth!... My youth... nes - sel...~~
 - sor qui les con-tient tous... Je veux... la jeu - - nes - sel... A

Ob.

2nd Horn.

3rd Horn.

4th Horn.

Trump.

Soli.

Viol. p

div. unis.

pizz.

the de-light... Of Beau-ty's on res-ses, Her soft wa-ter-tro-cas, Her em-ble-beaming
 moi... les plai-sirs, ... les jeu-nes mai-tres-ses! A moi... leurs cu-res-ses, A moi... leurs de-

Fl.

Clar.

Bsns.

1st Horn.

2nd Horn.

3rd Horn.

4th Horn.

Trump.

Viol.

div. unis.

pizz.

legiti... De-ine... the mar-ter-ent of blood in on-ly vain, ... The pas-sion of - ter-ent, Which
 -sirs... A moi... l'é-ner-gi-e Des in-stincts puis-sants, ... Et la fol-le-or-gi-e Du

Clar.

Poco animato.

1st Horn.
2nd Horn.
3rd Horn.
4th Horn.
Trump.
Tromb.
Timp.

Change A to Ab.
FAUST.
Là bas?

you must wait on
tu se - ras au mien!

Do - low
Là bas!

Como onk ..
al - lous, ..

sign -
si - gnel

Poco animato.

Fl.
Ob.
Clar.
Bsns.
1st Horn.
2nd Horn.
3rd Horn.
4th Horn.
Tromb.
Viol.
Viol.

3rd Solo.

MEPH.
What now? What ay pale vous
Et quoil.. ta main trem - ble!

Nezist tunc...
Que faut - il..... pour te dé - ci - der?

te abaca - the...
te abaca - the...?

+ cut to Page 44.

Fl.

Ob. 1st

Clar. *pp*

Bsns. *pp*

1st Horn. *pp*

2nd Horn. *pp*

3rd Horn. *pp*

1st Harp.

Viol. *divisi*

con sordini

FAUST. (Vision of Margarita.)

~~Heavily - vi - von!~~
Ô mer - veil - te!

1st Horn. Solo.

dolce

1st Harp.

Viol. *divisi*

MEPH.

Shall she love thee?
Et bien!

shall she
que l'en -

1st Horn.

1st Harp.

Viol.

FAUST.

sem - ble?

Don - ne!

It is done! -
Al-lons donel!

Fl.

Bans.

1st Horn

1st Harp.

Viol.

MEPH.

pizz.

pizz.

pizz.

For the rest of the chap - ter,
Et main-te-nant Mai - tre,

It's I who wait up on you To drain from you gob-let The
C'est moi qui te con-vie A vi-der cet-te cou-pe, Ou

no-ter of the sun, No more of Death - poi-son-no more, But life and rap-
fume en bouillonnant Non plus la mort, non plus le poi-son, mais la vi-

Musical score for vocal and piano parts. The vocal line includes the lyrics: "An - gel from Hea - ven" and "fun - tôme a - do - rable et char -". The piano accompaniment features a complex texture with multiple voices and a prominent arpeggiated figure in the right hand.

Musical score for orchestral instruments. The instruments listed are Fl., Ob., Clar., Bsns., 1st Horn, 1st Harp, Viol., and Cello/Double Bass. The score includes performance instructions such as "senza sordini", "pizz.", and "p".

Allegro ben marcato. (♩ = 100)

+) **G**

Fl. *pp* *pp* *ff* *pp* *cresc.*

Ob. *pp* *pp* *ff* *pp* *cresc.*

Clar. *pp* *pp* *ff* *pp* *cresc.*

Bsns. *pp* *pp* *ff* *pp* *cresc.*

1st Horn. *pp* *pp* *ff* *pp* *cresc.*

2nd Horn. *pp* *pp* *ff* *pp* *cresc.*

3rd Horn. *pp* *pp* *ff* *pp* *cresc.*

4th Horn. *pp* *pp* *ff* *pp* *cresc.*

Tromp. in E^b. *pp* *pp* *ff* *pp* *cresc.*

Tromb. *pp* *pp* *ff* *pp* *cresc.*

Timp. Ab. Eb. *pp* *pp* *ff* *pp* *cresc.*

1st Harp. *pp* *pp* *ff* *pp* *cresc.*

Viol. *arco* *pp* *pp* *ff* *pp* *cresc.*

Viola *arco* *pp* *pp* *ff* *pp* *cresc.*

FAUST. *pp* *pp* *ff* *pp* *cresc.*

MEPH. *pp* *pp* *ff* *pp* *cresc.*

Shall I see her again? When? A
Je la re-ver-rai? Quand? C'est

Comme... Sans doute. Why to-day...
Viens!.. Au-jour-d'hui..

G *pp* *pp* *ff* *pp* *cresc.*

G Allegro ben marcato.

The musical score consists of several systems. The first system includes vocal staves and piano accompaniment. The second system continues the vocal and piano parts. The third system features a vocal line with lyrics and piano accompaniment. The fourth system includes a vocal line with lyrics and piano accompaniment. The fifth system continues the vocal and piano parts. The sixth system features a vocal line with lyrics and piano accompaniment. The seventh system includes a vocal line with lyrics and piano accompaniment. The eighth system continues the vocal and piano parts.

Dynamics: *f*, *mf*, *divisi*

Lyrics:

well... then, a-ways!... then. Be mine... the de-
 bien!..... En-rou - - tel A moi..... les plai-

a-ways!... a-ways!... then. A

En-rou - te, en-rou - - tel

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

31st

32nd

33rd

34th

35th

36th

37th

38th

39th

40th

41st

42nd

43rd

44th

45th

46th

47th

48th

49th

50th

51st

52nd

53rd

54th

55th

56th

57th

58th

59th

60th

61st

62nd

63rd

64th

65th

66th

67th

68th

69th

70th

71st

72nd

73rd

74th

75th

76th

77th

78th

79th

80th

81st

82nd

83rd

84th

85th

86th

87th

88th

89th

90th

91st

92nd

93rd

94th

95th

96th

97th

98th

99th

100th

The first system of the musical score consists of eight staves. The top two staves are vocal lines, with the upper staff containing a melody of eighth and quarter notes, and the lower staff providing a harmonic accompaniment. The bottom six staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The music is in a minor key, indicated by the key signature of one flat.

The second system continues the musical score with eight staves. It features piano accompaniment in the top six staves and the beginning of a vocal line in the bottom two staves. The piano part includes a grand staff and a bass line, with various rhythmic patterns and melodic lines. The vocal line starts with a melody of eighth and quarter notes.

bright... Be mine... the warm cur - rent Fill - ing ev - ry vein... Pas - sion in -
 -sirs!... A moi... l'é - ner - gi - e Des instincts puis - sants... Et la folle or -

eye beaming bright... Be thine... the warm cur - rent Fill - ing ev - ry vein...
 to leurs dé - sirs!... A toi... l'é - ner - gi - e Des instincts puis - sants...

The third system of the musical score consists of eight staves, primarily for piano accompaniment. It includes a grand staff and a bass line, continuing the melodic and harmonic themes from the previous systems. The piano part features a variety of rhythmic figures and melodic lines.

1st
p
pp
cresc.

p
pp
pp
cresc.

~~too - rant Which no - thing can re - m. The rap - ture's hos - pi - tals - sure To - day - gi - ve
 gi - e Du cœur et des sens! Ar - den - te jeu - nes - se, A moi ses dé -~~

~~Show - passion in - ter - sent Which no - thing can re - m. And the rap - ture's hos - pi - tals - sure
 Et la fêle or - gi - e Du cœur et des sens! A... toi la jeu - nes - se,~~

dim. pp cresc.

Animato.

colla voce

ff *a²*

ff *a²*

colla voce

CURTAIN.
RIDEAU.

~~surc~~ ~~de~~ ~~mine~~ ~~be~~ ~~mine~~ ~~thy~~ ~~de~~ ~~light~~
 - se, A moi à moi... tes plai - sirs!

~~surc~~ ~~de~~ ~~mine~~ ~~be~~ ~~mine~~ ~~thy~~ ~~de~~ ~~light~~
 - se, A toi à toi... ses plai - sirs!

Animato.
By cut to page 58.

2200