

Viola

Leningrad Landscapes



Peter Dyson
2010

Viola

First View

Peter Dyson

Relaxed ♩ = 100

6

11

17

23

28

34

39

45

mf

mf

f

mf

p

mf

p

mf

mf

pizz.

arco

A

B

C

2



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[illegible][illegible]

63 **D**

68

mf *p*

73 **E**

mf *p* *mf*

79

f *ff* *mf*

84

p *mf*

89

ff *f* *mf*

The first system of the musical score is for the piano part. It is written on a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a 9/16 time signature. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'pp' (pianissimo). The music consists of three measures of eighth notes followed by a four-measure rest, indicated by a thick black bar. The first measure is marked with an accent (>) and the second measure with a piano (p) dynamic. The third measure is marked with an accent (>) and the fourth measure with a pianissimo (pp) dynamic. The system is numbered 15.

112 **G** pizz. *ff* *mf* *p* arco 2

120 *f* *mf* *f*

129 **H** divisi

134 unis. *ff* *f*

141 *mf*

145 *f* *p* 4

Second View

1 Nostalgically (♩ = 80)

10

pp tr

20

I

mf

29

f mf

38

J

p mf

48

K

p mf

60

mf p

69

mf p pp

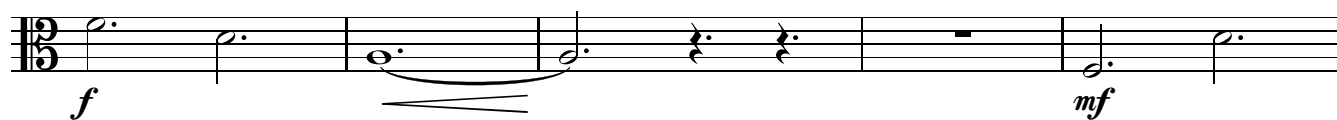
79

p pp

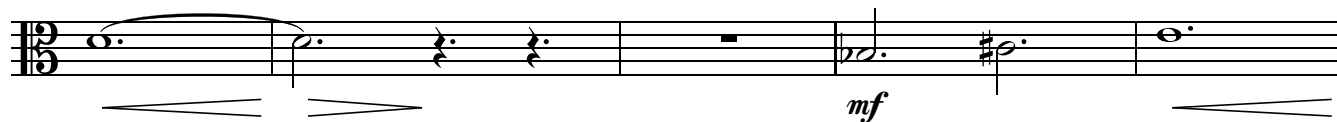
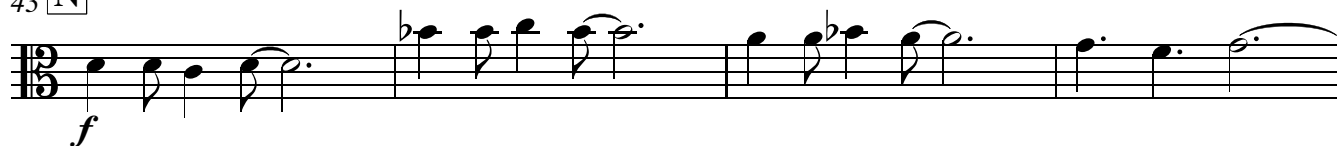
Third View

1 Robustly (♩. = 160)



33 **M**

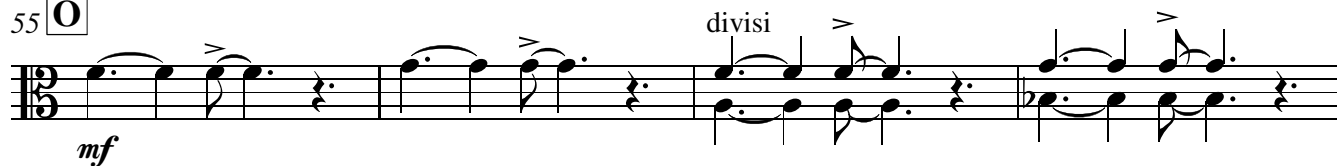
38

43 **N**

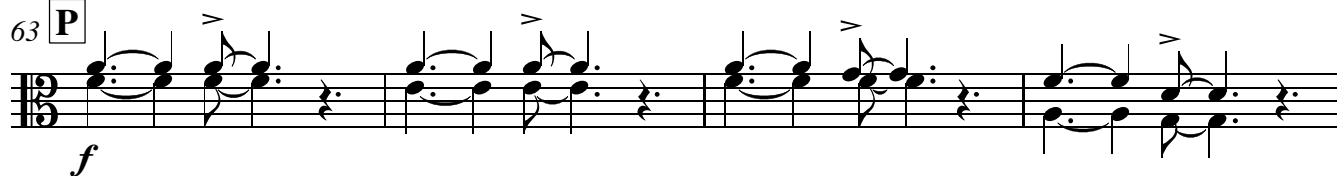
47



51

55 **O**

59

63 **P**

67



73 **Q**

78

R

83



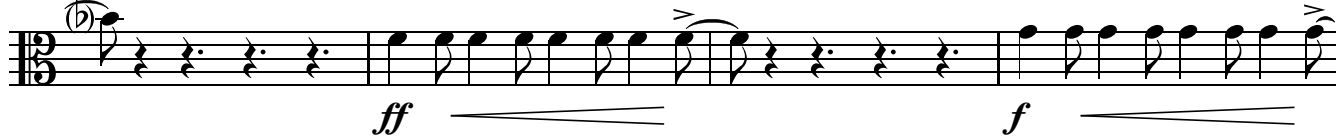
87



91

S

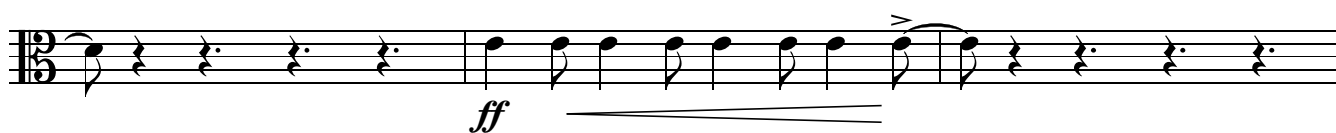
95



99



103



106 divisi **T**

f

110

f

114

f

118 unis. **U**

ff

122

f

126

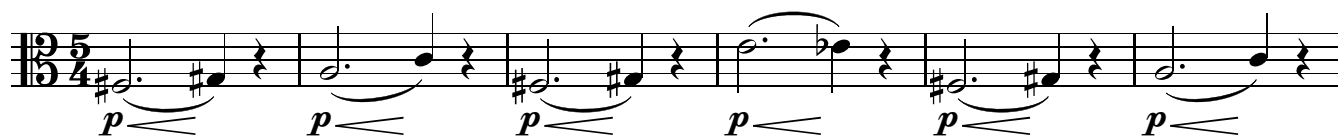
f

129

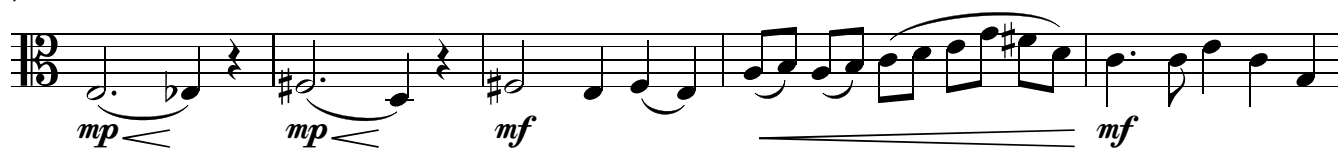
ff

Fourth View

1 Gently (♩=60)

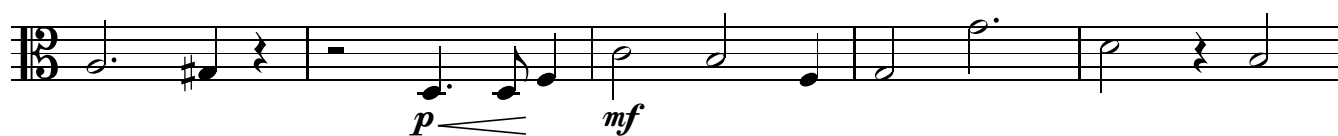


7



12

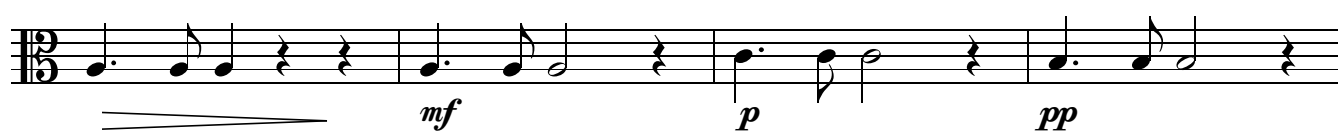
V



17



21



25 W

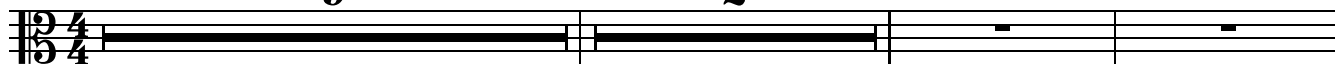


30



Final View

1 Energetically (♩ = 160) **9** poco accel. (♩ = 200) **2** poco accel. (♩ = 240)



14

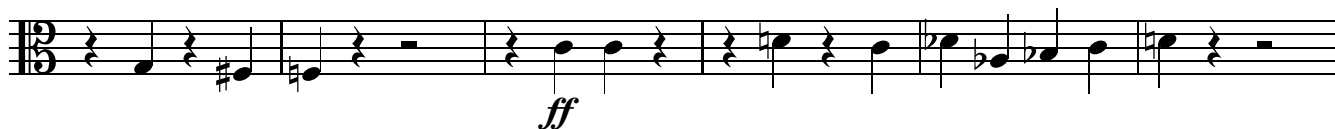
X



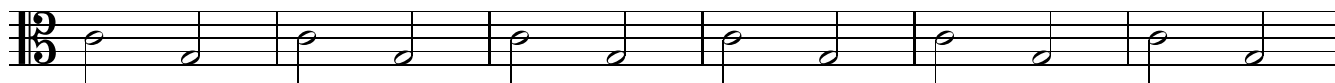
20



25



31 Y



37



42 Z

poco accel.



46 (♩ = 250) *poco accel.* (♩ = 260) Viola *ff*

53 *poco accel.* *f*

59 (♩ = 270) *f*

65 *poco accel.* (♩ = 280) *ff*

70 *fff*

75 *a little slower* (♩ = 265) *f*

80 *a little slower* (♩ = 250) **AA** *slower still* (♩ = 100) *p*

100 *p* **BB**

108

p *mf*

114

p

120 **CC**

mf

127

mf

134

mf

141 **DD**

p *mf*

148

mf *f*

8

162 **EE**

ff *ff*

2

171 **FF** A tempo (♩ = 100)

ff

10

3

185

mf

3

194 **GG**

mf

7

3

205

p *f* *ff*

3