

F. L. da Silva

Composições

Para Piano.

IVRESSE D'AMOUR, 1 ^{re} grande valse.....	28000	MARIOLINE, quadrille.....	18000
CONFIDENCE, 2 ^{me} grande valse.....	28000	PETIT DOG, (Lx) quadrille.....	18000
FLÛTE D'ANDALOUSIE, valse espagnole.....	18500	CANARGO, (Lx) quadrille.....	18000
UNE NUIT AU CHATEAU, grande valse....	28000	UNE NUIT AU CHATEAU, quadrille.....	18000
LA MARIOLINE, grande valse.....	28000	YEDDA, quadrilha.....	18000
LA MARIOLINE, valse de salon.....	18500	PRINCEZA DOS CAJUEIROS, quadrilha.....	18000
NINICHE, valse de salon.....	18500	FAMÍLIA ZIZINHA, quadrilha.....	18000
MELOSA, polka.....	18000	TESTAMENTO AZUL, grande valse.....	28000
CARRAPÊTA, polka.....	18000	LA FILLE DE MME. ANGOT, pot-pourri.....	28500
PICANTE, polka.....	18000	LA REINE INDIO, valse.....	28000
PROVOCANTE, polka.....	18000	UNE GRANDE SOIRÉE, quadrille.....	18000
MIL OTOCENOS E OITENTA (1880), polka.....	18000	LA PENSÉE, grande polka de concert.....	28000
TENTARÃO, polka.....	18000	LA REINE INDIO, quadrille.....	18000
REPORTER, polka.....	18000	OFFERECIDA, polka.....	18000
NINICHE, polka.....	18000	PETITE MARIE, valse.....	18000
CLOCES DE CORNEVILLE, polka.....	18000	CONSOLADORA, polka.....	18000
PEQUENINA, polka.....	18000	CRUCHE CASSE, quadrille.....	18000
PETIT DOG, (Lx) polka.....	18000	REINE INDIO, polka.....	18000
YEDDA, polka.....	18000	CONTADINA, polka.....	18000
CANARGO, (Lx) polka.....	18000	CRUCHE CASSE, valse.....	18000
PRINCEZA DOS CAJUEIROS, (A) polka.....	18000	PETITE MARIE, polka.....	18000
UNE NUIT AU CHATEAU, polka.....	18000	S'Á TUDO MORTE, polka.....	18000
NICO-POLKA, a 4 mãos.....	28000	PETITE MARIE, quadrille.....	18000
ARRRATADORA, quadrilha.....	18000	CRUZES T'ARRENGO PRIMA! polka.....	18000
QUER DANSAR? quadrilha.....	18000	PETITE MARIE, polka.....	18000
CLOCES DE CORNEVILLE, quadrille.....	18000	PRES ST. GERVAS, polka.....	18000

IMPERIAL ESTABELECIMENTO
PIANOS  MUSICAS
NARCISO A. NAPOLEÃO & MIGUEL
89 RUA DO OUVIDOR 89
55 Rua dos Ourives 55
Rio de Janeiro

Lith. Imp. & Narciso, Arthur Napoleão & Miguel

B

N-VII-5

LA CONTADINA

POLKA

Revisão de F. L. DA SILVEIRA.

Allegro.

ENTRADA

f con fuoco.

p

f

The first system of music is in 2/4 time, key of B-flat major. It features a piano introduction with a forte (f) dynamic and a 'con fuoco' (with fire) tempo. The melody is in the right hand, and the bass line is in the left hand. The system ends with a piano (p) dynamic marking.

ben legato

p

mf

(*)

The second system continues the melody and bass line. It includes a 'ben legato' (very legato) instruction. The dynamic changes from piano (p) to mezzo-forte (mf). The system ends with a repeat sign and a footnote marker (*).

8.

POLKA

The third system is marked with a '8.' and the word 'POLKA'. It continues the melody and bass line with a consistent rhythmic pattern.

The fourth system continues the melody and bass line, maintaining the polka rhythm.

1ª

2ª

The fifth system shows the first and second endings of the piece. The first ending (1ª) leads back to the beginning, and the second ending (2ª) provides an alternative conclusion. The system ends with a repeat sign.

(*) Para facilitar, pode-se executar sem as terças.



