Special Pantomime Edition

25 per cent. of the Proceeds of this Edition will be given to the Belgian Relief Fund

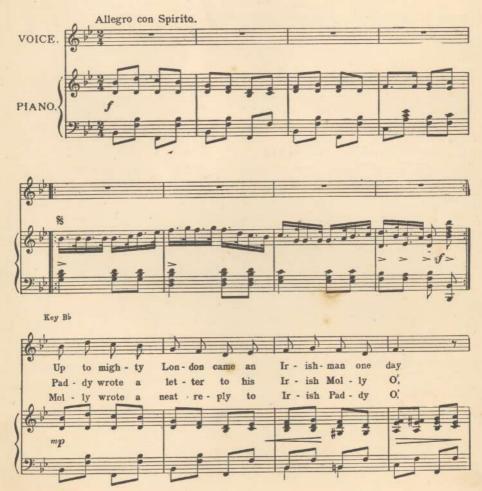## It's a Long, Way to Tipperary.

Song

"It's a long way............ to Tip-per-ar-........y............

"IT'S A LONG, LONG .... BATTLE SONG OF THE BRITISH

The .... Company

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B. FELDMAN & CO.
LONDON

2/- nett

"It's a long, long way to Tipperary."

Written & Composed by   JACK JUDGE & HARRY WILLIAMS.

Up to migh - ty Lon - don came an Ir - ish - man one day,
Pad - dy wrote a let - ter to his Ir - ish Mol - ly O',
Mol - ly wrote a neat re - ply to Ir - ish Pad - dy O',

London: B. Feldman & C⁰ 2 & 3, Arthur St. (New Oxford St W.C.)

THE STANLEY MULLEN COMPANY, Melbourne, Sydney

As the streets are paved with gold, sure ev-'ry-one was gay;
Say-ing, "Should you not re-ceive it, write and let me know!
Say-ing, "Mike Ma-lon-ey wants to mar-ry me, and so

Sing-ing songs of Pic-ca-dil-ly, Strand and Leices-ter Square, Till
"If I make mis-takes in "spell-ing," Mol-ly dear," said he, "Re-
Leave the Strand and Pic-ca-dil-ly, or you'll be to blame, For

Pad-dy got ex-cit-ed, then he shout-ed to them there:—
-mem-ber it's the pen that's bad, don't lay the blame on me"
love has fair-ly drove me sil-ly—hop-ing you're the same!"

It's a long, long way to Tipperary.

CHORUS.

"It's a long way.............. to Tip-per-ar-y,................

It's a long way............ to go;.......................... It's a

long way............ to Tip-per-ar-y,....................... To the

sweet-est girl I know!..................................

It's a long, long way to Tipperary.

THE STANLEY MULLEN COMPANY, Melbourne and Sydney.

Good - - bye.............. Pic - ca - dil - ly,...............
Fare - well, Leices - ter Square,............... It's a long, long
way to Tip - per - ar - - - y, But my heart's....... right
there!".............. "It's a there!".....................

1. **2.**

It's a long, long way to Tipperary.

D.C. ⅗.

It's a Long, Long Way to Tipperary.

Up to mighty London came an Irishman one day,
As the streets are paved with gold, sure ev'ryone was gay,
Singing songs of Piccadilly, Strand, and Leicester Square,
Till Paddy got excited, then he shouted to them there:

 It's a long way to Tipperary,
  It's a long way to go,
 It's a long way to Tipperary,
  To the sweetest girl I know!
 *Good-bye Piccadilly, Farewell Leicester Square,
 It's a long, long way to Tipperary,
  But my heart's right there.

Paddy wrote a letter to his Irish Molly O',
Saying, "Should you not receive it, write and let me know!
"If I make mistakes in spelling, Molly dear," said he,
"Remember, it's the pen that's bad, don't lay the blame on me."

 Chorus—It's a long way, etc.

Molly sent a neat reply to Irish Paddy O',
Saying, "Mike Maloney wants to marry me, and so
"Leave the Strand and Piccadilly, or you'll be to blame,
"For love has fairly drove me silly—hoping you're the same."

 Chorus—It's a long way, etc.

*If desired, substitute this line:—
 "Good-bye to dear old Melbourne, and all your girls so fair."

*The following verses were sung by the Melbourne Scotch College
Boys at the Foundation Day Concert, 9th October, 1914:*

Brown battalions marching to the frontier line of France,
There to stay the far-flung line of Germany's advance;
Gay as to a wedding go the British troops to fight,
Marching o'er the weary roads and singing through the night:

 Chorus—It's a long way, etc.

Crash and shock of battle in the fighting line at Mons,
Flinging back the bayonet charge and silencing the guns;
British Tommies fought entrenched, or charged with courage strong,
And ever through the battle din ran snatches of the song.

 Chorus—It's a long way, etc.

So in arms victorious or facing grim defeat,
In the camp or on the march the melody rings sweet;
Britishers forget the toil and danger of the day,
Singing songs of home to charm their weariness away.

 Chorus—It's a long way, etc.