

# Concerto Op. 5

per due flauti dolci, due violini e basso continuo

## 1. Adagio

Dragan Karolic 1992

*f*

5

*tr*  
*p*

10

*f*

15

*p*

19

*f*

23

*p*

27

*f*

31

*tr*

2. Allegro

1 *f*

4

7 *tr*

10 **2**

15 *p*

19

22 *tr*

25 *f*

28 *p*

32 *tr*

36

40

44 *f*

48 *p*

52

57 *tr* *f*

61

### 3. Largo

4

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 4-7. Dynamics: *p*.

5

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 8-11. Dynamics: *p*.

9

Musical staff 9: Treble clef, key signature of one flat, common time. Measures 12-15. Dynamics: *f*.

13

Musical staff 13: Treble clef, key signature of one flat, common time. Measures 16-19. Dynamics: *p*.

17

Musical staff 17: Treble clef, key signature of one flat, common time. Measures 20-23. Dynamics: *p*.

21

Musical staff 21: Treble clef, key signature of one flat, common time. Measures 24-27. Dynamics: *f*, *p*.

25

Musical staff 25: Treble clef, key signature of one flat, common time. Measures 28-31. Dynamics: *p*.

28

Musical staff 28: Treble clef, key signature of one flat, common time. Measures 32-35. Dynamics: *f*.

## 4. Vivace

