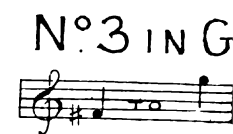


Nº 2 IN F 
TO MY NIECE
NORAH MAUDE MARETT.



LOVE ME, SWEET, WITH ALL THOU ART

SONG,

THE WORDS BY

M^{RS}. BROWNING,

ADAPTED TO A RUSSIAN MELODY,

With an Accompaniment,

BY

MAUDE VALÉRIE WHITE.

Price 2/- net

London,
BOOSEY & C^o 295, REGENT STREET. W.

MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE

LOVE ME, SWEET, WITH ALL THOU ART.



LOVE me, love, with all thou art,
Feeling, thinking, seeing;
Love me in the lightest part,
Love me in full being,
Love me with thine open youth,
With its frank surrender,
With the vowing of thy mouth
With its silence tender.

Love me with thine azure eyes,
Made for earnest granting,
Taking colour from the skies,
Can Heav'ns truth be wanting?
Love me with thy voice that turns
Sudden faint above me,
Love me with thy blush that burns
When I murmur, *love me!*

Love me in thy gorgeous airs,
When the world has crowned thee,
Love me kneeling at thy pray'rs
With the angels round thee.
Through all hopes that keep us brave,
Further off or nigher,
Love me for the house and grave,
And for something higher.

ELIZABETH BARRETT BROWNING.

LOVE ME, SWEET, WITH ALL THOU ART.

(Adapted to a Russian Melody.)

Words by
MRS BROWNING.

Accompaniment by
MAUDE VALÉRIE WHITE.

Andante Cantabile.

Voice.

Piano.

arioso.

rall.

p arios.

Love me, sweet, with all thou art.

p

Feel - ing, think - ing, see - - ing.....

The first system of the musical score is in D major (two sharps) and 4/4 time. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The lyrics 'Feel - ing, think - ing, see - - ing.....' are written below the vocal line. The piano accompaniment consists of chords and single notes, with some eighth-note patterns in the right hand.

Love me in the light - - est part,

The second system continues the melody and accompaniment. The lyrics 'Love me in the light - - est part,' are written below the vocal line. The piano accompaniment features a more active bass line with eighth-note patterns in the right hand.

Love me in full be - - - ing,

The third system continues the melody and accompaniment. The lyrics 'Love me in full be - - - ing,' are written below the vocal line. The piano accompaniment features a more active bass line with eighth-note patterns in the right hand.

Love me, sweet, with all thou art.

The fourth system concludes the piece. The lyrics 'Love me, sweet, with all thou art.' are written below the vocal line. The piano accompaniment features a more active bass line with eighth-note patterns in the right hand.

Love me with thine o - - pen youth,

With its frank..... sur - ren - - der,

espressivo. With the vow - ing of thy mouth, *rall.* With its si - lence

rall.

marcata la melodia.

ten - - der

cantabile.

p

Love me with thine

rall.

a - zure eyes, Made for ear - nest grant - ing,

Ta - king co - lour from the skies, Can Heav'n's truth be

want - - - ing?

Love me, sweet, with all thou art.

(H. 381.)

Love me with thy voice that turns

Sud - den faint... a - bove... me,

espressivo.

Love me with thy blush that burns

rall.

When I mur - mur, love... me!

cantabile.

rall.

Love me, sweet, with all thou art.

(H. 381.)

rall.

p

Love me in thy gor - geous airs, When the world has

crown - ed thee, Love me kneel - ing at thy pray'rs,

With the An - gels round... thee...

Through all hopes that

keep us brave, Fur - - ther off..... or

espressivo. nigh - - er, Love me for the

rall. house and grave, And for some - - thing

rall.

high - - er

cantabile.

rall.

This system shows the beginning of a musical piece in D major. The vocal line starts with a half note 'high' followed by a dotted half note 'er'. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. The tempo is marked 'cantabile' and 'rall.' (rallentando).

Love..... me, love.....

rall.

rall.

This system continues the musical piece. The vocal line has a long note for 'Love' followed by 'me, love'. The piano accompaniment continues with chords and a melodic line. The tempo remains 'rall.'.

rall.

p

This system concludes the musical piece. The vocal line has a long note. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. The tempo remains 'rall.' and the dynamics are marked 'p' (piano).

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[illegible]

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The public performance of any parodied versions, however, is strictly prohibited.