

Le Triomphe de Bacchus Cantate

Trompette

Handwritten musical notation for the Trompette part, featuring a treble clef and a 2/2 time signature. The melody consists of eighth and sixteenth notes.

violon

Handwritten musical notation for the first Violon part, featuring a treble clef and a 2/2 time signature. The melody consists of eighth and sixteenth notes.

violon

Handwritten musical notation for the second Violon part, featuring a treble clef and a 2/2 time signature. The melody consists of eighth and sixteenth notes.

An empty musical staff with a treble clef and a 2/2 time signature.

Handwritten musical notation for the Bass part, featuring a bass clef and a 2/2 time signature. The melody consists of eighth and sixteenth notes.

An empty musical staff with a treble clef and a 2/2 time signature.

Handwritten musical notation for the Trompette part, featuring a treble clef and a 2/2 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation for the Violon part, featuring a treble clef and a 2/2 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation for the Violon part, featuring a treble clef and a 2/2 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation for the Bass part, featuring a bass clef and a 2/2 time signature. The melody consists of eighth and sixteenth notes.

Chantons Bacchus chantons chantons que le'

Handwritten musical notation for the Bass part, featuring a bass clef and a 2/2 time signature. The melody consists of eighth and sixteenth notes.

dat de sa gloi = = = re soit l'eternel ob

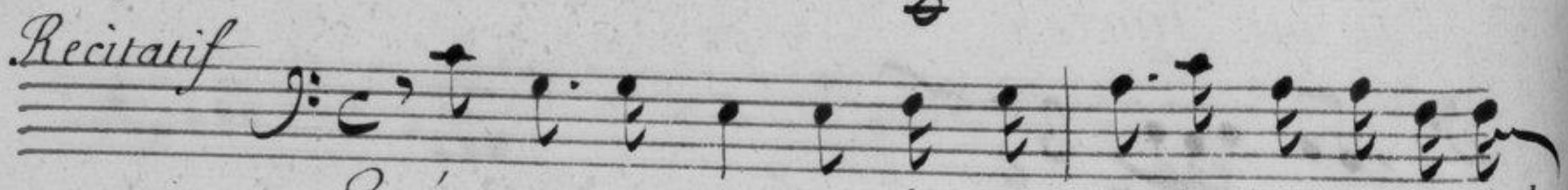
jet de nos plus doux concerts Chantons Bachus char

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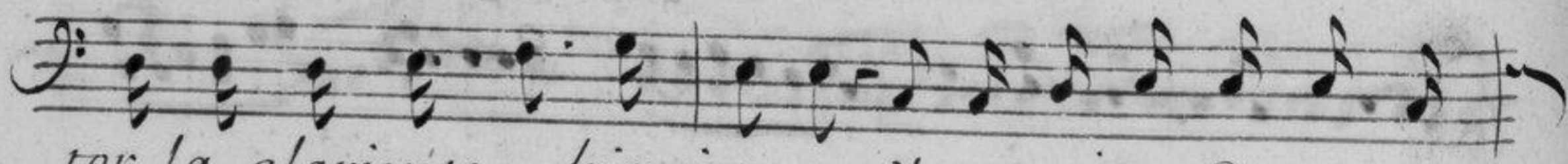
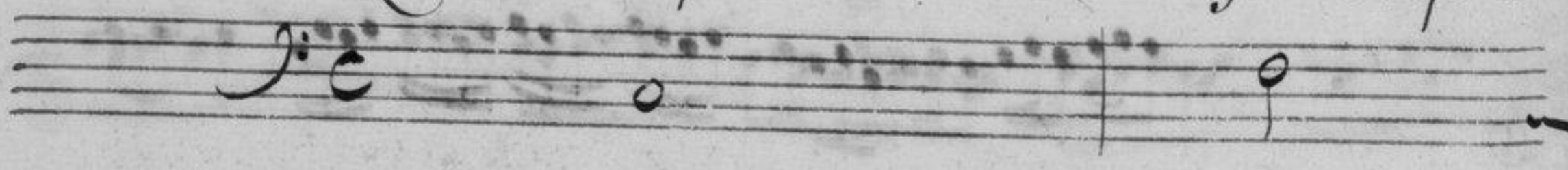
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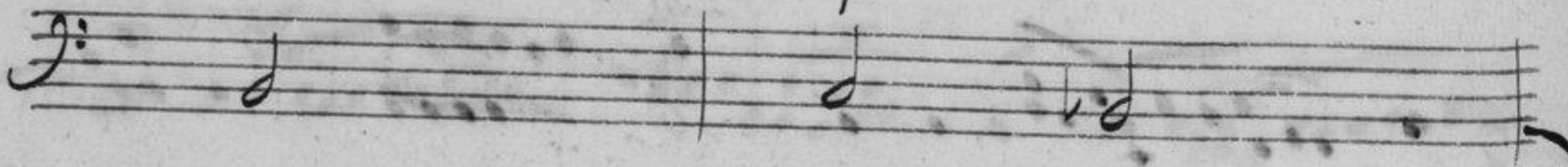
nel objet de nos plus doux concerts



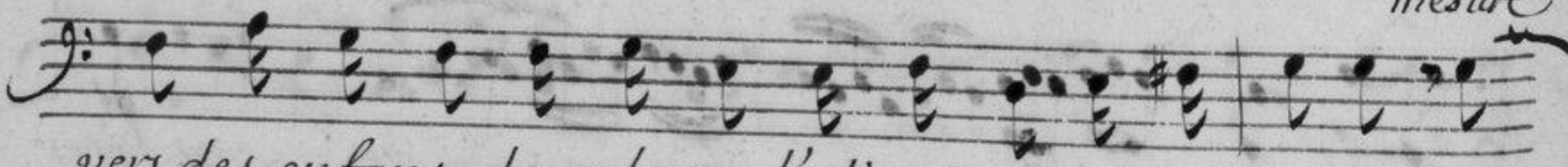
Qu'un autre apprenne a l'univers du fier vainqueur d'hec



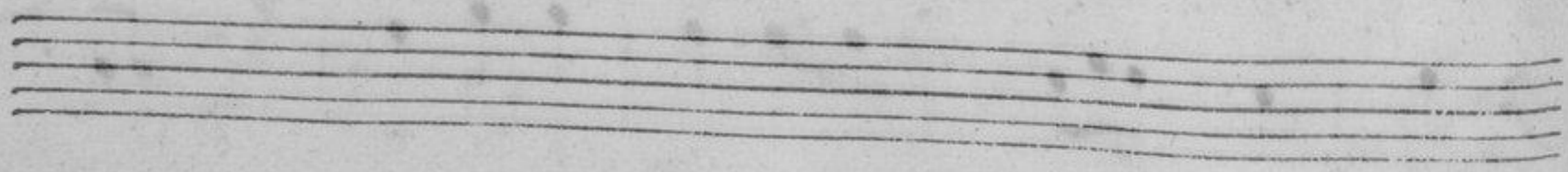
tor la glorieuse histoire qu'il ressucite dans ses



mesure

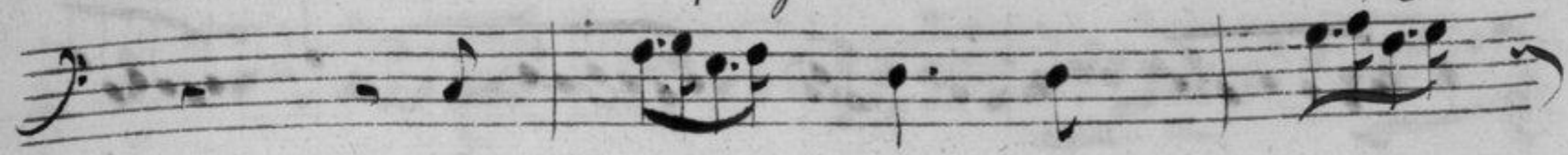


vers des enfans de pelops l'odieuse memoire Puis





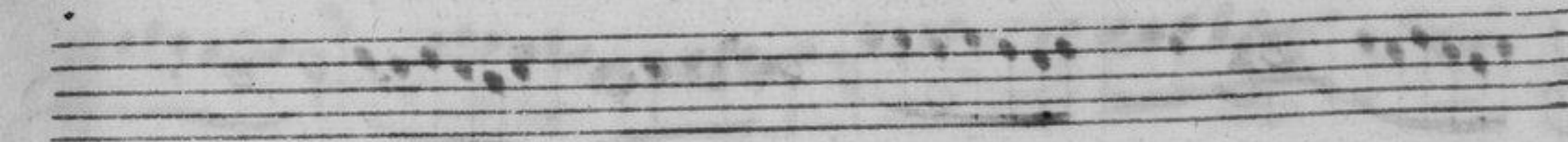
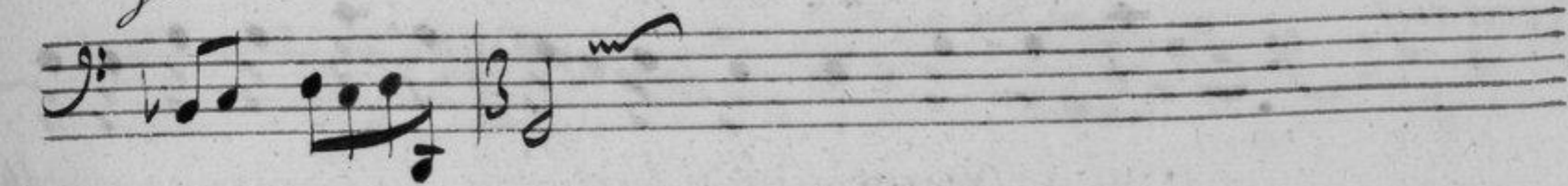
sant dieu des raisains puissant dieu des raisains digne ob



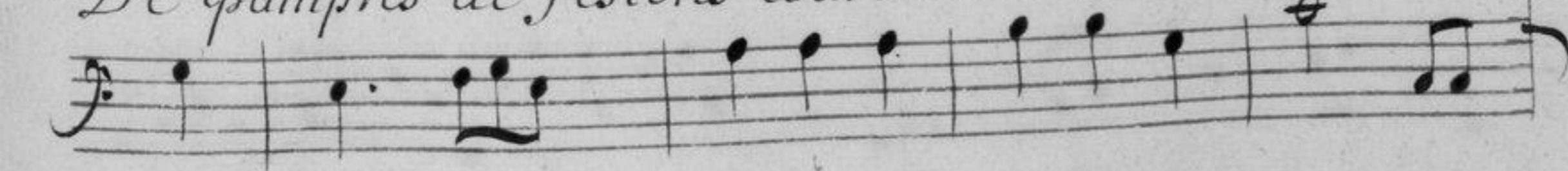
jet de nos vœux c'est a toy seul c'est a toy seul que



je me tiure

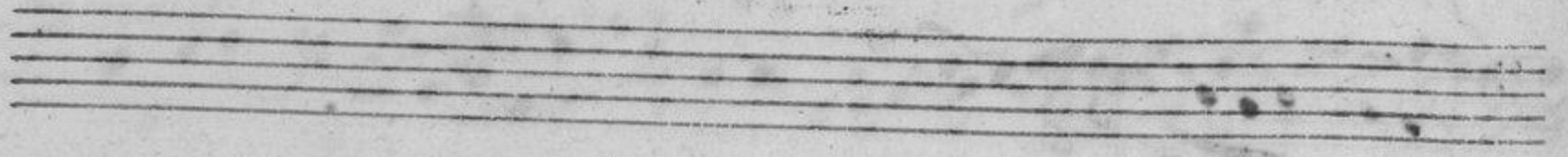


De pampres de festons couronnant mes cheueux en tous





lieux je pretens te suiure C'est pourtoy seul que je veux



viure Parmi les festins et les jeux





C'est pour toy seul que ie veux viure c'est pour toy seul



que ie veux viure) Parmi les festins et les jeux



Ta bonté su

Ta douceur ex

Ta bonté su

Ta douceur ex

Sanstoy venus

sansstoy venus mesme seroit

sans attrait *Tu sers la cons*

tance des cœurs amoureux *Tu sers la cons*

tance des cœurs amoureux *Tu sers la cons*

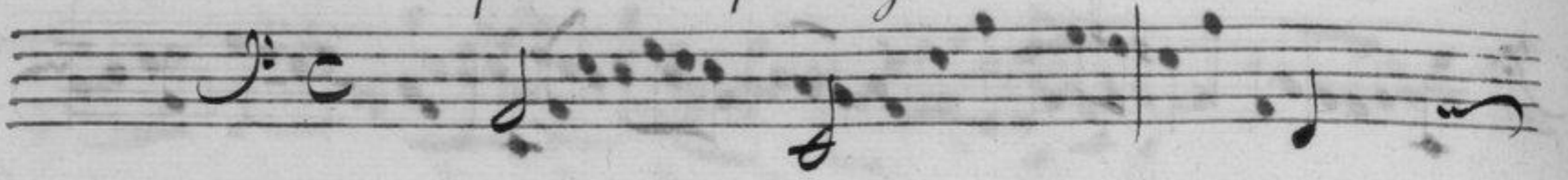
tance des cœurs amoureux *Tu rends lespe*

rance)aux plus malheureux tu rends lesperance aux

plus malheureux *Da Capo*



Mais quels transports involontaires sai



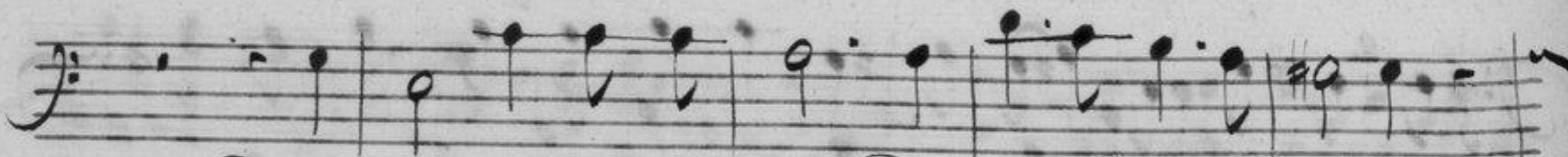
sissent tout a coup mon esprit agité sur quel va



lon sacré dans quel bois solitaire suis je tout a



coup transporté



Bachus a mes regards Devoile ses mysteres



Un mouvement confus de joye et de terreur mis

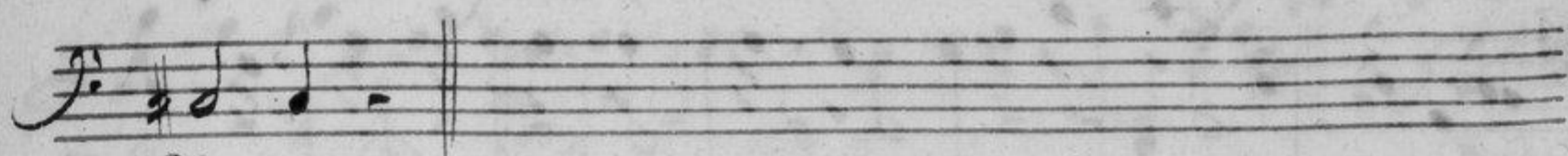




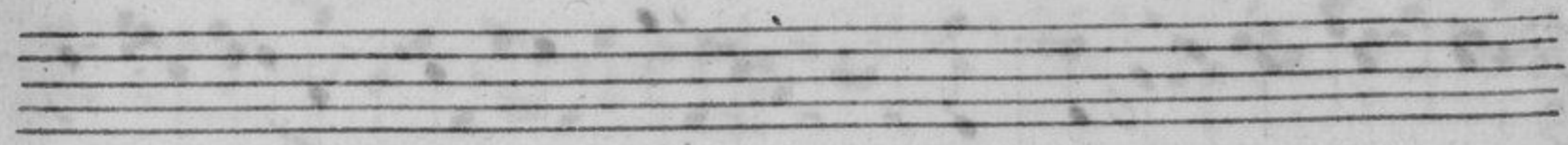
pire vne diuine audace et les menades en fu



reur n'ont rien veu de pareil dans les autres de



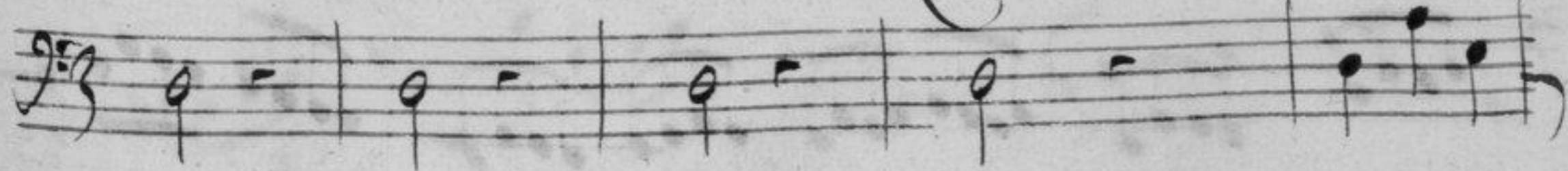
Thrases

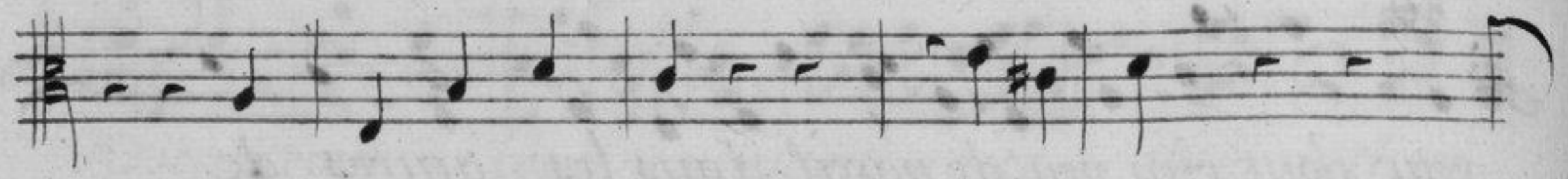
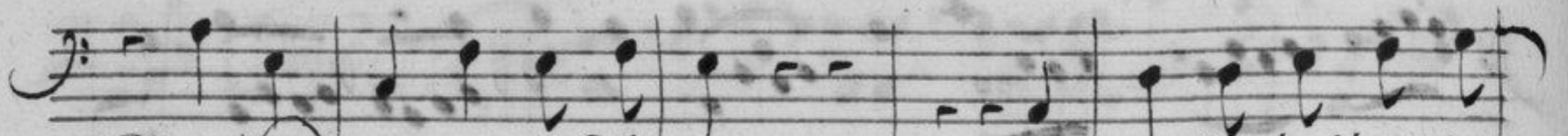


viollette

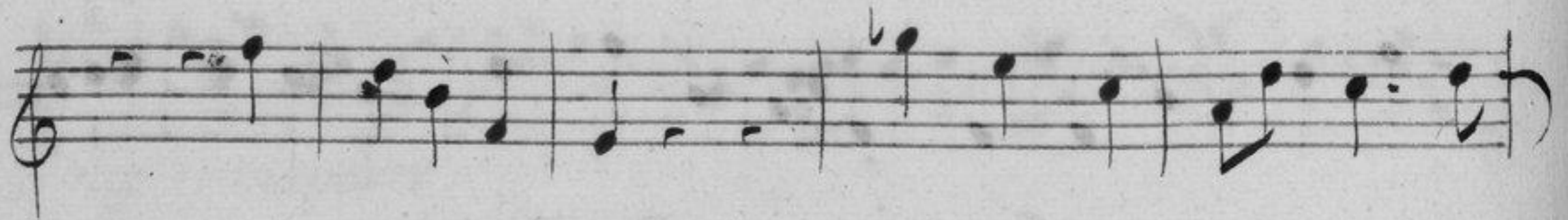
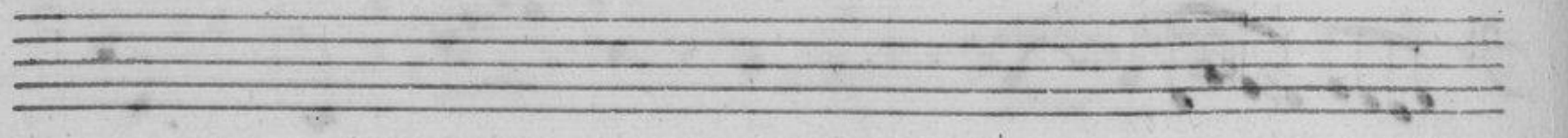
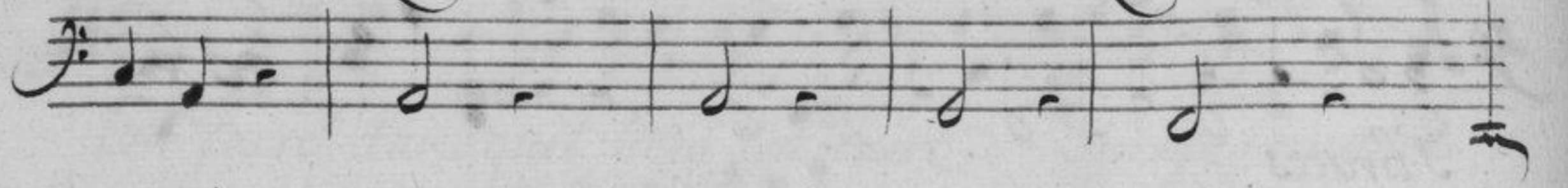



Descendez mere d'aniour

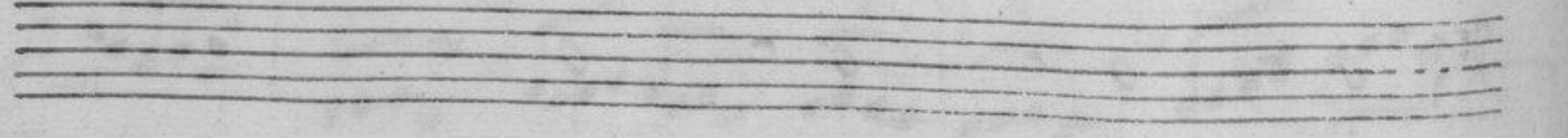


Descendez mere d'amour Venez Embellir la

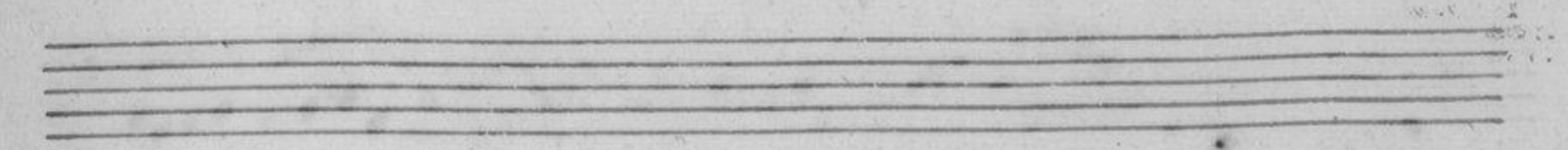



feste du dieu qui fit la conquete des climats ou nait le



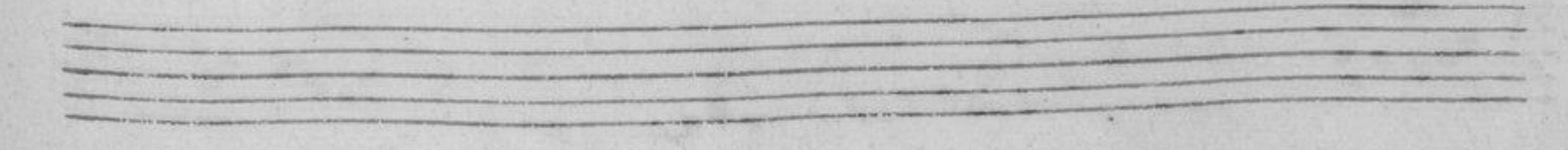
Handwritten musical score for the first system. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The vocal line is on the first treble staff, and the piano accompaniment is on the second treble and two bass staves. The lyrics are written below the first treble staff.

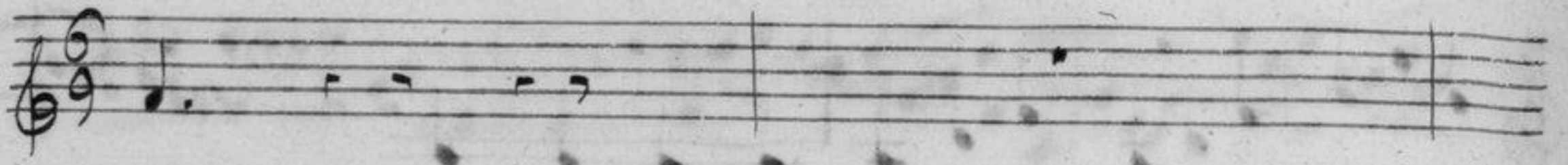
jour Descendez mere d'amour Descen



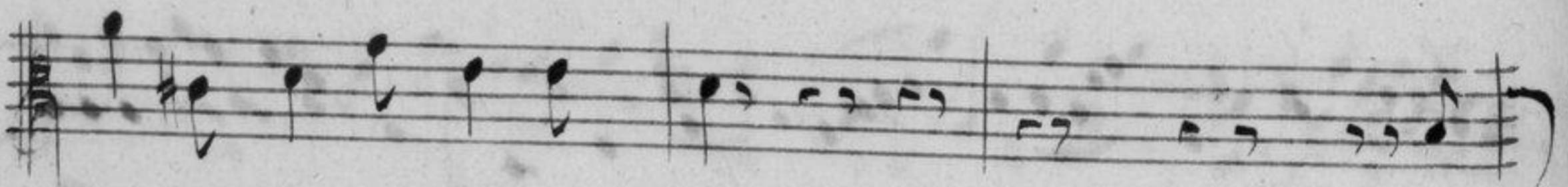
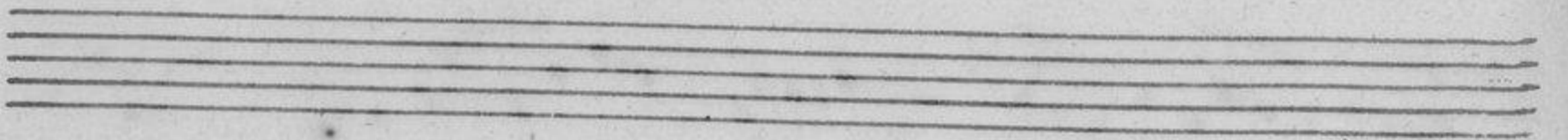
Handwritten musical score for the second system. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The vocal line is on the first treble staff, and the piano accompaniment is on the second treble and two bass staves. The lyrics are written below the first treble staff.

dez idescendez mere d'amour mais trop long temps vous arres

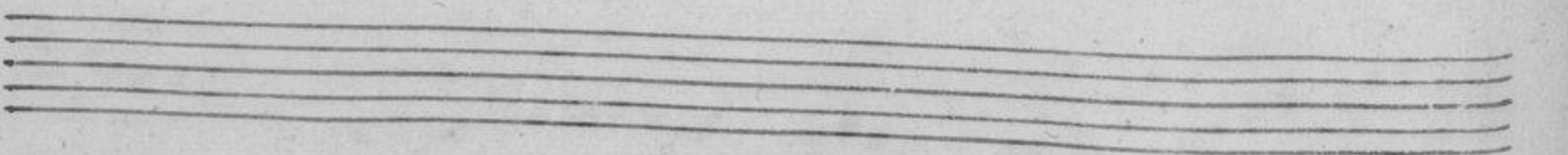
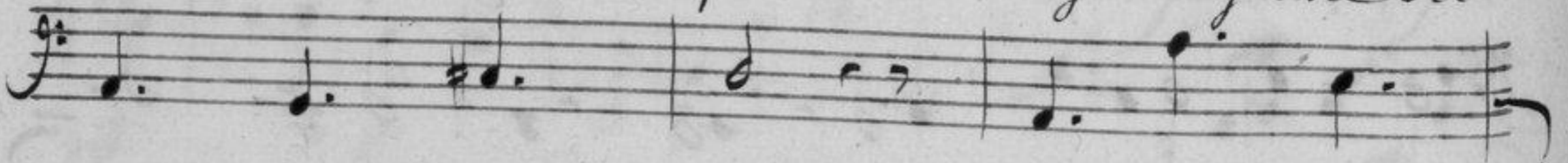


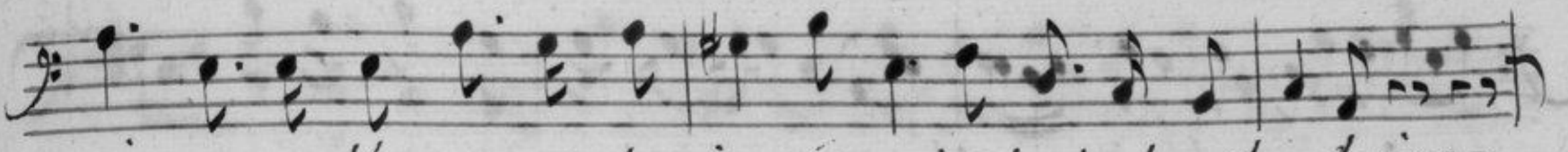
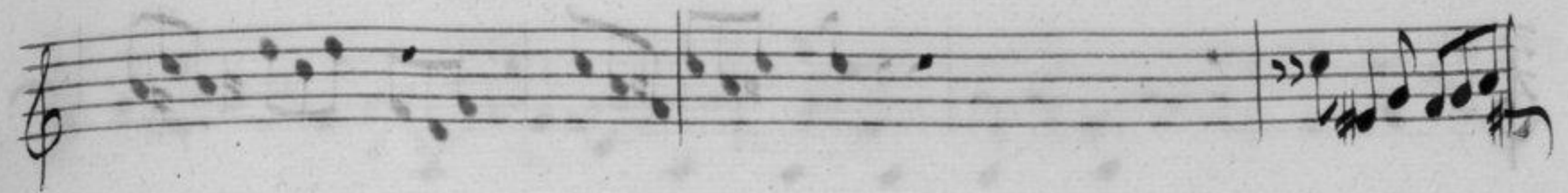


te Desja le jeune silvain yvre d'amour et de

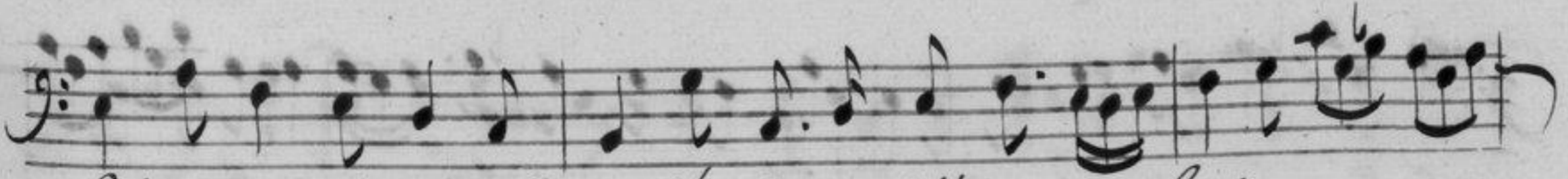
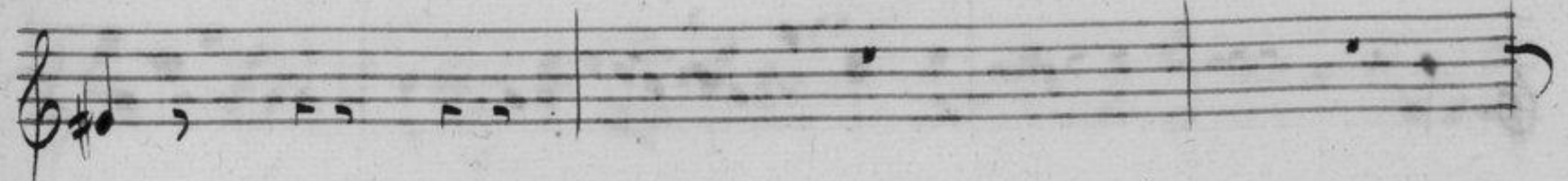
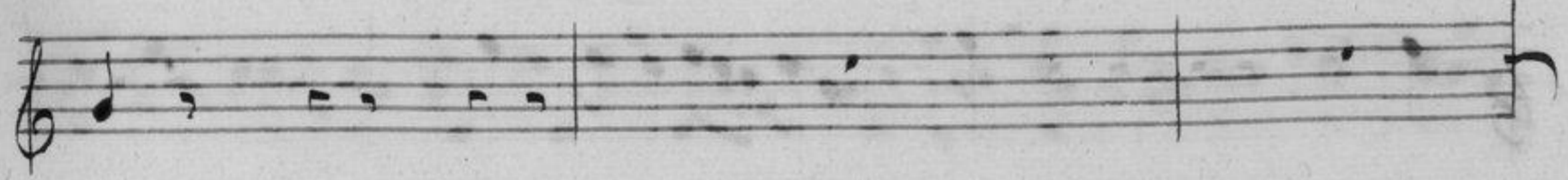
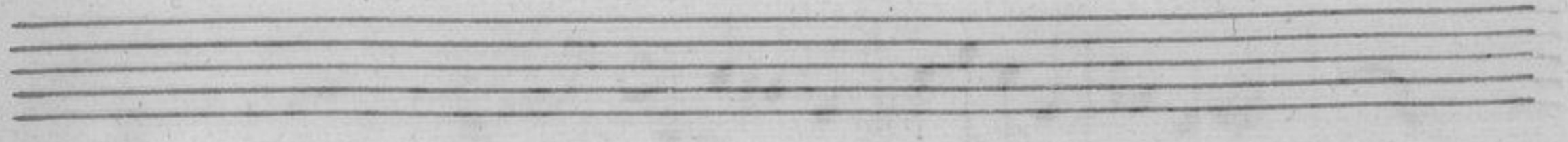
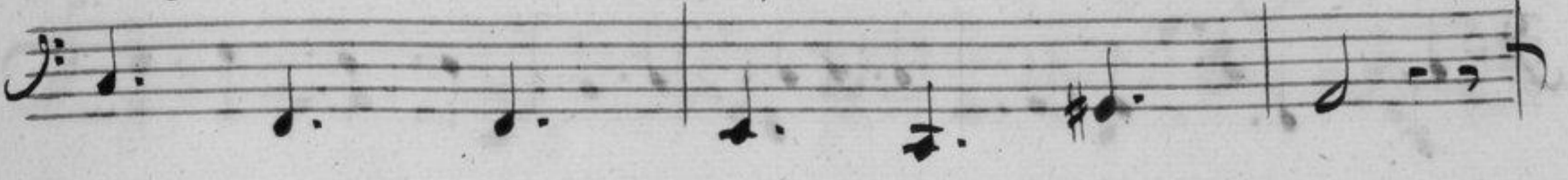


viu poursiuit doris dans la plaine Desja le jeune sil

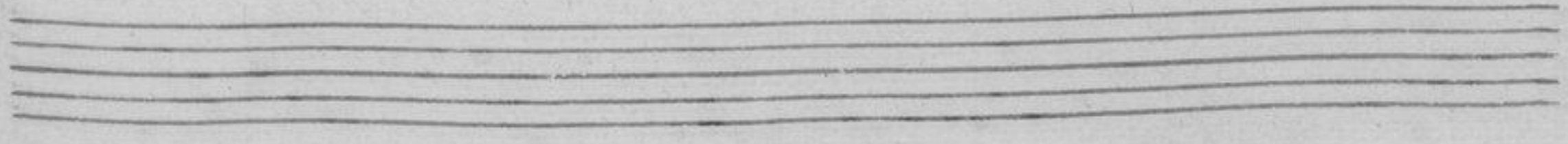
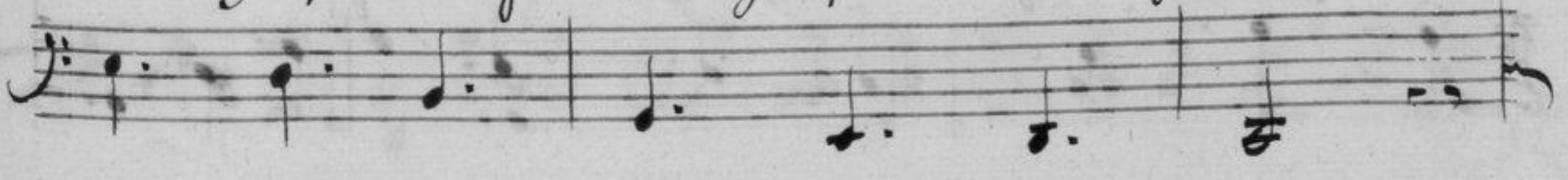


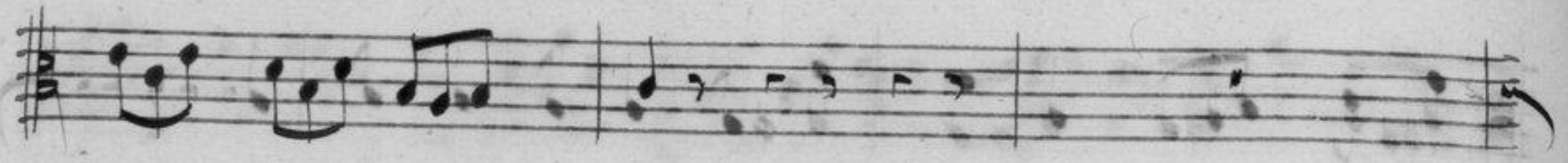


vain yure d'áamour et de vin poursuit d'oris dans la plaine

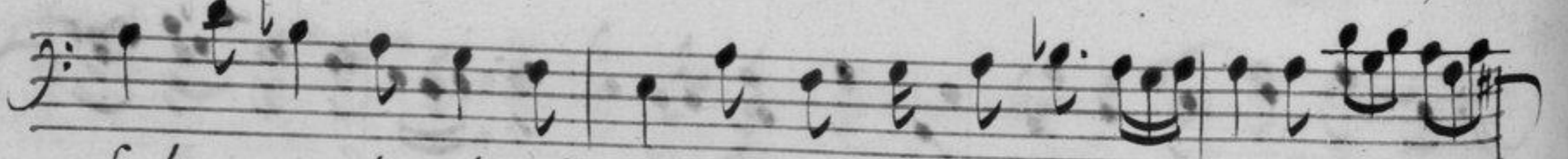
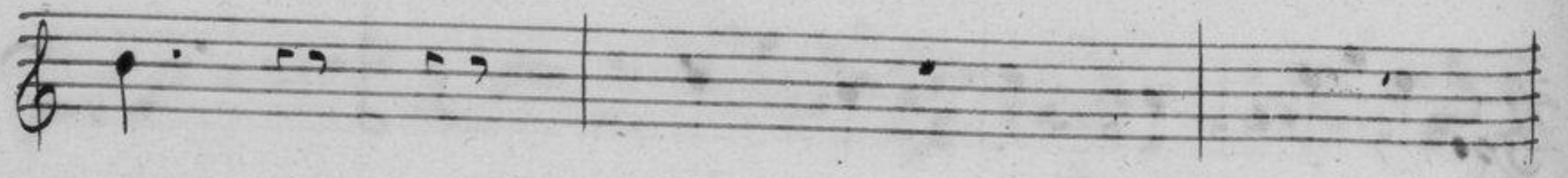
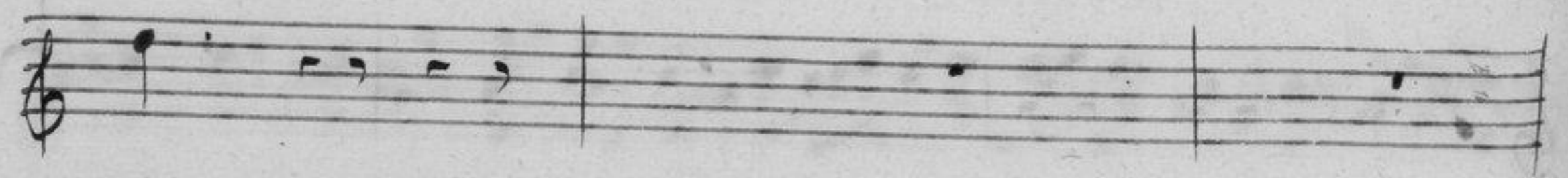
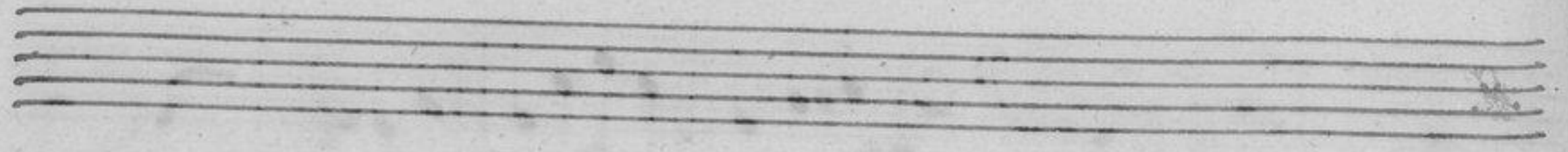


Et les nymphes des forets diu jus petillant et frais arro =

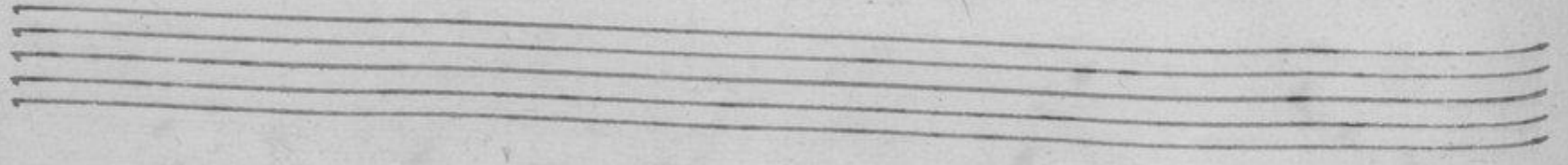




= sent le vieux silene



Et les nymphes des forets d'un jus petillant et frais arro =

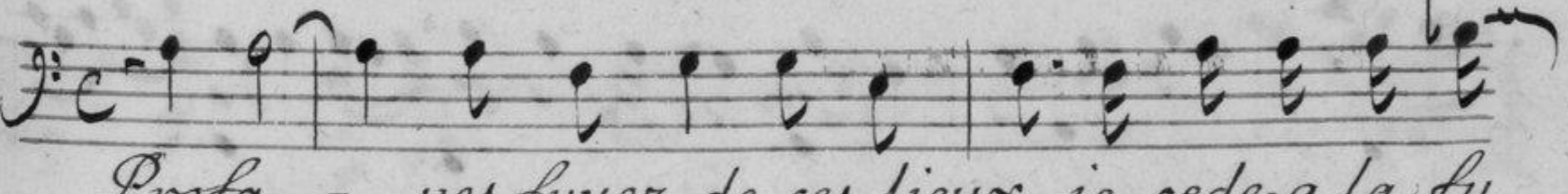
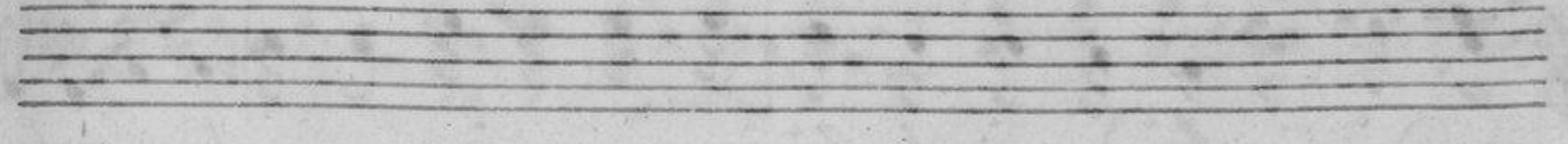




Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff, the text "= = sent le vieux silene" is written in cursive. To the right of the staff, the word "Descendez" is written in a decorative, flowing cursive script.



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff, the word "Prelude" is written in a decorative, flowing cursive script.

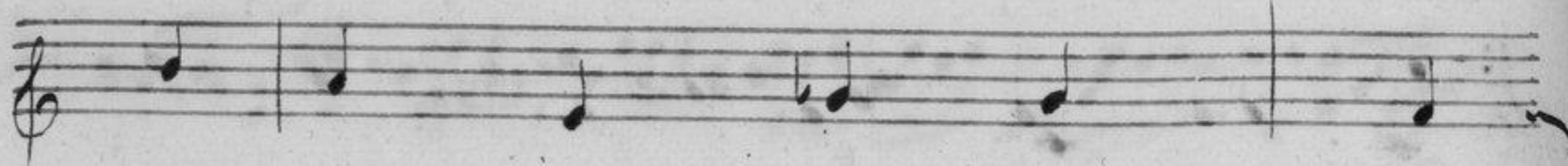
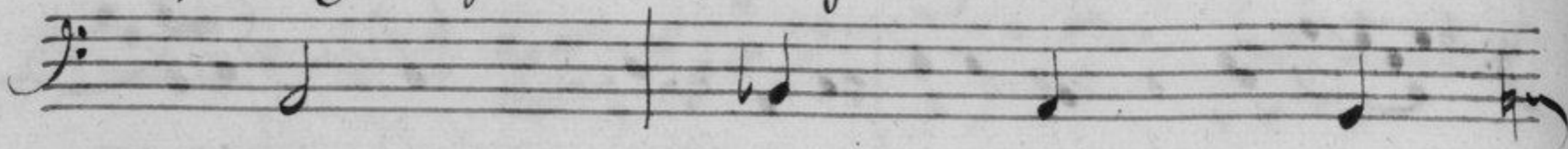


Profa = nes fuyez de ces lieux je cede a la fu

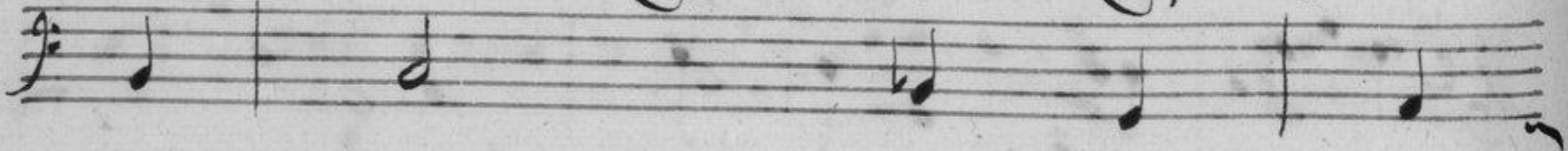




reur que ce grand jour m'inspire fideles sectateurs du plus char



mant des dieux ordonnez le festin apportez moy ma lyre cele



brons entre nous un jour si glorieux mais parmi les trans



A musical staff in treble clef containing several measures of music with eighth and sixteenth notes.

A musical staff in treble clef containing several measures of music with eighth and sixteenth notes.

A musical staff in bass clef containing several measures of music with eighth and sixteenth notes.

ports d'un aimable de lire) Eloignons loin d'icy ces bruits sediti

A musical staff in bass clef containing several measures of music with eighth and sixteenth notes.

A musical staff in treble clef containing several measures of music with eighth and sixteenth notes.

A musical staff in treble clef containing several measures of music with eighth and sixteenth notes.

A musical staff in bass clef containing several measures of music with eighth and sixteenth notes.

eux qui une aveugle vapeur attire Laissons aux scithes jusu

A musical staff in bass clef containing several measures of music with eighth and sixteenth notes.

A musical staff in treble clef containing several measures of music with eighth and sixteenth notes.

A musical staff in treble clef containing several measures of music with eighth and sixteenth notes.

A musical staff in bass clef containing several measures of music with eighth and sixteenth notes.

mains meler dans leur banquetts le meurtre et le carnage les

A musical staff in bass clef containing several measures of music with eighth and sixteenth notes.



dards du centaure sauvage ne doiuent point souillernosjuno



centes mains

Banissons l'afreuse Bel



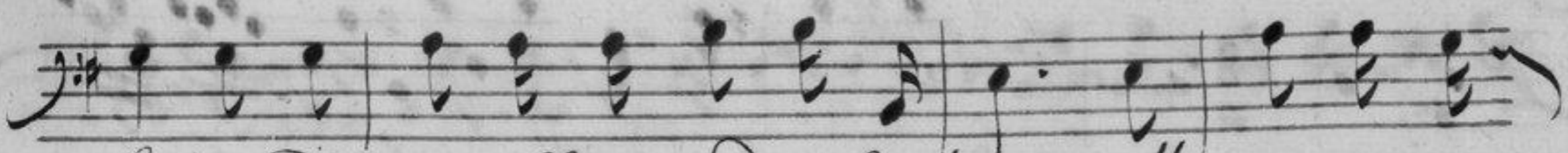
lon

ne de l'innoc





cence des repas les satyres Bacchus et

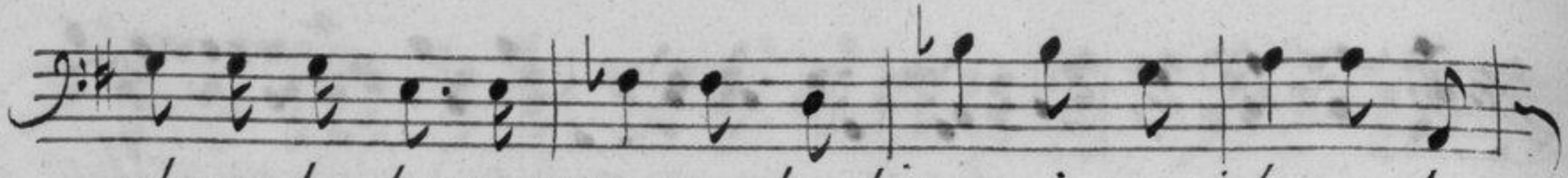


faune d'eteste l'horreur des combats malheur aux mor



tels sanguinaires qui par de tragiques forfaits ensan



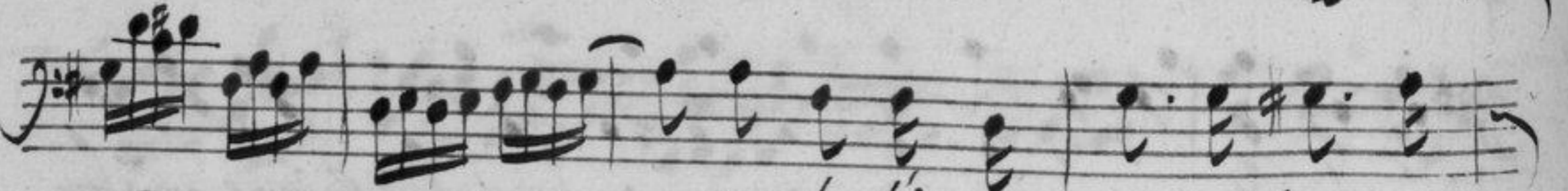


glante les doux mysteres du dieu qui preside a la



paix

Bannissons laffreuse Bellon



ne de l'innocence des re

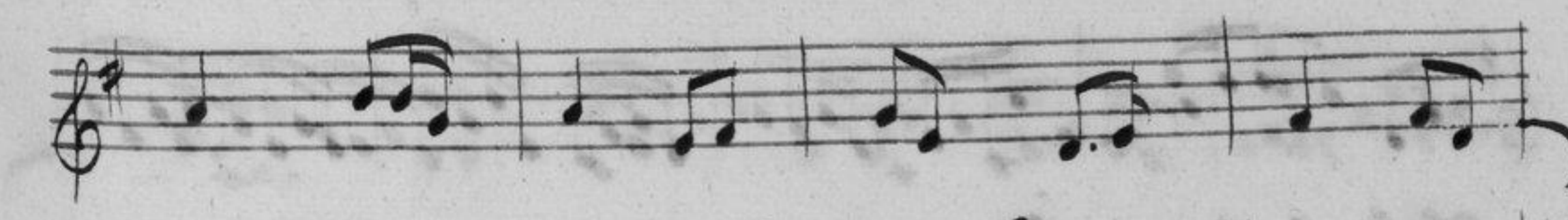




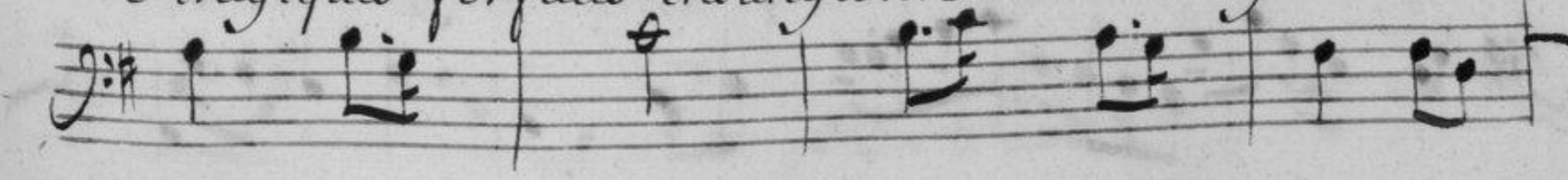
pas les satyres Bacchus et faune déteste l'hor



reur des combats malheureux mortels sanguinaires qui par



de tragiques forfaits ensanglante les doux mysteres du





Dieu qui preside a la paix

Banis



sous laffreuse Bellon

= = = = =



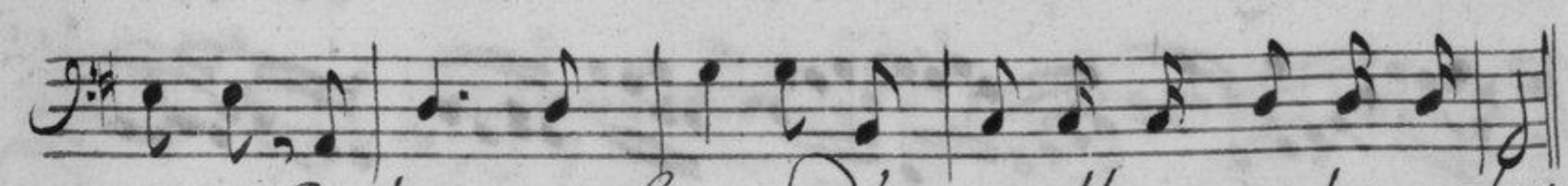
= ne de l'innocence des repas les satyres

Ba

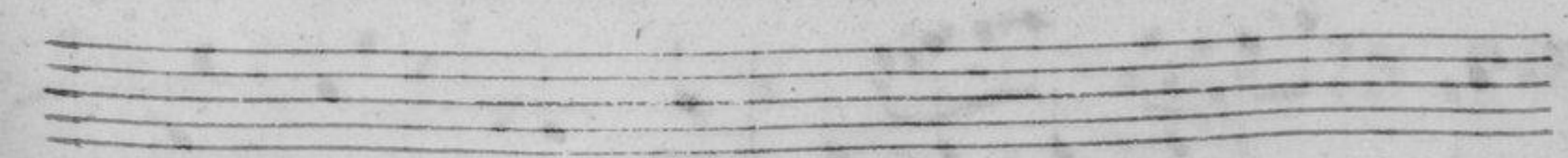
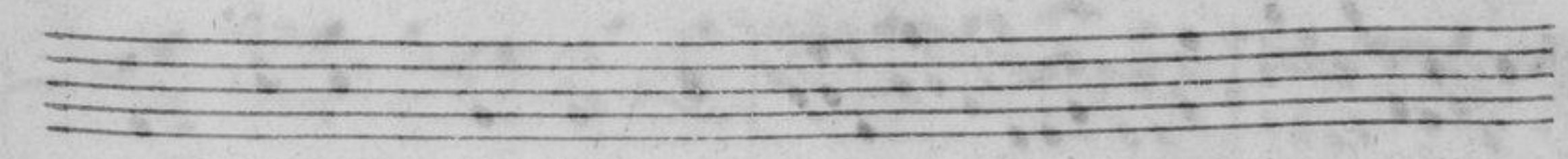
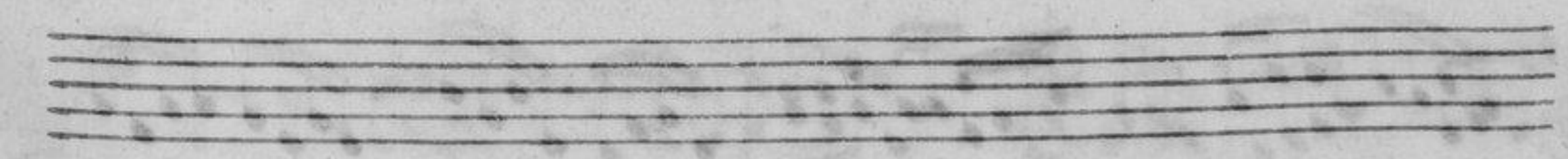
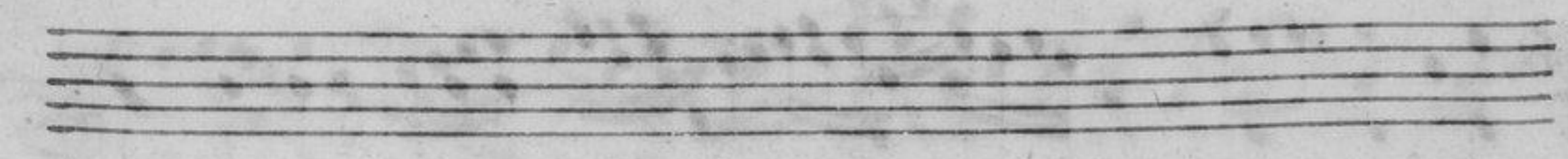




chus et faune déteste l'horreur des combats les fa



tyres Bacchus et faune déteste l'horreur des combats



Ritournelle



Vent on que je fasse la guerre suiuez moy suiuez

moy mes amis accourez combattre accourez combat

tez remplissons cette coup entourons nous de

liere baccantes pretez moy vos thirses redoutez que da

thletes soumis que de riuauæ par terre

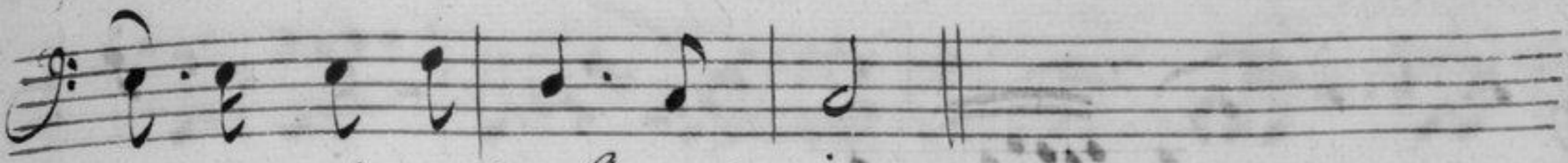
Trompettes

fils de jupiter nous ressentons enfin ton assistance

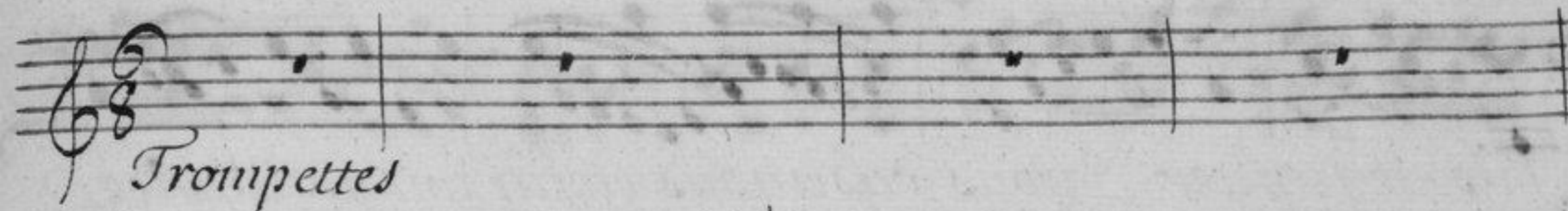
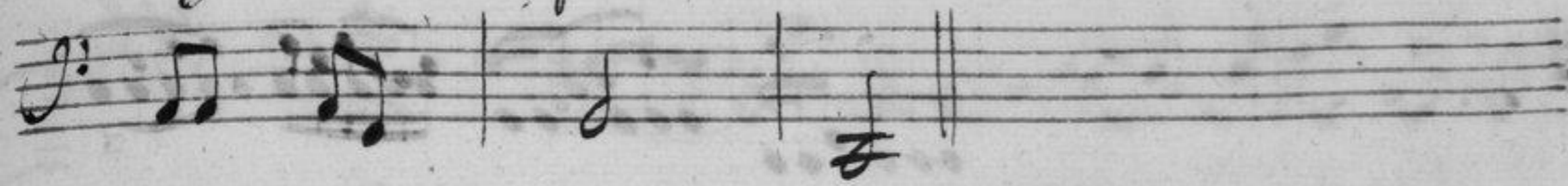
souveraine Je ne voy que buueurs étern

dus sur la rêne qui na = = gent qui na = =

The image shows a page of handwritten musical notation. It features two staves of music, one in treble clef and one in bass clef, with lyrics written below the staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand and are interspersed with the musical staves. The page is numbered '0' at the top right.



= gent dans des flots de vin



Trompettes



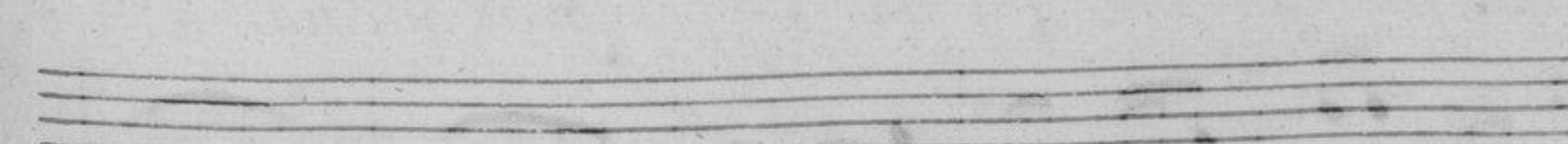
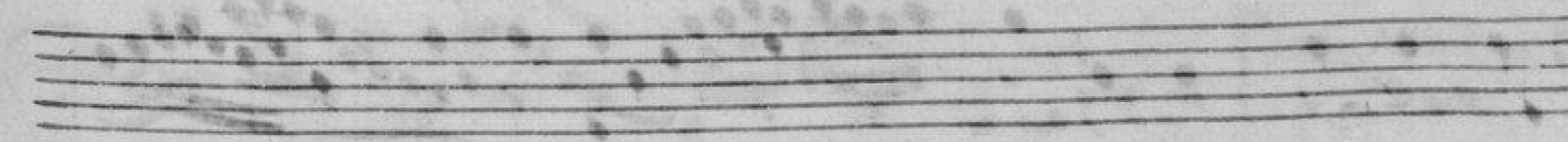
violon



violon



violoncelle

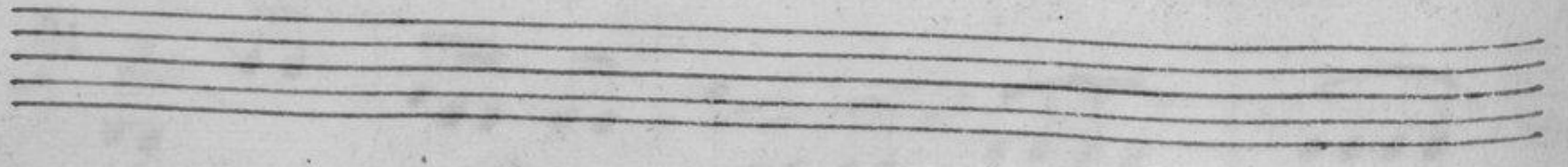
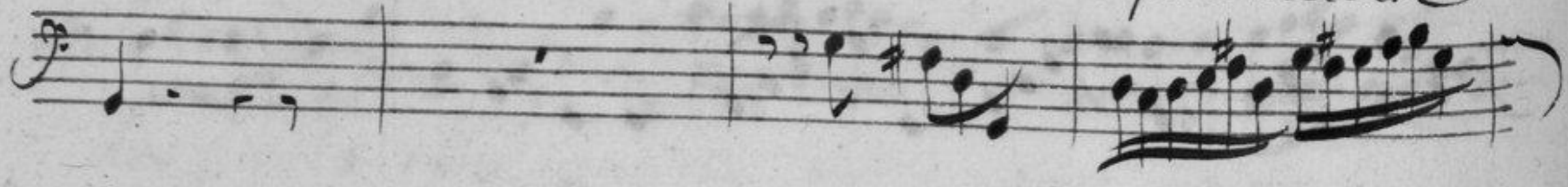




Triom = = = phe victoire) honneur a Ba



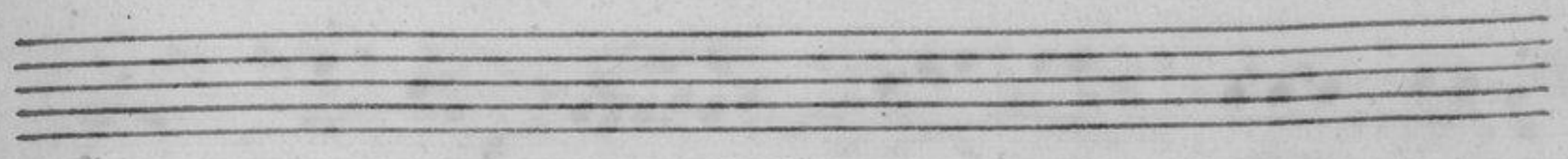
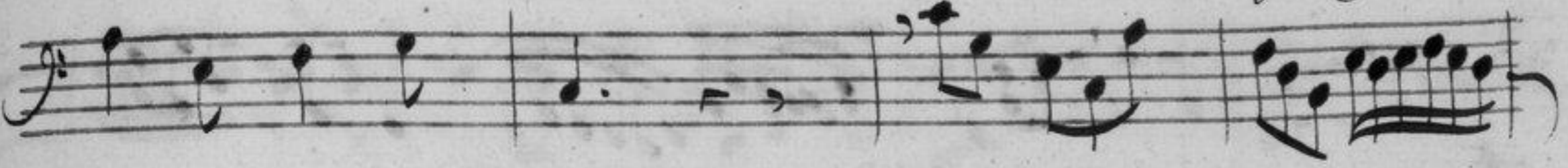
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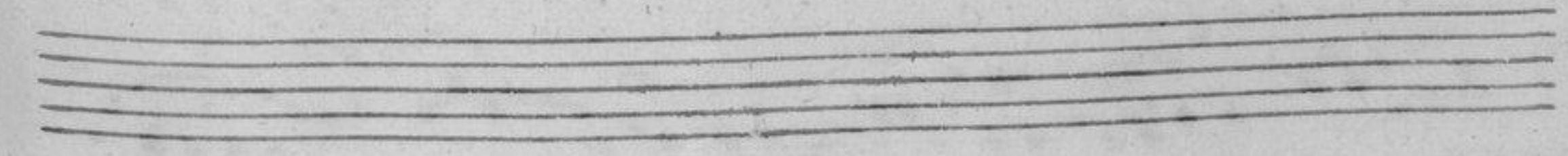


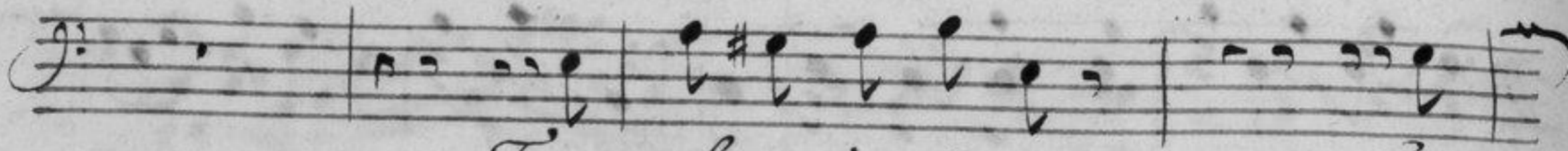
honneur a Bachus

Publions sa gloi



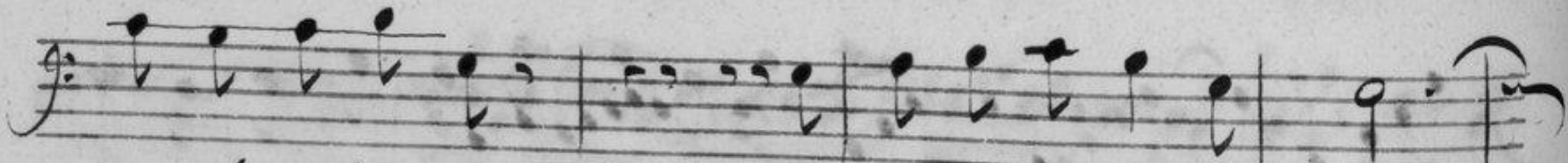
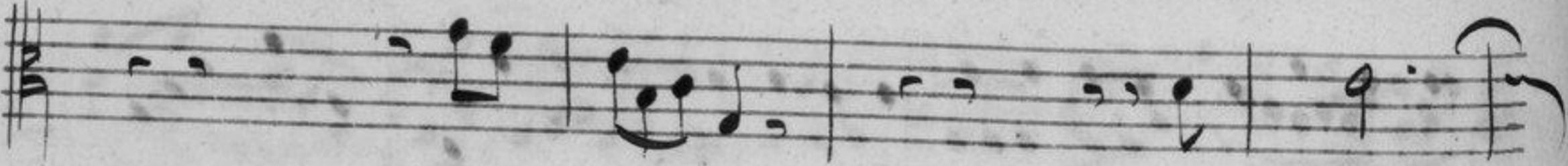
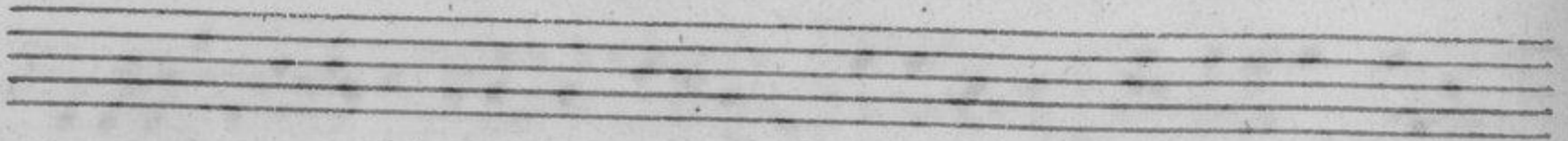
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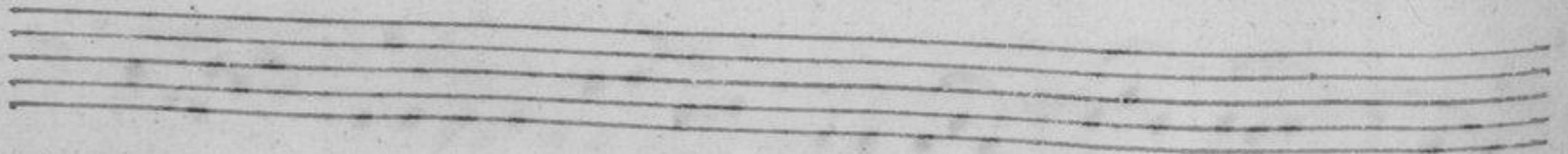
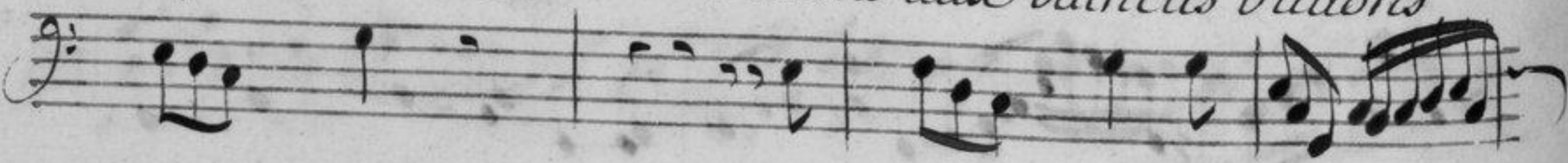
Triomphe victoire

Tri



omphe victoire

buions aux vaincus buions



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The music is written in a historical style with various note values and rests.

uons buuons buuons aux vaincus

Two empty musical staves, likely representing a second system of piano accompaniment.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are written below the vocal line.

Bruyante trompette secondez nos

Mairie de Toulouse
 3ème District
 COMPTABILITÉ

Trompette

Bruyante trompette *secondex nos*

voix *Sonnez leur déffaitte* *Bruyante trom*

pette sonnez = leur déffaitte Bruyante trompette chan

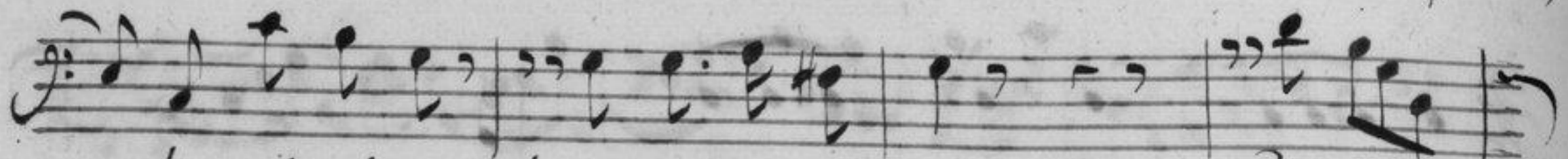
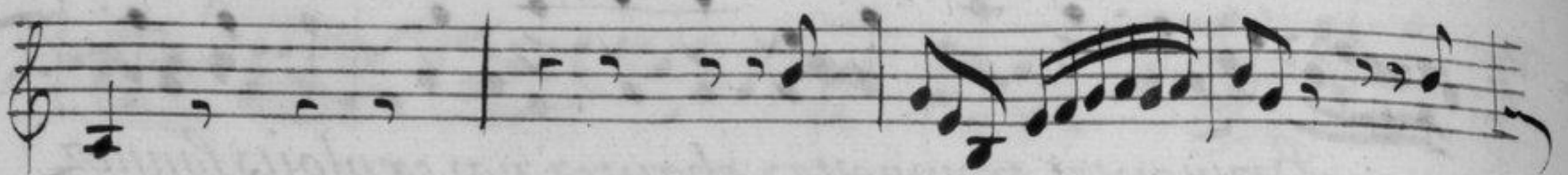
tez nos exploits *sonnez = = leur déffaitte*

Bruyante trompette chantez nos exploits sonnez

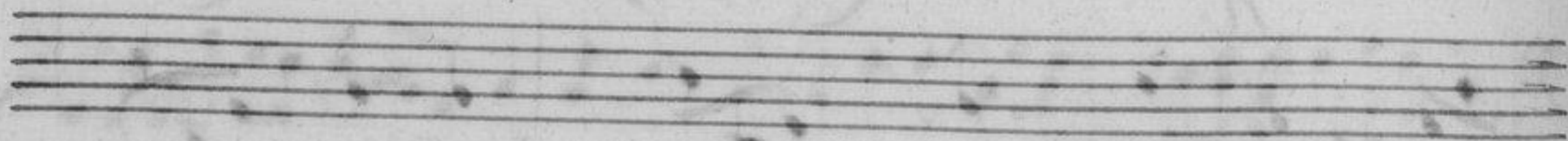
= leur deffaites chantez nos exploits chantez nos ex

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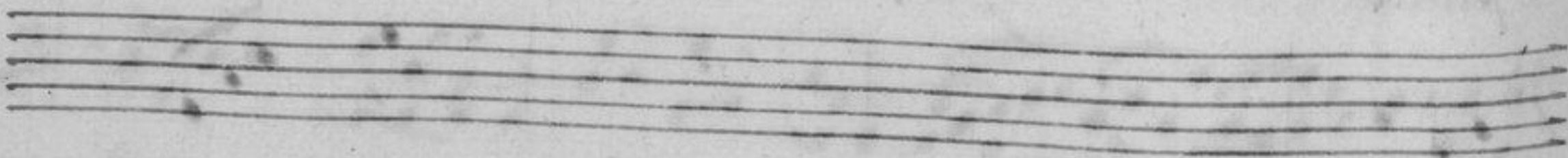
Triom



= phe victoire) honneur a Bachus Triom =

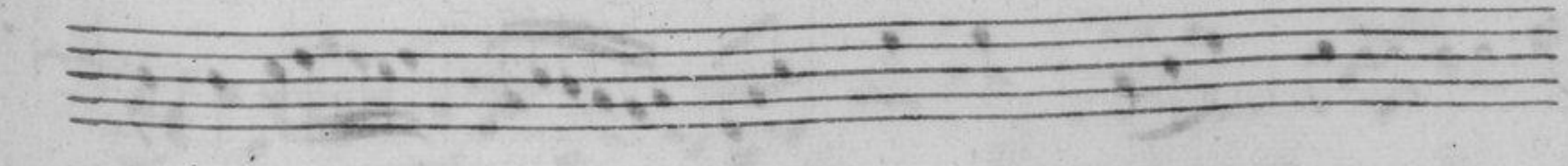
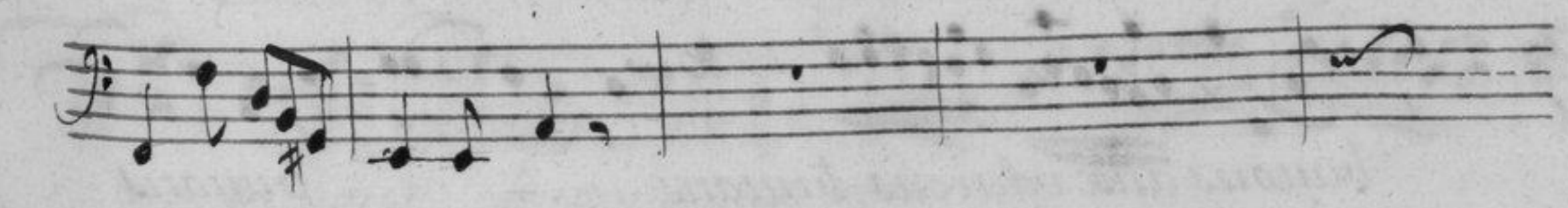
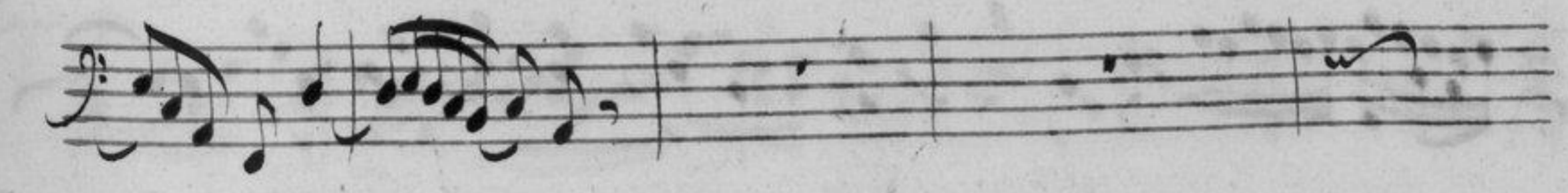
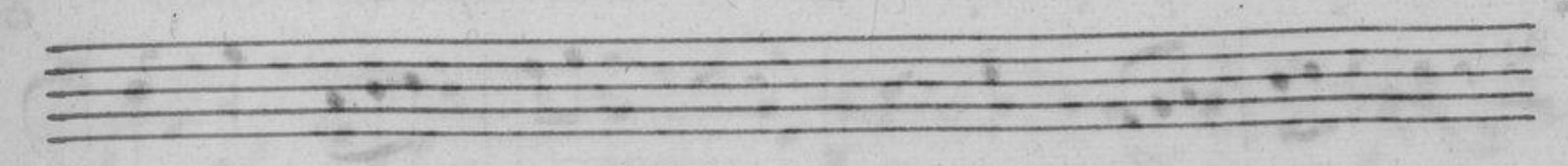


= = = phe victoire) honneur a Bachus





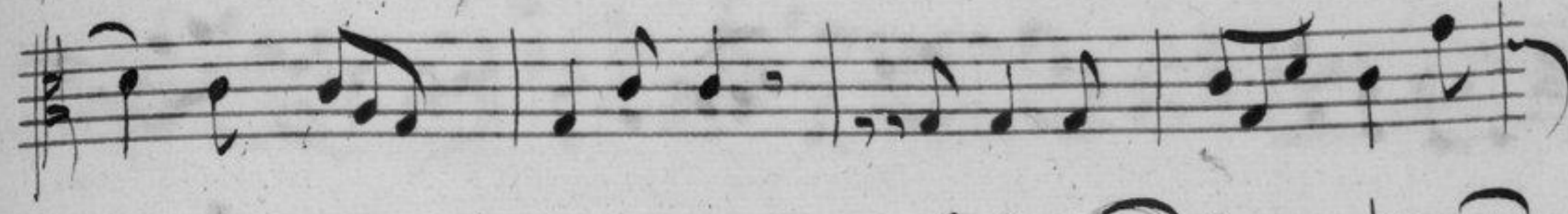
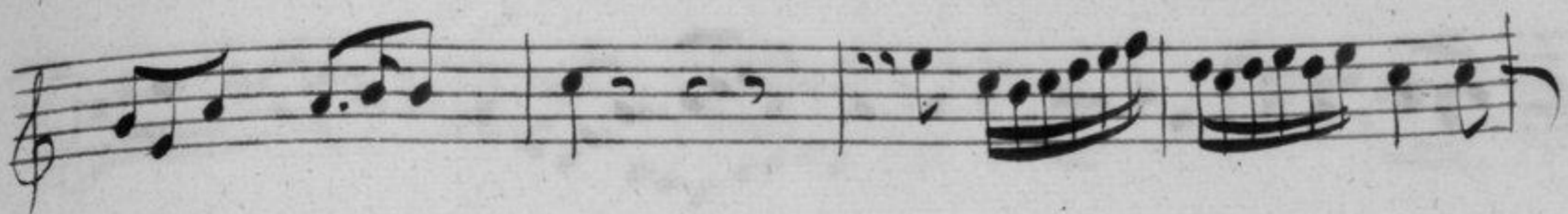
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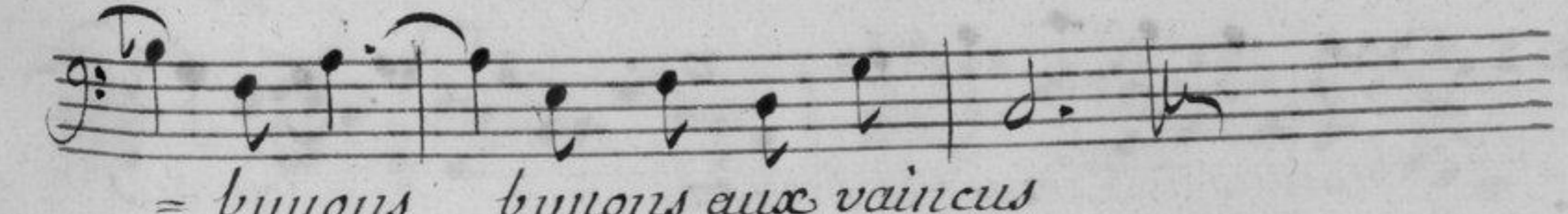
trompette

Triomphe victoire *Triomphe victoire*

buions aux vaincus buions = = buions



buions aux vaincus buions = = buions



= buions buions aux vaincus



This image shows a page of handwritten musical notation on 12 staves. The notation is written in black ink and consists of various notes, rests, and beams. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The staves are arranged vertically, and the notation is written across the lines of each staff. The handwriting is somewhat light and the paper shows some signs of age and wear.