

Universi qui te expectant

Offertory for Advent I (Psalm 24:2-3)

Cantus (part 1 of 4)

Lodovico Balbi (c.1545-1604)

Ecclesiasticarum cantionum 4 vocum (Angelo Gardano press, Venice, 1578)

The musical score consists of six staves of music in common time, treble clef, and a key signature of one flat. The vocal line begins with 'U - ni - ver - - - si qui te ex - pe - - -' at measure 1. The lyrics continue through measures 5, 10, 15, 20, 25, 30, and 35, with some words underlined to indicate sustained notes. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 are placed above the staff.

1 U - ni - ver - - - si qui te ex - pe - - -
5
10 - ctant non con-fun-den - tur, qui te ex - pe - - -
15 - ctant non con - fun-den - tur. Vi - as tu - as, Do - mi - ne,
20 de - mon - stra mi - hi, de - mon - stra mi - hi: et se - - mi -
25 tas tu - as e - do - ce me, et se - - mi - tas tu -
30 as e - do - ce me, et se - - mi - tas tu - as e - do - - ce me.

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Offertory for Advent I (Psalm 24:2-3)

Altus (part 2 of 4)

Lodovico Balbi (c.1545-1604)

Ecclesiasticarum cantionum 4 vocum (Angelo Gardano press, Venice, 1578)

5
U - ni - ver - - - si qui te ex - pe - - - ctant non
con-fun - den - tur, non con-fun - den - tur, qui te ex - pe -
- - - ctant non con-fun - den - tur.
10
15
Vi - as tu - as, Do - mi-ne, vi -
as tu - as, Do - mi-ne, de - mon - stra mi - hi: et se - mi - tas
20
25
30
35
do - ce me, et se - mi - tas tu - as e - do - ce me.

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Altus (part 2 of 4)

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5
U - ni - ver - - si qui te ex - pe - - ctant non
con-fun - den - tur, 10 non con-fun - den - tur, qui te ex - pe -
- ctant non con-fun-den - tur. 15 Vi - as tu - as, Do - mi-ne, vi -
- as tu - as, Do - mi-ne, de - mon - stra mi - hi: et se - mi - tas
25 - tu - as e - do - ce me, et se - mi - tas tu - as e -
do - ce me, et se - mi - tas tu - as e - do - ce me. 30
35

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Offertory for Advent I (Psalm 24:2-3)

Tenor (part 3 of 4)

Lodovico Balbi (c.1545-1604)

Ecclesiasticarum cantionum 4 vocum (Angelo Gardano press, Venice, 1578)

The musical score consists of six staves of music for tenor voice. The key signature is one flat, and the time signature is common time (indicated by '4'). The vocal range is approximately C4 to G5. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. Measure numbers are placed above the staves at various points: 2, 5, 10, 15, 20, 25, 30, and 35. The lyrics are as follows:

Qui te ex - pe - ctant,
U - ni -
ver - - si qui____ te ex - pe - ctant non con - fun - den -
tur, Vi - as tu - as, Do - mi - ne, vi - as tu - as, Do - mi - ne,
de-mon - stra mi - hi: et se - mi - tas tu - as e - do -
ce me, et se - mi - tas tu - as e - do - ce me,
et se - mi - tas tu - as e - do - ce me.

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Tenor (part 3 of 4)

Lodovico Balbi (c.1545-1604)

Ecclesiasticarum cantionum 4 vocum (Angelo Gardano press, Venice, 1578)

The musical score consists of five staves of music for tenor voice. The key signature is B-flat major (two flats). The time signature starts at 3/4 and changes to 2/4. The vocal line begins with "Qui te ex-pe-ctant, Uni-", followed by "ver-si qui-te ex-pe-ctant non con-fun-den-", "tur, Vi-as tu-as, Do-mi-ne, vi-as tu-as, Do-mi-ne,", "de-mon-stra mi-hi: et se-mi-tas tu-as e-do-", "ce-me, et se-mi-tas tu-as e-do-", and concludes with "ce-me, et se-mi-tas tu-as e-do-", "ce-me, et se-mi-tas tu-as e-do-", and "ce-me.". Measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff. The vocal line continues from measure 35 to the end of the page.

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Offertory for Advent I (Psalm 24:2-3)

Bassus (part 4 of 4)

Lodovico Balbi (c.1545-1604)

Ecclesiasticarum cantionum 4 vocum (Angelo Gardano press, Venice, 1578)

The musical score consists of six staves of basso continuo music. The key signature is one flat, and the time signature is common time. The music is divided into measures by vertical bar lines, with measure numbers 4, 5, 10, 15, 20, 25, 30, and 35 indicated above the staff. The bassoon part is written in bass clef, and the continuo part is written in bass clef with a 'C' symbol. The vocal parts are written in soprano clef. The lyrics are provided below each staff, corresponding to the numbered measures.

Qui te ex - pe - ctant, qui
te ex - pe - ctant non con-fun - den - tur. Vi - as
tu - as, Do - mi - ne, de - mon - stra mi - hi, de - mon - stra mi - hi, vi - as
tu - as, Do - mi - ne, de - mon - stra mi - hi: et se - mi - tas
tu - as e - do - ce me, et se - mi - tas tu - as e - do - ce me,
se - mi - tas tu - as e - do - ce me, e - do - ce me.