

Soprano

Terpsichore XXXII a 4

La Bouree

Michael Praetorius

Transcribed by
David Kemp

$\text{♩} = 60$

1. *La Bouree.*

6 1. 2.

12

18 1. 2. 2. *La Bouree.*

23 1. 2.

29 1. 2.

35 3. *La Bouree.* 1. 2.

41

47 1. 2.

Alto

Terpsichore XXXII a 4

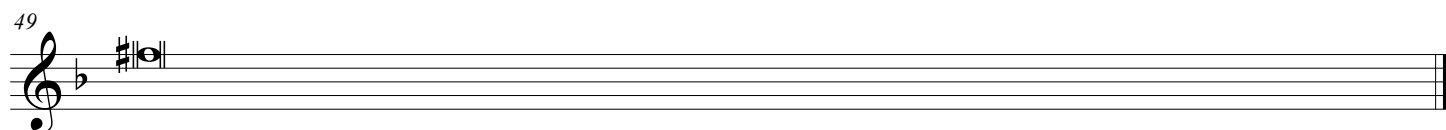
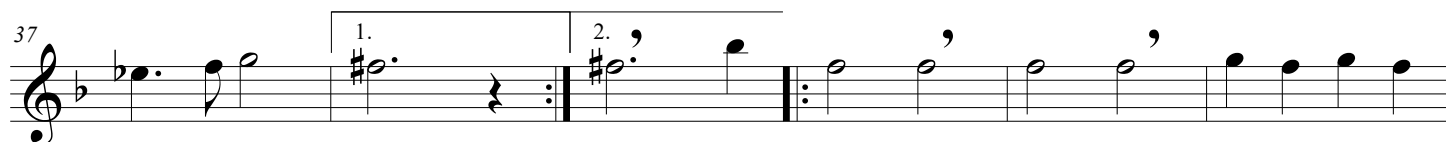
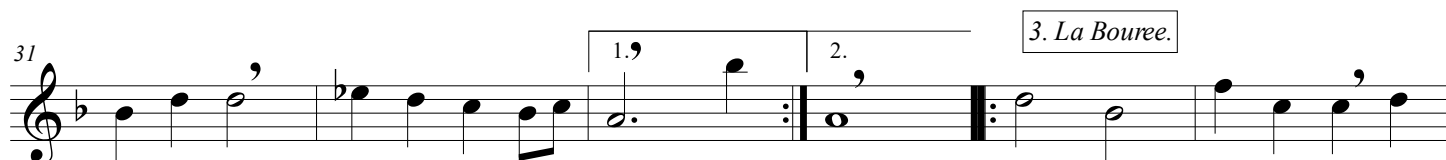
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1. *La Bouree.*



Tenor

Terpsichore XXXII a 4

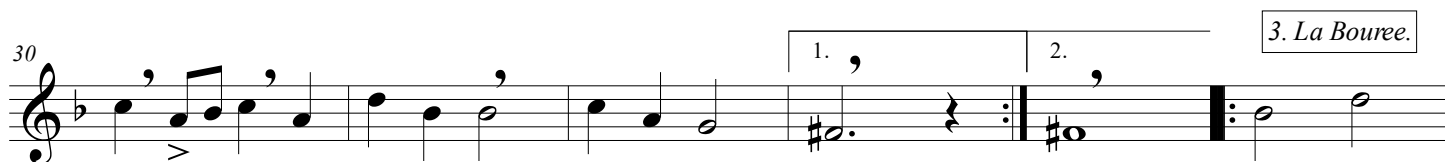
La Bouree

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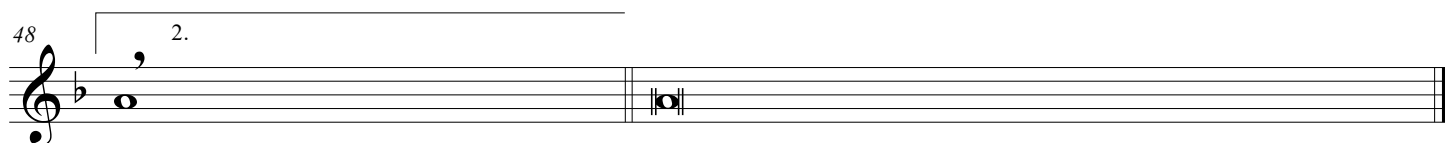
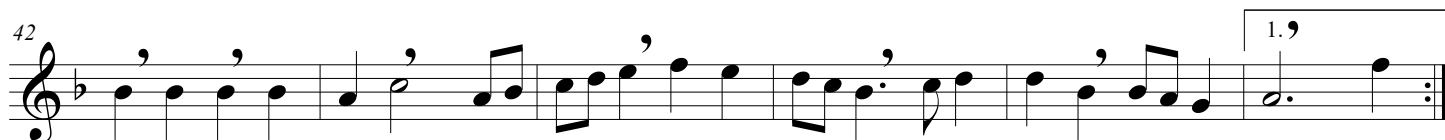
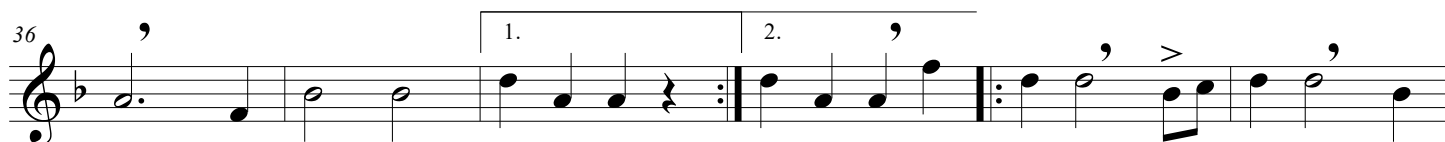
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$\text{♩} = 60$

1. *La Bouree.*



3. *La Bouree.*



Bass

Terpsichore XXXII a 4

La Bouree

Michael Praetorius

Transcribed by
David Kemp

$$d = 60$$

1. La Bouree.

[illegible]

12

18

1. 2. 2. La Bourree.

[illegible]

31

1.

2.

3. *La Bourree.*

38

1. 2.

45

The musical score for the 45th measure is written in bass clef with a key signature of one flat (B-flat). The measure is divided into two parts by a repeat sign. The first part, marked '1.', consists of a half note B-flat, a quarter note D, a quarter note F, and a quarter note G. The second part, marked '2.', consists of a half note B-flat, a quarter note D, a quarter note F, and a quarter note G. The measure ends with a double bar line.