

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE VOCALE DE STYLE CONCERTANT

Anonyme (XVIII<sup>e</sup> s.)

# Le triomphe de Bacchus

Cantate à voix seule avec trompette, cordes et basse continue



Trompette  
 Violon  
 Violon  
 Basse continue

6  
 Chan-tons Ba - chus, — chan-tons, chan - tons. Que l'é-clat de sa gloi - - -

12

- re soit l'é-ter-nel ob - jet de nos plus doux con - certs. Chan-tons Ba - chus, — chan-tons, chan-

17

tons. Que l'é-clat de sa gloi - - - - - re, que l'é - clat de sa gloi - - - - -

21 Récitatif

re soit l'é-ter-nel ob-jet de nos plus doux con-certs Qu'un autre a-prenne a l'u-ni-

26

vers, Du fier vain-queur d'Hec-tor, la glo-ri-euse his-toi-re. Qu'il res-su-ci-te dans ses vers Des en-fans de Pe-lops, l'o-di-eu-se me-

29 *mesuré*

moi-re. Puis-sant dieu des rai-sins, puis-sant dieu des rai-sains, digne ob-jet de nos vœux, C'est à toy seul, c'est a toy

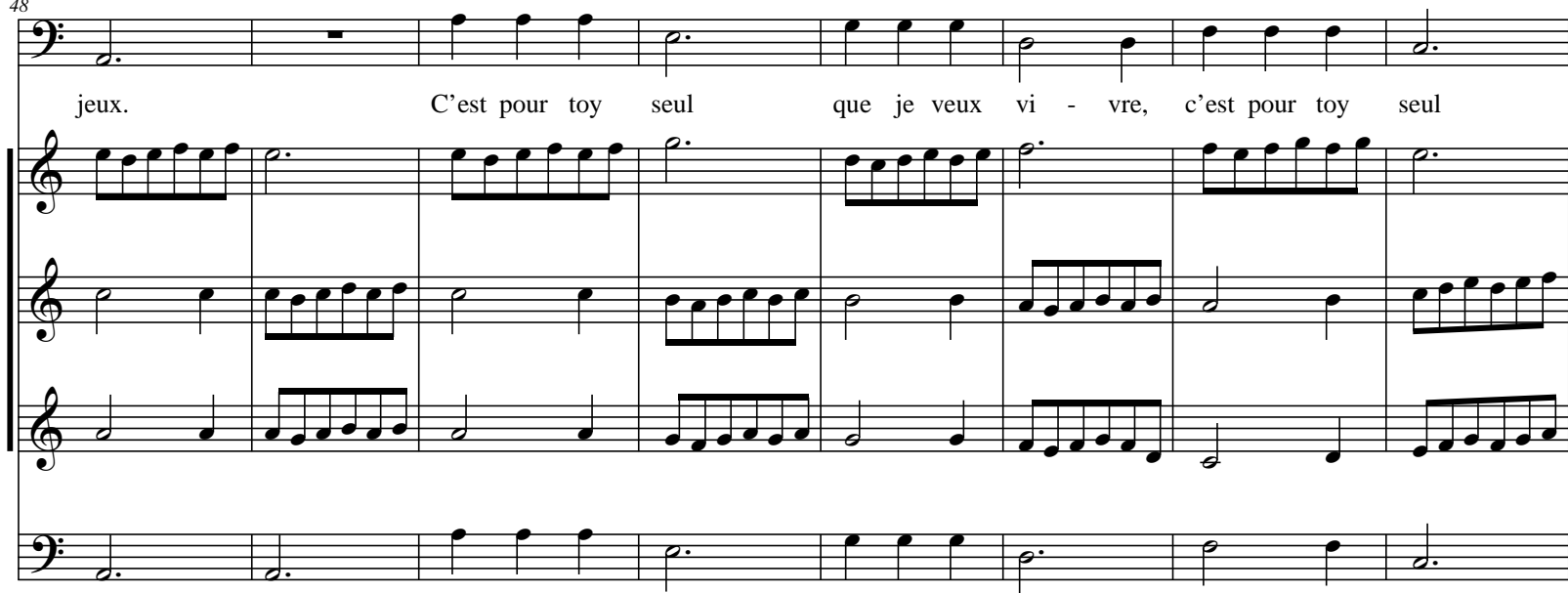
33

seul que je me li - vre. De pam - pres, de fes - tons cou - ron - nant mes che - veux, En tous lieux je pre - tens te

40

sui - vre. C'est pour - quoy seul que je — veux vi - vre. Par - my les fes - tins et les

48



jeux. C'est pour toy seul que je veux vi - vre, c'est pour toy seul

This musical system covers measures 48 to 55. It features a vocal line in bass clef with lyrics, and three instrumental staves (two treble clefs and one bass clef) providing accompaniment. The music is in a common time signature. The vocal line consists of eighth and quarter notes, with a final half note. The instrumental parts include a rhythmic pattern of eighth notes in the upper staves and a more melodic bass line in the lower staff.

56



que je veux vi - vre, Par - my les fes - tins et les jeux.

This musical system covers measures 56 to 63. It features a vocal line in bass clef with lyrics, and three instrumental staves (two treble clefs and one bass clef) providing accompaniment. The music is in a common time signature. The vocal line consists of eighth and quarter notes, with a final half note. The instrumental parts include a rhythmic pattern of eighth notes in the upper staves and a more melodic bass line in the lower staff. The system concludes with a double bar line and a key signature change to one sharp (F#).

65

Ta bon-té su-preme pre-vient nos sou-haits. Ta dou-ceur ex-tre-me cal-me nos re-

71

grets. Ta bon-té su-preme pre-vient nos sou-haits. Ta dou-ceur ex-

78

tre-me cal-me nos re-grets. Sans toy Ve-nus mê-me se-roit sans at-trait, sans toy Ve-nus

84

mes-me se-roit sans at-trait. Tu sers la cons-tan-ce des cœurs a-mou-

90

reux. Tu sers la cons - tan - ce des cœurs a - mou - reux.

96

Tu sers la cons - tan - ce des cœurs a - mou - reux. Tu rends l'es-pe - ran - ce aux plus mal - heu -

102

*Da Capo*

reux. Tu rends l'es-pe - ran - ce aux plus mal - heu - reux. Mais quels trans-ports in-vo - lon -

106

tai - res Sai - sis - sent tout a coup mon es - prit a - gi - té. Sur quel va-lon sa - cré, dans quel bois so - li -



109

tai-re Suis je tout a coup trans-por - té. Ba -

115

chus a mes re - gars de - voi - le ses mys - te - res. Un mou-ve-ment con -

120

fus de joye et de ter - reur M'ins - pire u-ne di-vine au - da - ce, Et les me -

126

na - des en fu - reur N'ont rien veu de pa-reil dans les an - tres de Thra - ces

131

Des-cen - dez me - re d'a - mour. Des-cen - dez me - re d'a - mour. Ve -

*Violoncelle*

140

nez em-bel-lir la fes-te Du dieu qui fit la con - ques-te Des cli - mats ou nait le jour. Des-cen-

149

dez me-re d'a - mour. Des-cen - dez, des-cen - dez me-re d'a - mour. Mars trop lon - temps vous ar - res -

158

te. Des-ja le jeu-ne Sil - vain y - vre d'a-mour et de vin Pour-suit Do-ri-s dans la plai ne.

162

Des-ja le jeu-ne Sil - vain y - vre d'a-mour et de vin Pour-suit Do-ris dans la plai - ne.

This musical system contains measures 162 through 165. It features a vocal line in bass clef with lyrics, and three instrumental staves: a treble clef staff, a treble clef staff with a key signature of one sharp (F#), and a bass clef staff. The music is in 4/4 time. The vocal line begins with a half rest, followed by a quarter note G2, and continues with a melodic line. The instrumental parts provide harmonic support with various rhythmic patterns.

166

Et les nym-thes des fo - rets, d'un jus pe-ti-lant et \_\_\_ frais Ar-ro - - - - sent le vieux Si - le - ne.

This musical system contains measures 166 through 169. It features a vocal line in bass clef with lyrics, and three instrumental staves: a treble clef staff, a treble clef staff with a key signature of one sharp (F#), and a bass clef staff. The music is in 4/4 time. The vocal line begins with a half rest, followed by a quarter note G2, and continues with a melodic line. The instrumental parts provide harmonic support with various rhythmic patterns.

171

Et les nym- phes des fo - rets, d'un jus pe-til-lant et — frais, Ar-ro - - - - sent le vieux Si-

176

*Descendez Da Capo*

le - ne. Pro - fa - - - nes fu - yez de ces

*Prélude*

182

lieux. Je cede a la fu-reur que ce grand jour m'ins - pi - re. Fi - de - les sec - ta-teurs du plus char-mant des

This musical system covers measures 182 and 183. It features a vocal line in bass clef with lyrics, and piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes a prominent bass line in the left hand and a more active line in the right hand.

184

dieux Or - don - nez le fes - tin. Ap - por - tez moy ma ly - re, Ce - le-brons en - tre nous un jour si glo - ri -

This musical system covers measures 184 and 185. It continues the vocal line and piano accompaniment from the previous system. The key signature remains one flat, and the time signature is 4/4. The piano part maintains its rhythmic and harmonic structure.

186

reux. Mais par - my les trans-ports d'un ai - ma - ble dé - li - re, E - loi - gnons loin d'i - cy ces bruits se - di - ti -

The musical score for measures 186-187 consists of three staves. The top staff is in bass clef and contains a complex melodic line with many sixteenth and thirty-second notes, including some accidentals. The middle and bottom staves are in treble clef and contain a more sparse accompaniment with quarter and eighth notes.

188

eux, Qu'une a-veu-gle va-peur at - ti - re. Lais-ons aux sci-thes in-hu - mains Me-ler dans leur ban-quets le meurtre et le car-

The musical score for measures 188-189 consists of three staves. The top staff is in bass clef and contains a complex melodic line with many sixteenth and thirty-second notes, including some accidentals. The middle and bottom staves are in treble clef and contain a more sparse accompaniment with quarter and eighth notes.

191

na - ge. Les dars du Cen-tau-re sau - va - ge Ne doi-vent point souil-ler nos in-no-cen - tes mains

This musical system contains measures 191 through 194. It features a vocal line with lyrics and three piano accompaniment staves. The key signature is one sharp (F#), and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present after measure 192.

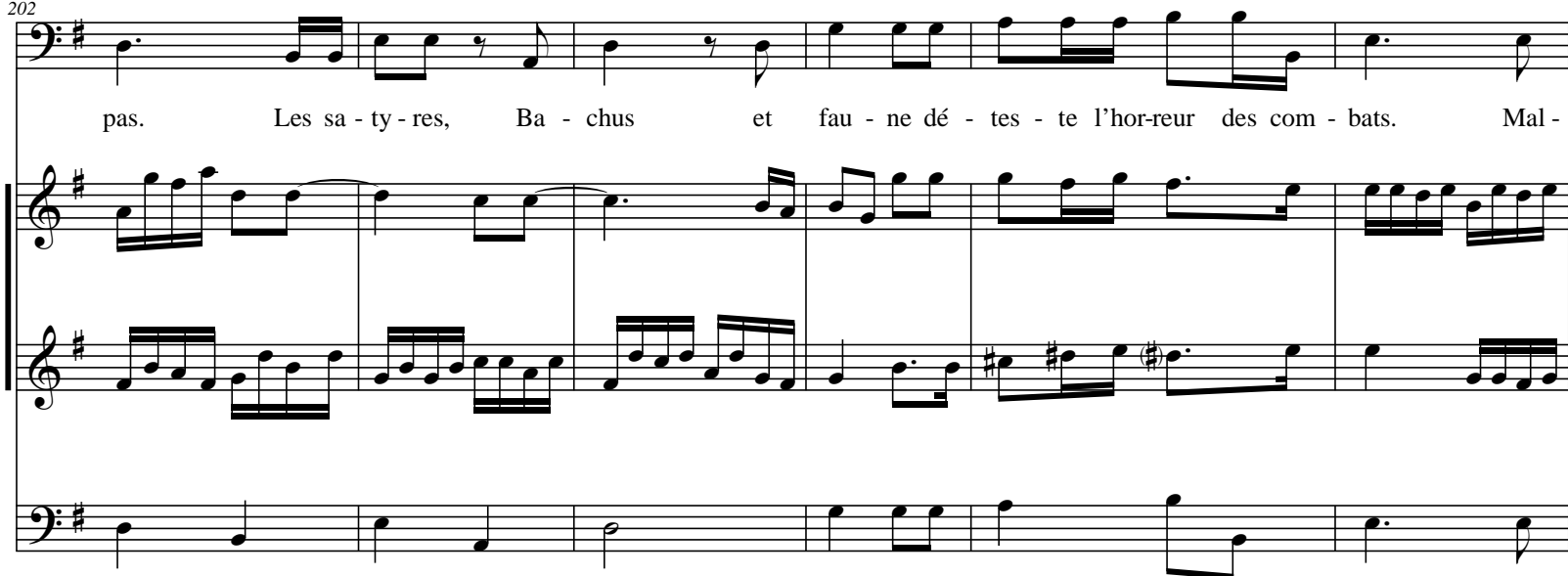
195

Ba - nis - sons l'af-freu-se Bel - lon - - - - - ne De l'in-no - cen - ce des re-

This musical system contains measures 195 through 200. It features a vocal line with lyrics and three piano accompaniment staves. The key signature is one sharp (F#), and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present after measure 196.



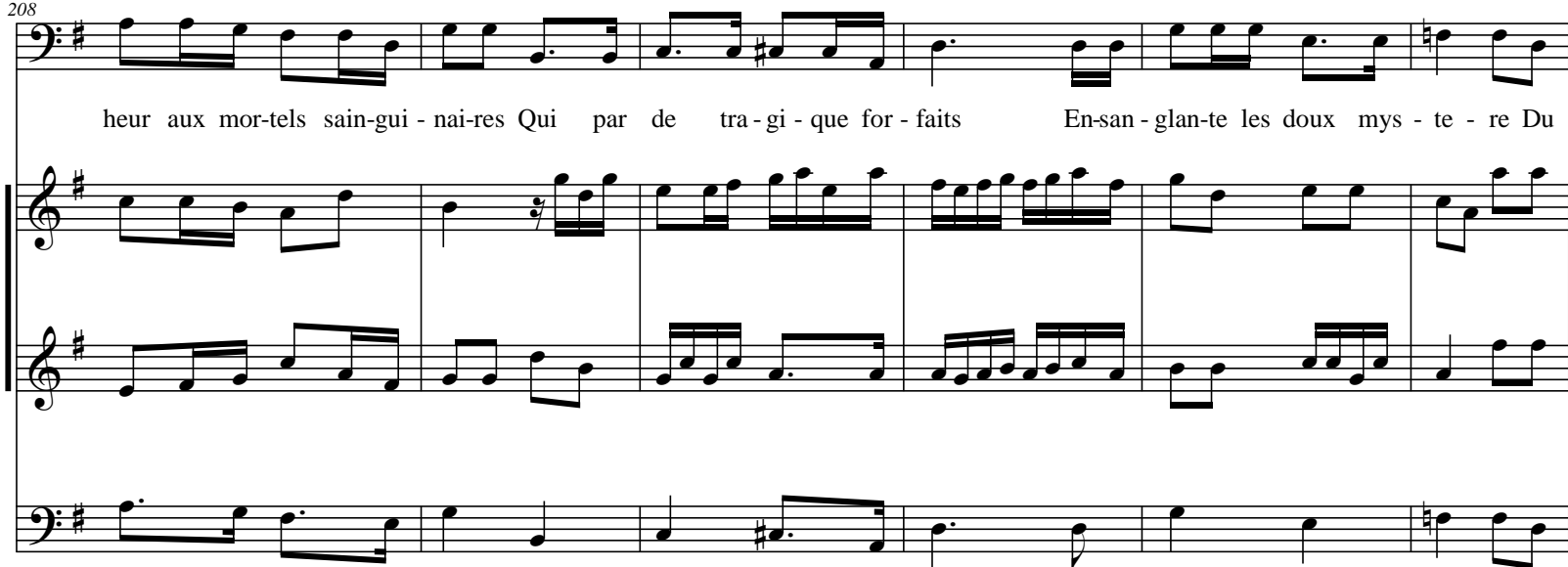
202



pas. Les sa - ty - res, Ba - chus et fau - ne dé - tes - te l'hor-reur des com - bats. Mal -

This musical system covers measures 202 to 207. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble clef with a busy sixteenth-note texture, and a bass line in bass clef. The key signature has one sharp (F#).

208



heur aux mor-tels sain-gui - nai-res Qui par de tra-gi - que for - faits En-san - glan-te les doux mys - te - re Du

This musical system covers measures 208 to 213. It continues the vocal line in bass clef with lyrics, the piano accompaniment in treble clef, and the bass line in bass clef. The key signature has one sharp (F#).

214



dieu qui pre - side a la paix. Ba - nis - sons l'af - feu - se Bel - lon - - - -

This system contains measures 214 through 219. It features a vocal line with lyrics and three instrumental staves (bass, treble, and bass). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics 'dieu qui pre - side a la paix.' and continues with 'Ba - nis - sons l'af - feu - se Bel - lon - - - -'. The instrumental parts provide harmonic support with various rhythmic patterns.


220



- - - - - ne De l'in - no - cen - ce des re - pas. Les sa - ty - res, Ba -

This system contains measures 220 through 225. It features a vocal line with lyrics and three instrumental staves (bass, treble, and bass). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest and continues with the lyrics 'ne De l'in - no - cen - ce des re - pas. Les sa - ty - res, Ba -'. The instrumental parts continue with their respective parts.

226



chus et Fau-ne dé - tes-te l'hor-reur des com - bats. Mal - heur aux mor-tels san-gui\_nai-res Qui par

This musical system covers measures 226 to 231. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble clef with a busy sixteenth-note texture, and a bass line in bass clef. The key signature has one sharp (F#).

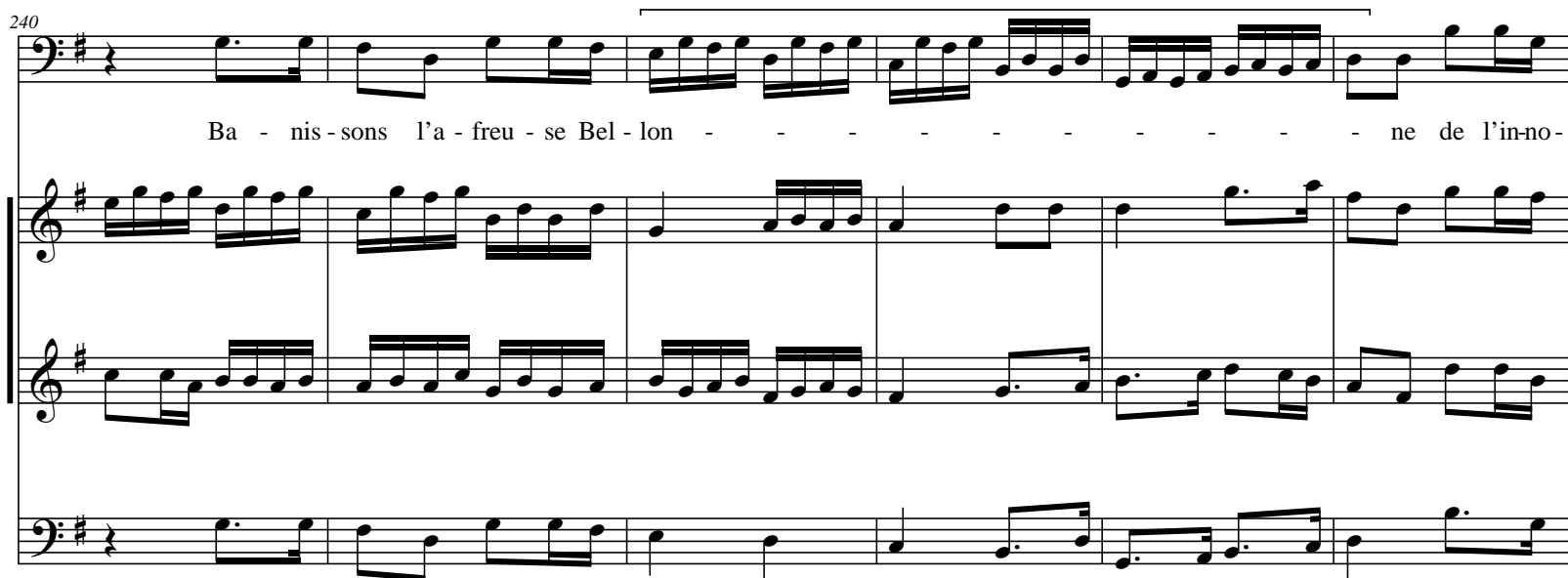
232



de tra-gi-que for - faits En-san - glan-te les doux mys - te - res Du dieu qui pre - side a la paix.

This musical system covers measures 232 to 237. It continues the vocal line in bass clef with lyrics, the piano accompaniment in treble clef, and the bass line in bass clef. The key signature has one sharp (F#).

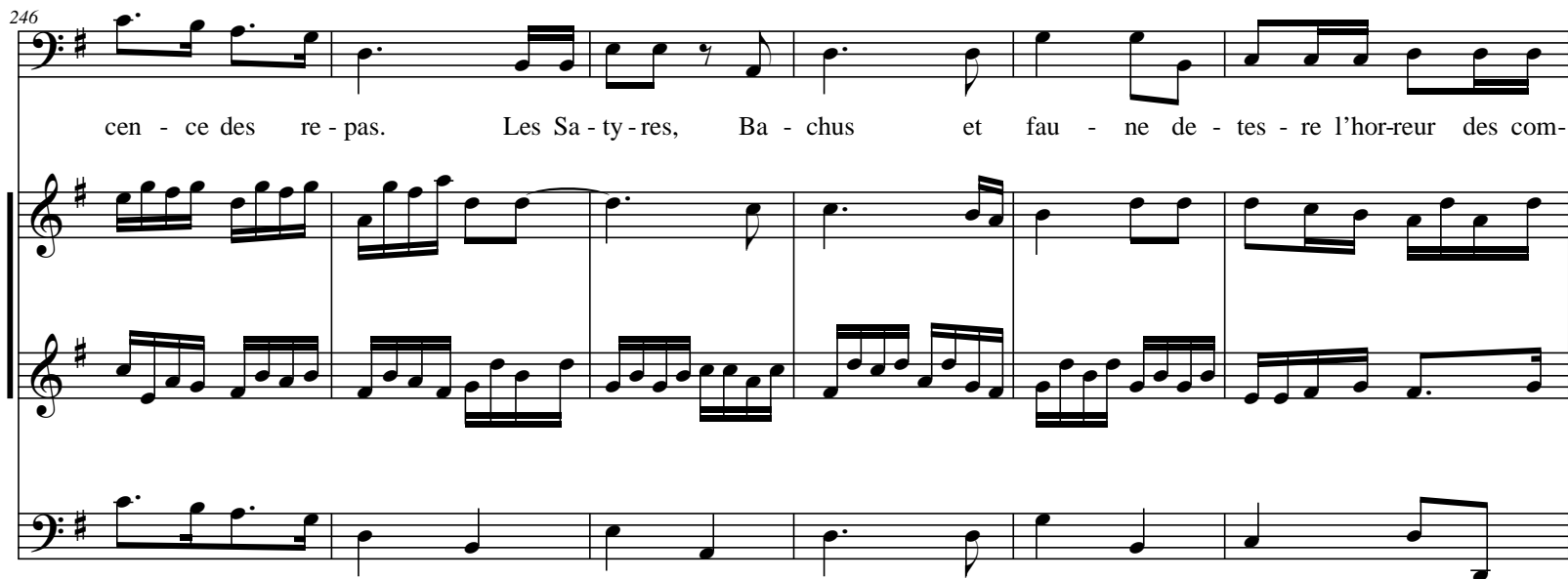
240



Ba - nis - sons l'a - freu - se Bel - lon - - - - - ne de l'in-no-

The musical score for measures 240-245 consists of four staves. The top staff is the vocal line in bass clef with a key signature of one sharp (F#). It contains the lyrics "Ba - nis - sons l'a - freu - se Bel - lon - - - - - ne de l'in-no-". The second staff is a treble clef accompaniment with a key signature of one sharp. The third staff is a piano accompaniment in treble clef with a key signature of one sharp. The fourth staff is a bass clef accompaniment with a key signature of one sharp. A horizontal line above the vocal staff spans from the beginning of measure 240 to the end of measure 245.

246



cen - ce des re - pas. Les Sa - ty - res, Ba - chus et fau - ne de - tes - re l'hor-reur des com-

The musical score for measures 246-251 consists of four staves. The top staff is the vocal line in bass clef with a key signature of one sharp (F#). It contains the lyrics "cen - ce des re - pas. Les Sa - ty - res, Ba - chus et fau - ne de - tes - re l'hor-reur des com-". The second staff is a treble clef accompaniment with a key signature of one sharp. The third staff is a piano accompaniment in treble clef with a key signature of one sharp. The fourth staff is a bass clef accompaniment with a key signature of one sharp.

252

musical score for measures 252-257. It features a vocal line with lyrics, a piano accompaniment with a treble and bass staff, and a double bass line. The key signature is one sharp (F#) and the time signature is common time (C).

bats. Les Sa - ty - res, Ba - chus et fau - ne dé - tes - te l'hor-reur des com - bats

## Ritournelle

258

musical score for measures 258-263, labeled "Ritournelle". It features a piano accompaniment with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C).

262



266



Veut on que je fas - se la guer - re. Sui-vez moy, sui-vez moy mes a -

269



mis. Ac-cou-rez, com-ba - tez, ac-cou-rez, com-bat -

271

tez. Rem-plis - sons cet-te coupe, en-tou-rons nous de\_\_ lie - re. Bac-can - tes pres-tez

274

moy vos thir - ses. Re - dou - tez que d'a-thle - tes sou - mis que de ri-vaux par ter - re.

278

O

*Trompette*

284

fils de Ju-pi - ter, nous res-sen - tons en - fin Ton as-sis - tan-ce sou - ve - tai - ne. Je ne

291

voy que bu - veurs é - ten - dus sur la rê - ne, Qui na - - - -

296

- - - gent, qui na - - - - - - - gent dans des flots de vin



301

301

Tri-om - - - - -

Violon

Violon

Basse continue

307

307

- phe vic-toi-re, Hon-nour a Ba-chus. Tri-om - - - - -

312

phé vic - toi - re, Hon-neur a Ba - chus. Pu-bli - ons sa gloi -

This system contains five staves of music. The top staff is a bass clef with a key signature of one sharp (F#). It contains the vocal line with lyrics. The second staff is a treble clef. The third staff is an alto clef. The fourth staff is a bass clef. The fifth staff is a bass clef. The music consists of vocal lines and instrumental accompaniment.

317

re

This system contains five staves of music. The top staff is a bass clef with a key signature of one sharp (F#). It contains the vocal line with lyrics. The second staff is a treble clef. The third staff is an alto clef. The fourth staff is a bass clef. The fifth staff is a bass clef. The music consists of vocal lines and instrumental accompaniment.

322

Tri - om-phe vic - toi - re, Tri - om-phe vic - toi - re. Bu-

328

vons aux vain-cus, bu - vons, \_\_\_\_\_ bu - vons, \_\_\_\_\_ bu-vons aux vain - cus.

334

Bru-yan-te trom - pet-te se-con-dez nos voix. Bru-yan-te trom-

*Trompette*

341

pet-te se-con-dez nos voix. Son-nez leur def - fai - te. Bru-yan-te trom - pet-te son-nez\_\_

348

\_\_\_\_ leur def - fai - te. Bru-yan - te trom - pet-te, chan-tons nos ex - ploits. Son-nez\_\_

354

leur def - fai - te. Bru-yan - te trom - pet - te chan-tez nos ex - ploits. Son - nez

359

leur def - fai - tes. Chan-tez nos ex - ploits, chan-tez nos ex - ploits.

364

Tri-om - - - - - phe vic - toi - re. Hon - neur a Bac - chus.

This musical system covers measures 364 to 368. It features a vocal line with lyrics and four instrumental staves. The vocal line begins with a fermata over the first measure. The lyrics are "Tri-om - - - - - phe vic - toi - re. Hon - neur a Bac - chus." The instrumental parts include a treble clef staff, a bass clef staff, and a double bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature.

369

Tri-om - - - - - phe vic - toi - re. Hon - neur a Ba - chus

This musical system covers measures 369 to 373. It features a vocal line with lyrics and four instrumental staves. The vocal line begins with a fermata over the first measure. The lyrics are "Tri-om - - - - - phe vic - toi - re. Hon - neur a Ba - chus". The instrumental parts include a treble clef staff, a bass clef staff, and a double bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature.

374

Pu-bli - ons sa gloi - re.

The musical score consists of five staves. The top staff is a bass clef line with a vocal line and lyrics. A bracket above this staff spans from the second measure to the end of the piece. The second staff is a grand staff (treble and bass clefs) with piano accompaniment. The third staff is a single treble clef line with piano accompaniment. The fourth staff is a single bass clef line with piano accompaniment. The fifth staff is a single bass clef line with piano accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#).

381

Tri - om-phe vic-toi-re, Tri - om-phe vic-toi-re. Bu - vons aux vain-cus, bu-

*Trompette*

The musical score consists of six staves. The top staff is a bass clef line for the vocal line, containing the lyrics. The second staff is a treble clef line labeled 'Trompette'. The third, fourth, and fifth staves are treble clef lines for the piano accompaniment. The bottom staff is a bass clef line for the piano accompaniment. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some rests.



388

vons, \_\_\_\_\_ bu - vons, \_\_\_\_\_ bu - vons aux vain - cus, bu - vons \_\_\_\_\_

The musical score consists of five staves. The top staff is a vocal line in bass clef with lyrics. The second staff is a piano accompaniment in treble clef. The third and fourth staves are violin and viola parts in treble clef. The bottom staff is a cello/bass part in bass clef. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

393

— bu - vons, — bu - vons, — bu - vons aux vain - cus

The musical score consists of six staves. The top staff is the vocal line, starting at measure 393. The lyrics are: "— bu - vons, — bu - vons, — bu - vons aux vain - cus". The vocal line features a melodic line with a flat sign (b) and a dotted note. The instrumental staves include a piano part (bottom-most), and three string parts (violin I, violin II, and viola/cello/bass). The piano part has a rhythmic accompaniment. The string parts provide harmonic support with various melodic and rhythmic patterns.