

D I V E R T I S S E M E N T

sur des Airs tiroliens

pour le
Piano-Forte
(composé par)

J. MOSCHELES.

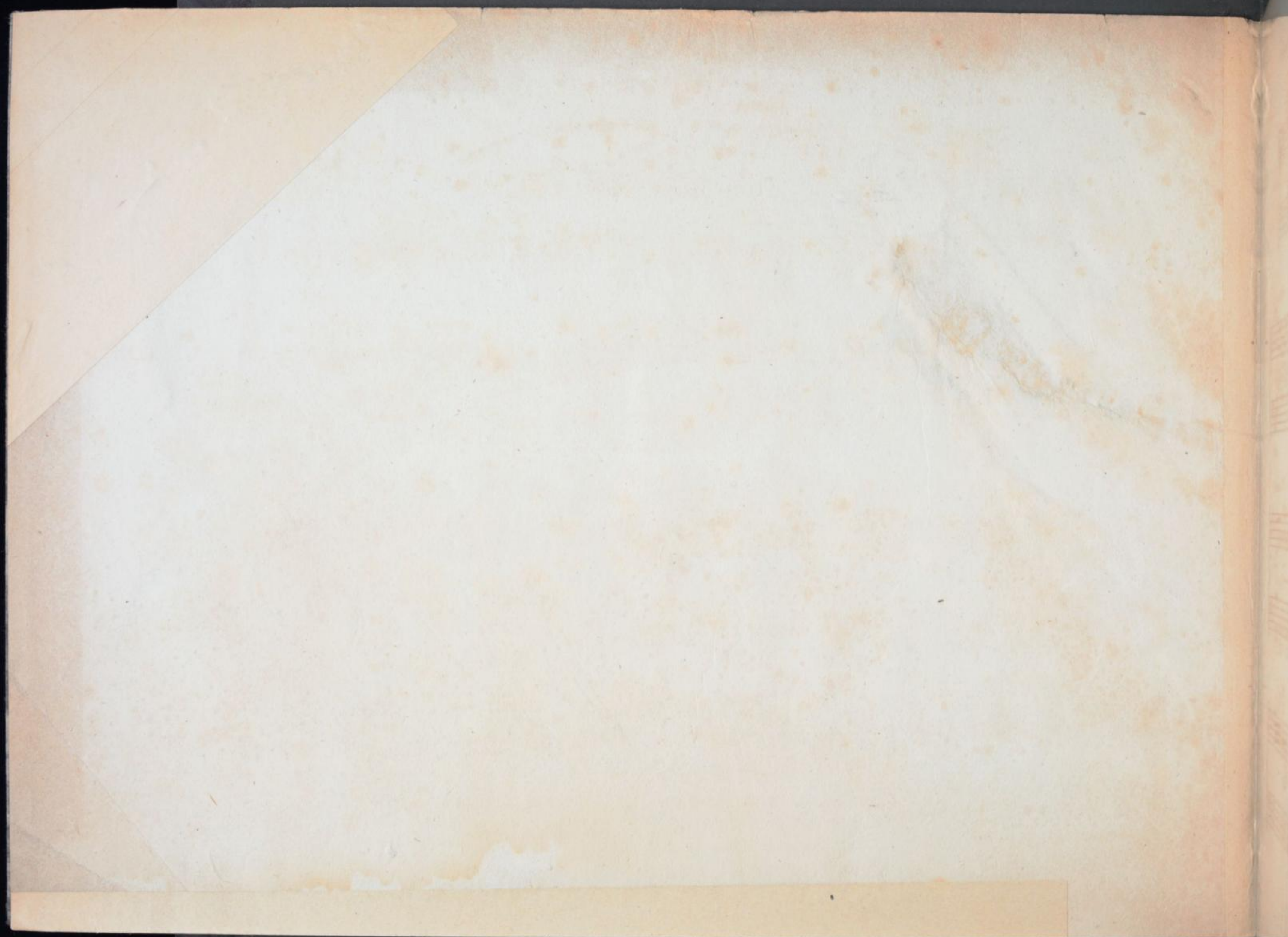


*Chanté par la Famille Rainer pendant son
séjour dans plusieurs capitales de l'Europe.*

HAMBOURG CHEZ AUGUSTE CRANZ.

Pr. 18 gr.





Introduction .

Andante .

f Ped. Ranz des Vaches Ped. Ped.

Allegro .

cres. cen- do *f* Presto .

Ped.

Tempo 1^{mo}

p dol. Ped. Ped. cresc. *f* Ped.

rallent. attacca.

DER SCHWEIZERBUE.

adantino.

70 voice

Steh nur auf, steh nur auf, lieber Schweizerbue, steh nur auf und milch deine Kueh. Steh du in Gottes Namen auf, deine

Kueh sind auf der Alpe draust, steh nur auf, steh nur auf, lieber Schweizerbue, steh nur auf und milch deine Kueh.

cresc.

dim.

ritard. attacca.

Ped.

DER ALPEN-JÄGER.

Andantino.

Hai=sa geh i aus=si in Wald, doi didl didl doi didl didl do. Ist's glei heut' stürmisch und

cresc. *f*

kalt, doi didl didl doi didl didl do. Schiesst schon früh, doi didl di, satt und gnu, doi didl di,

f

er hat ka Ruh, doi didl di, er hat ka Ruh. *f sf sf sf*

f *f* *p* dolce calando attacca

" SAGT ER."

mosso.

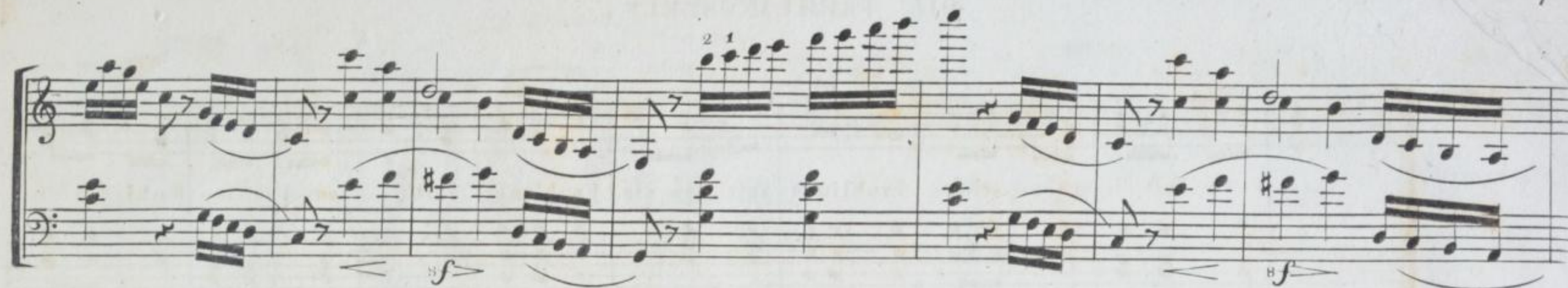
Und da ob'n "sagt er" auf der Höh "sagt er" steht a Gams "sagt er" und a Reh "sagt er" und a Jägr "sagt er" steht da =

bei "sagt er" hat ka Pulver "sagt er" hat ka Blei. *f*

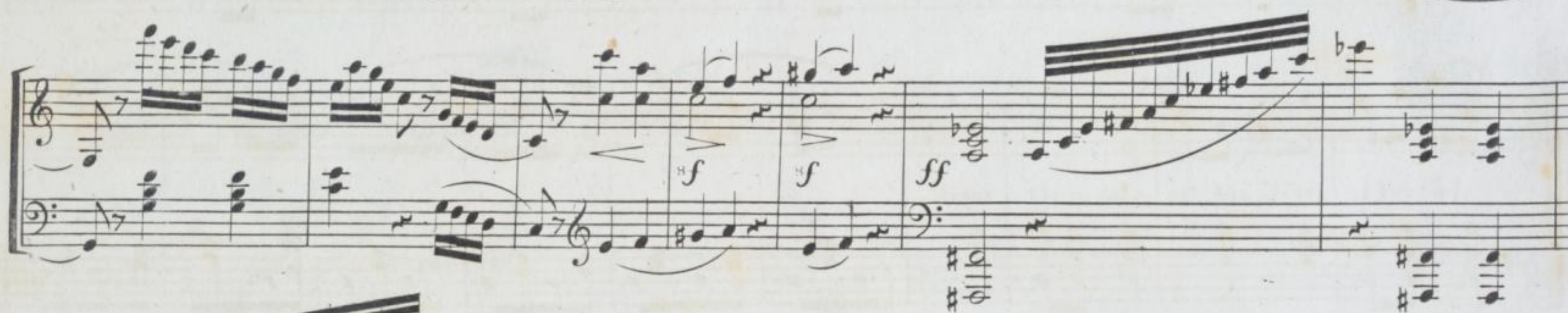
mf

f

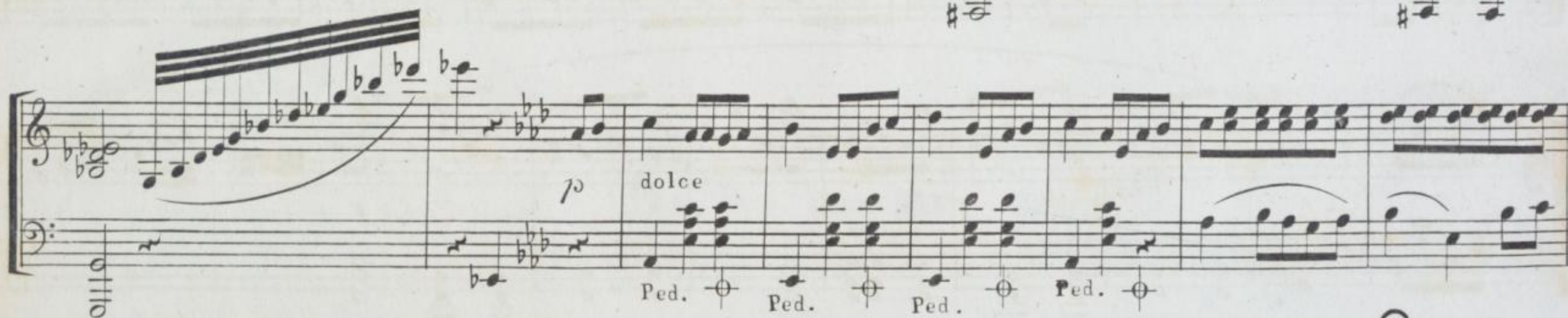
The musical score is written for a voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is marked 'mosso.' The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are in German. The first system of music contains the lyrics 'Und da ob'n "sagt er" auf der Höh "sagt er" steht a Gams "sagt er" und a Reh "sagt er" und a Jägr "sagt er" steht da ='. The second system contains 'bei "sagt er" hat ka Pulver "sagt er" hat ka Blei. *f*'. The third system begins with a piano dynamic marking '*mf*'. The fourth system begins with a forte dynamic marking '*f*'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, often triplet-based, pattern in the left hand.



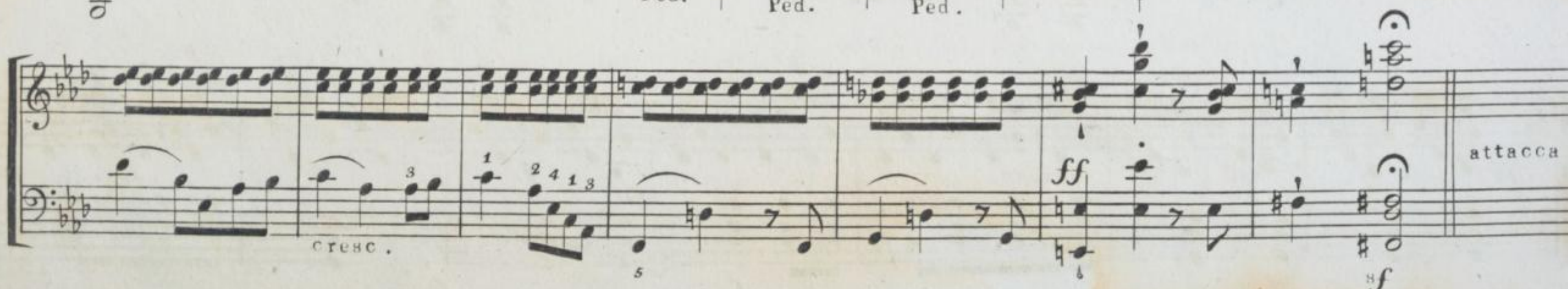
First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes and sixteenth notes, with a dynamic marking of *f* (forte) and a crescendo hairpin. The bass staff contains a series of eighth notes and sixteenth notes, with a dynamic marking of *f* and a crescendo hairpin. The system concludes with a double bar line.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes and sixteenth notes, with a dynamic marking of *f* (forte) and a crescendo hairpin. The bass staff contains a series of eighth notes and sixteenth notes, with a dynamic marking of *f* and a crescendo hairpin. The system concludes with a double bar line.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes and sixteenth notes, with a dynamic marking of *p* (piano) and a crescendo hairpin. The bass staff contains a series of eighth notes and sixteenth notes, with a dynamic marking of *p* and a crescendo hairpin. The system concludes with a double bar line.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes and sixteenth notes, with a dynamic marking of *ff* (fortissimo) and a crescendo hairpin. The bass staff contains a series of eighth notes and sixteenth notes, with a dynamic marking of *ff* and a crescendo hairpin. The system concludes with a double bar line and the word "attacca" written below the staff.

DIE FRÜHLINGSZEIT.

Allegretto.

Jetzt kömmt halt die schöne, schöne Frühlingszeit, ja die Frühlingszeit, wo i meine Kuhla auf die

Alm auf i treib', auf die Alm auf i treib'.

p *cresc.* *sf* *cresc.*

sva

loco

sf

sva

loco.

sva

loco.

dim:

attacca

Allegretto.

Dort oben auf der Alpen wo's Gamsen g'm' geit, und hon i mit mein Stutzler a

sakrische Freud.

f f

p f

ALL' ENK NACHBARSLEUTEN

Allegretto.

All' enk Nachbarsleuten habi anzudeuten, dass an Sonntag bei uns Kirchtag ist, thut's enk schon benehma, wenn ma

zamma kema, dass nit etwan auch wie sonstn is.

mf

cres. cen. do. f

cres: f

Ped. attacca.

This page of a handwritten musical score contains six systems of music. The first system includes a vocal line with the lyrics 'zamma kema, dass nit etwan auch wie sonstn is.' and a piano accompaniment. The second system continues the piano part with a mezzo-forte (mf) dynamic. The third system features a vocal line with lyrics 'cres. cen. do.' and a piano accompaniment with a forte (f) dynamic. The fourth system continues the piano part with a crescendo (cres:) and forte (f) dynamics. The fifth system includes a vocal line with fingerings (5, 3, 2, 3, 5) and a piano accompaniment with a forte (f) dynamic. The sixth system concludes with a piano accompaniment marked 'Ped.' and 'attacca.'.

DER TYROLER LANDSTURM.

ro..

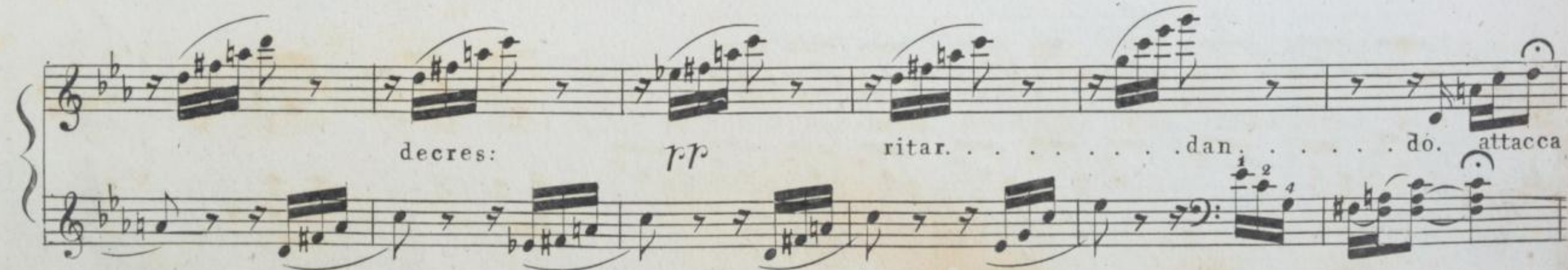
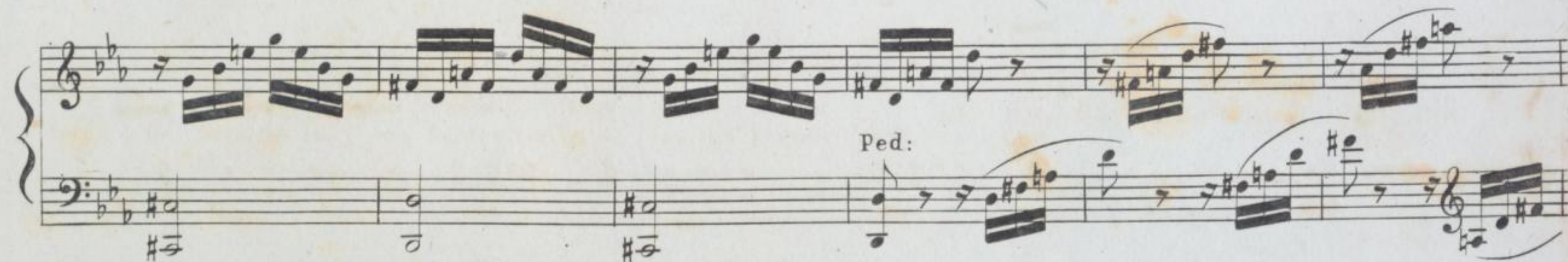
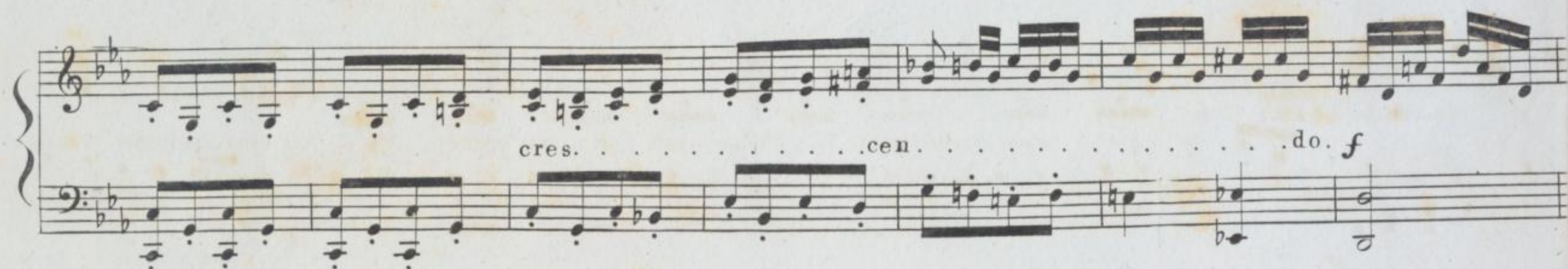
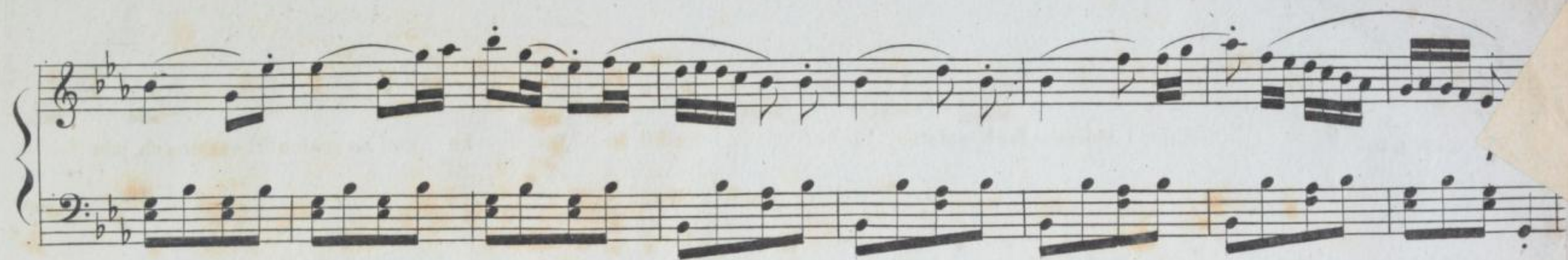
Hui auf! hui auf! schreit man durch's Land, *p*

Die Ku - gel in Lauf, die Büchs' in die Hand. *f* *p*

Macht's, dass euer Stutzen knallt, schreit's, dass Echo wiederhallt. *p*

Of - ten geht's zum Feinde hin, auf ihr Bub'n habt frohen Sinn. *sf* *sf* scherz.

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The lyrics are in German and are placed between the staves. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). The tempo is indicated as 'scherz.' (scherzo) at the end. The score is on a single page with a yellowish tint and some foxing.



Moderato.

Wann i Morgens fruh aufsteh, ju he! hudldi he hudldi he und zu meine Schwagr ingeh, juhe hudldi

The image shows a musical score for a song. It features two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The lyrics are in German and are written below the staves. The melody is in the treble staff, and the accompaniment is in the bass staff. There are some triplets indicated by a '3' over a bracket. The paper is aged and slightly discolored.

Moderato.

hudldi he hudldi he und so nimm i halt mei Si = chel, und geh gras mit meinem Mi = chel draussen in den grünen

Kleh, ju-he huddi huddi he huddi he und so nimm i halt mei Si = chel und geh gras mit meinem Mi = = chel

g^{va} loco

Ped. Ped. Ped. Ped. attacca.

Detailed description: This block contains the piano introduction for the piece. It is written for a grand staff (treble and bass clefs). The music features a series of chords and arpeggiated figures. Above the staff, there are markings 'g^{va}' and 'loco'. Below the staff, there are several 'Ped.' (pedal) markings. The piece concludes with a double bar line and the word 'attacca.'.

DAS SCHÜTZENLIED.

Andantino

quasi

Allegretto.

dolce

Was ist wohl hie-nieden, was den Schützen gleicht, wenn er so zu-frieden Berg und Thal durch-streift.

Detailed description: This block contains the vocal entry and the first system of piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo markings 'Andantino', 'quasi', and 'Allegretto.' are on the left. The mood marking 'dolce' is below the piano part. The lyrics are written below the vocal line. The piano part features a steady eighth-note accompaniment.

dolce

Ped.

Detailed description: This block contains the second system of piano accompaniment. It continues the eighth-note accompaniment from the previous system. The mood marking 'dolce' is at the beginning, and a 'Ped.' (pedal) marking is at the end.

dim. crescen-do ritard. attacca

Detailed description: This block contains the final system of piano accompaniment. It features a dynamic marking 'dim.' (diminuendo) followed by 'crescen-do' (crescendo). The piece ends with a 'ritard.' (ritardando) and 'attacca' marking.

DUETT: "WAR'S VIELLEICHT".

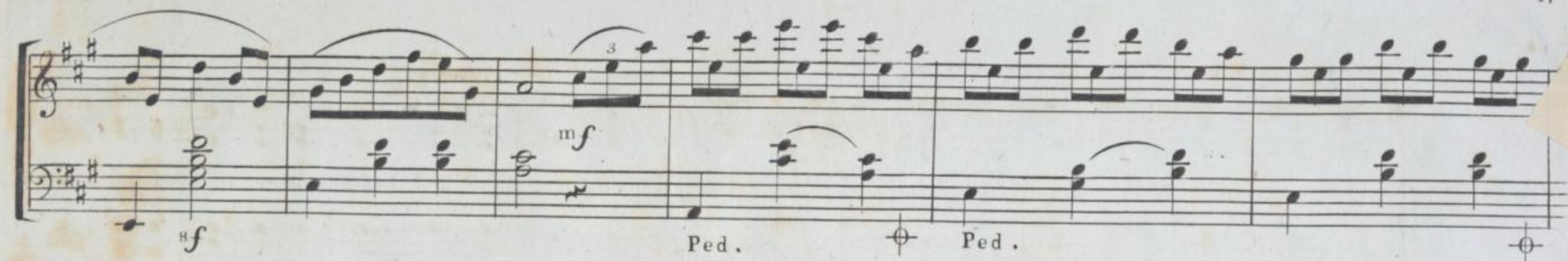
Allegretto.

War's vielleicht um eins, war's vielleicht um zwei, war's vielleicht um eins, war's vielleicht um zwei, war's vielleicht eins oder zwei,

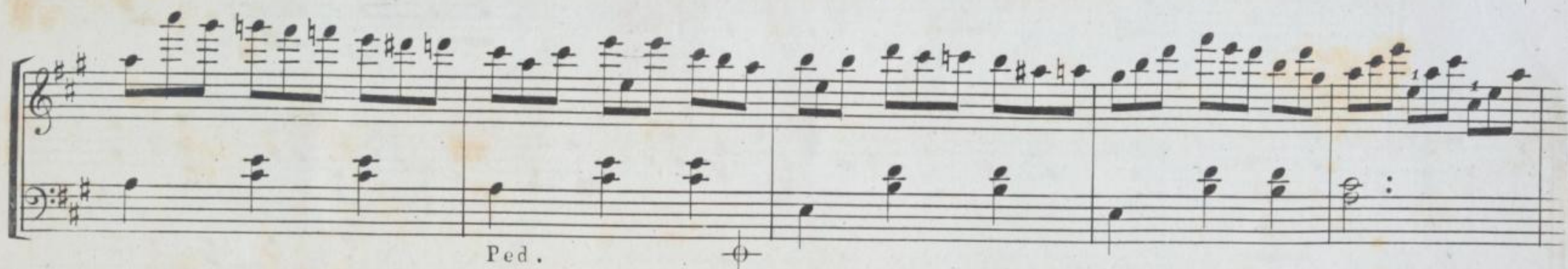
dass du schwurst einer andern Treu, denk' a bissel nach, denk' a bissel nach. I denk' schon nach.

A-ber mir fällt nix ein, dass mein Herz falsch sollt seyn, Herzal-ler-liebstes Schatzerl, i

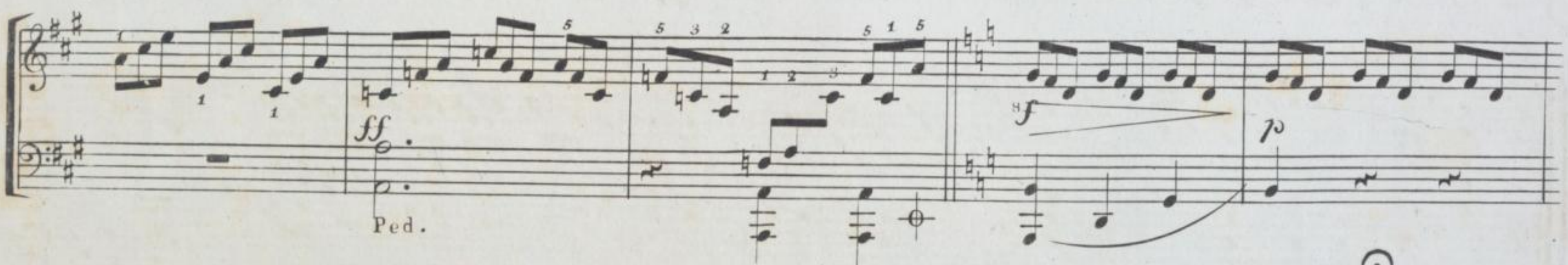
lass nit von dir.



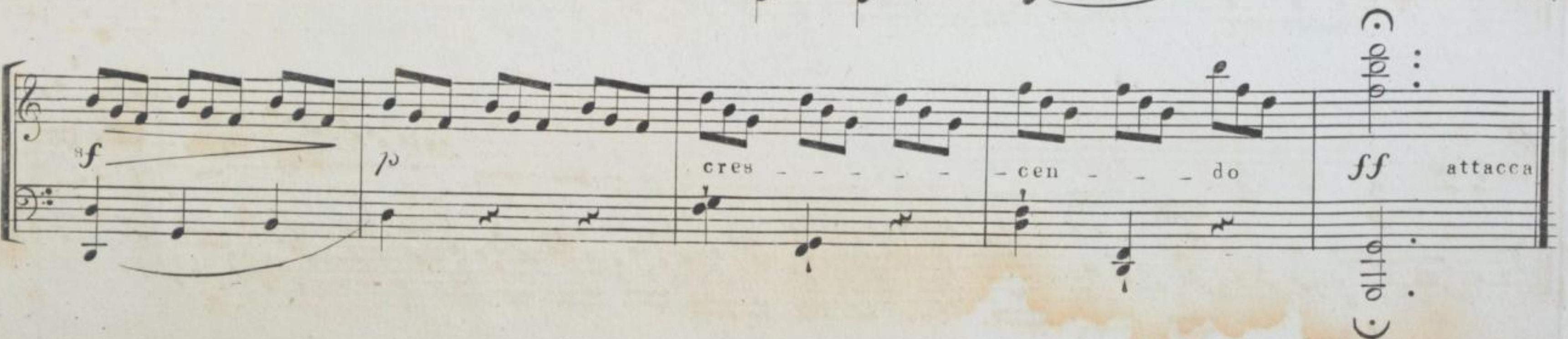
First system of musical notation. The treble staff contains a melodic line with a triplet of eighth notes. The bass staff contains a bass line with a forte (*f*) dynamic marking. Pedal points are indicated by "Ped." and a circle with a cross symbol.



Second system of musical notation. The treble staff continues the melodic line. The bass staff contains a bass line with a mezzo-forte (*mf*) dynamic marking. Pedal points are indicated by "Ped." and a circle with a cross symbol.



Third system of musical notation. The treble staff contains a melodic line with a forte (*f*) dynamic marking. The bass staff contains a bass line with a fortissimo (*ff*) dynamic marking. Pedal points are indicated by "Ped." and a circle with a cross symbol.



Fourth system of musical notation. The treble staff contains a melodic line with a forte (*f*) dynamic marking. The bass staff contains a bass line with a fortissimo (*ff*) dynamic marking. The system concludes with the instruction "cres - cen - do" and "ff attacca".

LAUTERBACH.

Allegretto.

z' Lauterbach hab i mein Strumpf verlorn ohne Strumpf geh i nit heim (nit heim) geh i halt wieder auf

Lauterbach, kauf mi an Strumpf zu den ein.

cres - - - cen - - - do

p *f*

The musical score is written for a voice and piano. It consists of four systems of music. The first system contains the first line of the vocal melody and its piano accompaniment. The second system contains the second line. The third system contains the third line, which includes a piano solo section marked with a piano (*p*) dynamic. The fourth system contains the fourth line, which includes a piano solo section marked with a piano (*f*) dynamic. The tempo is marked 'Allegretto.' and the time signature is 2/4. The key signature has one sharp (F#).

3 1 2 3 4 2 3 4 3 2 4 3 2 1 2 3 4 5

2 1 2 3 4 1 7

2 1 2 3 4 1 7

"AUF DIE ALM".

Allegro.

Auf d' Alm gehn mir auf i weil's Wetter ist so schön, di dioi di dioi di

dioi doi di wird epa wohl a jeder Bue zu sein Dirndl gehn di dioi di dioi di

dioi doi di Auf d' Alm gehn mir au-fi weil's Wetter ist so schön und nit von weg'n der

Sen-de rin und grad von weg'n der Grün di dioi di dioi di dioi doi di .

The first system of musical notation features a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and contains several measures of eighth-note chords, some marked with accents (^). The bass staff provides a steady accompaniment of eighth notes. A 'Ped.' (pedal) instruction is placed below the first measure of the bass staff. The system concludes with a measure marked *mf* (mezzo-forte).

The second system continues the musical piece. The treble staff features a melodic line with eighth notes, marked with a forte (*f*) dynamic. The bass staff continues with a rhythmic accompaniment of eighth notes. A dashed line above the treble staff indicates a continuation of the melodic line from the previous system.

The third system of musical notation includes a 'loco' marking above the treble staff. The treble staff contains a series of eighth-note chords, many of which are marked with a forte (*f*) dynamic. The bass staff features a series of chords, some marked with a forte (*f*) dynamic. The system ends with the lyrics 'ri - tar -' (ri-tardando) written below the notes.

The fourth system of musical notation concludes the piece. The treble staff features a melodic line with eighth notes, marked with a forte (*f*) dynamic. The bass staff features a series of chords, some marked with a forte (*f*) dynamic. A 'Tempo Imo' (Tempo molto) marking is placed above the treble staff. The system ends with the lyrics 'dan - do' (dando) written below the notes. The piece concludes with a 'Fine' marking and a final chord in the bass staff.