

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Clément Janequin (ca.1485-1558)

Au premier jour du joly mois de may

à quatre voix



Au pre-mier jour du jo - ly mois de may

Au pre-mier jour du jo - ly

Au pre-mier jour du jo - ly mois de may, au pre -

Au pre-mier jour

8

au pre - mier jour du jo -

mois de _____ may du jo - ly moy de may

mier jour du jo - ly mois de may du jo - ly mois

8 au pre - mier jour du jo - ly mois de may, du jo - ly mois

15

ly mois de may Tout vert tout gay tout vert tout gay pen -

Tout vert tout gay tout vert tout gay, pen -

de may Tout vert tout gay tout vert tout gay pen - dant que

8 de may Tout vert tout gay, tout vert tout gay pen -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, melodic style. The lyrics are in French and are written below the notes. The first staff starts with a measure rest followed by 'ly mois'. The second staff starts with a measure rest followed by 'Tout'. The third staff starts with 'de may'. The fourth staff starts with a measure rest followed by 'de may'. The lyrics continue across the staves, with some words appearing on multiple staves. The score ends with a measure rest on each staff.

22

The image shows a musical score for four voices, likely a choir or quartet, in French. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in French and are written below the notes. The first staff has a measure number '22' above it. The lyrics are: 'dant que le temps du re, Al - lons, ma seur'. The second staff has the lyrics: 'dant que le temps du - re Al - lons, ma'. The third staff has the lyrics: 'le temps du - re Al - lons, ma seur'. The fourth staff has the lyrics: 'dant que le temps du - - - re, Al - lons al -'. The music consists of various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

dant que le temps du re, Al - lons, ma seur

dant que le temps du - re Al - lons, ma

le temps du - re Al - lons, ma seur

8 dant que le temps du - - - re, Al - lons al -

29

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in French. The first staff has the lyrics 'al-lons, ma seur, aux champs sur la ver - du - - -'. The second staff has the lyrics 'seur'. The third staff has the lyrics '— al - lons, ma seur, aux champs sur la ver - tu -'. The fourth staff has the lyrics 'lons, ma seur al - lons, ma'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

al-lons, ma seur, aux champs sur la ver - du - - -

seur

— al - lons, ma seur, aux champs sur la ver - tu -

lons, ma seur al - lons, ma

34

re al - lons, ma seur, aux champs sur

al-lons, ma seur, aux champs sur la ver - du - - - - -

- - re al - lons, ma seur, aux

seur al - lons, ma seur, aux champs sur la ver - tu - re

38

la ver - du - - - re Ri - re, chan - ter, -

- - - re al-lons, ma seur, aux champs sur la ver -

champs sur la ver - tu - - - - re, sur

al - lons, ma seur, aux champs sur

43

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The lyrics are:
 — dan - ser, plan - ter le may, ri - re, chan - ter, dan - ser, plan - ter le —
 du - re Ri - re, chan -
 la ver - du - - - re, Ri - re, chan - ter, dan-ser, plan - ter le
 la ver-du - re, Ri - re, chan - ter, dan - ser, — plan - ter le

50

may, ri - re, chan - ter, dan-ser, plan - ter le__ may, plan - ter le__ may ri -

ter ri - re, chan - ter, dan - ser, plan -

may, ri - - - re, chan - ter, ri - re chan - ter ri - re, chan -

8 may, ri - re, chan - ter, dan - ser, _____ plan - ter le may, plan - ter

58

re, chan - ter, ri - re, chan - ter, dan - ser, plan - ter _____ le may.

ter le may ri - re, chan - ter, dan - ser, _____ plan - ter le may.

ter, dan-ser, plan - ter le may, dan - - - ser, plan - ter _____ le may.

8 le may ri - re, chan - ter, dan - ser, plan - ter le may.

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, melodic style. The lyrics are in French and are distributed across the staves. The first staff begins with a measure rest marked '58'. The lyrics for the first staff are 're, chan - ter, ri - re, chan - ter, dan - ser, plan - ter _____ le may.' The second staff continues with 'ter le may ri - re, chan - ter, dan - ser, _____ plan - ter le may.' The third staff continues with 'ter, dan-ser, plan - ter le may, dan - - - ser, plan - ter _____ le may.' The fourth staff begins with a measure rest marked '8' and continues with 'le may ri - re, chan - ter, dan - ser, plan - ter le may.' The music ends with a double bar line on the fourth staff.