

Andante Cantabile

PASSACAGLIA
for Cello and Piano

Serban NICHIFOR

$\text{♩} = 70$

System 1 (Measures 1-5): The piano right hand plays a series of chords, starting with f . The left hand plays a melodic line, starting with f . The cello part starts with mf and features a series of eighth-note patterns.

System 2 (Measures 6-10): The piano right hand continues the chordal pattern. The left hand continues the melodic line. The cello part continues the eighth-note patterns. A mp simile marking is present in the piano right hand.

System 3 (Measures 11-15): The piano right hand continues the chordal pattern. The left hand continues the melodic line. The cello part continues the eighth-note patterns. A f marking is present in the piano right hand.

14

15

mf

f

6

3

This system contains measures 14 and 15. Measure 14 features a complex bass line with a sixteenth-note triplet (marked '6') and a treble line with a sixteenth-note triplet (marked '3'). Measure 15 continues the bass line with a sixteenth-note triplet (marked '6') and a treble line with a sixteenth-note triplet (marked '3'). The dynamic *mf* is indicated at the start of measure 15, and *f* is indicated at the start of measure 16.

16

17

mf

5

3

6

6

6

6

3

This system contains measures 16 and 17. Measure 16 features a bass line with a sixteenth-note triplet (marked '5') and a treble line with a sixteenth-note triplet (marked '6'). Measure 17 continues the bass line with a sixteenth-note triplet (marked '3') and a treble line with a sixteenth-note triplet (marked '6'). The dynamic *mf* is indicated at the start of measure 17, and *f* is indicated at the start of measure 18.

18

19

6

6

6

6

3

This system contains measures 18 and 19. Measure 18 features a bass line with a sixteenth-note triplet (marked '3') and a treble line with a sixteenth-note triplet (marked '6'). Measure 19 continues the bass line with a sixteenth-note triplet (marked '3') and a treble line with a sixteenth-note triplet (marked '6'). The dynamic *mf* is indicated at the start of measure 19, and *f* is indicated at the start of measure 20.

19 *ff*

20 *ff*

20 $\text{♩} = 84$ *mp*

21 *mp*

21

22 *mp*

22

6 6 6 6 6 6

23

6 6 6 6 6 6 3

24

mf mf 3

29 $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 70$ Tempo I

molto allargando

f

fz

mp

mf

35

39

43

46

simile

48

13

f

50

10

3

3

3

53

poco a poco animando

♩ = 72

3

6

♩ = 74

56

♩ = 78

f

mf

♩ = 80

ff

f

60

sempre animando

64 $\text{♩} = 82$ $\text{♩} = 84$

69 $\text{♩} = 82$ $\text{♩} = 78$

rall.

73 $\text{♩} = 76$

ff deciso

78

f

mf

82 $\text{♩} = 74$ $\text{♩} = 72$

poco a poco allargando

f

mf

86 $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 64$

f
mf

90 $\text{♩} = 62$ $\text{♩} = 54$ $\text{♩} = 70$ $\text{♩} = 50$

f *mp* eco
f *mp* eco

12-III-2009