

Sop.

Terpsichore XIV a 5

Bransle de Villages

Michael Preatorious

Transcribed by
David Kemp

1. Bransle de Villages.



6

1.

2



12

1



2. Bransle de Villages.

18

2



3. Bransle de Villages.

24



30



4. Bransle de Villages.

36

Play again after Repeat



42



48



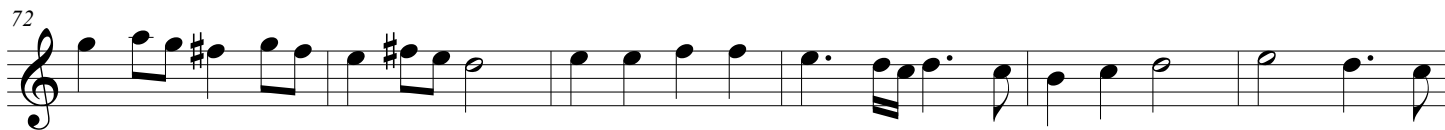
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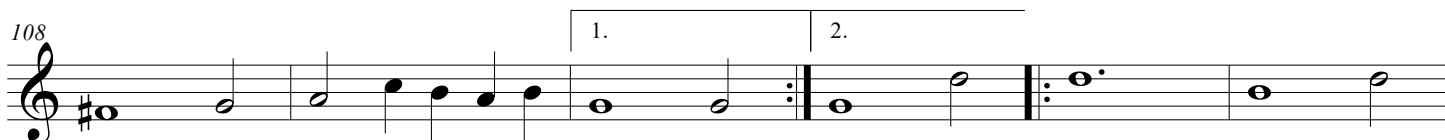
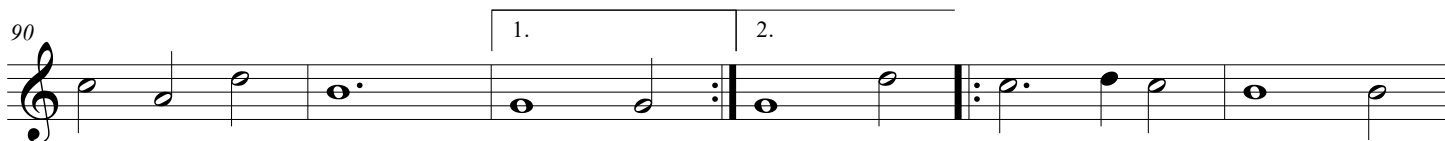
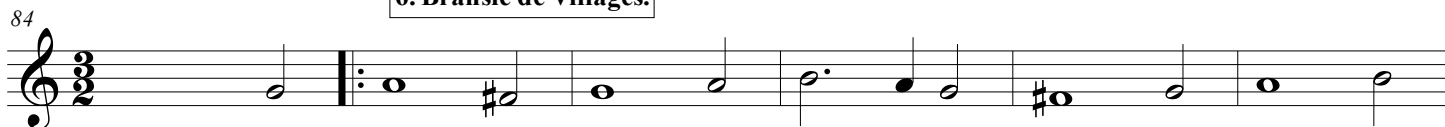
2
60

5. Bransle de Villages.

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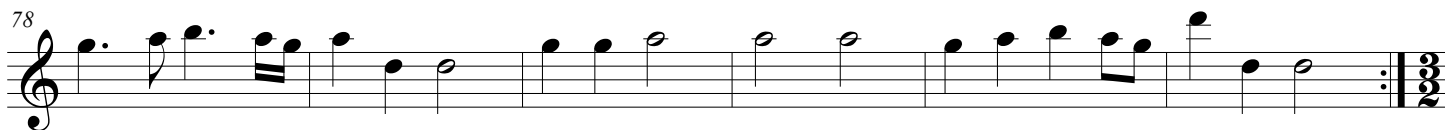
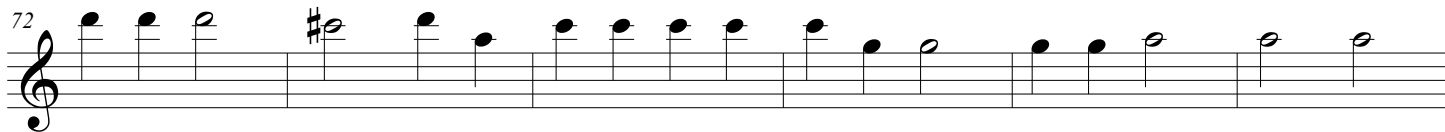
4. Bransle de Villages.

Play again after Repeat

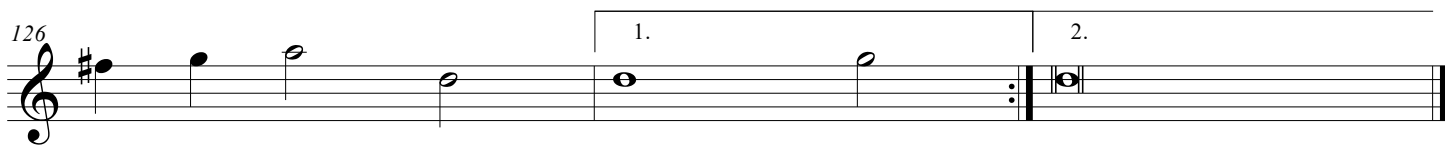
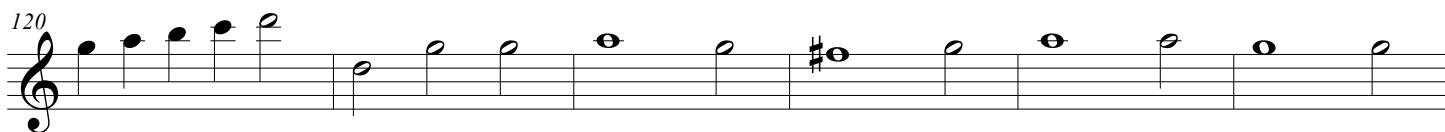
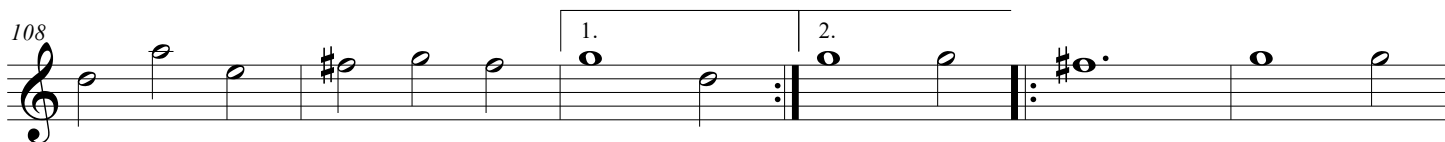
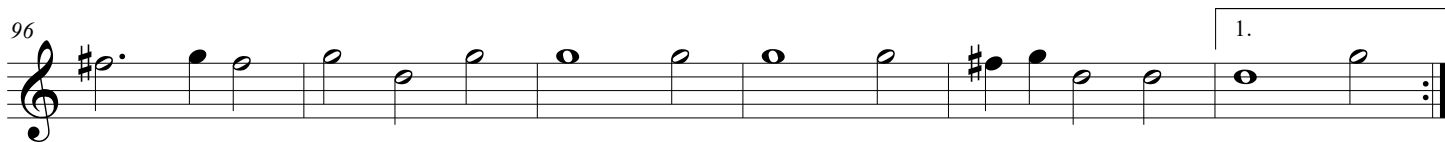
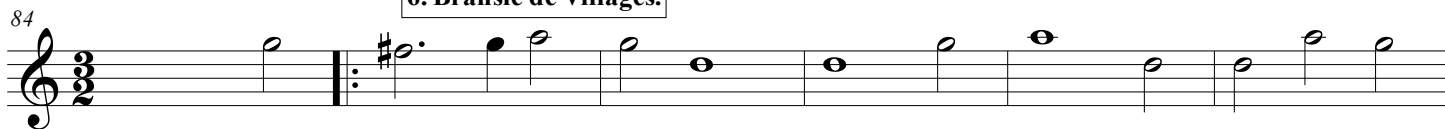
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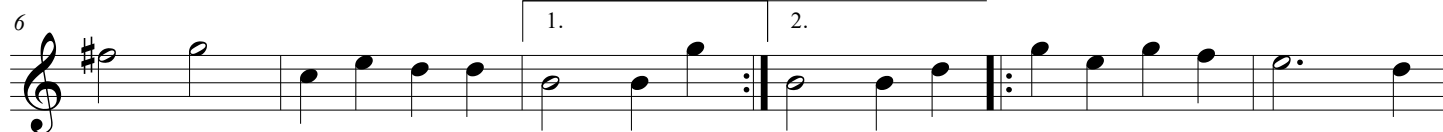
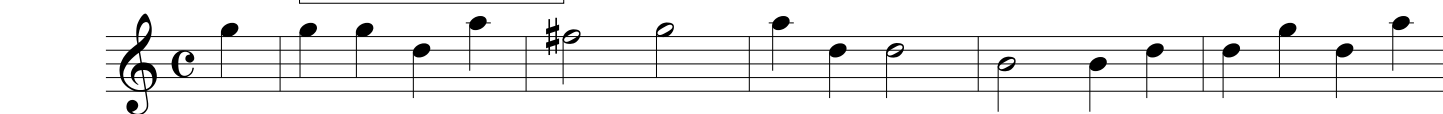
Terpsichore XIV a 5

Bransle de Villages

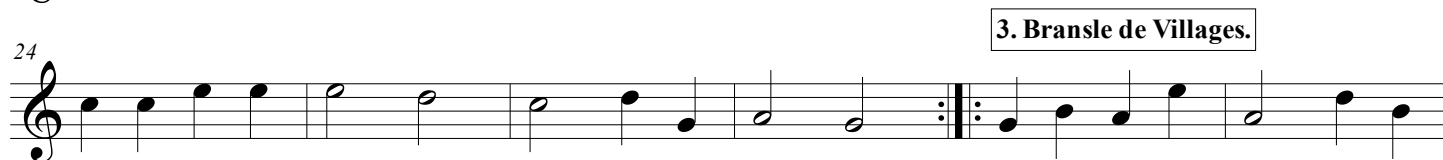
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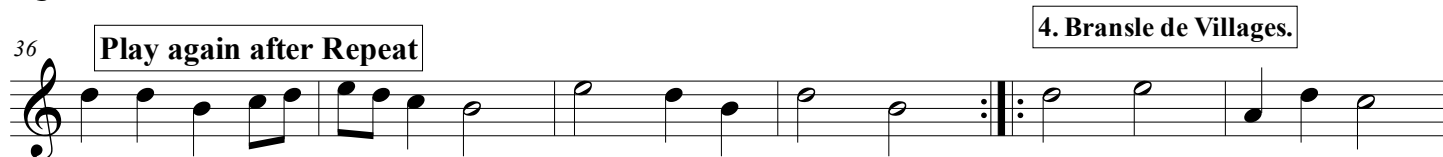
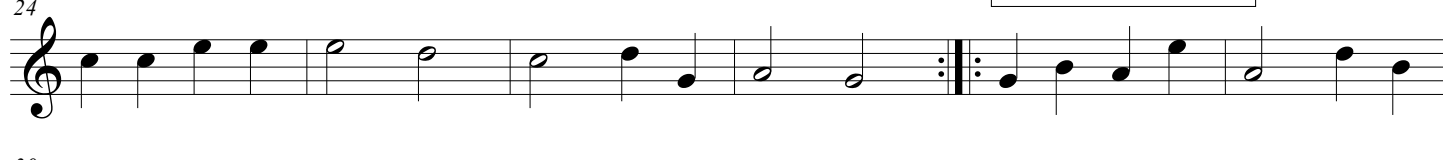
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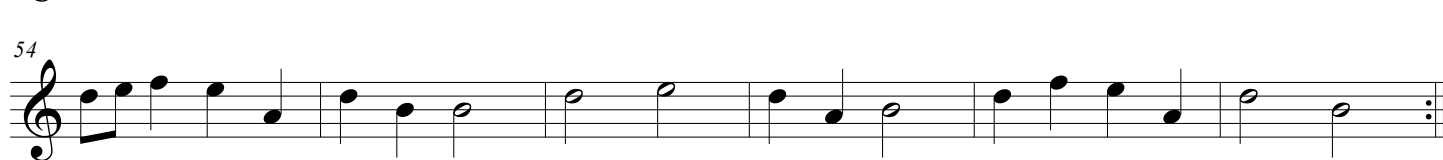
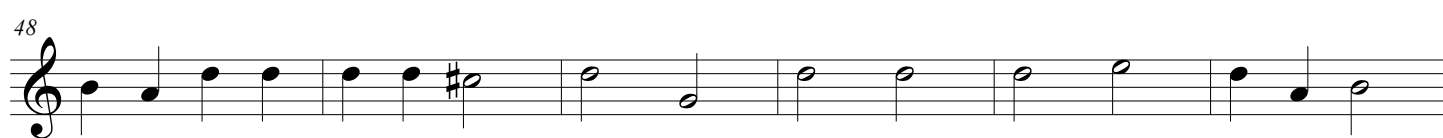
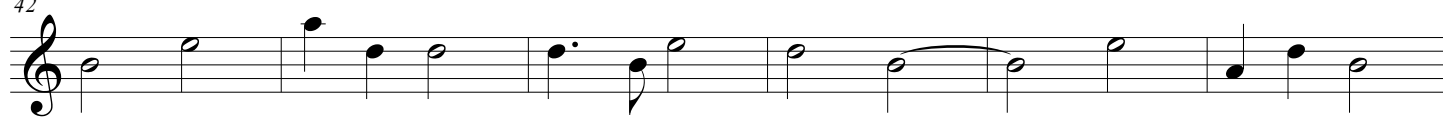
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3. Bransle de Villages.



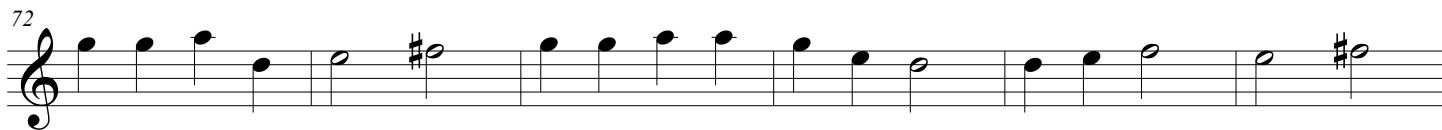
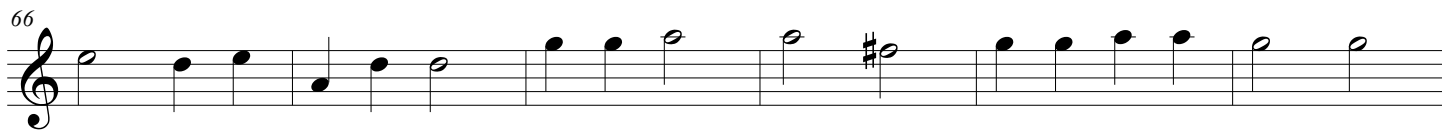
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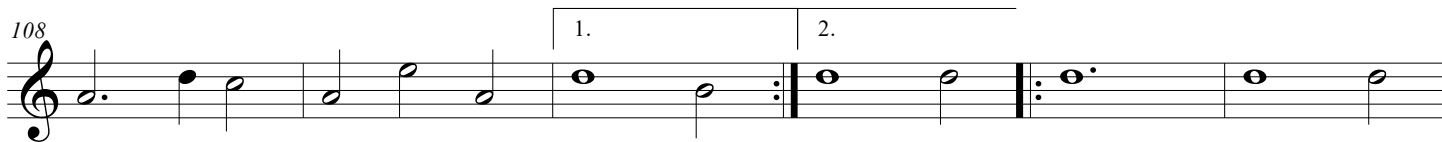
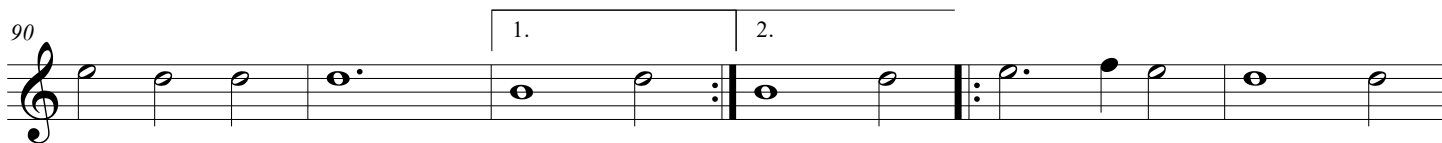
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Tenor

Terpsichore XIV a 5

Bransle de Villages

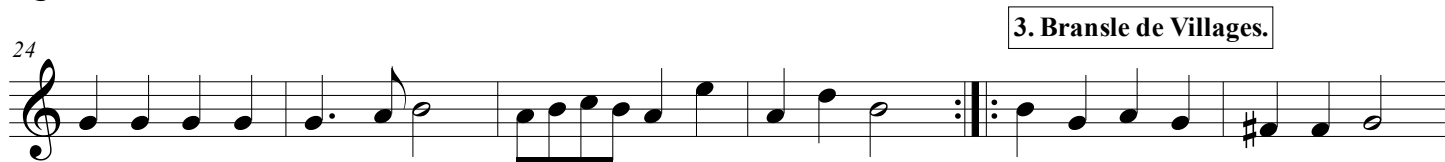
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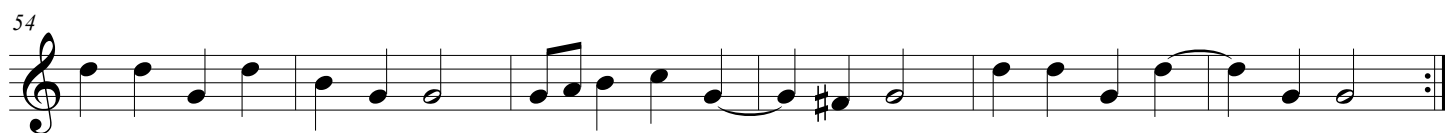
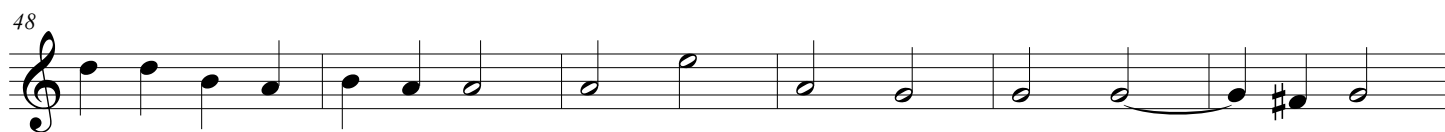


3. Bransle de Villages.



Play again after Repeat

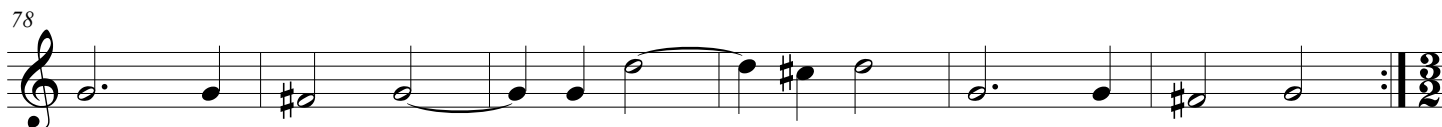
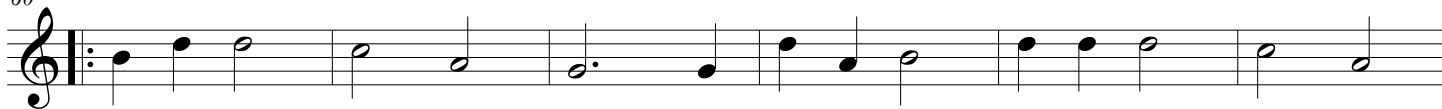
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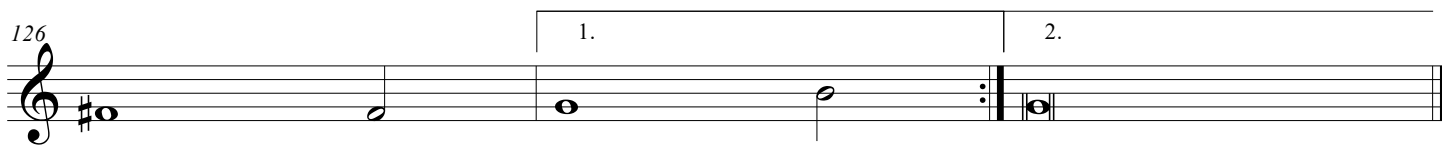
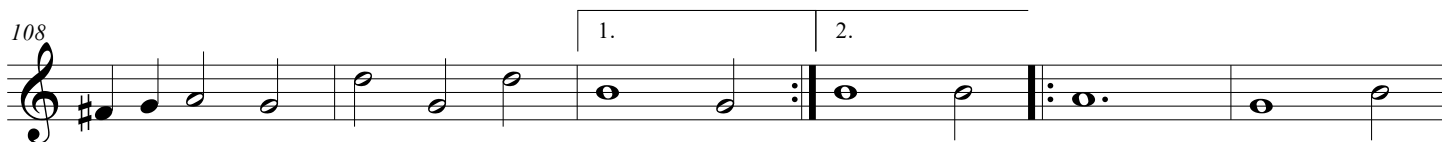
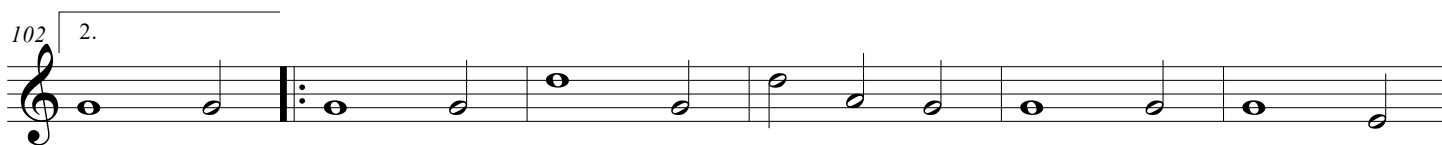
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Bass

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1. Bransle de Villages.

3

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B1 (half), G2 (quarter), F2 (quarter), E2 (half), D2 (quarter), C2 (quarter), B1 (half), A2 (quarter), G2 (quarter), and F2 (half). The melody is simple and follows the same pitch contour as the treble line.

7

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of two measures, each repeated twice. The first measure contains the notes G2, A2, B2, C3, D3, E3, and F3. The second measure contains the notes G2, A2, B2, C3, D3, E3, and F3. The notes are written as eighth notes, and the measure is repeated twice.

11

[illegible]

15

2. Bransle de Villages.

19

23

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The notes are: G2 (quarter), F2 (quarter), E2 (half), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half), F1 (half), E1 (half), D1 (half), and C1 (half). The melody is simple and follows a descending stepwise pattern.

3. Bransle de Villages.

27

The bass line is written on a single staff in bass clef. It begins with a whole note G2, followed by a half note F2, and then a double bar line. After the double bar line, there is a repeat sign (two dots on each side). The melody continues with a quarter note G2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

31

[illegible]

4. Bransle de Villages.

37

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of two measures of music, each followed by a repeat sign. The first measure contains the notes G2, A2, B2, and C3. The second measure contains the notes D3, E3, F3, and G3. The repeat sign is a double bar line with two dots on each side. The second measure of the repeat contains the notes G3, F3, E3, and D3.

44

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, 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5. Bransle de Villages.

58



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72



79



6. Bransle de Villages.

85



91



97



103



109



115



121



127

