

BICINIUM

(source: *Biciniorum* - Leipzig, J. Apelio - 1612)
for 2 B-Flat Flugelhorns

(01':12")

Bernhard Klingenstein (ca. 1545 - 1614)

Arr. Michel Rondeau

Moderato $\text{♩} = 75$

Flugelhorn 1

Flugelhorn 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

BICINIUM - Klingenstein - Flugelhorns

21

Flghn. 1

Flghn. 2

This system contains measures 21 through 25. Flg. 1 starts with a whole rest, then plays a series of eighth and sixteenth notes, including a dotted quarter note. Flg. 2 plays a continuous eighth-note pattern throughout the system.

26

Flghn. 1

Flghn. 2

This system contains measures 26 through 30. Flg. 1 features a melodic line with a sharp sign and a natural sign, ending with a half note. Flg. 2 continues with eighth-note patterns, including a measure with a sharp sign.

31

Flghn. 1

Flghn. 2

This system contains measures 31 through 35. Flg. 1 has a melodic line with a sharp sign and a whole rest. Flg. 2 plays eighth-note patterns, including a measure with a whole rest.

36

Flghn. 1

Flghn. 2

This system contains measures 36 through 40. Flg. 1 plays a melodic line with eighth and sixteenth notes. Flg. 2 continues with eighth-note patterns.

41

Flghn. 1

Flghn. 2

This system contains measures 41 through 45. Flg. 1 ends with a whole note and a sharp sign. Flg. 2 ends with a whole note and a sharp sign.