

Tuba

# Leningrad Landscapes



**Peter Dyson**  
**2010**

# Tuba

## First View

Peter Dyson

**Relaxed** ♩ = 100

6

12 **A**

22

29 **B**

43

46 **C**

53 **D**

72 **E**

93



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97 **F**

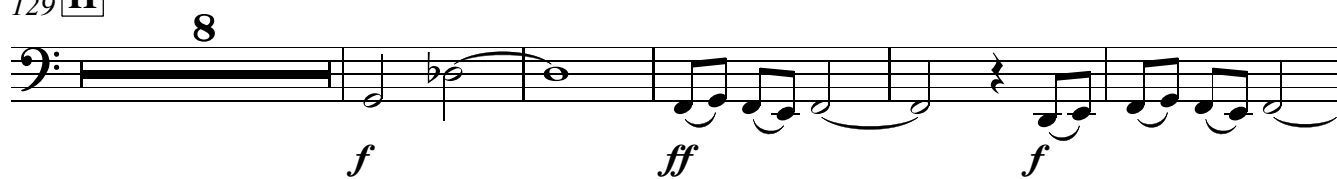
104

112 **G**

118



123

129 **H**

142

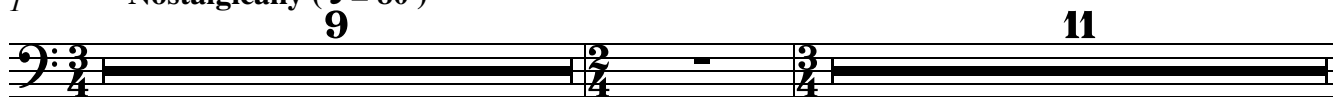


147



## Second View

1 Nostalgically (♩ = 80)



22 I

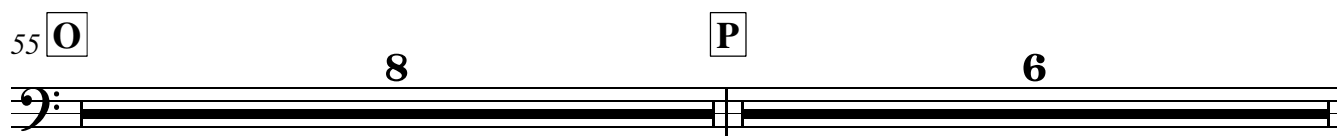
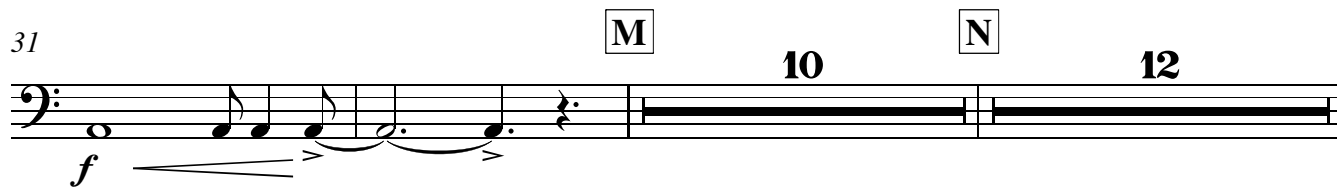
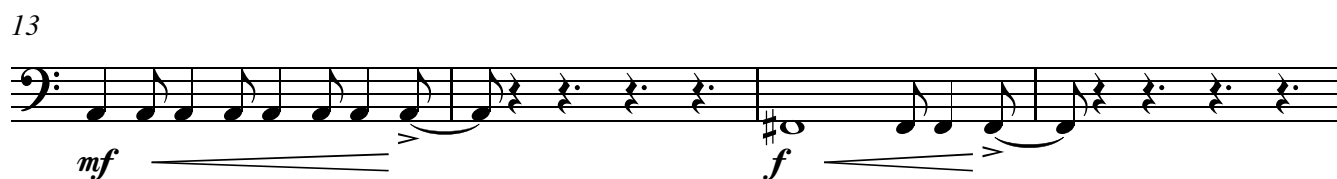
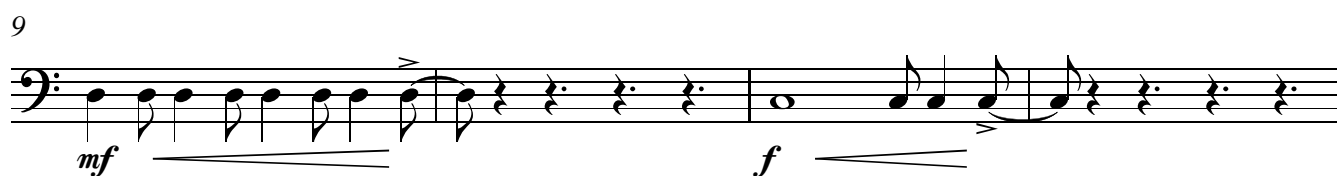
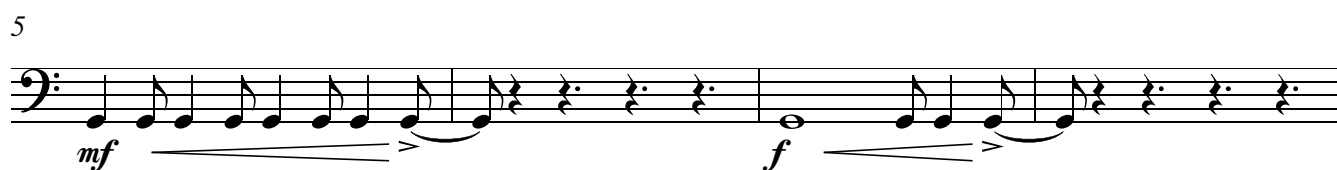


38 J

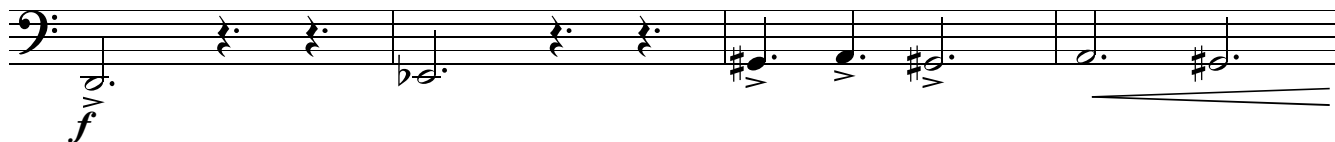


## Third View

1 Robustly (♩. = 160)



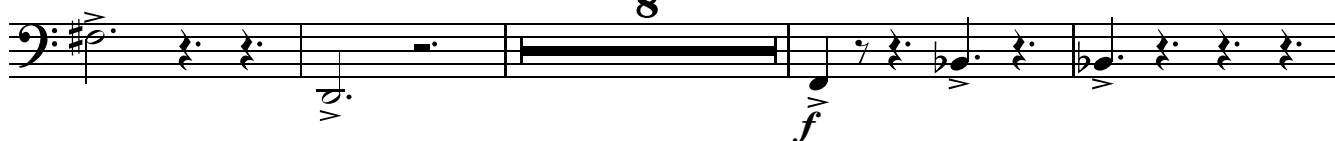
69

73 **Q**

79

**R**

8



91

**S**

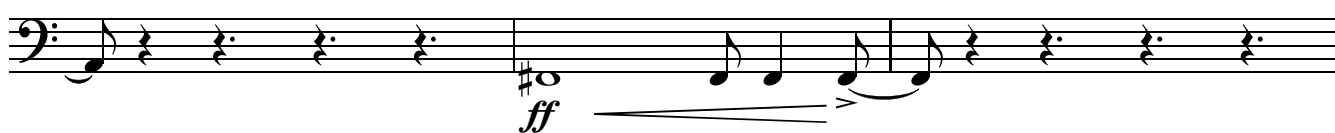
95



99



103

106 **T**

4

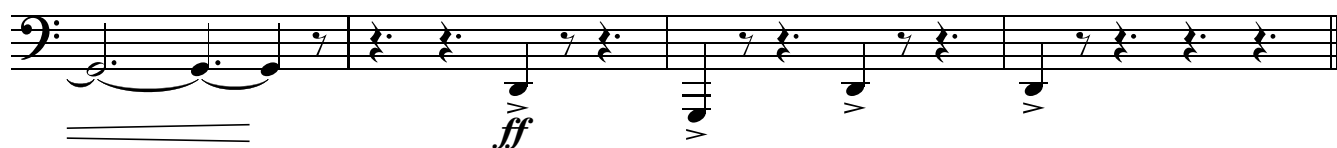
3



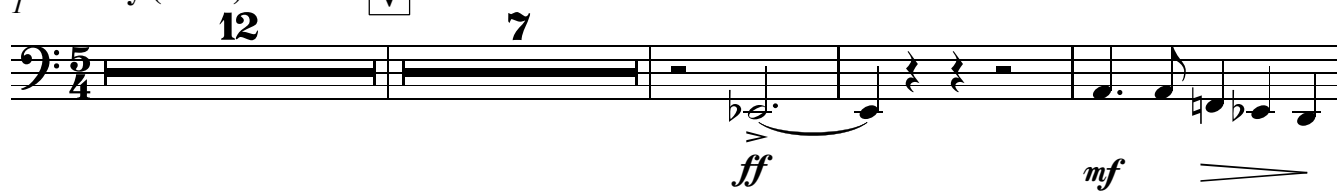
115

119 U

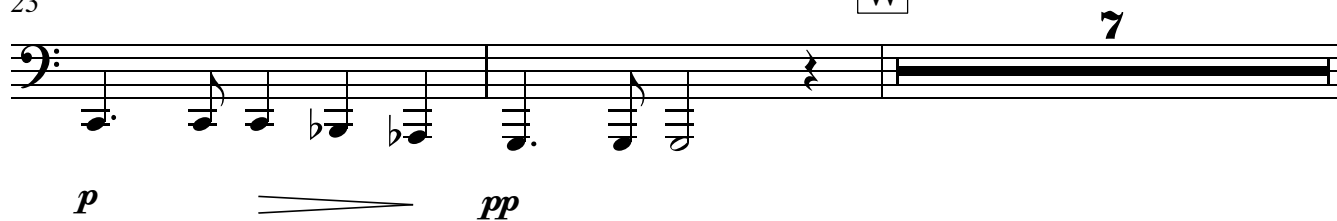
128



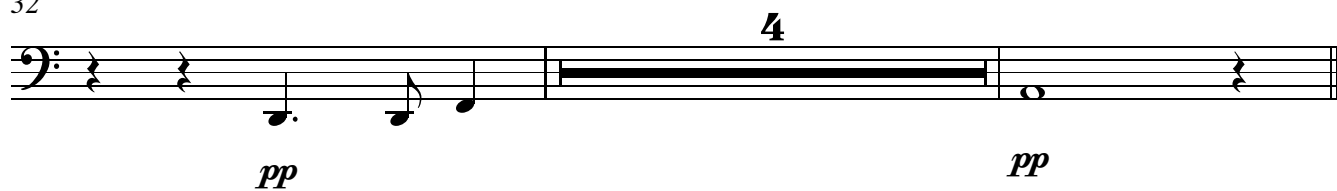
## Fourth View

1 Gently ( $\text{♩} = 60$ )V

23

W

32



## Final View

1 Energetically (♩ = 160) **9** poco accel.. (♩ = 200)

*ff*

12 poco accel.. (♩ = 240) **X** **2** **4**

*ff* *ff*

23

29 **Y** *f*

36

42 **Z** poco.accel..

46 (♩ = 250) **2** poco.accel.. (♩ = 260) **9** poco.accel..

59 (♩ = 270)  
2  
*f*

66 poco accel..  
(♩ = 280)  
*ff*

70  
*fff*

75 a little slower  
(♩ = 265)  
*f*

80 a little slower  
(♩ = 250)  
*p*

83 3 AA slower still 19 (♩ = 100) BB 15

120 CC 9  
*mf* < *mf* <

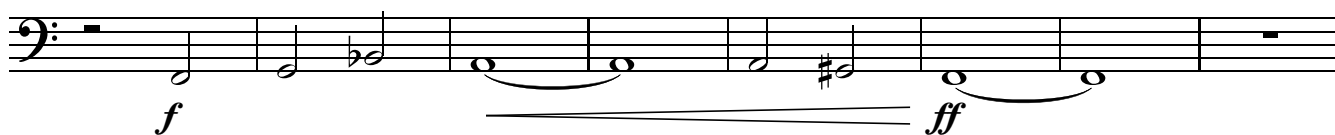
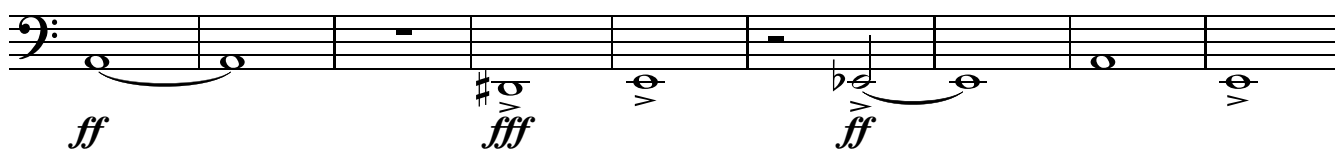
135  
*mf* > 2

10

## Tuba

144 **DD**

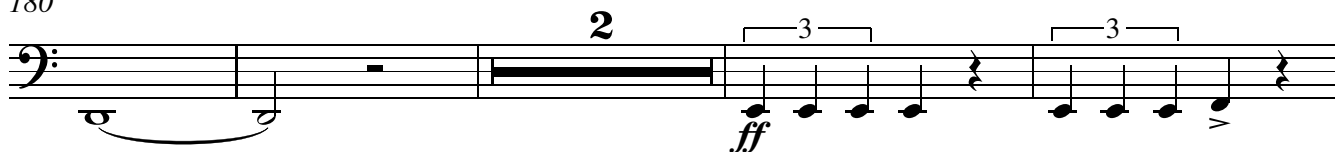
154

162 **EE**

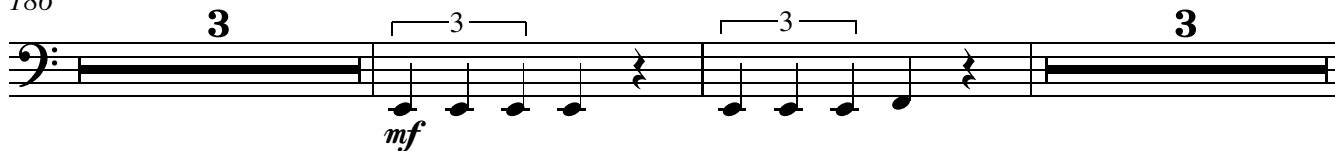
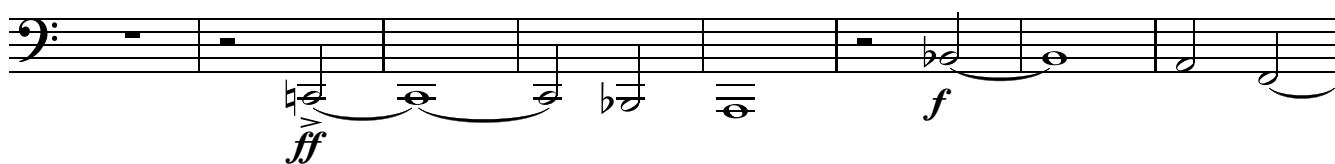
171 poco rit..

**FF** A tempo (♩ = 100)

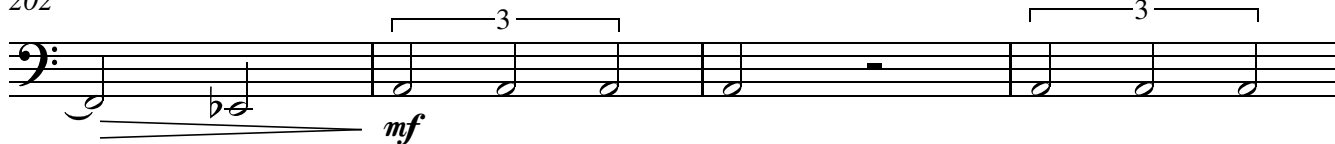
180



186

194 **GG**

202



206

