

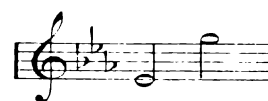
Nº1 in C



Nº2 in D



Nº3 in E♭



TO

MARY ANDERSON DE NAVARRO.



THE SPRING HAS COME

Song

Music by

MAUDE VALÉRIE WHITE.

PRICE 4/-

CHAPPELL & CO LTD

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THE SPRING HAS COME.

SONG.

"Und blendend strahlt mir entgegen

Der smaragdene Frühling der sonnengeweckt!"

(Heine.)

Music by

MAUDE VALÉRIE WHITE.

Allegro gioioso. (To be sung like a German Volkslied)

VOICE.

PIANO.

f

con spirito

f gioioso

The Spring, the Spring has

Ad.

*

leggiere

come a - gain, The trees have deck'd themselves a - new in green, And

leggiere

leggiere

on the hills and in the fields, Once more the lit - tle lambs at

play are seen. The birds are swing - ing in the blue, And

there's a nest in ev - 'ry tree — And in our hearts, like

poco rall:

hap - py birds, Young love is sing - ing loud with glee. The

colla voce

Spring, the Spring has come a - gain, The trees have deck'd themselves a -

- new in green, And on the hills and in the fields, Once

leggiero
more the lit - tle lambs at play are seen. And on the hills and

leggiero
in the fields, Once more the lit - tle lambs at play are

colla voce *p*

seen.

p con grazia

The dai - sies and the but - ter - cups, To -

leggiere *f* *giojoso*

- geth - er dance be - neath the splen - did sky, And no two hearts in

leggiere *f* *giojoso*

all the world, Have ev - er loved the Spring like you and I. The

poco rall.

ap - ple boughs are all in bloom, And blush be - neath the breath of

colla voce

May, — And our two hearts from out the gloom a -

f giojoso

- wake to life as brave and gay. The Win - ter's gone, The

f giojoso

Spring has come, The trees have deck'd them - selves a - new in green, And

leggiero

on the hills and in the fields, Once more the lit - tle lambs at

leggiero

play are seen, And in our hearts as on the earth It

is not on - ly Spring but Heav'n to - day.

ff

rit:

cres:

ff

Price Two Shillings net each.

MAUDE VALERIE WHITE.		COMPASS OF 1ST KEY	SUNG BY	J. L. MOLLOY.	COMPASS OF 1ST KEY	SUNG BY	FRANK LEONI.	COMPASS OF 1ST KEY	SUNG BY		
The Spring has come. C, D, & E	C to E	.....	Mme. Alice Gomez	The Hum of Bees. B, C, E, & F	G to B	.....	Mme. Alice Gomez	The Waggoner's Wedding. C	C to E	.....	Mr. Denham Price
A Lay of the Links. D	D to E	.....	Mr. Kennerley Rumford	Trankadillo. G & A	B to C	.....	Signor Foli	Sea Breezes. B, C, & ...	C to E	.....	Miss Hilda Foster
The Old Gray Fox. F & G	C to D	.....	Mr. Kennerley Rumford	Richard of Taunton Deane. F	C to D	.....	Mr. Watkin Mills	Hey Nonny Noll. D & F	B to D	.....	Miss M. Perceval Allen
La Meilleure Morale. E, F & G	B to E	.....	Mr. Kennerley Rumford	My Old Man John. D mi., F mi., & G mi.	A to D	.....	Miss Meredyth Elliott	Where Leaf-Land Lies. A & C	B to E	.....	Mme. Alice Gomez
Three Little Songs (Low, Medium, and High):								The Whirligig of Time. E, G, & A	B to D	.....	Mme. Kate Cove
1. When the Swallows	A to E	.....						Golden Lilies. B, C, & D	C to E	.....	Miss Meredyth Elliott
2. A Memory	C to E	.....	Mr. Kennerley Rumford					A Spring Song. D, F, & G	D to D	.....	Mme. Amy Sherwin
3. Let us Forget	C to E	.....	Mr. Kennerley Rumford								
Did one but know. D & F	D to D	.....	Mr. Kennerley Rumford								
Marching Along. G & A	D to D	.....	Mr. Kennerley Rumford								
FLORENCE AYLWARD.								FRANK LAMBERT.			
†An Anthem of Love. C & E	B to E	.....	Mr. Ben Davies					Aubade à la Fiancée (A Morning Serenade). E	D to A	.....	Miss Marie Temples
Love's Harvest. D & F	C to E	.....						She is far from the Land. A, B & C	C to E	.....	Mr. C. Hayden-Coffin
Beloved, it is Morn. C, D, & F	C to C	.....	Mme. Alice Gomez					†Father's Lullaby. A	C to E	.....	
At Meeting. G & A	D to E	.....						Don't be afraid to try. F	D to F	.....	Mr. Maurice Farkoa
A Mountain Serenade	D to F	.....	Miss Grainger Kerr					I meant the words I said. F	D to F	.....	Mr. Maurice Farkoa
Strew on her Roses. E	B to E	.....	Mme. Alice Gomez					Speak but one word. E, F & G	C to F	.....	Miss Marie Temples
†Sunrise. E & A	B to E	.....	Mr. Ben Davies					Bonjour, Pierrot. F	C to G	.....	Miss Marie Temples
Smile on, O happy children. D & F	D to E	.....	Mme. Alice Gomez								
The Token. C & E	C to E	.....	Mr. Kennerley Rumford								
Song of the Bow. E, F, & G	B to C	.....									
HOPE TEMPLE.								S. LIDDLE.			
Could Memory sleep. D mi., F mi., & G mi.	A to C	.....						A Little Longer. E, F & G	D to F	.....	
God's Lull. C, D, & E	C to D	.....	Mr. Reginald Groome					If love might keep thee young. D, E, & F	D to D	.....	Mr. Kennerley Rumford
To Stay with you. F & A	A to E	.....	Mlle. Landi					When Rest is Mine. E, F & G	B to E	.....	Mme. Alice Gomez
'The Lights of Home. E, F, & G	B to D	.....	Miss Meredyth Elliott								
FRANCES ALLITSEN.								H. TROTÈRE.			
A Song of Farewell. E, F & G	B to E	.....	Mme. Alice Gomez					The Brow of the Hill. B, C, & E	B to D	.....	Miss M. Chamberlain
'My Life and Thine. C & D	B to F	.....	Mr. C. Hayden-Coffin					Sweet Lass o' Elgin. E, F & G	C to E	.....	
								†Kisses. G, B, & C	D to D	.....	Miss Meredyth Elliott
								Sweetheart Sue. F & G	C to C	.....	
A. L.								ANGELO MASCHERONI.			
The Only Time to Love. F & G	D to A	.....	Miss Hilda Foster					Were we dreaming. C, D, & E	C to E	.....	
The Birks of Endemay. F & G	D to G	.....	Miss Marg. Sammlers					You did not know. D, E, & F	D to E	.....	
Elen Bawn. D, E, & F	D to E	.....	Mr. Kennerley Rumford								
A. L. (arranged by).								HERMANN LÖHR.			
How deep the slumber of the floods (Lower). D, E, & F	C to D	.....	Mr. Kennerley Rumford					The Roundhead. F	C to E	.....	Mr. Kennerley Rumford
The Lass with the Delicate Air (Arne). E & G	B to E	.....	Mr. Gregory Hast					The Highwayman. D	D to E	.....	Mr. Kennerley Rumford
			Mrs. Helen Trust					Maytime and Morn. C & E	C to E	.....	Mr. Ben Davies
L'IZA LEHMANN.								NOEL JOHNSON.			
To her black satin shoe. E, F & G	B to E	.....	Mr. Kennerley Rumford					Good-Night, Pretty Stars. G & B	D to E	.....	Mrs. Mary Davies
								Teach me the charm. D, E, & F	D to E	.....	
GUY D'HARDELOT.											

* With Violin Accomp. *ad lib.*

† With Violin or Violoncello Accomp. *ad lib.*

‡ With Organ or Harmonium Accomp. *ad lib.*

§ With Violoncello Accomp. *ad lib.*

FRANCO ALLITSEN.	SUNG BY	FRANCO LEONI.	SUNG BY	IVAN CARYLL.	SUNG BY
On the River (S. & C.)	<i>Miss Hilda Foster & Miss Muriel Foster</i>	Dear is my little native vale (S. & C.)	<i>Miss Hilda Foster & Miss Muriel Foster</i>	Spring will bring birds that sing (S. & T.)	<i>Miss Isabel Jay & Mr. Robert Evett</i>
AMY ELISE HORROCKS.		A Farewell (S. & C.)		WALTER W. HEDGCOCK.	
To Violets (S. & C.)	<i>Miss Hilda Foster & Miss Muriel Foster</i>			Before the Battle (T. & B.)	<i>Mr. Herbert Grover & Mrs. Alec Marsh</i>
July the Pedlar (S. & C.)					

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