

Nº1 in C



Nº2 in D



Nº3 in E♭



TO

MARY ANDERSON DE NAVARRO.

# THE SPRING HAS COME



Song

Music by

# MAUDE VALÉRIE WHITE.

PRICE 4/-

CHAPPELL & CO LTD

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# THE SPRING HAS COME.

## SONG.

"Und blendend strahlt mir entgegen  
Der smaragdene Frühling der sonnengeweckte!"  
(Heine.)

Music by  
MAUDE VALÉRIE WHITE.

*Allegro giojoso. (To be sung like a German Volkslied.)*

VOICE.



PIANO.

*f giojoso*

The Spring, the Spring has

Re. \*

come a - gain, The trees have deck'd themselves a - new in green, And

*leggiero*

*leggiero*

on the hills and in the fields, Once more the lit - tle lambs at

play are seen. The birds are swing - ing in the blue, And

there's a nest in ev - ry tree\_\_\_\_ And in our hearts, like

happy birds, Young love is sing - ing loud with glee. The

*poco rall:*

*colla voce*

Spring, the Spring has come a - gain, The trees have deck'd them selves a -

- new in green, And on the hills and in the fields, Once

*leggiero*

more the lit - tle lambs at play are seen. And on the hills and

*leggiero*

*leggiero*

in the fields, Once more the lit - tle lambs at play — are

*leggiero*

*p*

*colla voce*

*p*

seen.

*p con grazia*

The dai - sies and the but - ter-cups, To -

*leggiero*

*f giojoso*

- geth - er dance be - neath the splen - did sky, And no two hearts in

*leggiero*

*f giojoso*

all the world, Have ev - er loved the Spring like you and I. The

poco rall.

apple boughs are all in bloom, And blush beneath the breath of

*colla voce*

May, And our two hearts from out the gloom a -

wake to life as brave and gay. The Win - ter's gone, The

*f giojoso*

*f giojoso*

Spring has come, The trees have deck'd themselves a - new in green, And

leggiero

on the hills and in the fields, Once more the lit - tle lambs at

leggiero

play are seen, And in our hearts as on the earth It

is not on ly Spring but Heav'n to - day.

*ff*

*cres.*

*rit.*

*ff*

Re.

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<b>MAUDE VALÉRIE WHITE.</b>	<b>COMPASS OF 1ST KEY</b>	<b>SUNG BY</b>	<b>J. L. MOLLOY.</b>	<b>COMPASS OF 1ST KEY</b>	<b>SUNG BY</b>	<b>FRANCO LEONI.</b>	<b>COMPASS OF 1ST KEY</b>	<b>SUNG BY</b>
The Spring has come. C, D, & E	C to E	..... Mme. Alice Gomez	The Hum of Bees. B <sup>b</sup> , C, E <sup>d</sup> , & F	G to B <sup>b</sup>	..... Mme. Alice Gomez	The Waggoner's Wedding. C	C to E	..... Mr. Denham Price
A Lay of the Links. D ...	D to E	Mr. Kennerley Rumsford	Trankadillo. G & A ...	B to C	Signor Foli	Sea Breezes. B <sup>b</sup> & C ...	C to E <sup>b</sup>	..... Miss Hilda Foster
The Old Gray Fox. F & G ...	C to D	Mr. Kennerley Rumsford	Richard of Taunton Deane. F ...	C to D	Mr. Watkin Mills	Hey Nonny Nol. D & F ...	B to D	..... Miss M. Perceval Allen
La Meilleure Morale. E <sup>d</sup> & F ...	B <sup>b</sup> to E	Mr. Kennerley Rumsford	My Old Man John. D mi., F mi., & G mi. ...	A to D	Miss Meredyth Elliott	Where Leaf-Land Lies. A & C ...	B to D <sup>b</sup>	..... Mme. Alice Gomez
Three Little Songs (Low, Medium, and High):						The Whirligig of Time. E, G, & A ...	C to Eb	..... Mme. Kate Cope
1. When the Swallows ...	A to E					Golden Lilies. B <sup>b</sup> , C, & D ...	C to Eb	..... Miss Meredyth Elliott
2. A Memory ...	C to E	Mr. Kennerley Rumsford				A Spring Song. D, F, & G ...	D to D	..... Mme. Amy Sherwin
3. Let us Forget ...	C to E							
Did one but know. D & F ...	D to D	Mr. Kennerley Rumsford						
Marching Along. G & A ...	D to D	Mr. Kennerley Rumsford						
<b>FLORENCE AYLWARD.</b>			<b>L. DENZA.</b>			<b>FRANK LAMBERT.</b>		
An Anthem of Love. C & E <sup>b</sup> ...	B to E	..... Mr. Ben Davies	A May Morning. D, E <sup>b</sup> , F, & G ...	C to D	Mr. C. Hayden-Coffin	Aubade à la Fiancée (A Morning Serenade). E <sup>b</sup> ...	D to Ab	..... Miss Marie Tempest
Love's Harvest. D & F ...	C to E					She is far from the Land. Ab & C	C to Ed	..... Mr. C. Hayden-Coffin
Beloved, it is Morn. C, D, & F	C to C	..... Mme. Alice Gomez				Father's Lullaby. Ad ...	C to Eb	..... Mr. Maurice Farkas
At Meeting. G & A ...	D to E <sup>b</sup>	..... Miss Grainger Kerr				Don't be afraid to try. F ...	D to F	..... Mr. Maurice Farkas
A Mountain Serenade... ...	D <sup>b</sup> to F	..... Mme. Alice Gomez				I meant the words I said. F ...	D to F	..... Miss Marie Tempest
Strew on her Roses. E ...	B to E	..... Mr. Ben Davies				Speak but one word. Ed & F ...	C to F	..... Miss Marie Tempest
Sunrise. E & A ...	B to E	..... Mme. Alice Gomez				Bonjour, Pierrot. F ...	C to G	..... Miss Marie Tempest
Smile on, O happy children. D & F	D to E	..... Mme. Alice Gomez						
The Token. C & E <sup>b</sup> ...	C to E							
Song of the Bow. E, F, & G	B to C	Mr. Kennerley Rumsford						
<b>HOPE TEMPLE.</b>			<b>FRANK L. MOIR.</b>			<b>S. LIDDLE.</b>		
Could Memory sleep. D mi., F mi., & G mi. ...	A to C		My heart's one wish. B <sup>b</sup> , C, D, & Eb	B <sup>b</sup> to D	Mr. William Green	A Little Longer. Ed & F ...	D to F	
God's Lily. C, D <sup>b</sup> , & E <sup>b</sup> ...	C to D <sup>b</sup>	..... Mr. Reginald Groome	The Song Birds have come. C, D, & E <sup>b</sup> ...	C to D	..... Mme. Alice Gomez	If love might keep thee young. D, E <sup>b</sup> , & F ...	D to D	Mr. Kennerley Rumsford
To Stay with you. F & Ad ...	A to E	..... Mme. Landi	The Old Head of Kinsale. A mi. & D mi. ...	A to D	Mr. Kennerley Rumsford and Mr. Franklin Clive	When Rest is Mine. Ed & F ...	B <sup>b</sup> to E <sup>b</sup>	..... Mme. Alice Gomez
'The Lights o' Home. E <sup>b</sup> , F, & G	B <sup>b</sup> to D	..... Miss Meredyth Elliott	Starlight Music. D, E <sup>b</sup> , & F ...	C to D	..... Miss Lucy Clarke			
<b>FRANCES ALLITSEN.</b>			<b>J. M. CAPEL.</b>			<b>H. TROTÈRE.</b>		
A Song of Farewell. E <sup>b</sup> & F ...	B <sup>b</sup> to ED		A Japanese Serenade. B <sup>b</sup> , C, & D <sup>b</sup>	C to Eb		The Brow of the Hill. B <sup>b</sup> , C, & Ed	BD to D	..... Miss M. Chamberlain
'My Life and Thine. C & D ...	B to F	..... Mr. C. Hayden-Coffin	Love, could I only tell Thee. C, D, & F ...	C to D	..... Mr. C. Hayden-Coffin	Sweet Lass o' Elgin. Ed & G ...	C to E <sup>b</sup>	..... Miss Meredyth Elliott
<b>A. L.</b>			Mary Adeane. D <sup>b</sup> & E ...	D <sup>b</sup> to F	..... Mr. Joseph O'Mara	Kisses. G, B <sup>b</sup> , & C ...	D to D	
The Only Time to Love. F & G ...	D to A	..... Miss Hilda Foster	Lorraine, Lorraine, Lorrace. C ...	C to E <sup>b</sup>	..... Mr. C. Hayden-Coffin	Sweetheart Sue. F & G ...	C to C	
The Birks of Enderby. F & G ...	D to G	..... Miss Marg. Saunders	The Sexton. A <sup>b</sup> , B <sup>b</sup> , & C ...	C to E <sup>b</sup>	..... Mme. Hanseen Ruland			
Elen Bawn. D <sup>b</sup> & E <sup>b</sup> ...	D <sup>b</sup> to E <sup>b</sup>	Mr. Kennerley Rumsford						
<b>A. L. (arranged by).</b>			<b>ALLAN DEANE.</b>			<b>ANGELO MASCHERONI.</b>		
How deep the slumber of the floods (Love). D, E <sup>b</sup> , & F ...	C to D	Mr. Kennerley Rumsford and Mr. Gregory Hastings	Bring back the Sunshine. B <sup>b</sup> , C, & E <sup>b</sup> ...	B to D	Mr. Herbert Grover	Were we dreaming. C, D <sup>b</sup> , & E <sup>b</sup> ...	C to E	
The Lass with the Delicate Air (Arne). E & G ...	B to E	..... Mrs. Helen Trust				You did not know. D <sup>b</sup> , E <sup>b</sup> , & F ...	DD to ED	
<b>L'IZA LEHMANN.</b>			<b>MONK GOULD.</b>			<b>HERMANN LÖHR.</b>		
To her black satin shoe. E <sup>b</sup> & F ...	B <sup>b</sup> to E <sup>b</sup>	Mr. Kennerley Rumsford	The Banshee. C mi. & D mi. ...	B to D	Mr. Watkin Mills	The Roundhead. F ...	C to E	Mr. Kennerley Rumsford
<b>GUY D'HARDELOT.</b>			The Fisher-Mother's Song. F & Ad ...	A to D	..... Miss Jessie King	The Highwayman. D ...	D to E	Mr. Kennerley Rumsford
A Medieval Knight. F ...	C to E		The Curfew. E <sup>b</sup> & F ...	A to E <sup>b</sup>	..... Mr. Watkin Mills	Maytime and Morn. C & E <sup>b</sup> ...	C to E	Mr. Ben Davies
A Lesson with the Fan. D <sup>b</sup> & E <sup>b</sup> ...	A <sup>b</sup> to D <sup>b</sup>	..... Miss Marie Tempest						
Almond Blossoms. E <sup>b</sup> & F ...	B to E <sup>b</sup>	..... Mr. Maurice Farkas	<b>HERBERT H. NELSON.</b>			<b>NOEL JOHNSON.</b>		
Little Boy Blue. B <sup>b</sup> , D <sup>b</sup> , & F ...	A to C		The Old Soldier. A <sup>b</sup> , B <sup>b</sup> , & C ...	B <sup>b</sup> to C	..... Signor Foli	Good-Night, Pretty Stars. G & B <sup>b</sup>	D to E	..... Mrs. Mary Davick
The Bee's Courtship. G & B <sup>b</sup> ...	C <sup>b</sup> to D	..... Miss Ella Russell				Teach me the charm. D, E <sup>b</sup> , & F ...	D to E	
Midsummer Dreams. D & F ...	C to E	Mr. Kennerley Rumsford				<b>FREDERICK ROSSE.</b>		
A Bunch of Violets. F, A <sup>b</sup> , & B <sup>b</sup> ...	A to C	..... Mr. Douglas Powell				My Lady of Lilies ...	A to E <sup>b</sup>	
<b>FLORENCE GILBERT.</b>			<b>LESLIE STUART.</b>		..... Signor Foli	The Refractory Monk. D ...	D to E <sup>b</sup>	..... Signor Foli
Oh, give me May for a holiday. F & G ...	C to F	..... Mr. Denham Price				!The Heavenly Message. B <sup>b</sup> & C ...		... Miss M. Chamberlain
<b>AMY ELISE HORROCKS.</b>			<b>FREDERICK BEVAN.</b>			<b>TOM GODFREY.</b>		
The Season for Wooing. F ...	D to G	..... Miss Hilda Foster				The Ring of the Steel. Eb ...	B <sup>b</sup> to F	
<b>EDITH COOKE.</b>			<b>EDITH SWEPSTONE.</b>	Long ago in Alcala. A <sup>b</sup> ...	Mr. Kennerley Rumsford			
River of Dart. B <sup>b</sup> & D <sup>b</sup> ...	C to F			Ab to E <sup>b</sup>	..... Mr. Kennerley Rumsford	Just for to-night. F & Ad ...	A to F	..... Mr. Ben Davies
This Green Lane. C & E <sup>b</sup> ...	B to E	..... Mme. Kate Cope and Mme. Clara Samuell					B to F	..... Mr. Denham Price
<b>THERESA BENNEY.</b>			<b>LAURA G. LEMON.</b>	Pierrot's Serenade. B <sup>b</sup> & D	D to F	<b>HAROLD BOULTON.</b>		
Homage. D, E <sup>b</sup> , & F ...	C to F	..... Mr. Richard Green			..... Mr. Ben Davies	Biddy's Wedding. D ...	B to F	..... Mr. Denham Price
Sorrow. F & A <sup>b</sup> ...	C to E	..... Mr. Richard Green					C to F	..... Mr. Maurice Farkas
<b>ETHEL BENINGFIELD.</b>			<b>EVELYN CARLTON SCOTT.</b>	As in her garden. D <sup>b</sup> ...	DD to F	<b>LIONEL MONCKTON.</b>		
A Lament. Ad ...	B to E <sup>b</sup>	..... Mme. Alice Gomez	Love, the day is breaking. D <sup>b</sup> ...	A <sup>b</sup> to E <sup>b</sup>	..... Mrs. Helen Trust	Nini, Ninette, Ninon. Ed ...	D to Ad	..... Mr. Maurice Farkas
Unless. G & A ...	B to E				..... Mme. Marian McKenzie			
<b>TERESA DEL RIEGO.</b>			<b>ELLEN WRIGHT.</b>	An Unforgotten Song. Eb & G ...	B <sup>b</sup> to E <sup>b</sup>	<b>ARTHUR HERVEY.</b>		
Slave Song. D, E, F, & G ...	C <sup>b</sup> to D	..... Mme. Alice Gomez	O my Beloved. Eb ...	C to E <sup>b</sup>	..... Miss Ada Crossley	The Old Church Tower. F ...	C to F	..... Mme. Alice Gomez
Red Clover. B <sup>b</sup> , C, & D ...	D to D <sup>b</sup>	..... Miss Marie Tempest	With my Guitar. C ...	E to A	..... Mr. Santley	ARTHUR SOMERVELL.	B <sup>b</sup> to D	Mr. Kennerley Rumsford
My Little Child. A <sup>b</sup> & B <sup>b</sup> ...	C to E <sup>b</sup>		I the Dawn of Life. Eb & G ...	B <sup>b</sup> to Eb	..... Mme. Antoinette Trebelli	The Handy Man. B <sup>b</sup> & C ...	E to E	Mr. Gregory Hastings
Love a Bird. B <sup>b</sup> & C ...	A to F		As a dove. D. (1/6 net) ...	D to F	..... Mr. Santley			
AVE Maria. F ...	D to F		Longing. D <sup>b</sup> . (1/6 net) ...	B <sup>b</sup> to F	..... Mr. Santley			

\* With Violin Accomp. ad lib.

† With Violin or Violoncello Accomp. ad lib.

‡ With Organ or Harmonium Accomp. ad lib.

§ With Violoncello Accomp. ad lib.

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July the Pedlar (S. & C.) ...

### FRANCO LEONI.

Dear is my little native vale (S. & C.) ...

A Farewell (S. & C.) ...

Miss Hilda Foster & Miss Muriel Foster

SUNG BY

### IVAN CARYLL.

Spring will bring birds that sing (S. & T.) ...

WALTER W. HEDGCOCK.

Before the Battle (T. & B.) ...

SUNG BY

Miss Isabel Jay & Mr. Robert Everett

Mr. Herbert Grover & Mr. Alec Marsh

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