

PERCUSSION - 3 Players

1. Snare Drum, Triangle, Suspended Cymbal
2. Bass Drum, Wood Block
3. Xylophone, Glöckenspiel

JEFF MANOOKIAN

SINFONIETTA

Windsor Editions

PERCUSSION

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Allegretto (♩ = c. 120)

1

Percussion 1

Percussion 2

Percussion 3

A

9

B

C

D

E

F

G

H

45

I

Snare Drum

Bass Drum

Xylophone

82

ff

85

J

85

90

94

K

L

104

M

114

Snare Drum

Bass Drum

Xylophone

N

Triangle

Glöckenspiel

119

O

132

3 P 7 Q 3

3 7 3

132

3 7 3

149

R

Bass Drum

1 2 3 4 5

2

2

2

149

ppp

158

5 S 3 2 T

5 3 2

158

5 3 2

171

4 U 8

4 8

6 V 6

4 6

171

4 8 6

Bass Drum

ppp

Adagio (♩ = c. 52)

1 Percussion 2 3

A B

14

C

D E

22

32

F

Glöckenspiel

pp

38

G

Suspended Cymbal L.V.

p mf

47 H I

Glöckenspiel
pp

62

Suspended Cymbal *p* *ff* L.V.
Bass Drum *ff*

Glöckenspiel
ff

J

Triangle *pp* L.V.
Glöckenspiel
pp

K

Glöckenspiel

L

Glöckenspiel
pp

III

Animato (♩ = c. 160)

A

Percussion 1

Percussion 2

Glöckenspiel

Triangle

B

The musical score is divided into three systems. The first system (measures 1-6) features Percussion 1 and 2 with 3/4 time signatures and rests, and Glöckenspiel with a treble clef, a key signature of one flat, and a melody starting on a half note. Percussion 1 and 2 have triplet markings (3) over measures 4-5. A box labeled 'A' is at the end of the system. The second system (measures 7-10) features Triangle with a treble clef, a key signature of one flat, and a melody starting on a half note. Percussion 1 and 2 have 2/4 time signatures and rests. Triangle has a 'p' marking. Percussion 1 and 2 have 2/4 markings (2) over measures 9-10. The third system (measures 11-13) features Percussion 1 and 2 with 4/4 time signatures and rests, and Glöckenspiel with a treble clef, a key signature of one flat, and a melody starting on a half note. Percussion 1 and 2 have 4/4 markings (4) over measures 12-13. A box labeled 'B' is at the end of the system.

C

Triangle

Bass Drum

21 *mf*

mf

D

pp

27

mf

E

F

35

35 Glöckenspiel

pp

6

6

6

Glöckenspiel

pp

G

H

I

J

48

Glöckenspiel

p

K

75

Triangle

p

2

2

2

82 L

4

4

4

Bass Drum

mf

91 M

Triangle

mf

pp

3

mf

98 N

mf

104 O

6

6

6

104 Glöckenspiel

pp

P

3

3

3

pp

pp

116

pp

Allegrement (♩ = c. 126)

1 **Suspended Cymbal**
ff *secco*

Percussion 2 **Wood Block**
ff

3 **Xylophone**
ff

4 **A**
mp *mf*

8 **B**
mp *mf* *f*

13 **C**
mp 4 4 4 4

D **E**
4 4 4 4 4 4 4 4

21

F

Triangle

L.V.

mp

29 Glöckenspiel

mf

G

Suspended Cymbal

ff *secco*

Bass Drum

Xylophone

ff

H

I

J

K

L

M

The musical score is written for five percussion instruments: Triangle, Glöckenspiel, Suspended Cymbal, Bass Drum, and Xylophone. It is organized into sections labeled F through M. Section F (measures 29-31) features a Triangle (L.V.) and Glöckenspiel. Section G (measures 32-35) includes Suspended Cymbal, Bass Drum, and Xylophone. Section H (measures 36-38) and Section I (measures 39-40) consist of rests with numerical values (11 and 5) indicating durations. Section J (measures 41-43) and Section K (measures 44-45) also feature rests with numerical values (5 and 4). Section L (measures 46-47) and Section M (measures 48-49) continue with rests and numerical values (3 and 2). The score includes various time signatures (3/4, 4/4, 2/4) and dynamic markings (mf, mp, ff, secco).

73

Suspended Cymbal

mp

Wood Block

mf

mp

mf

N

78

mp

mf

O

P

Q

R

S

6

3

2

3

6

3

2

3

6

3

2

3

89

T

U

Bass Drum

ff

mp

105

113

V

Wood Block

mf

mp

118

W

mp

X

Triangle

f

Suspended Cymbal

mp

Glöckenspiel

f

128

Y

Z

2

3

AA **BB**

Suspended Cymbal

f secco

137

142

Bass Drum

f

Glöckenspiel

f

142

CC **DD**

146

EE

Suspended Cymbal

ff secco

Wood Block

ff

Xylophone

ff

154