



SIX

TRIO

*A Deux Violons et Basse*

*DEDIÉS*

*à Monsieur*

GUENEAU DE MONTBEILLARD:

*Le fils .  
composés*

PAR F. A. HEMBERGER

*Œuvre . I .*

*Gravé par M<sup>r</sup> Sieber*

*Prix 7<sup>h</sup> 4<sup>s</sup>*

A PARIS

*Chez l'auteur et chez le S<sup>r</sup> Sieber, rue S<sup>t</sup> honore  
a l'hotel daligre pres la croix du  
trahoire . . .*

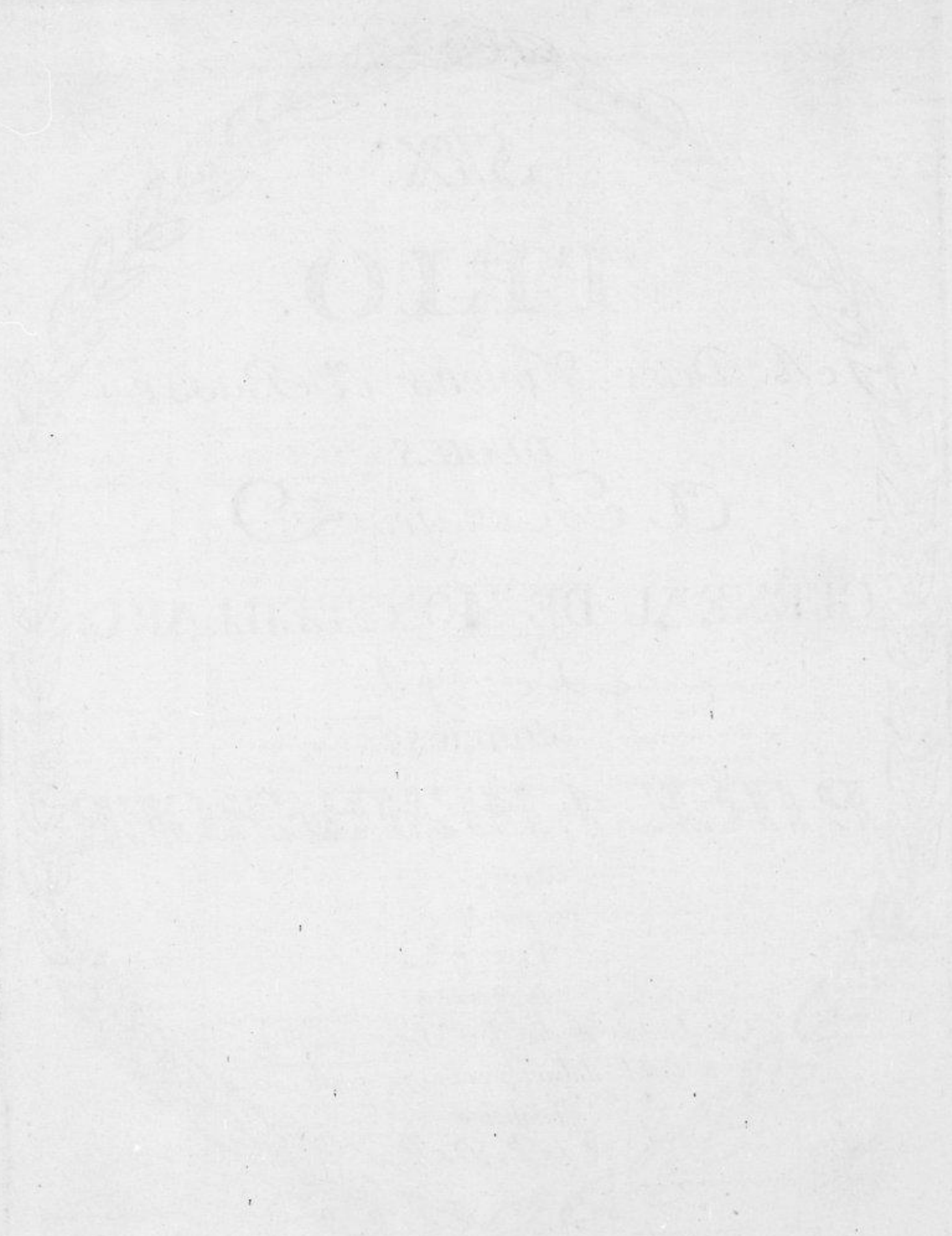
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*Sieber*

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Symphonies en Œuvre	Quatuors	Trio	Pour Clavecin	Opera-Comique
Ditters XI <sup>e</sup> ..... 6	Cæferd p <sup>r</sup> Clarinets 7 4	Schwindl 5 <sup>e</sup> ..... 7 4	Mozart 6 <sup>e</sup> Sonata C. 6	Gille, garçon peintre 12
Hayden 15 <sup>e</sup> ..... 7 4	Schwindl 7 <sup>e</sup> ..... 9	Sinclair 7 <sup>e</sup> ..... 7 4	Eichner 1 <sup>er</sup> Trio..... 6	Le Pretendu..... 15
Stamitz le fils 6 <sup>e</sup> ..... 12	Cæferd 15 <sup>e</sup> ..... 9	Dittow..... 7 4	Rosier 6 <sup>e</sup> Sonata au..... 6	Henry IV..... 16
Bach, Towki, Stamitz..... 12	Vannhal 7 <sup>e</sup> ..... 9	Zappa 1 <sup>er</sup> ..... 6	Eichner 2 <sup>e</sup> Concerto..... 7 4	Le Cointre amoureux..... 12
Bach XI <sup>e</sup> ..... 7 4	Bach 8 <sup>e</sup> ..... 9	Le Duc 5 <sup>e</sup> ..... 7 4	Bach X <sup>e</sup> avec Violon..... 7 4	La Veuve Iglesice..... 12
Vannhal XXI <sup>e</sup> ..... 7 4	Giordani 2 <sup>e</sup> ..... 9	Kammell 8 <sup>e</sup> ..... 7 4	Bach XII <sup>e</sup> Sonata..... 7 4	Liege des Roux..... 12
Hayden XXI <sup>e</sup> ..... 7 4	Stamitz 8 <sup>e</sup> ..... 9	Vannhal XI <sup>e</sup> ..... 7 4		Mazel..... 12
Bach, Quantetti XIII <sup>e</sup> ..... 12	De S <sup>t</sup> George 1 <sup>er</sup> ..... 9	G. Cramer 3 <sup>e</sup> ..... 7 4		Les Deux Chasseurs..... 12
Lamiani, Quantetti XI <sup>e</sup> ..... 6	Hayden XVII <sup>e</sup> ..... 9	Hamberger 1 <sup>er</sup> ..... 7 4		Le Militaire..... 12
	J. Navegil 2 <sup>e</sup> ..... 9	Wiese 1 <sup>er</sup> p <sup>r</sup> Fl. V. et B. 7 4		L'école de la Jeunesse..... 15
	Giordani 3 <sup>e</sup> ..... 9	Dolphin 1 <sup>er</sup> p <sup>r</sup> 2 V. et B. 7 4		La Fée Urgèle..... 15
	Combini 2 <sup>e</sup> ..... 9	Demakky VIII <sup>e</sup> p <sup>r</sup> 3 V. 7 4		La Clochette..... 12
	Stamitz XII <sup>e</sup> ..... 9			Le Rendez-vous..... 12
	Kammell XIV <sup>e</sup> ..... 9			Les Moissonneurs..... 15
	Albi XI <sup>e</sup> ..... 9			Les Sabote..... 12
	Kachler p <sup>r</sup> Clarinets..... 9			
	Pagnani XIII <sup>e</sup> ..... 9			
	Le Bel 6 <sup>e</sup> Flute au..... 9			
			<b>Pour Harpe</b>	<b>Airs détachés</b> d'Opera comique
			Schenker 1 <sup>er</sup> Trio..... 7 4	
			1 <sup>er</sup> Recueil d'airs variés..... 3	Du Pretendu..... 1 4
			2 <sup>e</sup> Recueil d'airs variés..... 3	d'Henry IV..... 1 16
			Estuort 4 <sup>e</sup> p <sup>r</sup> la voie..... 6	
			Schwert Sonata..... 3 12	
<b>Symphonies Concerto</b>		<b>Sonates</b>		<b>Recueils d'Airs</b> Pour la voie avec ac- compagnement de Clavecin
Stamitz N <sup>o</sup> 1..... 4 4		Borghesi 1 <sup>er</sup> ..... 7 4		Albano 7 <sup>e</sup> p <sup>r</sup> la Clavecin 3 12
Bach 2 <sup>e</sup> ..... 4 4		Canaris p <sup>r</sup> V <sup>o</sup> ..... 7 4		Rosier 6 <sup>e</sup> ..... 6
Stamitz 3 <sup>e</sup> ..... 4 4		Lahourcaige 1 <sup>er</sup> ..... 7 4		Martini.....
Bach 4 <sup>e</sup> ..... 4 4	<b>Duo</b>	Stal 1 <sup>er</sup> ..... 7 4	<b>Pour Guitare</b>	
	Rosier, petite Air..... 3	Pagnani XII <sup>e</sup> ..... 7 4	Lohr 3 <sup>e</sup> avec paroles..... 6	
	Idem 2 <sup>e</sup> , 3 <sup>e</sup> , 4 <sup>e</sup> , 5 <sup>e</sup> , 6 <sup>e</sup> cha..... 3	Gavinis 1 <sup>er</sup> ..... 7 4	Ritter p <sup>r</sup> Guit. alle 1 <sup>e</sup> ..... 6	
	Francoschini..... 6	Gavinis 3 <sup>e</sup> ..... 7 4	Estuort p <sup>r</sup> la voie..... 6	
	Recueil d'airs variés..... 3	Kammell XV <sup>e</sup> ..... 7 4	Rabin 2 <sup>e</sup> ..... 6	
	Kammell 5 <sup>e</sup> ..... 7 4			
	Idem 7 <sup>e</sup> ..... 7 4	<b>Concerto</b>		<b>Diversif. Militaire</b>
	Componi..... 6	Gavinis p <sup>r</sup> Violon Haydn..... 4 4		Rosier p <sup>r</sup> 2 Clarinettes..... 2 8
	Reichle p <sup>r</sup> Flute p <sup>r</sup> 2 voix..... 1 2	N <sup>o</sup> 1, 2, 3, 4, 5, 6.....		Idem 2 <sup>e</sup> ..... 2 8
	Solier pour Violoncel..... 3	2 <sup>e</sup> p <sup>r</sup> Violon..... 4 4	<b>Ariette</b>	Idem 3 <sup>e</sup> ..... 2 8
	Rosier p <sup>r</sup> 2 Clarinets..... 1 2	Stamitz p <sup>r</sup> Flute..... 4 4	Sijla perda mon amour..... 1 16	Dawson 4 <sup>e</sup> p <sup>r</sup> Martini..... 2 8
	Demakky 7 <sup>e</sup> ..... 6	N <sup>o</sup> 1, 2.....	S'il en veut savoir..... 1 16	
<b>Symphonies periotiq.</b>	Giordani 1 <sup>er</sup> p <sup>r</sup> Flute..... 4 4	Stamitz p <sup>r</sup> Violon..... 4 4	Toute Bergere..... 1 16	
Stamitz la Choece..... 2 8	Gavinis 5 <sup>e</sup> ..... 7 4	N <sup>o</sup> 3, 4.....	Est de la pauvre..... 1 16	
Hayden..... 2 8	Schwindl X <sup>e</sup> p <sup>r</sup> Flute..... 4 4	Siernow p <sup>r</sup> Violon..... 4 4	Aimer est un plaisir..... 1 16	
Vannhal..... 2 8	Fodor..... 6	N <sup>o</sup> 2, 2, 3, 4, 5.....	La rancun surprise p <sup>r</sup> l'amour..... 1 16	
Couverture à l'inst. d'Henry..... 4 4	Stamitz..... 7 4	A. Stamitz p <sup>r</sup> Violon..... 4 4	Le Depot Duo..... 2 8	
Bach N <sup>o</sup> 5..... 4 4		N <sup>o</sup> .....	L'harmonie..... 1 16	<b>Pour la Danse</b>
		Berchi p <sup>r</sup> Violon..... 4 4	L'amour vainqueur..... 1 16	
	<b>Methodes</b>	N <sup>o</sup> 1, 2, 3, 4, 5, 6.....		2 Recueil de menuet..... 1 4
	Fouchetti p <sup>r</sup> la Mandoline..... 6			2 Recueil d'altomente..... 1 4



*Violino Primo*

**I**  
**Trio**

*Allegro* *Mod<sup>to</sup> cres.* *P*





*Violino Primo* 3

*Andante Grazioso*

*Fin*

*Mineur*

*D.C.P. Majeur*



4  
II  
Trio

Violino Primo

*Allegro Moderato*

The musical score is written for Violino Primo in G major, 3/4 time. It consists of 14 staves of music. The tempo is marked *Allegro Moderato*. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cres.* (crescendo). It also features trills (*tr*) and triplets (*3*). The music is written in a single system with a treble clef and a key signature of one flat. The score begins with a *p* dynamic and a *cres.* marking. The first staff has a *p* dynamic and a *cres.* marking. The second staff has a *p* dynamic and a *tr* marking. The third staff has a *p* dynamic and a *tr* marking. The fourth staff has a *p* dynamic and a *tr* marking. The fifth staff has a *p* dynamic and a *tr* marking. The sixth staff has a *p* dynamic and a *tr* marking. The seventh staff has a *p* dynamic and a *tr* marking. The eighth staff has a *p* dynamic and a *tr* marking. The ninth staff has a *p* dynamic and a *tr* marking. The tenth staff has a *p* dynamic and a *tr* marking. The eleventh staff has a *p* dynamic and a *tr* marking. The twelfth staff has a *p* dynamic and a *tr* marking. The thirteenth staff has a *p* dynamic and a *tr* marking. The fourteenth staff has a *p* dynamic and a *tr* marking.



*Violino Primo*

Violino Primo musical score, measures 1-10. The score is written in G minor (one flat) and 4/4 time. It features a complex melodic line with trills (tr), triplets (3), and dynamic markings including *P* (piano), *F* (forte), and *cres.* (crescendo). The piece concludes with a double bar line.

*Aria  
Grazioso*

*Aria Grazioso* musical score, measures 11-20. The score is written in G minor (one flat) and 2/4 time. It features a melodic line with trills (tr), triplets (3), and dynamic markings including *P* (piano), *cres.* (crescendo), *F* (forte), and *PP* (pianissimo). The piece concludes with a double bar line.



6 III  
Trio.

Pastorale

Violino Primo

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is titled "Pastorale" and is part of a "Trio" section, marked with the number "6 III". The score includes various dynamic markings such as *p*, *f*, *pp*, *cres.*, and *tr.* (trill). The music features a mix of melodic lines and rhythmic patterns, including slurs and trills. The notation is in a standard musical format with a treble clef and a key signature of one sharp.



*Violino Primo*

Musical score for Violino Primo, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns with dynamic markings: *cres.*, *P*, *cres.*, *P*, *cres.*, *P*. The piece includes trills (*tr*) and triplets (*3*). The first measure of the second system starts with a forte (*F*) dynamic. The piece concludes with a double bar line and repeat dots.

*Menuetto*

Musical score for Menuetto, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns with dynamic markings: *P*, *cres.*, *P*. The piece includes trills (*tr*) and triplets (*3*). The first measure of the second system starts with a forte (*F*) dynamic. The piece concludes with a double bar line and repeat dots.

*Trio*

Musical score for Trio, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns with dynamic markings: *P*, *cres.*, *P*. The piece includes trills (*tr*) and triplets (*3*). The first measure of the second system starts with a forte (*F*) dynamic. The piece concludes with a double bar line and repeat dots.

*Menuetto Da capo*

Musical score for Menuetto Da capo, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns with dynamic markings: *F*. The piece includes trills (*tr*) and triplets (*3*). The piece concludes with a double bar line and repeat dots.



8 IV  
Trio *All<sup>o</sup> Moderato* Violino Primo

The musical score is written for Violino Primo in G minor, 3/4 time. It consists of 15 staves of music. The tempo is marked *All<sup>o</sup> Moderato*. The score includes various dynamics such as *F* (forte), *P* (piano), *PP* (pianissimo), and *cresc.* (crescendo). There are also trills (*tr*) and triplets (*3*) indicated throughout the piece. The notation includes treble clefs, a key signature of two flats, and a common time signature. The music is characterized by intricate melodic lines and rhythmic patterns.



*Violino Primo*

Musical score for Violino Primo, measures 1-12. The score consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff starts with a piano (P) dynamic. The second staff features a trill (tr) and a forte (F) dynamic. The third staff continues with a piano (P) dynamic. The fourth staff includes a crescendo (cres.) and a piano (P) dynamic. The fifth staff has a crescendo (cres.) marking. The sixth staff contains triplets (3), a trill (tr), and dynamics including piano (P), crescendo (cres.), and forte (F).

*Menuetto*

Musical score for Menuetto, measures 1-12. The score consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff starts with a piano (P) dynamic. The second staff includes a crescendo (cres.) and a forte (F) dynamic. The third staff has a piano (P) dynamic. The fourth staff features a crescendo (cres.) and a forte (F) dynamic. The fifth staff includes a piano (P) dynamic. The sixth staff concludes with a double bar line.

*Trio*

Musical score for Trio, measures 1-12. The score consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff starts with a piano (P) dynamic. The second staff includes a piano (P) dynamic. The third staff features a piano (P) dynamic. The fourth staff includes a piano (P) dynamic. The fifth staff starts with a pianissimo (pp) dynamic and a crescendo (cres.). The sixth staff includes a piano (P) dynamic. The seventh staff features a piano (P) dynamic. The eighth staff includes a piano (P) dynamic. The ninth staff features a piano (P) dynamic. The tenth staff includes a piano (P) dynamic. The eleventh staff features a piano (P) dynamic. The twelfth staff concludes with a trill (tr) and the text *Menuetto D.C.F.*



V  
Trio

Violino Primo

All' Moderato

The musical score for Violino Primo, Trio, page 10, is written in G major and 3/4 time. The tempo is marked *All' Moderato*. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *F* and ends with *PP*. The second staff contains several triplet markings. The third staff starts with *F* and *FF*, and ends with *P*. The fourth staff is marked *rit.*. The fifth staff begins with triplet markings. The sixth staff contains a trill marking (*tr*) and ends with *P*. The seventh staff starts with *PP* and *F*, and ends with *PP*. The eighth staff features a trill marking (*tr*) and ends with *cres.* and *F*. The ninth staff begins with *P*. The tenth staff contains triplet markings. The eleventh staff starts with *F*, *P*, and ends with *F*. The twelfth staff contains triplet markings.



*Violino Primo*

Violino Primo

*cres.* *F* *FF* *P*

*Adagio*

*tr* *P* *PP*

This section consists of six staves of music. The first staff begins with a *cres.* marking and contains dynamic markings *F*, *FF*, and *P*. The second staff has a *tr* marking. The third staff is marked *Adagio*. The fourth and fifth staves continue the melodic and rhythmic patterns. The sixth staff concludes with a *tr* marking and dynamic markings *P* and *PP*.

*Menuetto*

*F* *P* *cres.*

*tr* *P*

This section consists of four staves of music. The first staff is marked *Menuetto* and contains dynamic markings *F*, *P*, and *cres.*. The second staff features a *tr* marking and a *P* dynamic. The third and fourth staves continue the piece's melodic lines.

*Trio*

*P*

*Menuetto DC P*

This section consists of four staves of music. The first staff is marked *Trio* and begins with a *P* dynamic. The second and third staves continue the melodic development. The fourth staff concludes with a *tr* marking and the instruction *Menuetto DC P*.



12 VI  
TRIO

Violino Primo

*Allegro* *Moderato*

The musical score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece is marked *Allegro Moderato*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and trills. The notation is dense, with many sixteenth and thirty-second notes. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a single system across 12 staves. The first staff has a dynamic marking of *F* and *P*. The second staff has *F* and *P*. The third staff has *P*. The fourth staff has *cres.*, *F*, and *P*. The fifth staff has *PP*. The sixth staff has *cres.*. The seventh staff has *F*, *tr*, and *P*. The eighth staff has *cres.* and *P*. The ninth staff has *F*, *P*, *F*, and *P*. The tenth staff has *PP*, *FF*, *P*, *FF*, and *P*. The eleventh staff has *tr*, *P*, *F*, and *P*. The twelfth staff has *F* and *P*. The thirteenth staff has *P*.



*Violino Primo*

First section of the score, consisting of six staves of music. The key signature is two sharps (D major). The first staff begins with a *cre.* marking and contains dynamic markings *F* and *P*. The second staff has a *8<sup>va</sup>* marking. The third and fourth staves are marked with a wavy line indicating an octave. The fifth staff includes a *tr* marking and dynamic markings *F* and *P*. The section concludes with a double bar line on the sixth staff, which also has dynamic markings *F* and *P*.

*Rondeau*

First section of the *Rondeau*, consisting of six staves of music. The key signature is two sharps (D major). The first staff is marked *Semper piano* and contains dynamic markings *P*, *PP*, *cre.*, and *F*. The second staff has dynamic markings *P*, *PP*, *F*, and *P*, and ends with a *tr* and *Fin* marking. The third staff has a *tr* marking. The fourth and fifth staves have dynamic markings *P* and *cre.*. The section concludes with a double bar line on the sixth staff, which has a *tr* marking.

*Minewr*

First section of the *Minewr*, consisting of four staves of music. The key signature is one flat (B minor). The first staff has dynamic markings *P*, *cre.*, and *P*. The second staff has a *cre.* marking. The third staff has a *tr* marking. The section concludes with a double bar line on the fourth staff, which has a *tr* marking and the instruction *D C P Majem*.





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*Chez l'auteur et chez le S<sup>r</sup> Sieber, rue S<sup>t</sup> honore  
a l'hotel d'aligne pres la croix du  
trahoire . . .*

*A. L. D. R.*





# I Trio

## Violino Secondo

*Allegro*

*Mod<sup>to</sup>*

The musical score for Violino Secondo, I Trio, page 2, is written in G major and 2/4 time. It consists of 14 staves of music. The tempo is marked *Allegro* and *Mod<sup>to</sup>*. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, and *cres.* (crescendo). The music is characterized by intricate rhythmic patterns and melodic lines. A double bar line with repeat dots is present on the 7th staff. The piece concludes with a final *p* dynamic on the 14th staff.



*Violino Secondo*

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with dynamic markings *P*, *PP*, *F*, *P*, and *F*. The second staff continues the melodic line with dynamic markings *P*, *cres.*, and *P*. The third staff continues with a *cres.* marking and a *P* marking.

The fourth and fifth staves. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with a *PP* dynamic marking. The fifth staff is a 2/4 time signature section labeled *Andante Grazioso* and *Semper piano*. It contains a melodic line with a *cres.* marking.

The sixth staff, which begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with a *P* dynamic marking and a *Fin* marking.

The seventh staff, which begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. It contains a melodic line with a *p.c.p.* dynamic marking and a *Mineur* marking.

The eighth staff, which continues the melodic line in the 2/4 time signature with a *cres.* marking.

The ninth staff, which continues the melodic line with a *P* dynamic marking.

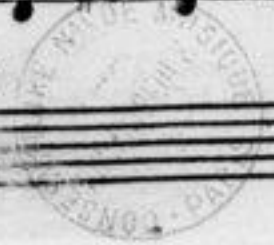
The tenth staff, which continues the melodic line.

The eleventh staff, which continues the melodic line.

The twelfth staff, which continues the melodic line.

The thirteenth staff, which continues the melodic line with *cres.* and *P* dynamic markings.

The fourteenth staff, which begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a *Da capo Majeur* marking.





II Violino Secondo

Trio *Allagro Moderato*



Violino Secondo

The first system of the musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of notes with dynamic markings 'F', 'P', and 'F'. The second staff continues the melodic line with a 'P' dynamic. The third staff features a 'F' dynamic followed by a 'P' dynamic. The fourth staff continues the melodic line. The fifth staff includes triplets and a 'P' dynamic. The sixth staff has a 'cres.' marking. The seventh staff has 'cres.' and 'P' markings. The eighth staff concludes the system with a 'F' dynamic and a double bar line.

*Aria*  
*Grazioso*

The second system of the musical score consists of five staves. The first staff is marked with a 2/4 time signature and a 'P' dynamic. The second staff features a 'cres.' marking and a trill ('tr'). The third staff has 'P' and 'PP' dynamics. The fourth staff has a 'P' dynamic. The fifth staff concludes the system with a double bar line.



# III Trio

## Pastorale Violino Secondo

The musical score is written for the second violin part of a Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked 'Pastorale' and 'Trio'. The notation includes various dynamics such as *f*, *p*, *pp*, and *cres.* (crescendo). The music features a mix of eighth and sixteenth notes, often grouped with slurs. There are several instances of slurs over eighth-note patterns, and some passages with slurs over sixteenth-note runs. The score concludes with a final *f* dynamic marking.



Violino Secondo

Musical score for Violino Secondo, measures 1-10. The music is in G major and 4/4 time. It features a melodic line with various dynamics including *cres.*, *P*, *PP*, *F*, and *I*. The first measure starts with a *cres.* marking, followed by a *P* dynamic. The second measure has an *I* marking above the staff. The third measure has *F* and *P* markings. The fourth measure has a *cres.* marking. The fifth measure has *F*, *P*, *cres.*, and *P* markings. The sixth measure has *cres.* and *P* markings. The seventh measure has *P*, *cres.*, and *P* markings. The eighth measure has *P* and *PP* markings. The ninth measure has *P* and *cres.* markings. The tenth measure has *P* and *PP* markings.

Musical score for Menuetto, measures 1-3. The music is in G major and 3/4 time. It features a melodic line with various dynamics including *P*, *F*, and *P*. The first measure starts with a *P* dynamic. The second measure has *F* and *P* markings. The third measure has *P* and *F* markings.

Musical score for Trio, measures 1-2. The music is in G major and 3/4 time. It features a melodic line with various dynamics including *P*, *cres.*, and *F*. The first measure starts with a *P* dynamic. The second measure has *cres.* and *F* markings.

Musical score for Menuetto D.C.P., measures 1-2. The music is in G major and 3/4 time. It features a melodic line with various dynamics including *P*, *F*, and *P*. The first measure starts with a *P* dynamic. The second measure has *F* and *P* markings.

Menuetto D.C.P.



# IV Trio

## *Violino Secondo* *All<sup>o</sup> Moderato Majestoso*

The musical score for Violino Secondo, Trio section, page 8, is written in G major and 3/4 time. It consists of 12 staves of music. The dynamics are marked as follows: f, p, ff, and crescendos (cres.). The score includes various rhythmic patterns, including triplets and a repeat sign. The first staff begins with a forte (f) dynamic and a half note. The second staff features a crescendo leading to a piano (p) dynamic. The third staff starts with a forte (f) dynamic and a half note. The fourth staff begins with a fortissimo (ff) dynamic and a half note. The fifth staff features a crescendo leading to a piano (p) dynamic. The sixth staff starts with a piano (p) dynamic and a half note. The seventh staff features a crescendo leading to a piano (p) dynamic. The eighth staff begins with a forte (f) dynamic and a half note. The ninth staff features a piano (p) dynamic and a half note. The tenth staff starts with a forte (f) dynamic and a half note. The eleventh staff features a piano (p) dynamic and a half note. The twelfth staff begins with a piano (p) dynamic and a half note.



Violino Secondo

First system of musical notation for Violino Secondo. It consists of five staves of music. The first staff begins with a piano (P) dynamic. The second staff has a forte (F) dynamic. The third staff includes a crescendo (cres) and a piano (P) dynamic. The fourth staff includes a piano (P) dynamic and a crescendo (cres). The fifth staff includes a piano (P) dynamic and a crescendo (cres). The system concludes with a double bar line.

*Menuetto*

Second system of musical notation for Violino Secondo, titled "Menuetto". It consists of three staves of music. The first staff begins with a piano (P) dynamic and includes forte (F) and piano (P) dynamics. The second staff includes a piano (P) dynamic, a crescendo (cres), a forte (F) dynamic, and another piano (P) dynamic. The third staff concludes with a double bar line.

*Trio*

Third system of musical notation for Violino Secondo, titled "Trio". It consists of three staves of music. The first staff begins with a piano (P) dynamic. The second staff includes a piano (P) dynamic, a crescendo (cres), a piano (P) dynamic, a piano-piano (PP) dynamic, and a crescendo (cres). The third staff includes a piano (P) dynamic and a crescendo (cres). The system concludes with a double bar line.

*Menuetto D.C.P.*



V

Violino Secondo

Trio

*All<sup>o</sup> Moderato*



Violino Secondo

First section of the musical score for Violino Secondo. It consists of five staves of music. The first staff features a complex rhythmic pattern with triplets and dynamic markings of *F* and *P*. The second staff begins with a forte dynamic marking of *FF*. The third and fourth staves show a gradual increase in volume, marked with *cres* and *P*. The fifth staff concludes the section with a *PP* marking.

*Menuetto*

Section titled *Menuetto*, consisting of three staves. The first staff starts with a forte dynamic marking of *F*. The second staff includes a *cres.* marking and a *P* dynamic. The third staff concludes with a *P* dynamic marking.

*Trio*

Section titled *Trio*, consisting of two staves. The first staff begins with a piano dynamic marking of *P*. The second staff concludes the section with a *P* dynamic marking.

*Menuetto D C P*

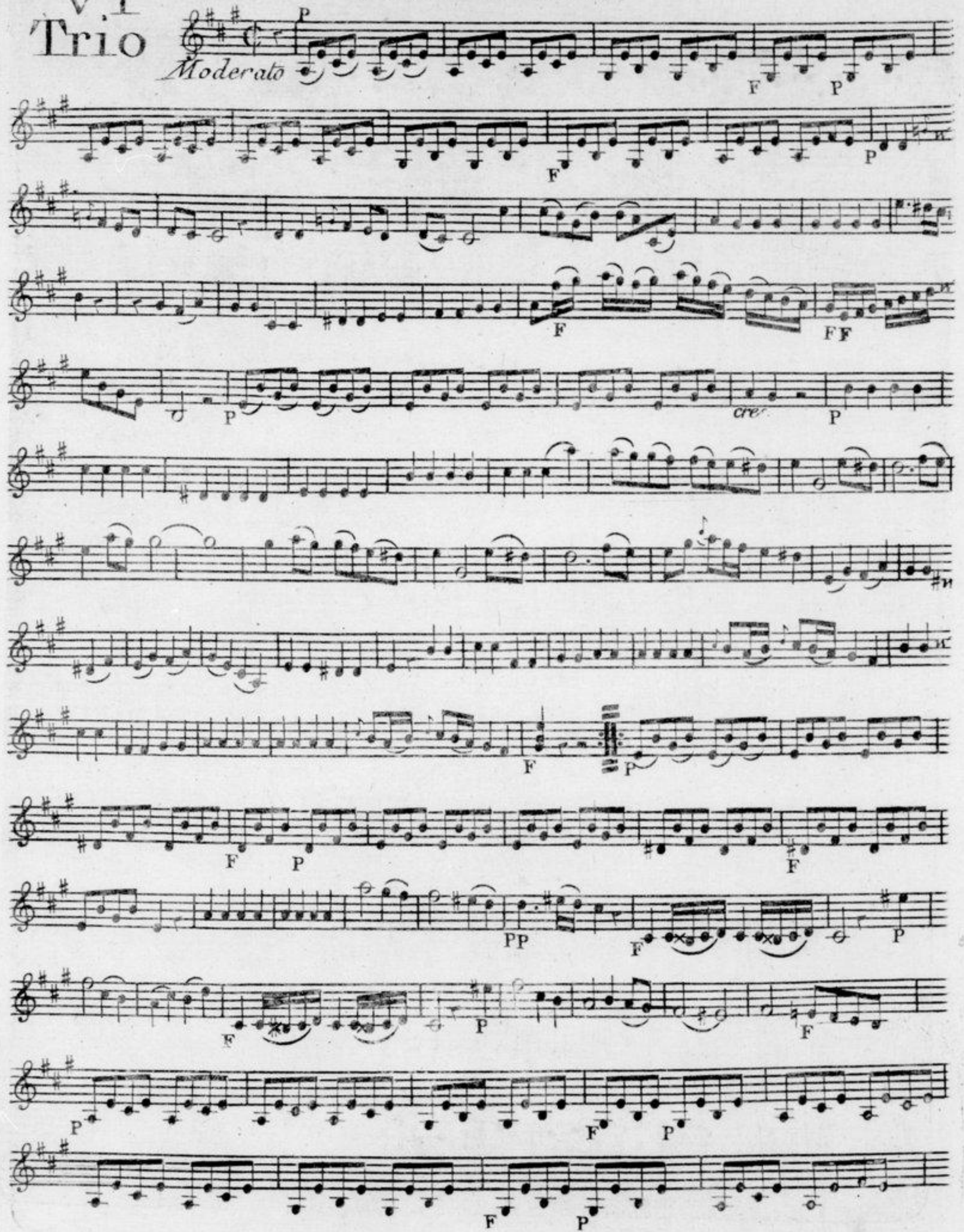
A single staff of music for the section titled *Menuetto D C P*, concluding with a double bar line.



12 VI  
Trio

Violino Secondo

Musical score for Violino Secondo, marked *Moderato*. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The tempo is *Moderato*. The score begins with a dynamic marking of *P* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout the piece, including *F* (forte), *FF* (fortissimo), *PP* (pianissimo), and *crec.* (crescendo). The score concludes with a final *P* marking.





*Violino Secondo*

Musical score for Violino Secondo, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *FF* (fortissimo), *P* (piano), and *F* (forte). The notation includes slurs, accents, and phrasing marks.

*Rondeau*

Musical score for *Rondeau*, measures 11-15. The score is written in treble clef with a key signature of two sharps. It begins with a *P* (piano) dynamic marking and includes *cres.* (crescendo) markings. The piece concludes with a *Fin* marking and a double bar line.

Musical score for the first section of *Mineur*, measures 16-18. The score is written in treble clef with a key signature of two sharps. It begins with a *P* (piano) dynamic marking and includes a *Da Capo* marking with a repeat sign.

*Mineur*

Musical score for *Mineur*, measures 19-22. The score is written in treble clef with a key signature of two sharps. It begins with a *P* (piano) dynamic marking and includes a *Fin* marking. The piece concludes with a double bar line and a repeat sign.







SIX  
TRIO

*A Deux Violons et Basse*

*DEDIÉS*

*à Monsieur*

GUENEAU DE MONTBEILLARD:

*Le fils .*  
composés

PAR F. A. HEMBERGER

*Ouvre . I .*

*Gravé par M<sup>r</sup> Sieber*

Prix 7<sup>fr</sup> 4<sup>fr</sup>

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*Chez l'auteur et chez le S<sup>r</sup> Sieber, rue S<sup>t</sup> honore*

*à l'hotel d'aligre pres la croix du*

*trahoire . . .*

A. P. D. R.





1872

TRIO

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# I Trio

Basso

I

*Allegro Moderato*

The musical score is written for Bassoon (Basso) and consists of 14 staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked *Allegro Moderato*. The score begins with a dynamic marking of *F* (forte) and includes several *cres.* (crescendo) markings. The dynamics vary throughout, including *FF* (fortissimo), *P* (piano), and *PP* (pianissimo). The piece concludes with a double bar line and a fermata on the final staff.





*Andante grazioso* *Semper Piano* *Basso*  
*Pizzicato*

*fin* *Da Capo*

*Minuet* *Col:*

*Col:*

*Col:*

*Col:* *§ D, C, P, Major*

# II Trio

*Allegro Moderato* *cres.* *P*

*FF* *P* *FF*

*P* *F* *P*

*cres.* *P* *F* *P* *F* *P* *F* *P*

*cres.* *P* *F* *P*

*cres.* *P*

*F* *P* *cres.*



Basso

The first ten staves of the Basso section contain complex rhythmic patterns. The notation includes various dynamics such as *P* (piano), *F* (forte), *FF* (fortissimo), and *cres.* (crescendo). The music is written in a bass clef with a key signature of one flat. The staves are densely packed with notes, often in sixteenth or thirty-second note values, creating a highly textured and technically demanding passage.

*Aria  
graziosa*

The *Aria graziosa* section consists of five staves of musical notation. It begins with a dynamic marking of *P* (piano). The style is more melodic and lyrical compared to the preceding section, with a focus on smooth lines and expressive phrasing. The notation includes various articulations and dynamics such as *PP* (pianissimo) and *cres.* (crescendo). The section concludes with a double bar line and the word *Fin* written above the staff.



4 III  
Trio

Basso

Pastorale

Musical score for Bassoon, Trio section, Pastorale movement. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *F*, *P*, *cres.*, and *pp*. The piece concludes with a double bar line.

Menuetto

Musical score for Bassoon, Trio section, Menuetto movement. The score consists of two staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *F*, *P*, and *cres.*. The piece concludes with a double bar line.



Basso

Trio

Musical notation for the first system of the Trio section. It consists of two staves: a bass clef staff and a treble clef staff. The key signature has one sharp (F#). Dynamics include piano (P) and forte (F). The music features a mix of eighth and sixteenth notes.

IV  
Trio

All<sup>o</sup> Moderato Majestoso

Musical notation for the second system (IV Trio) and subsequent systems. The key signature changes to two flats (Bb, Eb). The tempo/mood is marked 'All<sup>o</sup> Moderato Majestoso'. Dynamics include fortissimo (FF), piano (P), forte (F), and piano (P). Crescendos (cres.) are used to build intensity. The notation includes various rhythmic patterns, including sixteenth-note runs and rests. The system concludes with a double bar line.



Basso

Menuetto

Trio

Menuetto Da capo

V  
Trio

*Allegro Moderato*



Basso

The Basso section consists of six staves of music. The first staff begins with a piano (*P*) dynamic and ends with a pianissimo (*PP*) dynamic. The second staff continues the melodic line. The third staff starts with a forte (*F*) dynamic, followed by a piano (*P*) dynamic. The fourth staff features a crescendo (*cres.*) leading to a fortissimo (*FF*) dynamic, then returns to piano (*P*). The fifth staff begins with piano (*P*). The sixth staff concludes with piano (*P*) and pianissimo (*PP*) dynamics.

*Menuetto*

The Menuetto section consists of three staves. The first staff starts with forte (*F*) and piano (*P*) dynamics. The second staff begins with forte (*F*), followed by piano (*P*), and then a crescendo to piano (*cres. P*). The third staff starts with forte (*F*), piano (*P*), and forte (*F*) dynamics.

*Trio*

The Trio section consists of two staves. The first staff starts with piano (*P*) and includes a crescendo (*cres.*) leading to piano (*P*). The second staff begins with a crescendo (*cres.*) and piano (*P*) dynamics.

*Menuetto Da capo*

The Menuetto Da capo section consists of a single staff starting with forte (*F*) dynamics.



Basso

VI  
Trio

*Moderato.*

The musical score for the Bassoon part is written in G major (one sharp) and common time. It consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *P*, *F P*
- Staff 2: *F P*, *P*, *cres.*
- Staff 3: *P*, *cres.*, *F*
- Staff 4: *P*
- Staff 5: *PP*, *P*, *cres.*
- Staff 6: *P*, *cres.*, *P*
- Staff 7: *cres.*, *P*, *cres.*, *P*
- Staff 8: *cres.*, *P*
- Staff 9: *F P*, *F P*
- Staff 10: *PP*, *FF*
- Staff 11: *P*, *F*, *P*
- Staff 12: *F*, *P*, *F P*



Basso

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), common time. The staff contains a series of eighth notes with slurs. Dynamics include *F* and *P*.

Musical staff 2: Bass clef, key signature of two sharps. Continuation of the eighth-note pattern with slurs.

Musical staff 3: Bass clef, key signature of two sharps. Continuation of the eighth-note pattern with slurs. Dynamics include *cres.* and *P*.

Musical staff 4: Bass clef, key signature of two sharps. Continuation of the eighth-note pattern with slurs. Dynamics include *PP*, *P*, and *cres.*

Musical staff 5: Bass clef, key signature of two sharps. Continuation of the eighth-note pattern with slurs. Dynamics include *P*, *cres.*, and *P*.

Musical staff 6: Bass clef, key signature of two sharps. Continuation of the eighth-note pattern with slurs. Dynamics include *cres.* and *F*.

Rondeau

Musical staff 7: Bass clef, key signature of two sharps, common time. The staff contains a series of eighth notes with slurs. Dynamics include *Semper Piano*, *cres.*, *P*, *cres.*, and *P*.

Musical staff 8: Bass clef, key signature of two sharps. Continuation of the eighth-note pattern with slurs. Dynamics include *cres.* and *P*. The word *Fin* is written above the staff.

Musical staff 9: Bass clef, key signature of two sharps. Continuation of the eighth-note pattern with slurs. Dynamics include *P*. The word *Da capo* is written above the staff.

Mineur

Musical staff 10: Bass clef, key signature of one flat (F), common time. The staff contains a series of eighth notes with slurs. Dynamics include *P*, *cres.*, and *P*.

Musical staff 11: Bass clef, key signature of one flat. Continuation of the eighth-note pattern with slurs. Dynamics include *F*, *cres.*, *F*, *cres.*, *P*, *cres.*, and *P*.

Musical staff 12: Bass clef, key signature of one flat. Continuation of the eighth-note pattern with slurs. Dynamics include *P*. The word *§ D, C, P, Major* is written above the staff.

