

The Old Sexton

Words by
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Music by
Henry Russell

Quasi Allegro

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Quasi Allegro'. The score is divided into three systems, each with a measure number (1, 5, and 9) at the beginning of the treble staff. The first system (measures 1-4) includes a first ending bracket over measures 3 and 4, marked '8va'. The second system (measures 5-8) includes a second ending bracket over measures 7 and 8, also marked '8va'. The third system (measures 9-12) includes a third ending bracket over measures 11 and 12, marked '8va'. The bass line consists of chords and single notes, while the treble line features a melodic line with various ornaments and dynamics.

13

1. Nigh to a grave that was new - ly made, Leaned a Sex - ton old, on his
 2. "I gath - er them in! for man and boy, Year af - ter year of
 3. Man - y are with me, but still I'm a - lone, I'm king of the dead, and I
 4. "I gath - er them in and their fi - nal rest Is here, down here, in the

13

staccato

colla voce

17

earth - worn spade, His work was done, and he paused to wait, The
 grief and joy; I've built the hous - es that lie a - round, In
 make my throne, On a mon - u - ment slab of mar - ble cold, And my
 earth's dark breast!" And the Sex - ton ceased, for the fun' - ral train Wound

17

20

fun' - ral__ train thru the o - pen gate; A__ rel - ic of by - gone
 eve - ry__ nook of this bur - i - al ground, Moth - er and daugh - ter,
 scep - ter of rule is the spade I__ hold; Come they from cot - tage or
 mute - ly__ o'er that__ sol - emn plain; And I said to my heart, - when

20

Eb/Bb Bb7 Eb Cm G7 Cm/Eb Fm

2nd & 4th time only

23

days was__ he, And his locks were__ white as the foam - y sea; And__
 fa - ther and son, Come to my sol - i - tude, one by one: But__
 come they from hall, Man - kind are my sub - jects, all, all, all! Let them
 time is__ told, A__ might - i - er voice than that sex - ton's old Will__

23

Cm/Eb G7/Eb C Ab Bb Cm Fm/Ab Ab7 G Bb7

26

these words came from his lips so thin, "I gath-er them in, I gath-er them in,
 come they stran-gers, or come they kin
 loi-ter in pleas-ure, or toil-ful-ly spin:
 sound o'er the last trum-pet's dread-ful din:

26

Chords: Eb, Eb°/F#, Eb, Ab, Eb/G, Eb, B7, Eb/Bb, Bb7, Eb

30

gath-er, gath-er, gath-er, I gath-er them in."

30

Chords: Eb, Bb7, Eb, Ab, Bb7, Eb

34

34

Chords: Eb