

927

~~3885~~

~~454~~

Das neue Sontagskind  
komische Oper

von

WENZEL MÜLLER

als

QUARTETT

St. A. - der.

für  
zwei Violinen, Viola  
und Violoncell.

2 Rth.

4 Rth. 2 - 1/2



BRAUNSCHWEIG

im musikalischen Magazine auf der Höhe M.S. 19183

HAMBURG

bei Spehr & Co. Neue Burg N<sup>o</sup> 138.

LR

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Handwritten text, possibly a date or a reference number, possibly "1790" or "1791".

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# OUVERTURE

VIOLINO PRIMO

ADAGIO

ALLEGRO

This musical score is for the Violino Primo part of an Overture. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The initial tempo is Adagio, marked with a 'p' (piano) dynamic. The score consists of 14 staves of music. The first staff includes a tempo change to Allegro, indicated by a '2' over a '4' time signature and a 'p' dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f' (forte), 'ff' (fortissimo), and 'p' (piano) are used throughout. The score concludes with a 'V.S.' (Verso) marking and a 'p' dynamic.

VIOLINO PRIMO

3

*p*

*f*

*f p f p f p f*

*p f*

*Nov. 2.*

ALLEGRO

*p*

*f*

*p f p f*

*f*

*dolce*

VIOLINO PRIMO

4

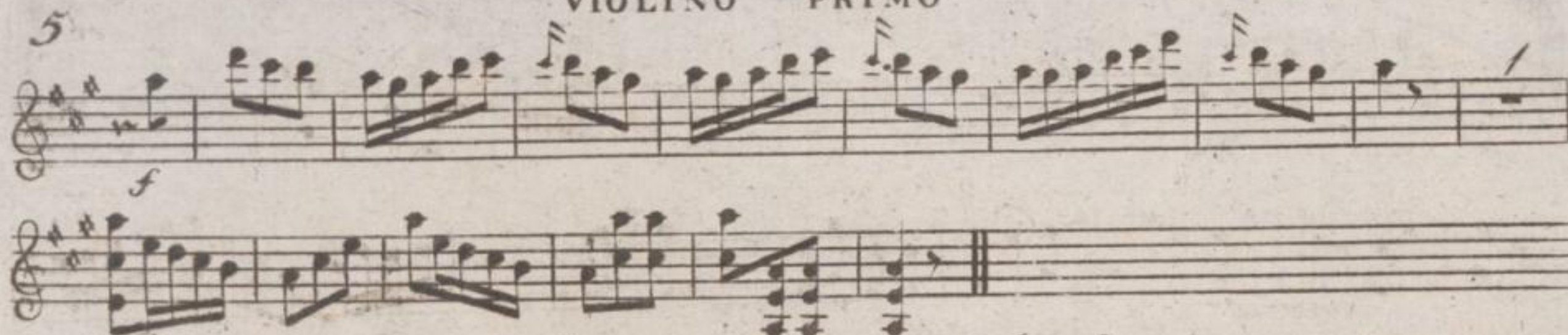
Measures 1-10 of the Violino Primo part. The music features a mix of eighth and sixteenth notes, with some slurs and first ending brackets. Dynamics include *cresc.*, *p*, and *f*.

*Nro. 3.*  
ALLEGRO

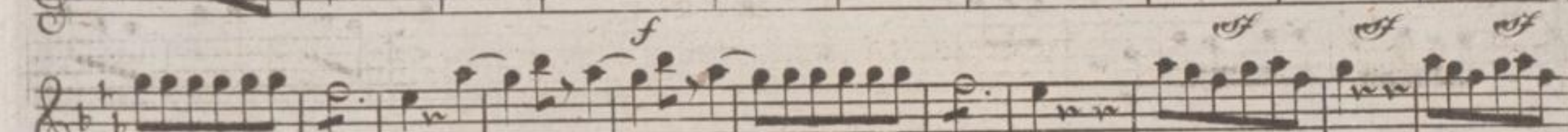
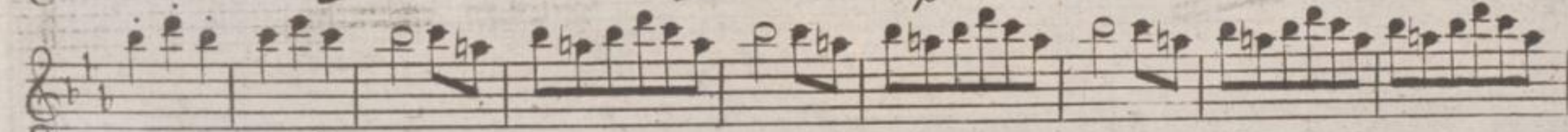
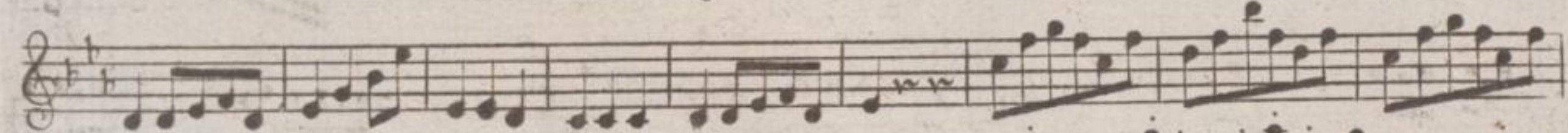
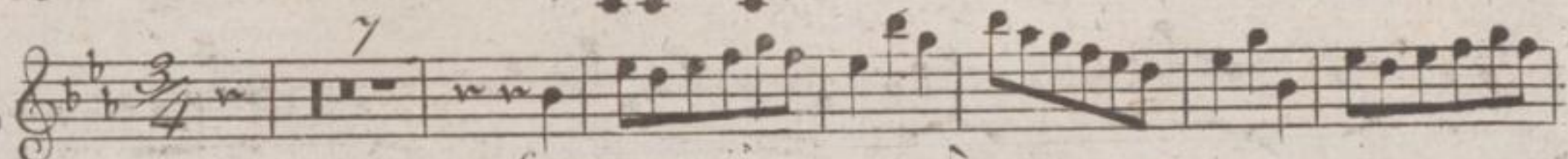
Measures 11-20 of the Violino Primo part. The music continues with a mix of eighth and sixteenth notes, with some slurs and first ending brackets. Dynamics include *f* and *p*. The piece ends with a double bar line and a 'V.S.' marking.

VIOLINO PRIMO

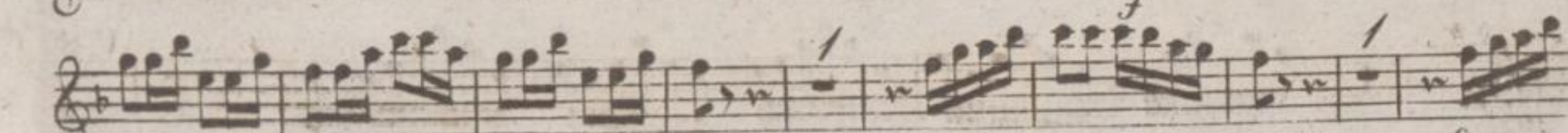
5



Nro: 4.  
ALLEGRETTO



Nro: 5.  
ALLEGRO



VIOLINO PRIMO

*Nov. 6.*  
ANDANTINO

VIOLINO PRIMO

7  
Nro. 7.  
And<sup>te</sup> NON MOLTE

8

*f* *p*

*fp* *f* *p*

*fp* *f* *3*

*f* *tr.* *p*

*f* *sf* *sf* *fp* *fp*

*fp* *fp*

*f* *p*

*f*

330

*Nro. 8.*  
ANDANTINO

*Nro. 9.*  
ALLEGRETTO

VIOLINO PRIMO

9

*Nro: 10.*  
ANDANTINO

3

*f*

*p*

*f*

*p*

*f*

*p*

*pp*

*f*

*Nro: 11.*  
ANDANTE

*f*

*p*

*f*

VIOLINO PRIMO

10

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *dolce* (first staff), *p* (piano), *f* (forte), *tr* (trill), *tr m m m* (trill with multiple notes), *fp* (fortissimo piano), and *dolc:* (dolce). A triplet of eighth notes is marked with a '3' in the third staff. The piece concludes with a double bar line on the tenth staff.

*Nro: 12.*  
ALLE TTO

Violino Primo, Nro: 12, ALLE TTO. The score consists of ten staves of music in 2/8 time, marked with a treble clef and a key signature of one sharp (F#). The tempo is indicated as ALLE TTO. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and mezzo-forte (mf). The score is written for Violino Primo.

*Nro: 13.*  
ANDANTE

Violino Primo, Nro: 13, ANDANTE. The score consists of three staves of music in 3/8 time, marked with a treble clef and a key signature of one flat (Bb). The tempo is indicated as ANDANTE. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p). The score is written for Violino Primo.

VIOLINO PRIMO

12

tr

*f* *p*

8



2.  
O U V E R T U R E

VIOLINO SECONDO

Nro: 1.  
A D A G I

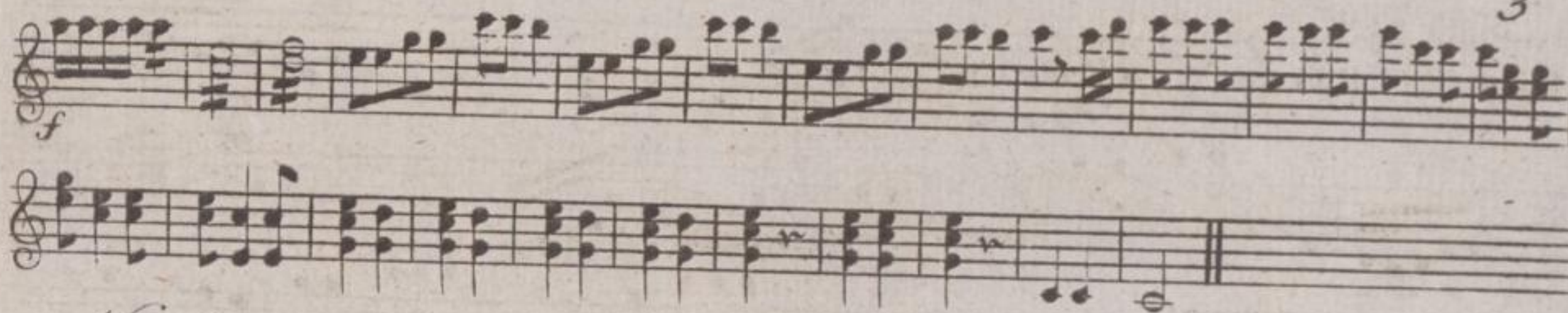
ALLEGRO

Nro: 1.  
A D A G I O

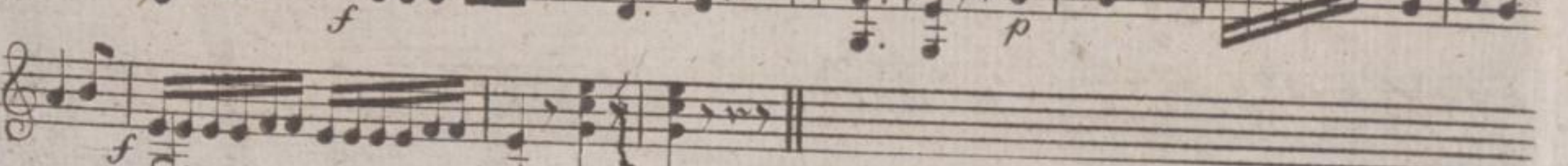
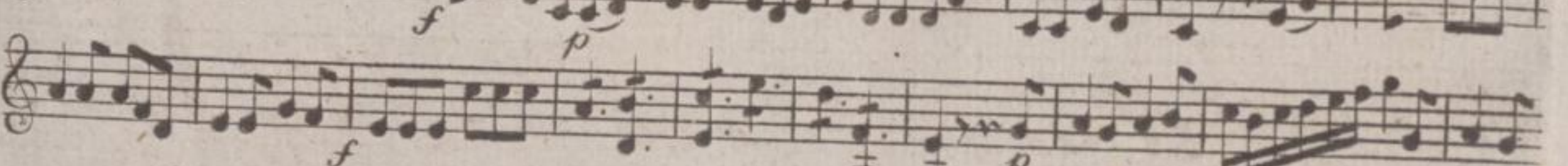
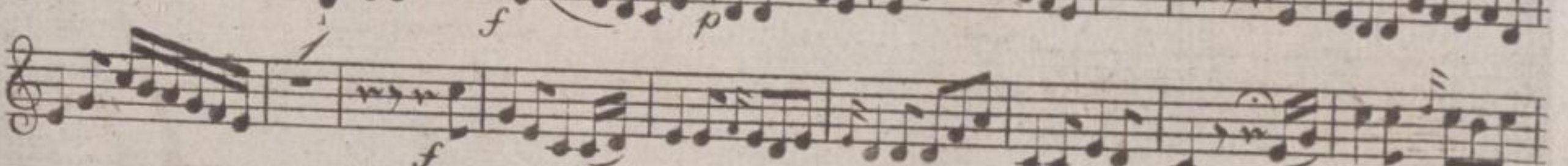
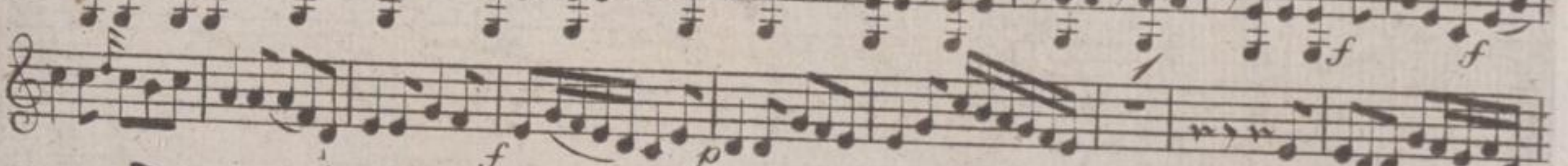
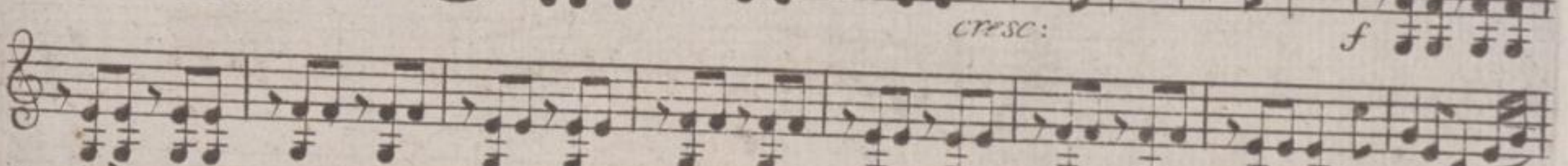
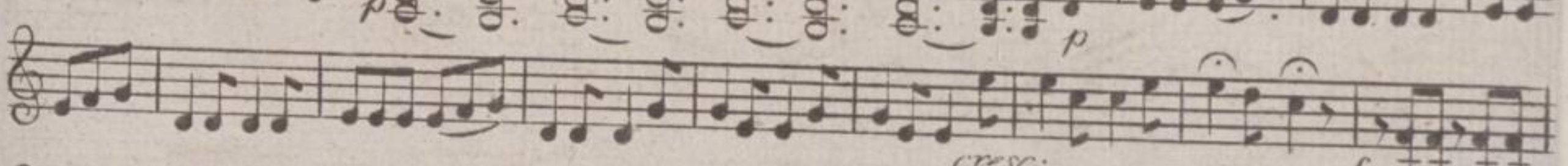
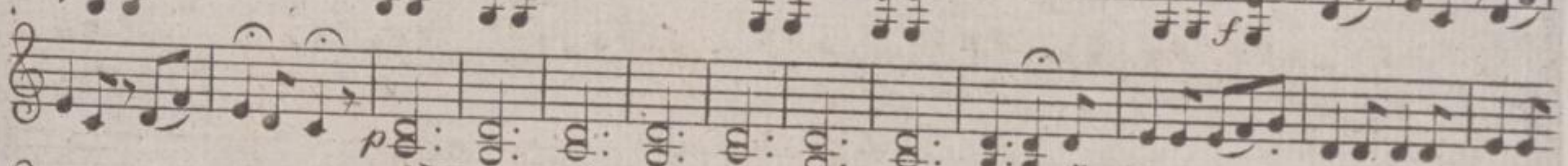
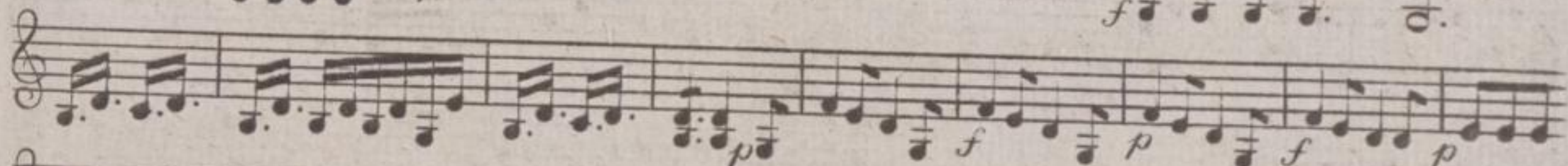
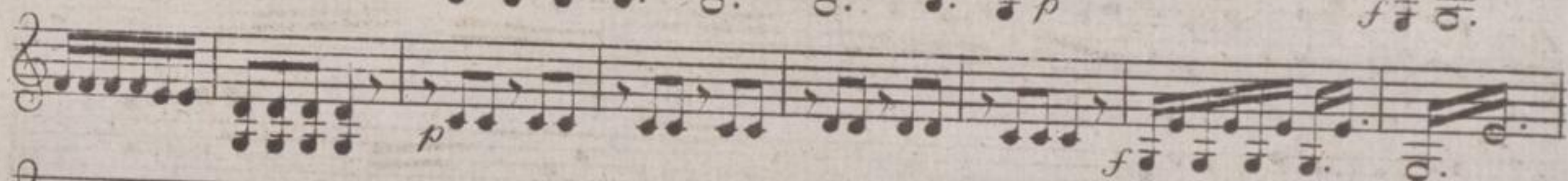
ALLEGRO

VIOLINO SECONDO

3



Nro: 2.  
ALLEGRO



VIOLINO SECONDO

4  
Nro: 3.  
ALLEGRO

Nro: 4.  
ALLEGRETTO

VIOLINO SECONDO

5

Measures 1-10 of the Violino Secondo part. The music is in G major (one sharp) and 2/4 time. The first five measures are marked with a *p* (piano) dynamic, followed by a *f* (forte) dynamic in measure 6, and a *ff* (fortissimo) dynamic in measure 10. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

*Nov. 5.*  
**A L L E G R O**

Measures 11-24 of the Violino Secondo part, starting with the tempo change to **A L L E G R O**. The music continues in G major and 2/4 time. The dynamics fluctuate between *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes complex rhythmic patterns such as triplets and sixteenth-note runs.

6.  
Nro: 6.  
ANDANTINO

Nro: 6.  
ANDANTINO

*And: 7.*  
ANDANTE  
NON MOLTO

*And: 7.*  
ANDANTE  
NON MOLTO

*Andante*  
ANDANTE  
NON MOLTO

The image shows a handwritten musical score for a piece titled "Andante Non Molto". The score is written on seven staves in treble clef with a 3/4 time signature. The music features various dynamics including piano (p), forte (f), fortissimo (ff), and fortissimo piano (fp). There are also markings for accents and slurs. The piece concludes with a double bar line on the seventh staff.

VIOLINO SECONDO

7

*f*  
*p*  
*ff*  
*ff*  
*ff*  
*f*  
*p*  
*f*

*And: 8.*  
 ANDANTINO

*p*  
*p*  
*p*  
*f*

*And: 9.*  
 ALLEGRETTO

*f*  
*f*  
*p*  
*p*

V. S.

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Dynamics include *p* (piano) and *f* (forte).

*Nr. 10.*  
ANDANTINO.

Violino Secondo musical score, measures 11-20. The music is in G major (one sharp) and 3/8 time. It features a continuous eighth-note pattern. Dynamics include *f* (forte) and *p* (piano).

VIOLINO SECONDO

9

First system (measures 1-4): Continuous sixteenth-note patterns in the right hand.

Second system (measures 5-8): Continuation of sixteenth-note patterns. Dynamic markings: *f* (measure 6), *p* (measure 8).

Third system (measures 9-10): Continuation of sixteenth-note patterns. Dynamic marking: *pp* (measure 10).

*No. 11.*  
**ANDANTE.**

First system (measures 11-12): Measure 11 starts with a half note followed by eighth notes. Measure 12 continues with eighth notes. Dynamic markings: *f* (measure 11), *p* (measure 12).

First system (measures 13-14): Continuation of the Andante movement. Dynamic marking: *f* (measure 13).

First system (measures 15-16): Continuation of the Andante movement. Dynamic markings: *p* (measure 15), *f* (measure 16).

First system (measures 17-18): Continuation of the Andante movement. Dynamic marking: *f* (measure 18).

First system (measures 19-20): Continuation of the Andante movement. Dynamic marking: *p* (measure 19).

First system (measures 21-22): Continuation of the Andante movement. Dynamic markings: *f* (measure 21), *p* (measure 22), *cresc.* (measure 22).

First system (measures 23-24): Continuation of the Andante movement. Dynamic marking: *f* (measure 23).

First system (measures 25-26): Continuation of the Andante movement. Dynamic markings: *f* (measure 25), *p* (measure 26).

First system (measures 27-28): Continuation of the Andante movement. Dynamic markings: *p* (measure 27), *f* (measure 28).

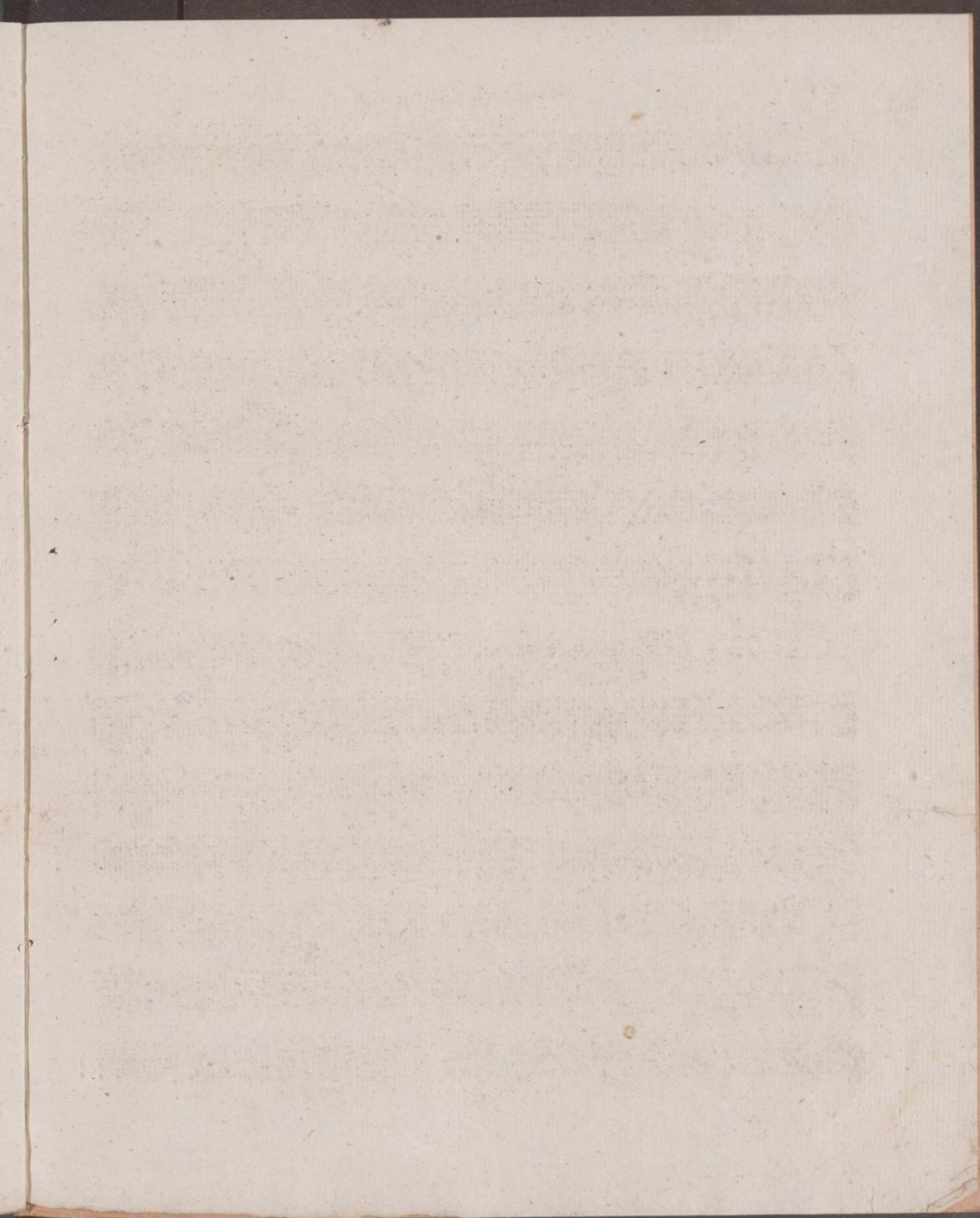
First system (measures 29-30): Continuation of the Andante movement. Dynamic marking: *f* (measure 29).

*Nro: 12.*  
ALLEGRETTO.

*Nro: 12.*  
ALLEGRETTO.

*Nro: 13.*  
ANDANTE.

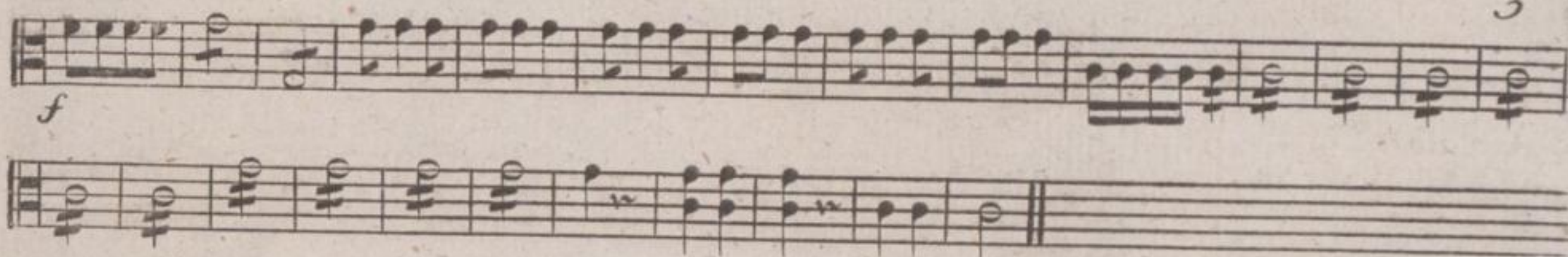
*Nro: 13.*  
ANDANTE.





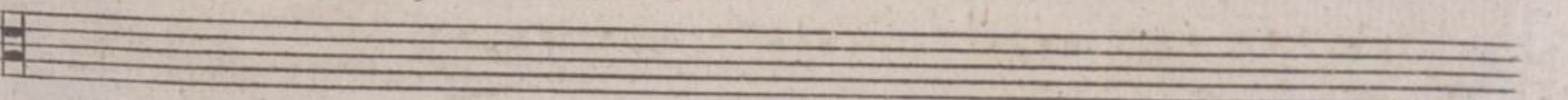
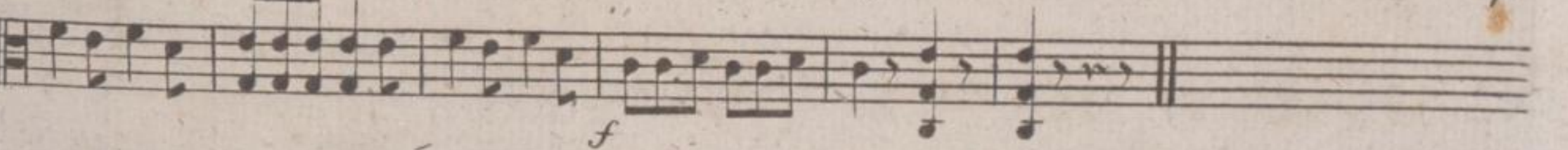
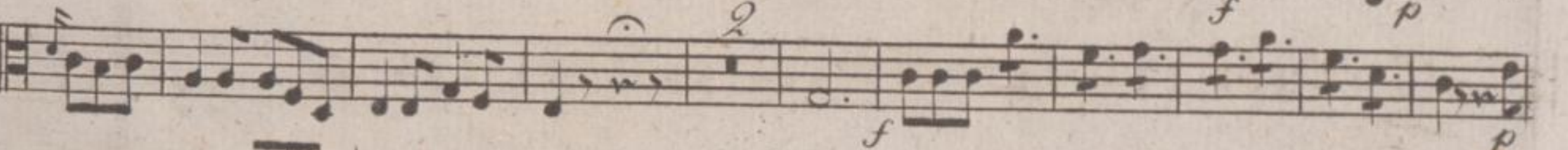
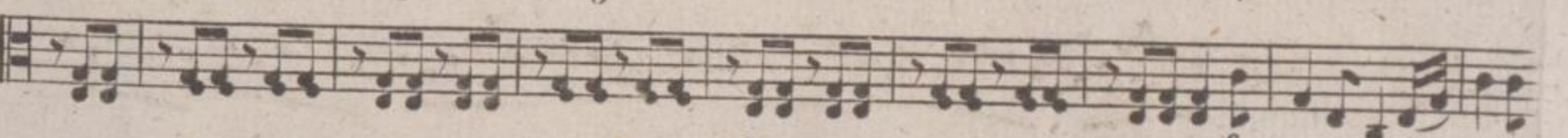
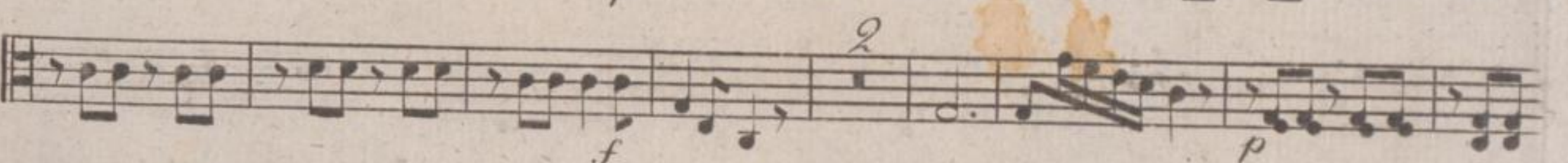
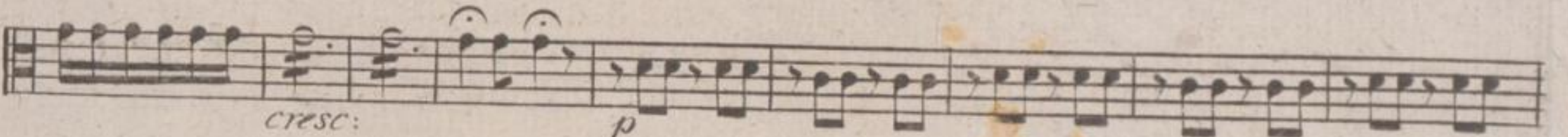
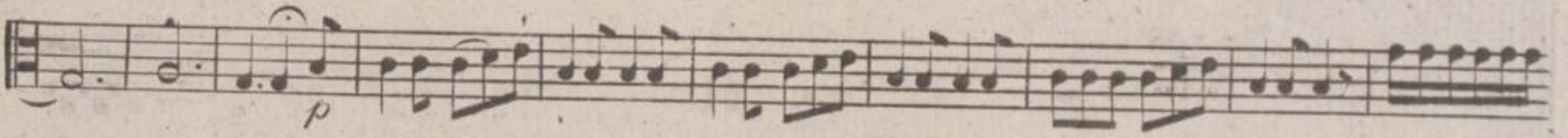
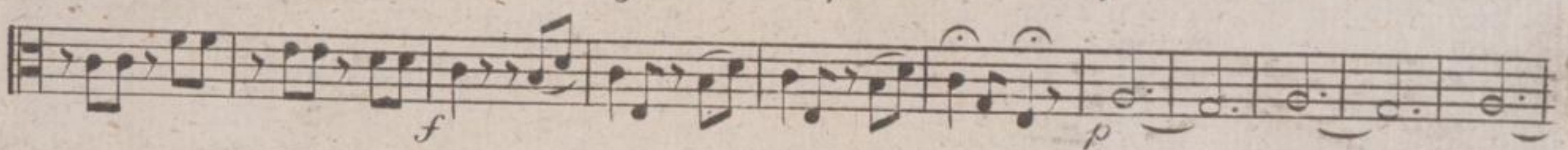
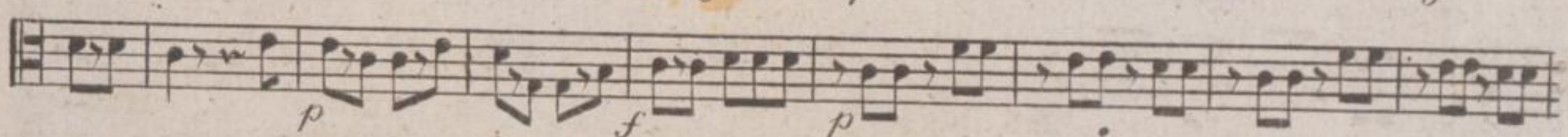
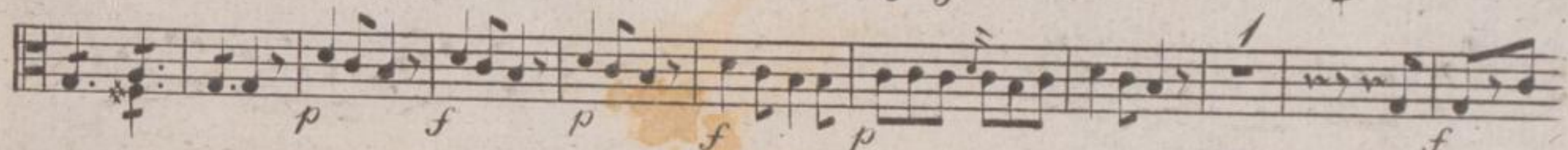
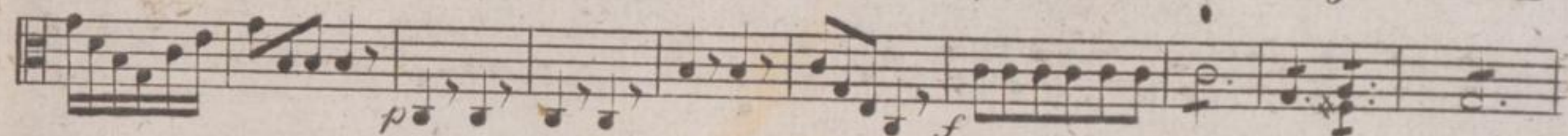
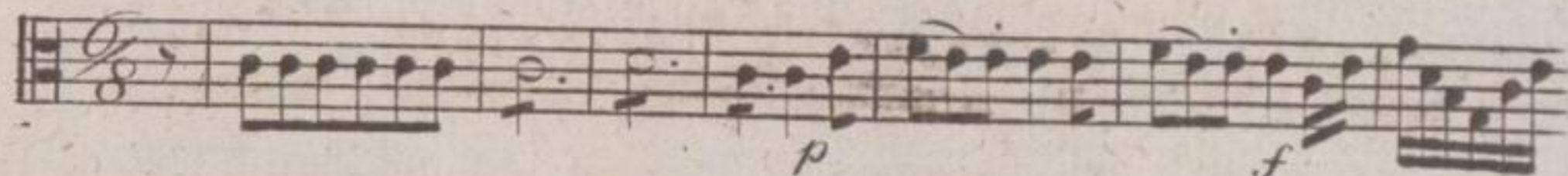
VIOLA

3



*Nro: 2.*

ALLEGRO



VIOLA

4  
No: 3.  
ALLEGRO.

8

*f* *p* *f*

*f* *p*

*f* *p*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

No: 4.  
ALLEGRETTO.

3

*p* *f*

*p* *p*

*p*

*f* *p*

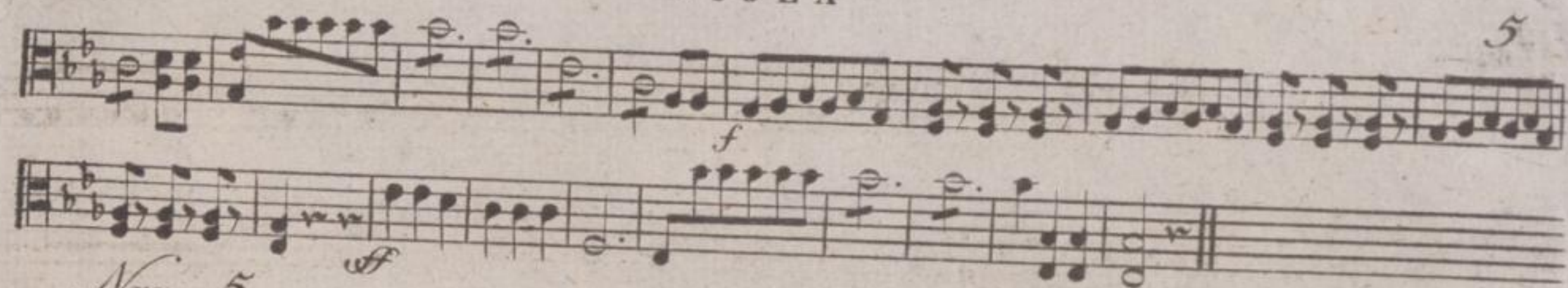
*f* *p*

*f* *p*

*p* *f*

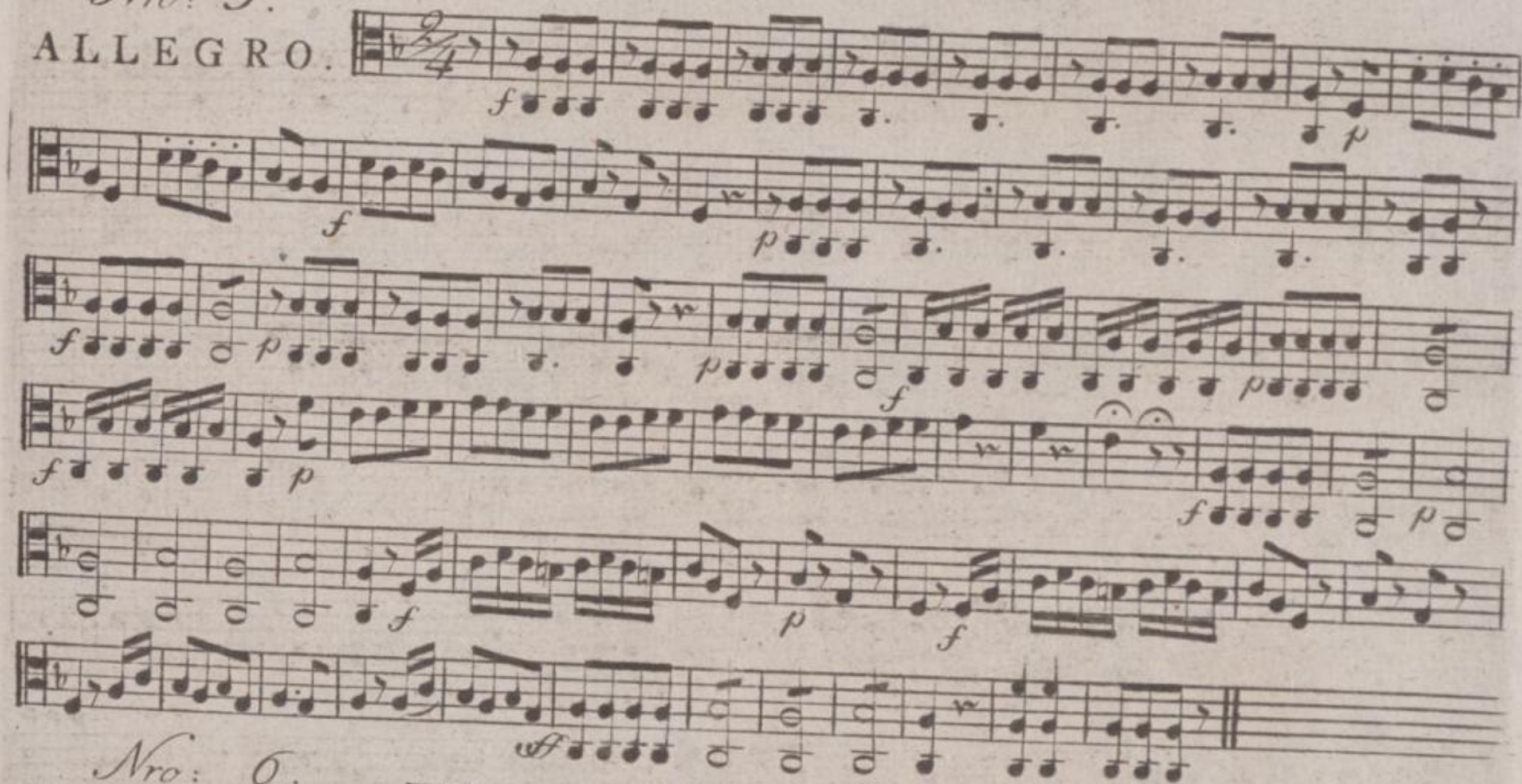
VIOLA

5



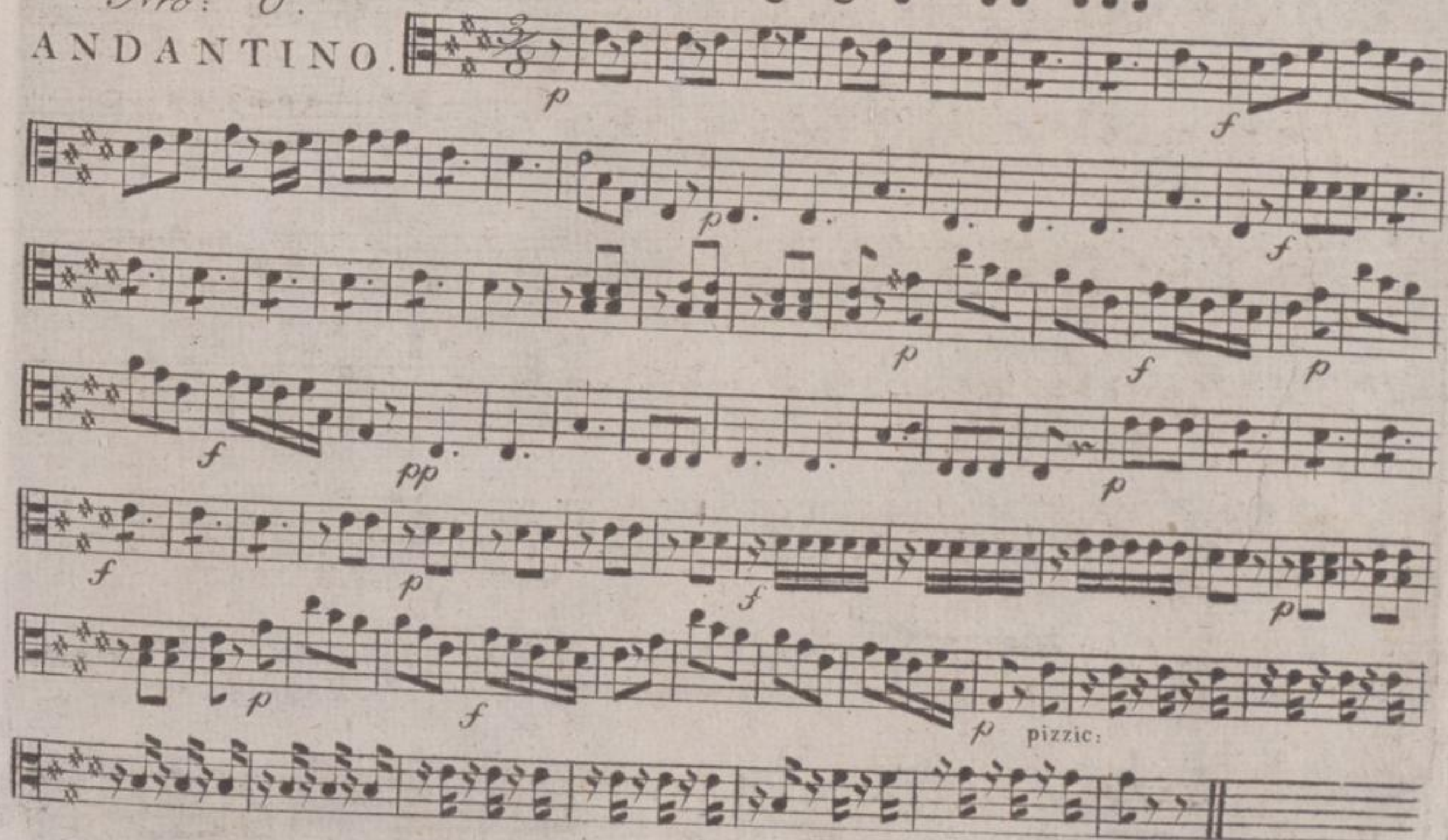
Nro. 5.

ALLEGRO.



Nro. 6.

ANDANTINO.



*No. 7.*  
ANDANTE  
NON MOLTO.

VIOLA

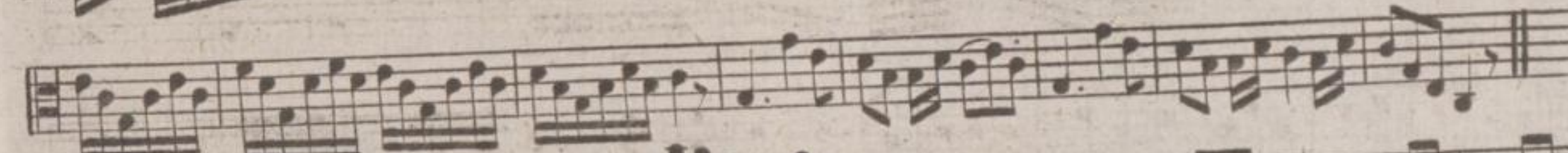
This musical score is for the Viola part of a piece, numbered 7. The tempo is marked 'ANDANTE NON MOLTO'. The score consists of 14 staves of music. The first staff begins with a 3/4 time signature and a key signature of one flat. The music is written in a single system. The score includes various dynamic markings: *p* (piano), *f* (forte), *fp* (fortissimo), and *fz* (forzando). There are also articulation marks such as accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is written in a clear, legible hand, typical of 19th-century musical notation.

VIOLA

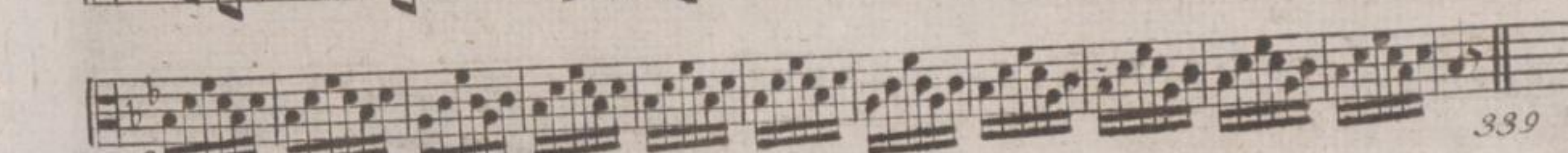
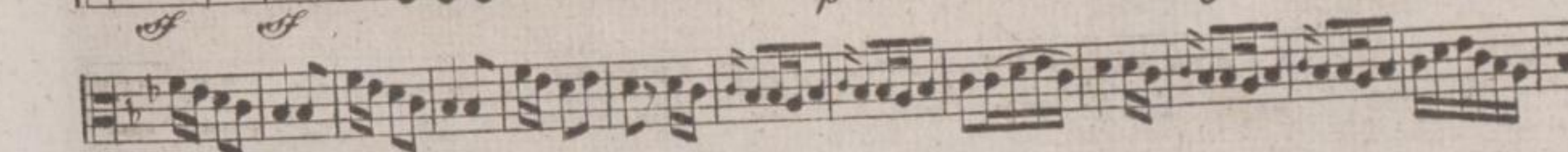
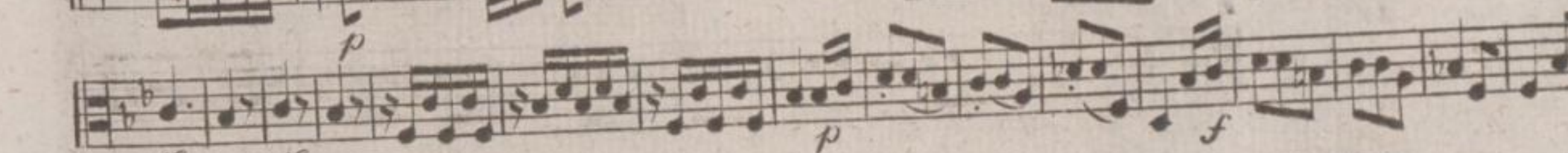
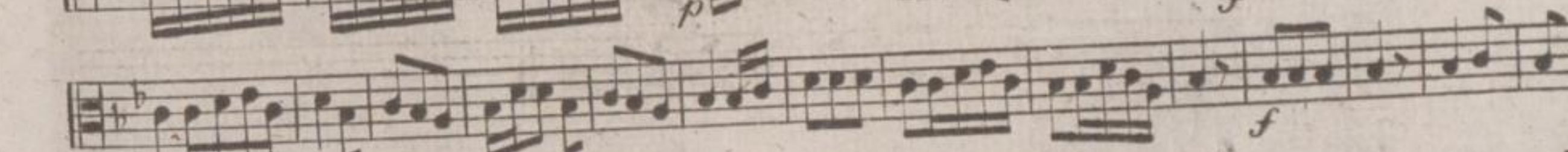
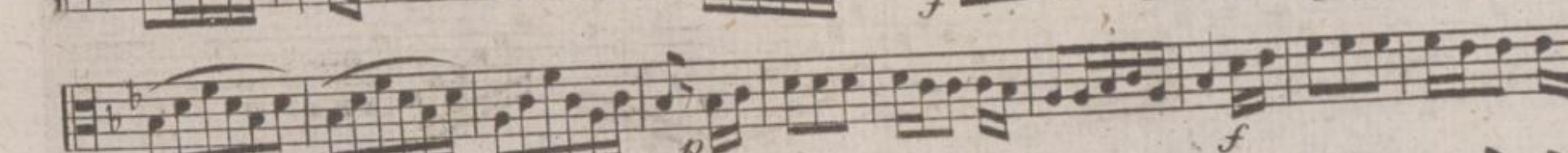
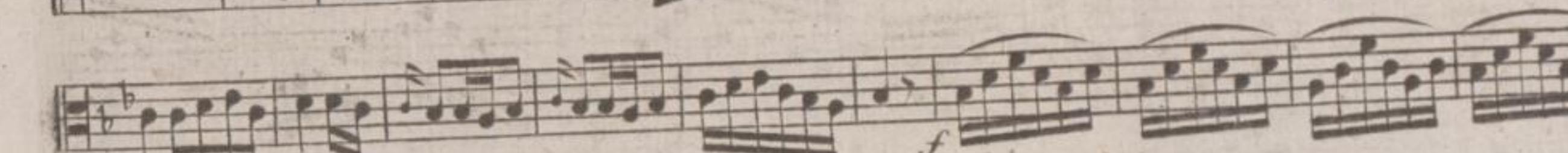
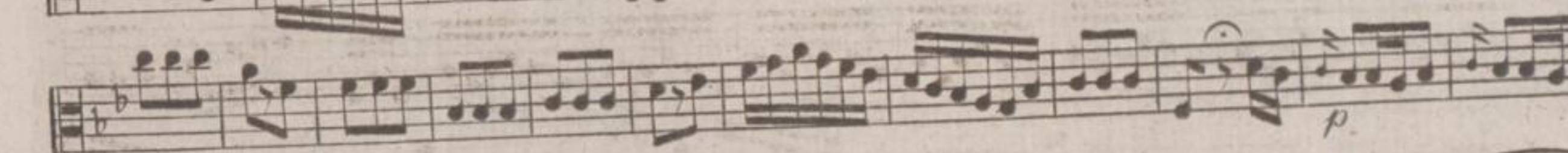
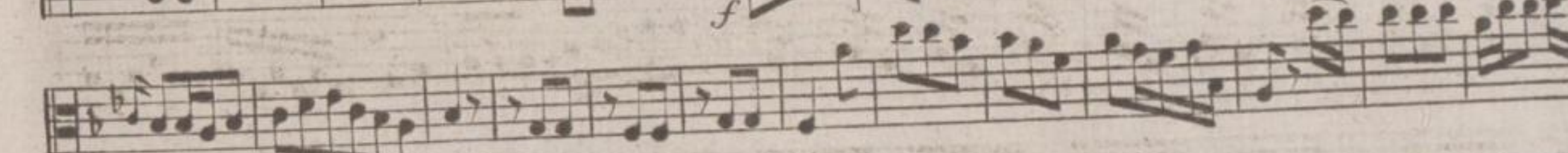
7



*Nro: 8.*  
ANDANTINO.



*Nro: 9.*  
ALLEGRETTO.



8 *Nro: 10.*

V I O L A

ANDANTINO.

8 *Nro: 10.*  
ANDANTINO.

*f* *p* *f*

*p* *f*

*3*

*f* *p* *f* *p*

*f* *p* *f* *p*

*pp*

*Nro: 11.*

ANDANTE.

*f* *p*

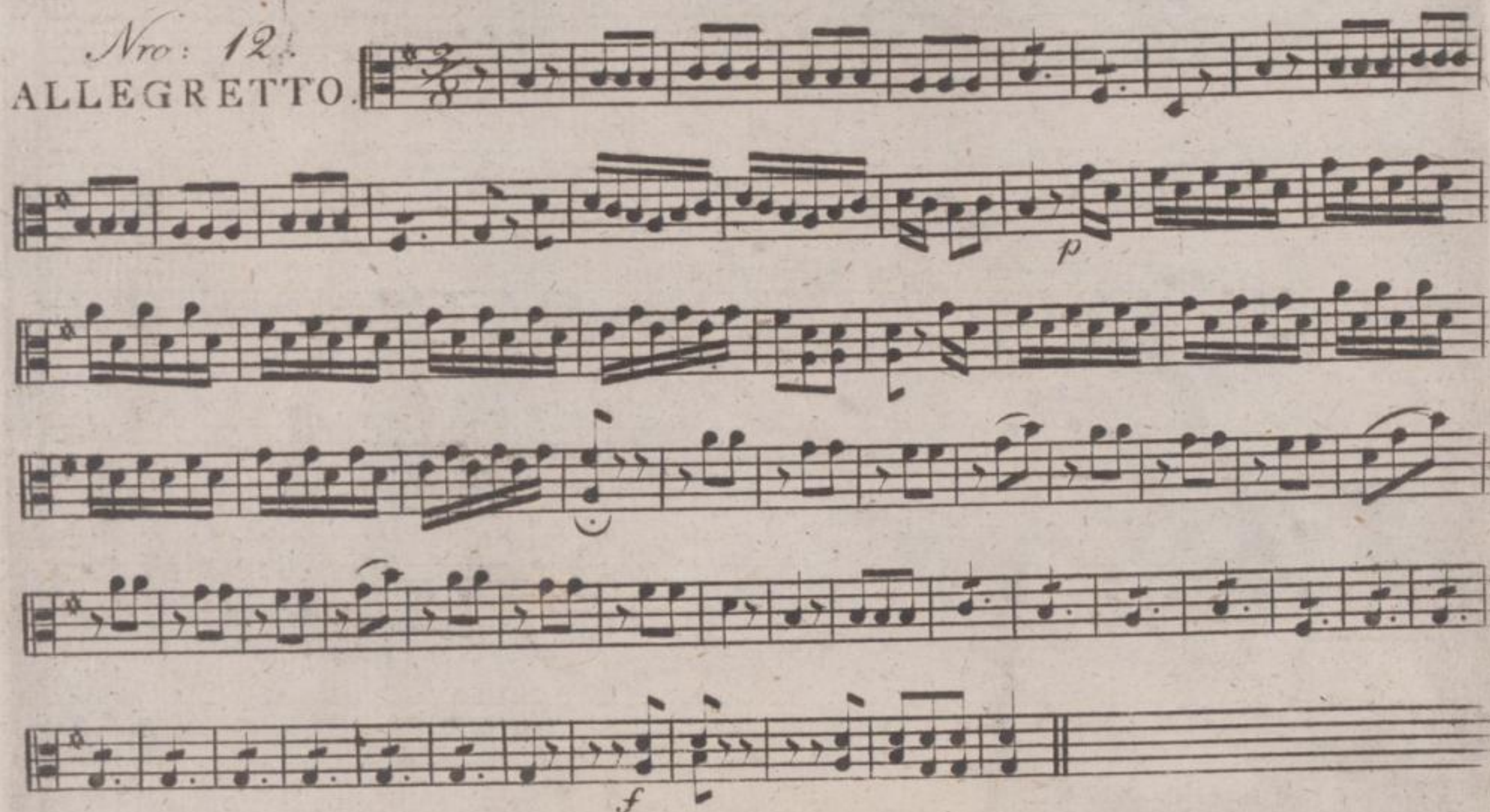
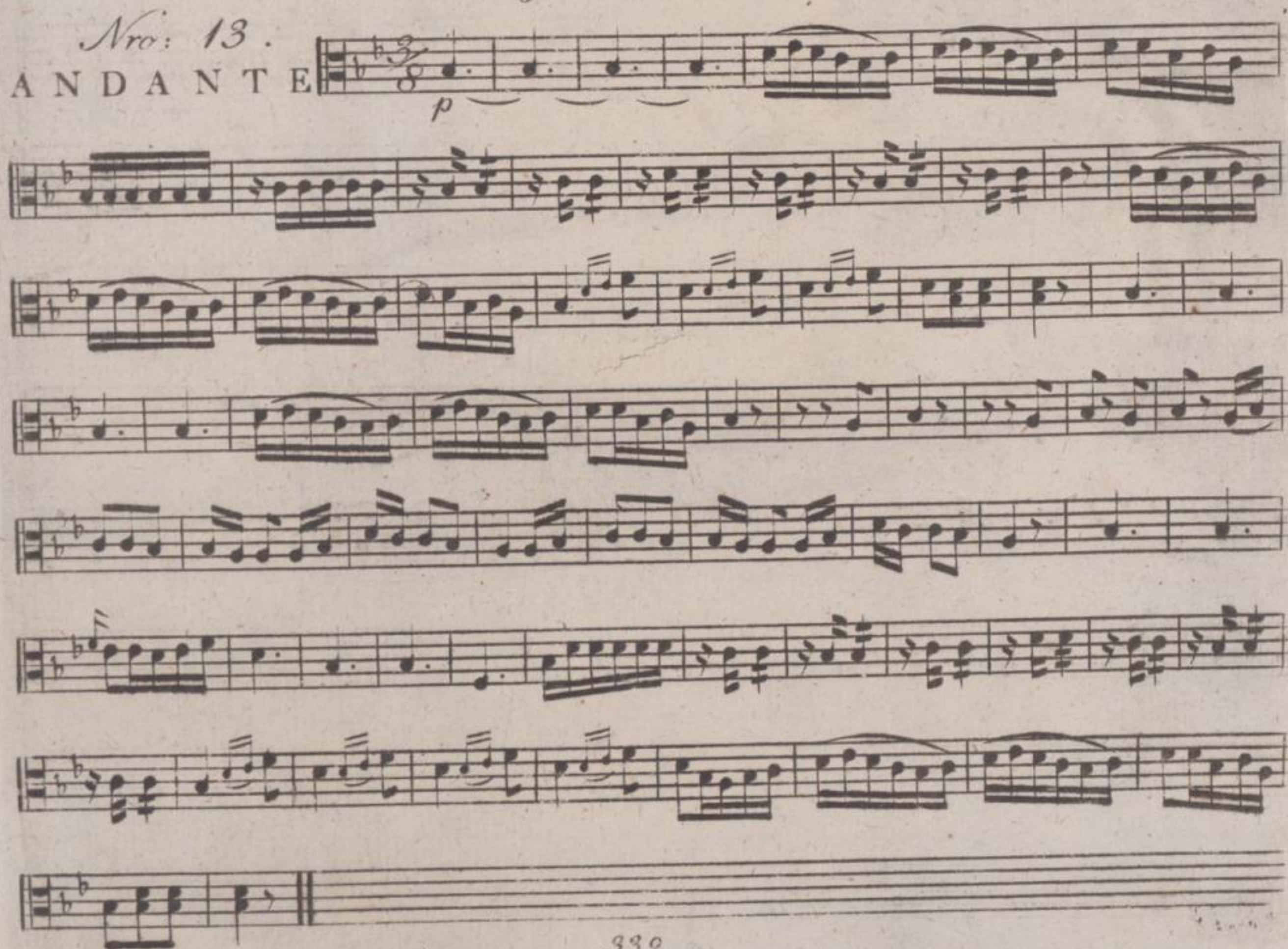
*f*

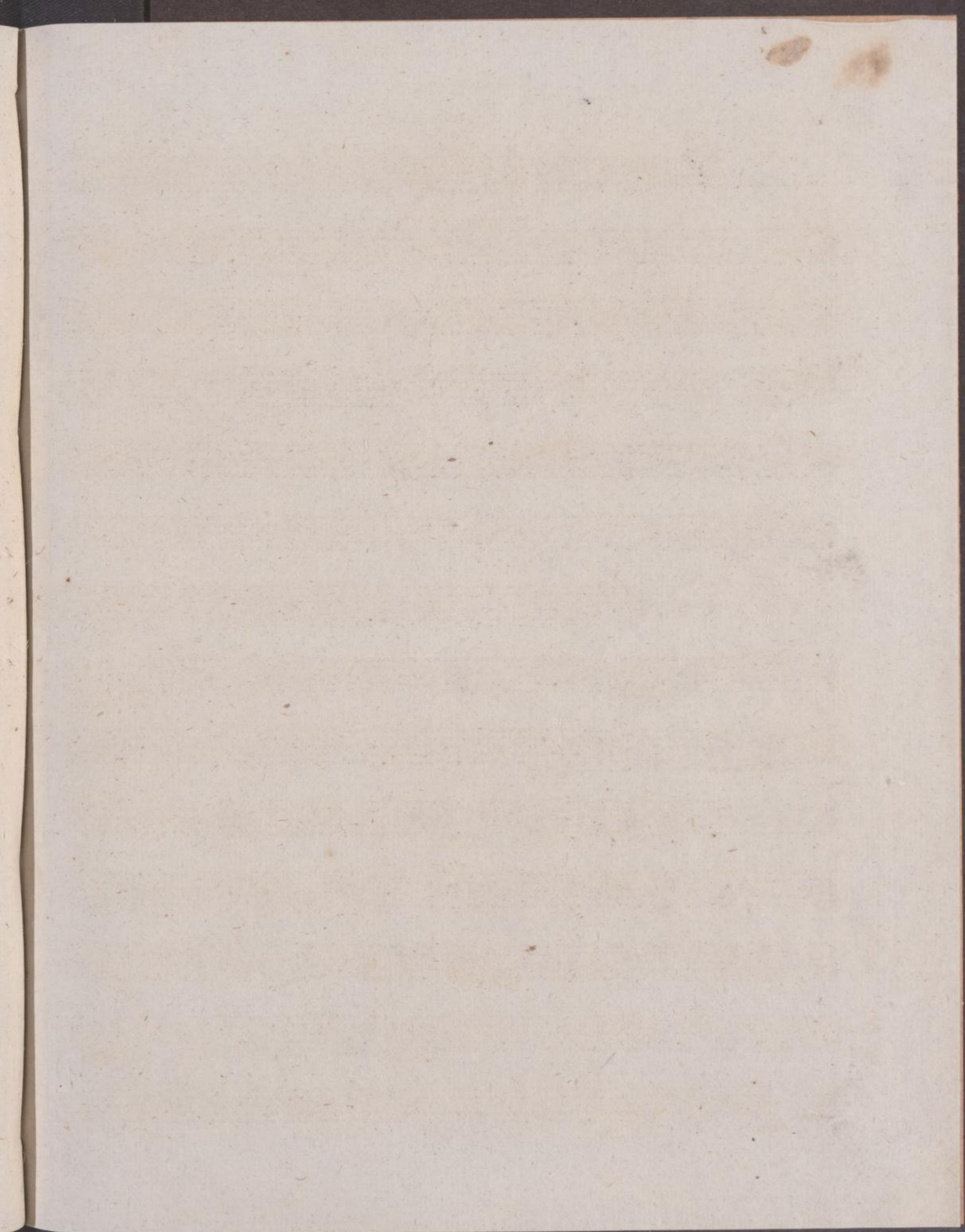
*p*

VIOLA

9

Handwritten musical score for Viola, measures 1-12. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features various dynamics including forte (*f*), piano (*p*), and dolce. A crescendo is marked in measure 5. The piece concludes with a double bar line in measure 12.

*Nro: 12.*  
ALLEGRETTO.*Nro: 13.*  
A N D A N T E





M.S. 10183

# OUVERTURE

B A I S O

Nro: 1. ADAGIO.

ALLEGRO

Handwritten musical score for Bassoon (Basso) in D major, 2/4 time. The score is divided into two main sections: ADAGIO and ALLEGRO. The ADAGIO section begins with a piano (*p*) dynamic and features a melodic line with various articulations and dynamics. The ALLEGRO section is marked with a *pizzic:* (pizzicato) instruction and includes a *col'arco* (col legno) section. The score concludes with a final measure marked with a double bar line.

Handwritten musical score for Bassoon (Basso) in D major, 2/4 time. The score is divided into two main sections: ADAGIO and ALLEGRO. The ADAGIO section begins with a piano (*p*) dynamic and features a melodic line with various articulations and dynamics. The ALLEGRO section is marked with a *pizzic:* (pizzicato) instruction and includes a *col'arco* (col legno) section. The score concludes with a final measure marked with a double bar line.

B A I S O

Nr. 2.  
ALLEGRO.

*in G ang D*

*p f p f p f p f*

*cresc:*

*p f p f p f p f*

Nr. 3.  
ALLEGRO.

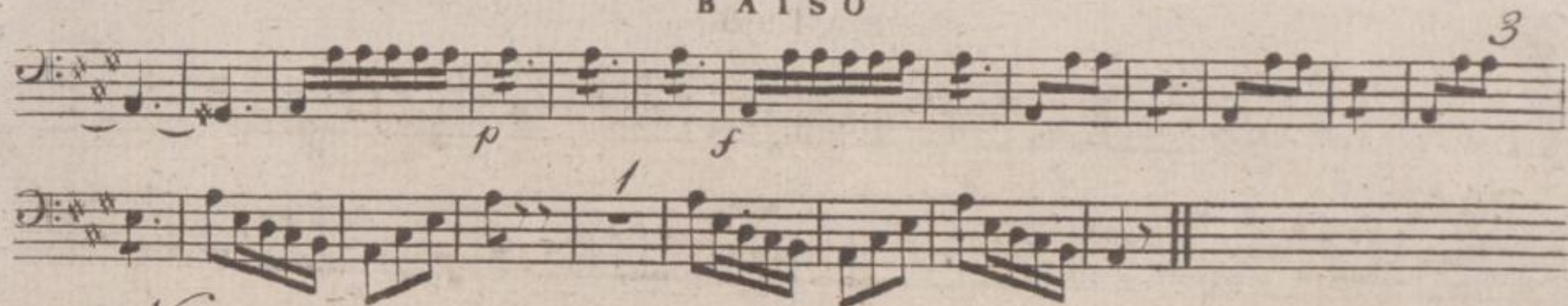
*f p f p f p f p*

*f p f p f p f p*

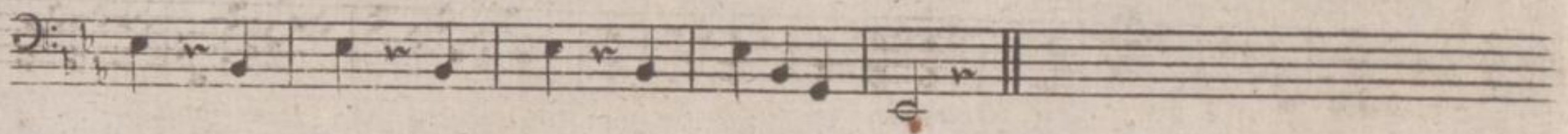
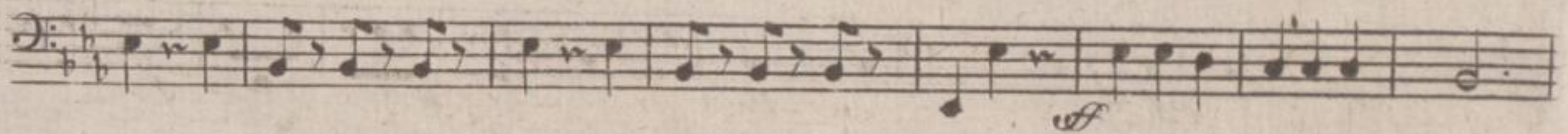
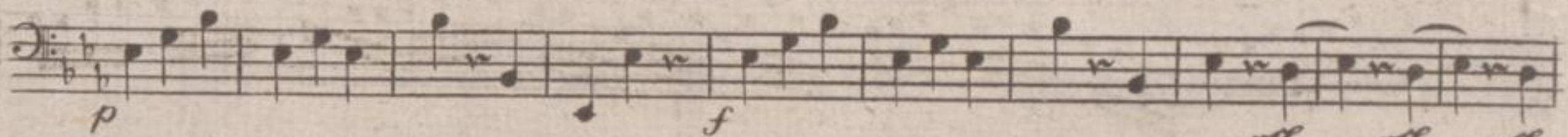
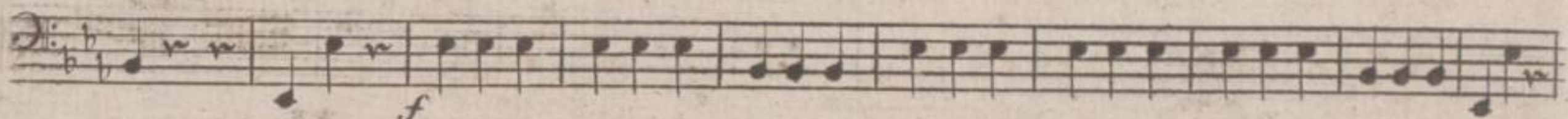
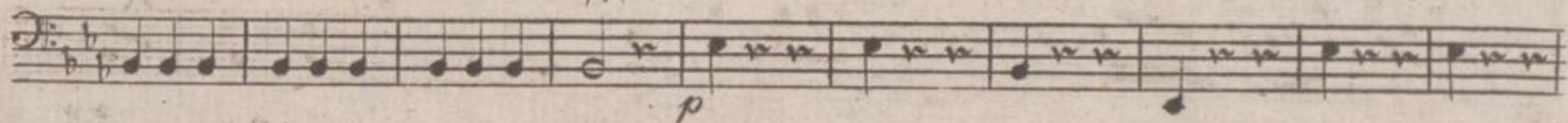
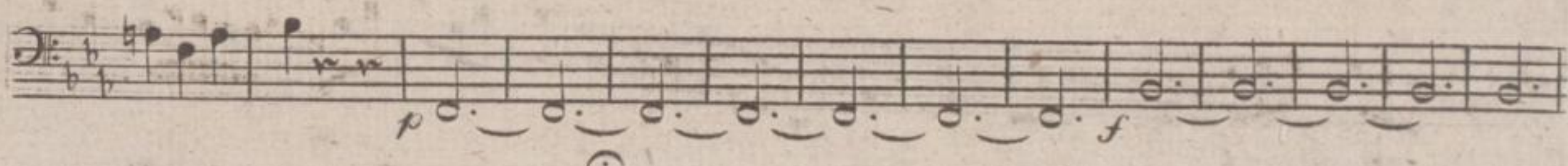
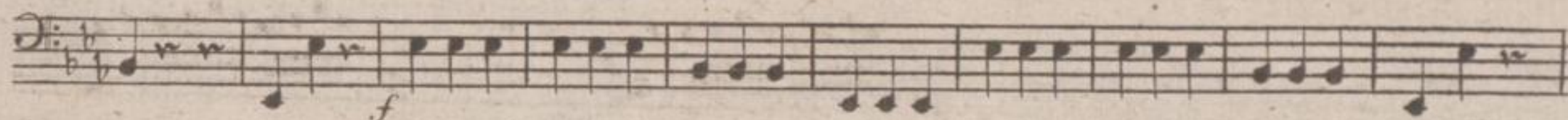
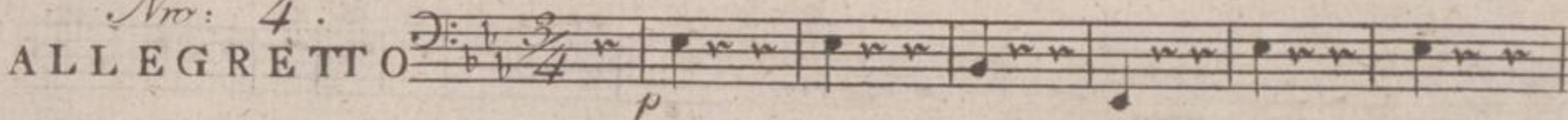
*f p f p f p f p*

*f p f p f p f p*

B A S S O



Nro: 4.  
ALLEGRETTO



4 Nro: 5.

ALLEGRO

BASSO

Nro: 6.  
ANDANTINO

Handwritten musical score for 'BASSO'. The score consists of 14 staves of music. The first staff begins with a repeat sign. The music is written in a key signature of one flat (B-flat) and a 3/8 time signature. Dynamic markings include *f* (forte) and *d* (diminuendo). There are also accents over several notes. The tempo changes from *ALLEGRETTO* to *ANDANTINO* at the bottom of the page. The piece is numbered *No. 8.* and *No. 9.* are also visible.

BASSO

688

Andante Non Molto.

BASSO

ANDANTE NON MOLTO.

NON MOLT.

B A S S O

7

Nro: 10.  
ANDANTINO.

Nro: 11.  
ANDANTE.

V.S.

First system of musical notation for Bass, measures 1-11. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings: *cresc.*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The system concludes with a double bar line.

*Nro: 12.*  
ALLEGRETTO

Second system of musical notation for Bass, measures 12-21. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The system concludes with a double bar line.

