

A FAMILIA ZIZINHA

QUADRILHA.

1

F. L. S.

A IRMÃ DA ZIZINHA

1ª

f *cres.* *ff*

GODA

Fin.

D. C.

A ZIZINHA.

2^a

f

6/8

6/8

D. C.

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system includes a forte (*f*) dynamic marking and a 6/8 time signature change. The second system includes a 6/8 time signature change. The fourth system includes a *D. C.* (Da Capo) marking. The score concludes with a double bar line and a repeat sign.

OS ENCANTOS DA ZIZINHA.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on five systems of grand staves (treble and bass clef). It includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano), as well as *Fin.* (Finale) and *D.G.* (Da Capo). The piece concludes with a double bar line and a repeat sign.

A FIFINA.

A musical score for a piece titled "A FIFINA." The score is written for piano and features five systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a treble staff marked with a forte (f) dynamic and a fermata (F) above it, and a bass staff with a forte (f) dynamic. The second system includes a fermata (Fim.) above the final measure of the treble staff. The third, fourth, and fifth systems continue the melodic and harmonic development. The fifth system concludes with a double bar line, a fermata (F) above the final measure of the treble staff, and the initials "D. C." below the bass staff.

f *Fim.* *D. C.*

A FAMILIA ZIZINHA.

5

5ª

5ª

Musical notation for the 5th system of 'A FAMILIA ZIZINHA.' in 2/4 time, featuring a treble and bass staff with various chords and melodic lines.

Musical notation for the 6th system of 'A FAMILIA ZIZINHA.' in 2/4 time, featuring a treble and bass staff with various chords and melodic lines.

IRMA DA ZIZINHA.

1ª 5ª

Fim.

Musical notation for the 7th system of 'IRMA DA ZIZINHA.' in 2/4 time, featuring a treble and bass staff with various chords and melodic lines. The system is marked '1ª 5ª' and 'Fim.'.

Musical notation for the 8th system of 'IRMA DA ZIZINHA.' in 2/4 time, featuring a treble and bass staff with various chords and melodic lines.

ZIZINHA.

2ª 4ª

Musical notation for the 9th system of 'ZIZINHA.' in 2/4 time, featuring a treble and bass staff with various chords and melodic lines. The system is marked '2ª 4ª'.

Musical notation for the 10th system of 'ZIZINHA.' in 2/4 time, featuring a treble and bass staff with various chords and melodic lines. The system ends with a double bar line and the initials 'D. G.'.

Polkas.

[illegible]

9 Niseno (a)	500
10 ... por Rosario	18000
11 Miranda, por A. G. G. ...	18000
12 Miguayo, por Honrada M. da Conceição	12000
13 Minilim	500
14 Morim	500
15 Morim	500
16 Nissim	500
17 Nissim	500
18 Nissim	500
19 Nissim	500
20 Nissim	500
21 Nissim	500
22 Nissim	500
23 Nissim	500
24 Nissim	500
25 Nissim	500
26 Nissim	500
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89 Nissim	500
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93 Nissim	500
94 Nissim	500
95 Nissim	500
96 Nissim	500
97 Nissim	500
98 Nissim	500
99 Nissim	500
100 Nissim	500

Schottischs.

1	Adens d. Tumberloh, por F. Coelh.	50
18	Aspirula, por A. C. Gomes	50
19	Aspirula	50
16	Blasitoma	50
20	Blasitoma, por A. C. Gomes	50
28	Tumberloh	50
21	Uxamula	50
22	Uxamula	50
15	Uru de Maria (a)	50
24	Uxamula da corva	50
23	Uru	50
25	Uru	50
17	Uxamula (a)	50
26	Uxamula (a), Morrach	100
27	Uru de Uxamula	50
29	Uxamula	50
30	Uxamula	50
31	Uxamula	50
32	Uxamula	50
33	Uxamula	50
34	Uxamula	50
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36	Uxamula	50
37	Uxamula	50
38	Uxamula	50
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46	Uxamula	50
47	Uxamula	50
48	Uxamula	50
49	Uxamula	50
50	Uxamula	50

Mazurkas, Galopes, et

17	<i>Albino, Maturka</i>	1890
27	<i>Andonia, Maturka</i>	1890
28	<i>Arde, Albino</i>	1890
30	<i>Bog stupanj, Beldowa</i>	1890
31	<i>Bog stupanj, Maturka</i>	1890
35	<i>Chobuk (sa)</i>	1890
36	<i>Chobuk, Albino</i>	1890
38	<i>Dama, Albino</i>	1890
39	<i>... (ovine kovere)</i>	1890
40	<i>... (ovine kovere)</i>	1890
41	<i>Dze emalo, Beldowa</i>	1890
42	<i>Dze emalo, Maturka</i>	1890
43	<i>El el, Dama Nacional Hispanola</i>	1890
44	<i>El el, Dama Nacional Hispanola</i>	1890
45	<i>El el, Dama Nacional Hispanola</i>	1890
46	<i>Epodofila, Maturka</i>	1890
47	<i>Epodofila, Maturka</i>	1890
48	<i>Genil pasturka, Varcovina</i>	1890
49	<i>Genil pasturka, Varcovina</i>	1890
50	<i>Imparita da Aurora, Maturka</i>	1890
51	<i>Mason Lenzini, Maturka</i>	1890
52	<i>Mason Lenzini, Varcovina</i>	1890
53	<i>Mos coruga, Varcovina</i>	1890
54	<i>Mos coruga, Beldwa</i>	1890
55	<i>Mopiano, Galop</i>	1890
56	<i>Mos coruga, Maturka</i>	1890
57	<i>Mos coruga, Maturka</i>	1890
58	<i>Mos coruga, Maturka</i>	1890
59	<i>Nova Turckomina</i>	1890
60	<i>... (ovine kovere)</i>	1890
61	<i>... (ovine kovere)</i>	1890
62	<i>... (ovine kovere)</i>	1890
63	<i>... (ovine kovere)</i>	1890
64	<i>... (ovine kovere)</i>	1890
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72	<i>... (ovine kovere)</i>	1890
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99	<i>... (ovine kovere)</i>	1890
100	<i>... (ovine kovere)</i>	1890

Ualsas.

91	<i>Anas</i> , for Maraculou	1500
92	<i>Anas</i> , for Maraculou	1500
93	<i>Argemone</i> , for Loran	1500
94	<i>Argemone</i> , for Loran	1500
95	<i>Artemis</i> , for C. Amadi	1500
96	<i>Artemis</i> , for C. Amadi	1500
97	<i>Bella rennata</i> (a)	1200
98	<i>Bella rennata</i> (a)	1200
99	<i>Bella rennata</i> (a)	1200
100	<i>Bella rennata</i> (a)	1200
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