

Medium.

SUNG BY

MR. KENNERLEY RUMFORD.

Low.

High.



TWO SONGS



(1).....LAST YEAR

(2).....THE FIFES OF JUNE

WORDS BY

W. E. HENLEY

MUSIC BY

MAUDE VALÉRIE WHITE.

Price 4/-

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MAY BE SONG WITHOUT FEE OR LICENSE.

The spring, my dear,
Is no longer spring,
Does the blackbird sing
What he sang last year?
Are the skies the old
Immemorial blue?
Or am I, or are you,
Grown cold?

Though life be change,
It is hard to bear
When the old sweet air
Sounds forced and strange.
To be out of tune,
Plain You and I . . .
It were better to die,
And soon!

William Ernest Henley.

* LAST YEAR.

SONG.

Words by
W. E. HENLEY.

Music by
MAUDE VALÉRIE WHITE.

Very simply.

Voice.

Piano.

very simply and sadly

The spring,..... my

dear,..... is no lon - - - ger..... spring.

* By permission, from the Book of Poems by W. E. Henley, published by David Nutt.

Does the black - bird sing..... what he sang..... last.....

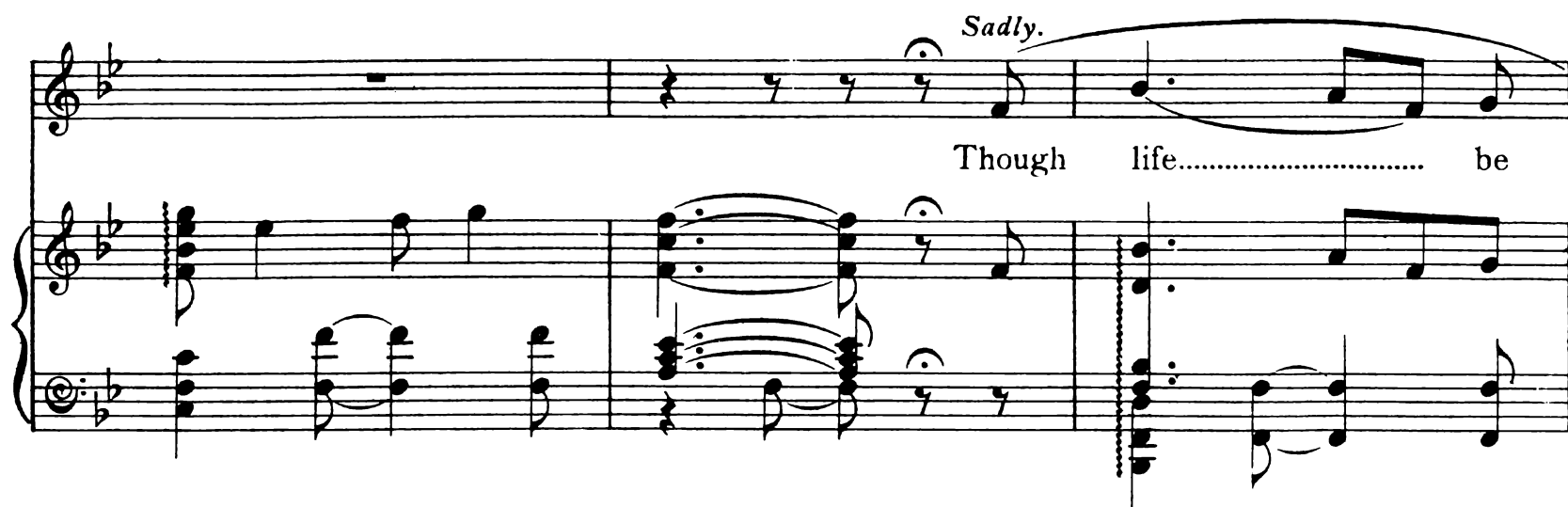
year? Are the skies..... the old

im - me - mo - rial blue?..... Or..... am I,.....

or..... are you, grown..... cold?.....

Sadly.

Though life..... be



change, It is hard..... to..... bear

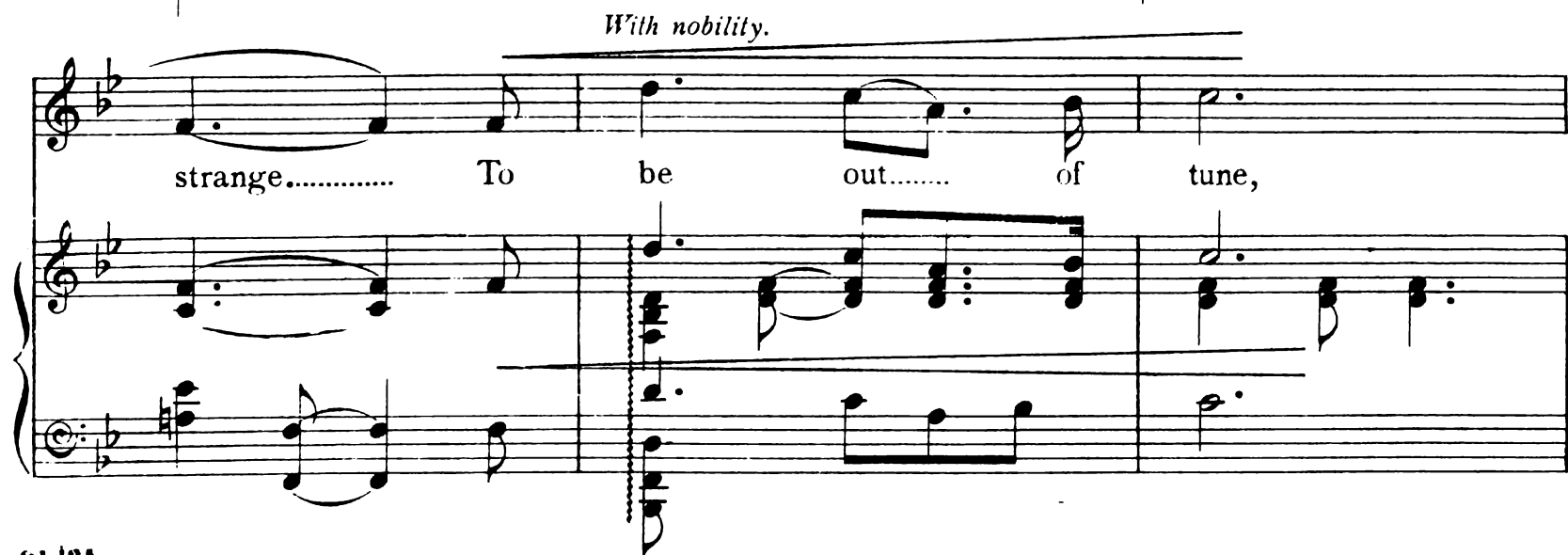


When..... the..... old sweet air Sounds forced and.....



With nobility.

strange..... To be out..... of tune,



Plain you..... and I,..... It..... were bet - - - ter..... to die,

And..... soon,.....

soon, soon.....

Like a 'cello.

p

The ways are green with the gladdening sheen
Of the young year's fairest daughter.
O, the shadows that fleet o'er the springing wheat!
O, the magic of running water!
The spirit of spring is in every thing.
The banners of spring are streaming.
We march to a tune from the fifes of June,
And life's a dream worth dreaming.

It's all very well to sit and spell
At the lesson there's no gainsaying;
But what the deuce are wont and use
When the whole mad world's a-maying?
When the meadow glows, and the orchard snows,
And the air's with love-motes teeming,
When fancies break, and the senses wake,
O, life's a dream worth dreaming!

What Nature has writ with her lusty wit
Is worded so wisely and kindly
That whoever has dipped in her manuscript
Must up and follow her blindly.
Now the summer prime is her blithest rhyme
In the being and the seeming,
And they that have heard the overword
Know life's a dream worth dreaming.

William Ernest Henley.

The last stanza of this poem is not set to music.

* THE FIFES OF JUNE.

Words by
W. E. HENLEY.

SONG.

Music by
MAUDE VALÈRIE WHITE.

Allegro giojoso.

Piano.

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. The tempo is marked 'Allegro giojoso.' The piano part features a lively melody in the right hand and a supporting bass line in the left hand, often using chords and arpeggios. The vocal line enters in the second system with the word 'The' and continues through the fourth system with the lyrics: 'ways..... are green with the glad - den - ing sheen Of the young year's fair - est daugh - ter. O, the'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

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sha - dows that fleet o'er the spring - ing wheat! O, the

ma - gic of run - ning wa - ter! The

poco accell

spi - rit of spring is in ev' - ry thing, The

ran - do -

ban - ners of spring..... are stream - ing,..... We

With rapture.

march..... to a tune from the fifes..... of..... June, And

lives..... a dream worth dream - - - ing.....

It's

all ve - ry well to sit..... and spell At the

les - son there's no gain - say - - - ing; But

what the deuce are wont and use When the

whole mad worlds' a - may - - - ing? When the

sempre *ac* - - - *cell* - - - *e* - - -
 mea - - - dow glows, and the or - - - chard snows, And the

ran *do*

air's with love - notes teem - - - ing, When

f *Enthusiastically*

fan - - - cies break, and the sen - ses wake, O,

life's a dream worth dream - - - ing! When

fan - - - cies break, and the sen - ses wake, O,

Red.

With rapture.

life's..... a dream worth dream - - - ing,..... A

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a half note C5, and a half note Bb4. The piano accompaniment (grand staff) features a right hand with a series of chords and a left hand with a simple bass line. The key signature has two flats (B-flat major).

dream..... worth... dream - - - - -

The second system of the musical score. The vocal line continues with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with similar chordal textures. The key signature remains B-flat major.

. ing!.....

The third system of the musical score. The vocal line concludes with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment concludes with a final chord. The key signature remains B-flat major.

CHAPPELL & CO.'S NEW AND POPULAR SONGS AND BALLADS

PRICE TWO SHILLINGS NET EACH.

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

EDWARD GERMAN.	COMPASS OF 1ST KEY	SUNG BY	MAUDE VALÉRIE WHITE.	COMPASS OF 1ST KEY	SUNG BY	FRANK LAMBERT.	COMPASS OF 1ST KEY	SUNG BY
Sea Lullaby. C, D♭, & F ...	G to D	Mme. Alice Gomez	Two Songs (Low, Medium, & High):	C to D	Mr. Kennerley Rumford	One Life, One Love. D & F ...	B to D	Mr. Lawrence
Birds on Wing. C & D ...	C to E	Miss Florence Schmidt	1. Last year ...	B♭ to E♭	Mrs. Helen Trust	There was a Star. E♭ & F ...	B♭ to E♭	Miss Marie T.
Fair Flowers. F & G ...	B to E♭	Miss M. Macintyre	2. The Fives of June ...	D to E♭	Mr. Harrison Brockbank	Sweet Zephyrus, breathe my gentle	B to F	Mr. C. Hayden
In Summer Time. F & A ...	B to F		Among the Roses. E♭, F, & G ...		Mr. Kennerley Rumford	love. C & E♭ ...		
EDWARD GERMAN			A Ballad of the Ranks. A mi. &	C to D	Mr. Kennerley Rumford	Aubade à la Fiancée (A Morning	D to A♭	Miss Marie T.
(arranged by).			B mi. ...	C to E	Mme. Alice Gomez	Serenade). E♭ ...	C to E♭	Mr. C. Hayden
Early one Morning. E♭ & F ...	B♭ to E♭	Miss Marie Tempest	The Spring has come. C, D, & E♭	D to E	Mr. Kennerley Rumford	She is far from the Land. A♭ & C	C to E♭	Mr. Maurice
L. DENZA.			A Lay of the Links. D ...	D to E	Mr. Kennerley Rumford	† Father's Lullaby. A♭ ...	D to F	Mr. Maurice
Serenade in Summer. D♭, E♭, & F ...	D♭ to E♭	Mr. William Green	The Old Gray Fox. F & G ...	C to D	Mr. Kennerley Rumford	I don't be afraid to try. F ...	D to F	Miss Marie T.
An Orchard Cradle Song. E♭, F, & G ...	G to E♭		La Meilleure Morale. E♭ & F ...	B♭ to E	Mr. Kennerley Rumford	I meant the words I said. F ...	C♯ to F	Miss Marie T.
A May Morning. D, E♭, F, & G ...	C to D	Mr. C. Hayden-Coffin	Marching Along. G & A ...	D to D	Mr. Kennerley Rumford	Speak but one word. E♭ & F ...	C to G	
J. L. MOLLOY.			Did one but know. D & F ...	D to D	Mr. Kennerley Rumford	Bonjour, Pierrot. F ...		
The Hum of Bees. B♭, C, E♭, & F	G to B♭	Mme. Alice Gomez	Three Little Songs (Low, Medium, and High):			SERIES OF SHORT SONGS		
Trankadillo. G & A ...	B to C	Signor Foli	1. When the Swallows ...	A to E	Mr. Kennerley Rumford	(each 1/6 net):		
Richard of Taunton Deane. F ...	C to D	Mr. Watkin Mills	2. A Memory ...	C to E		1. 'Tis Night. D♭ & F ...	C to E♭	
My Old Man John. D mi., F mi., & G mi. ...	A to D	Miss Meredith Elliott	3. Let us Forget ...	C to E		2. Love in Absence. F & G ...	C to F	
TITO MATTEI.			FLORENCE AYLWARD.			3. A Barque at Midnight. E♭, F, & G ...	B♭ to E♭	
Primrose Time. E♭, F, & G ...	G to E♭	Mme. Alice Gomez	Not mine to ask. D, F, & G ...	A to D	Mme. Alice Gomez	4. The Night has a Thousand Eyes. F & A♭ ...	C to C	
Leave me not. D, E♭, & F ...	C to E	Mr. Ben Davies	A Greenland Lullaby. D, F, & G ...	A to E	Miss Muriel Foster	5. One more Clasp. D♭ & F ...	C to E♭	
FRANCO LEONI.			Sailing of the Long-Ships. C & D	B to D	Mr. Kennerley Rumford	6. O, Purest Pearl. G ...	D to C	
A Song of the Cruise. C, D, & F ...	A to C	Miss Hortense Paulsen	An April Song ...		Miss Florence Schmidt	7. Because my Heart-Wound. G mi. & B♭ mi. ...	G to B♭	
The Waggoner's Wedding. C ...	C to E	Mr. Denham Price	Two Songs:			J. M. CAPEL.		
Sea Breezes. B♭ & C ...	C to E♭	Miss Hilda Foster	1. A Soul in Exile ...			We never knew ...		Mr. C. Hayden
Hey Nonny No! D mi. & F mi. ...	B to D	Miss M. Perceval Allen	2. The Wind in the Barley ...	B to E	Mr. Ben Davies	A Japanese Serenade. B♭, C, & D♭	C to E♭	Mr. Courtice
Where Leaf-Land Lies. A & C ...	B to E	Mme. Alice Gomez	† An Anthem of Love. C & E♭	C to E	Mme. Alice Gomez	Love, could I only tell Thee. C, D, & F ...	C to D	Mr. C. Hayden
The Whirligig of Time. E, G, & A	B to D♭	Mme. Kate Cove	Love's Harvest. D & F ...	C to C		Mary Adeane. D♭ & E ...	D♭ to F	Mr. Joseph
Golden Lilies. B♭, C, & D ...	C to E♭	Miss Meredith Elliott	† Beloved, it is Morn. C, D, & F ...	D to E♭	Miss Grainger Kerr	Lorraine, Lorraine, Lorraine. C ...	C to E♭	Mr. C. Hayden
A Spring Song. D, F, & G ...	D to D	Mme. Amy Shervin	At Meeting. G & A ...	D♭ to F	Mme. Alice Gomez	† The Sexton. A♭, B♭, & C ...	C to E♭	Alme. Hamlen
HERMANN LÜHR.			* A Mountain Serenade ...	B to E	Mr. Ben Davies	MONK GOULD.		
When Jack and I were Children. D, E, & F ...	D to D	Miss Hortense Paulsen	† Strew on her Roses. E ...	B to E	Mme. Alice Gomez	A Health to King Charles. F & G	G to D	Mr. Watkin
Lady Mine. D & F ...	C to C♯	Mr. Denham Price	† Sunrise. E & A ...	B to E	Mme. Alice Gomez	The Banshee. C mi. & D mi. ...	B to D	Mr. Watkin
Chorus, Gentlemen. F & A♭ ...	C to C♯	Mr. Denham Price	Smile on, O happy children. D & F	D to E	Mme. Alice Gomez	The Fisher-Mother's Song. F & A♭	A to D	Miss Jess
Two Little Irish Songs (Low, Medium, & High):			The Token. C & E♭ ...	C to E	Mr. Kennerley Rumford	The Curfew. E♭ & F ...	A to E♭	Mr. Watkin
1. To my First Love ...	C to D	Mr. Denham Price	Song of the Bow. E, F, & G ...	B to C		GEORGE AITKEN.		
2. You'd better ask me ...	D to D		A. L.			Maire, my Girl. C, D, & E ...	C to E	Mr. Denham
A Song in Camp. C & D ...	A to D	Mr. Denham Price	En Septembre. E♭ & F ...	C to E♭	Miss Florence Schmidt	For a Soldier. C ...	C to E	Mr. Denham
Dicky the Driver. E♭ ...	B♭ to E♭	Mr. Denham Price	Silent Love. F & G ...	B to F	Miss M. Macintyre	Tell me, O! tell me. C ...	G to E	
The Buff-Coat has no Fellow. F & G	C to D	Mr. Denham Price	The Only Time to Love. E, F, & G	C to G	Mr. Kennerley Rumford	ALLAN DEANE.		
Pauvrete. F & G ...	C to E	Mme. Ruth Lamb	Ellen Bawn. D♭ & E ...	D♭ to E♭	Miss M. Saunders	* Bring back the Sun-shine. B♭, C, & E♭ ...	B to D	Mr. Herbert
My Madeline. G ...	F to G	Mr. Frank Boor	The Birks of Endermay. F & G ...	D to G		EWAN DALE.		
My Bhoys. E♭ ...	B♭ to E♭	Miss Florence Daly	A. L. (arranged by).			Madcap Marjorie. E ...	B to E	Miss Hortense
The Roundhead. F ...	C to E	Mr. Kennerley Rumford	How deep the slumber of the floods (Low). D, E♭, & F ...	C to D	Mr. Kennerley Rumford and Mr. Gregory Hast	FREDERIC NORTON.		
The Highwayman. D ...	D to E	Mr. Kennerley Rumford	The Lass with the Delicate Air (Arne). E & G ...	B to E	Mrs. Helen Trust	You were so fair. B♭ & D ...	C to F	
Maytime and Morn. C & E♭ ...	C to E	Mr. Ben Davies	GUY D'HARDELOT.			PERCY PITT (arranged by).		
D'AUVERGNE BARNARD.			Two Songs:			The Week before Easter. A & C ...	E to E	Mr. Gregory
Cara Mia. G, B♭, C, & D♭ ...		Mr. William Green	1. The Perfect Flower ...		Miss Hortense Paulsen	REGINALD SOMERVILLE.		
* In the Glad June-Time. E♭, F, G, & A ...	B♭ to D♭	Mr. William Green	2. The Sun and the Shower	A to D	Miss Hortense Paulsen & Mme. Lillian Edle	Only. A♭ & C ...	E♭ to E♭	Mr. Denham
† The Way to Heaven. C, D, E♭, & F	C to D	Mr. Herbert Emlyn	An Old Romance. B♭ & D♭	C to E	Miss Hortense Paulsen	BERNARD ROLT.		
In a Fairy Boat. C, D♭, E♭, & F ...	G to C	Mme. Alice Gomez	In Bracken Time. D & F ...	D to D	Miss Hortense Paulsen	An Old Fan. C ...	C to E	Mme. Alice
NOEL JOHNSON.			A Medieval Knight. F ...	C to E	Miss Hortense Paulsen	CLIFTON BINGHAM.		
Two Songs (Low, Medium, & High):			A Lesson with the Fan. D♭ & E♭ ...	A♭ to D♭	Miss Marie Tempest	It was to be. A♭, B♭, & C ...	C to D♭	
1. The Rose ...	D♭ to D♭	Miss Hortense Paulsen	Almond Blossoms. E♭ & F ...	B to E♭	Mr. Maurice Farkoa	REGINALD BROOME.		
2. The River and the Sea ...	C to D♭		Little Boy Blue. B♭, D♭, & F ...	A to C		Stars may forget. E♭ & F ...	D to E♭	
Good-Night, Pretty Stars. G & B♭	D to E	Mrs. Mary Davies	The Bee's Courtship. G & B♭	C♯ to D	Miss Ella Russell	G. PASTON-COOPER.		
Teach me the charm. D, E♭, & F ...	D to E	Miss Violet Simpson	Midsummer Dreams. D & F ...	C to E	Mr. Kennerley Rumford	The Path Ordained. F & A♭ ...	B♭ to F	Mr. John
WALTER SLAUGHTER.			A Bunch of Violets. F, A♭, & B♭	A to C	Mr. Douglas Powell	EDGARDO LEVI.		
O Little Children. D♭, E♭, & F ...	B♭ to E♭	Miss Meredith Elliott	FRANCES ALLITSEN.			A Garden Serenade. F mi., G mi., & A mi. ...	C to F	Mr. Henry Be
ERNEST NEWTON.			On the River. C & E♭ ...	B to E	Miss Muriel Foster	NAPOLEON ZARDO.		
By Tagus' Tide. C, D, & E♭ ...	B to E	Miss M. Chamberlain	Dainty Clare. B♭ & C ...	B♭ to D		Harlequin's Serenade. F, G, & A♭	C to F	
Lorna. E♭, F, & G ...	B♭ to E♭	Mr. William Green and Mr. Ager Grover	TERESA DEL RIEGO.			C. B. HAWLEY.		
S. LIDDLE.			† Harmony. C & D ...	C to E	Mme. Alice Gomez	Before I loved you. B♭ & D♭ ...	C to F	Miss Medora IF Miss Gwenn
When Rest is Mine. E♭ & F ...	B♭ to E♭	Mme. Alice Gomez	Two Songs (Low and High):		Mrs. Helen Trust	LOUIS LAVAL.		
H. TROTÈRE.			1. Heart, my heart ...	C to F		What care I! C ...	C to E♭	Mr. Norman
The Brow of the Hill. B♭, C, & E♭	B♭ to D	Miss M. Chamberlain	2. Scotch Love Song ...	C to D		FREDERICK BEVAN.		
† Kisses. G, B♭, & C ...	D to D	Miss Meredith Elliott	Little Red-Coat. E♭ & F ...	B♭ to E♭		The Old Soldier. A♭, B♭, & C ...	B♭ to C	Miss
LESLIE STUART.			Slave Song. D mi., E mi., F mi., & G mi. ...	C♯ to D	Mme. Alice Gomez	FREDERICK ROSSE.		
The Bandolero. A♭ & B♭ ...	A♭ to D♭	Signor Foli	Red Clover. B♭, C, & D ...	D to D♭	Miss Marie Tempest	My Lady of Lilies. F & A♭ ...	C to F	
HERBERT H. NELSON.			My Gentle Child. A♭ & B♭ ...	C to E♭	Miss Grainger Kerr and Miss Lucy Clarke	The Refractory Monk. D ...	A to E♭	Miss
ANDRÉ MESSAGER.			Love is a Bird. B♭ & C ...	A to F		† The Heavenly Message. B♭ & C ...	D to E♭	Miss M. Chas
Long ago in Alcalá. A♭ ...	A♭ to E♭	Mr. Kennerley Rumford	† Ave Maria. F ...	D to F		ELLEN WRIGHT.		
ARTHUR SOMERVELL.			HOPE TEMPLE.			Lovesight. C & D ...	E to F	Mr.
The Handy Man. B♭ & C ...	B♭ to D	Mr. Kennerley Rumford	God's Lily. C, D♭, & E♭ ...	C to D♭	Mr. Reginald Groome	Longing. D♭ ...	B♭ to F	Mr.
CHARLES WILLEBY.			Could Memory sleep. D mi., F mi., & G mi. ...	A to C		† An Unforgotten Song. E♭ & G ...	B♭ to E♭	Miss Ada
Gianetta Bella. D & F ...	C♯ to D		* The Lights o' Home. E♭, F, & G	B♭ to D	Miss Meredith Elliott	* O my Beloved. E♭ ...	C to E♭	Mr.
LONDON RONALD.			AMY ELISE HORROCKS.			With my Guitar. C ...	E to A	Miss Antoinette
Midsummer Day. E ...	C♯ to F♯		The Rigadoun ...		Miss Louise Dale	† The Dawn of Life. E♭ & G ...	B♭ to E♭	Mr.
LIONEL MONCKTON.			LAURA G. LEMON.			As a dove. D. (1/6 net) ...	D to F	Mr.
Sons of the Motherland. B♭, C, & D	C to C	Mr. C. Hayden-Coffin	The Rose Garden. D♭, E♭, & F ...	A♭ to E♭	Mrs. Helen Trust	Didst thou but know. D♭ & E♭. (1/6 net) ...	C to F	
A Little Bit of Fun. E♭ ...	D to E♭	Miss F. Collingbourne	EVA LONSDALE.			When I awake. E♭ & F. (1/6 net) ...	E♭ to E♭	
The Dance goes on. B♭ ...	C♯ to F		Good-Night. A♭ & B♭ ...	D to D♭	Mr. William Green	O, my love's like a red, red rose. C ... (1/6 net) ...	B to F	Mr.
			Come Along. F ...	D to E		Accept, my love, as true a heart. F ... (1/6 net) ...	F to F	
			The Boys of Dublin Town. D ...	F to G	Mme. Bertha Moore	To Julia. A♭ ... (1/6 net) ...	C to F	
						I arise from dreams of thee. D (1/6 net) ...	D to F	

* With Violin Accomp. ad lib.

† With Violin or Violoncello Accomp. ad lib.

‡ With Organ or Harmonium Accomp. ad lib.

§ With Violoncello Accomp. ad lib.