

Tuba Concerto No. 1 in F# Minor

HRW. 26 "Hungarian"

Hayden Roberts

I

Largo (♩ = 48)

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Bass Drum

Triangle

Cymbal

Harp

Solo Tuba

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

1 Allegro (♩ = 143)

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. Dr.
Cym.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

p
mp
f
ff
f
ff
f
mp
f
ff
f
f
ff
f
ff
f
ff
f
ff
p
ff
f
ff
f
ff
p
ff
arco
pizz.
mp
f
divis.
ff
arco

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Cym.

Hrp.

S. Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

mp

mf

2

28

poco rit. 3 a tempo

Ob. 1

Ob. 2

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tba.

S. Tba.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

p

p

mp

mp

p

p

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

43

4 poco accel.

5 a tempo

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Cym.

Hrp.

S. Tba.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

f

p

mf

mp

ff

poco accel.

a tempo

58

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

B. Dr.

Cym.

S. Tbn.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

f

mf

ff

fp

fff

p

74

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Tba.

Timp.

Hrp.

S. Tba.

Vlns. 1

Vlns. 2

Vla.

Ves.

Cbs.

p

mp

mp

p

ff

two finger pizz.

mp

two finger pizz.

mp

84

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Tba.

Timp.

Hrp.

S. Tba.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

rit

7

a tempo

p

p

mp

pp

pp

p

p

p

91 accel a tempo grad accel

Fl. 1 *p* *mp* *f*

Fl. 2 *p* *mp* *f*

Ob. 1 *p* *mp* *f*

Ob. 2 *p* *mp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

F Hn. 1, 3 *p*

F Hn. 2, 4 *p*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tba. *p* *mp*

Timp. *fp*

B. Dr. *f* *mf*

Hrp. *p*

S. Tba. *p*

Vlins. 1 *mp* *p* arco

Vlins. 2 *mp* *p* arco

Vlas. *mp* *p*

Vcs. *mp* *p*

Cbs. *mp* *p*

106

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8^a tempo

f

f

mf

mf

ff

ff

ff

f

f

mf

f

f

f

f

f

with two mallets

113

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

mp

f

ff

pizz.

arco

divis.

123

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Cym.

Hrp.

S. Tba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mp

mf

133 *poco rit.* **10** *a tempo* *rit.*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

F Hn. 1-3 *p*

F Hn. 2-4 *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Hrp. *f*

S. Tba. *mp* *mf*

Vlns. 1 *p* *mp*

Vlns. 2 *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Cbs. *p* *mp*

151 **11** *a tempo* *poco accel.*

Bsn. 1 *mf*

Bsn. 2 *mf*

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr. *sfz*

Hrp. *mf*

S. Tba. *ff*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

166

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Cym.

Hrp.

S. Tba.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

sfpp

ppp

mp

pizz.

f

ff

sf

sf arco

ff arco

ff

ff diviso

ff

II

Lento (♩ = 54) 13

Flute 1
Flute 2
Oboe 1
English Horn (Oboe II = English Horn)
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon 1
Bassoon 2
F Horn 1 & 3
F Horn 2 & 4
B♭ Trumpet 1
B♭ Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani
Bass Drum
Triangle
Cymbal
Harp
Solo Tuba
Violins 1
Violins 2
Violas
Violoncellos
Contrabasses

mp *f* *p*
mp *f* *p*
p
p
f *mp* *pp*
f *mp* *pp*
f *mp* *pp*
f *mp* *pp*
f *mp* *p*
f *mp* *p*
ff *mp* *pp*
f *pp*
mf *pp*
mf
p *f* *mp* *pp*
p *f* *mp* *pp*
p *f* *mp* *pp*
p *f* *mp* *pp*
p *f* *mp* *pp*

23

Bsn. 1
Bsn. 2
Hrp.
S. Tba.
Vlns. 1
Vlns. 2
Vla.
Vcl.
Cbs.

Detailed description: This system of musical notation covers measures 23 to 40. It includes parts for two bassoons (Bsn. 1 and 2), a harp (Hrp.), a solo tuba (S. Tba.), two violins (Vlns. 1 and 2), a viola (Vla.), a cello (Vcl.), and a double bass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The harp part features complex rhythmic patterns with many beamed sixteenth notes and some triplets. The string parts are primarily sustained chords and long notes, with some movement in the lower strings.

41

14

Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

pp
pp
pp
mf
p
p
pp
pp

mp *p*
mp *p*

Detailed description: This system of musical notation covers measures 41 to 50. It includes parts for two flutes (Fl. 1 and 2), an oboe (Ob. 1), an English horn (E. Hn.), two B-flat clarinets (B♭ Cl. 1 and 2), and two bassoons (Bsn. 1 and 2). The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts are more active than the strings, with many sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A rehearsal mark '14' is placed above the first measure of this system.

15

This page of a musical score, rehearsal mark 15, features a variety of instruments and dynamic markings. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboe 1, English Horn, Bass Clarinets 1 and 2, and Bassoons 1 and 2. The second system includes Flute Horns 1 and 3, Flute Horn 2 and 4, Bass Trombones 1 and 2, Trombone, Tuba, Timpani, Bass Drum, Cymbal (labeled as Tam-Tam), Snare Drum, Violins 1 and 2, Viola, Cello, and Double Bass. The tempo is marked as Andante (♩ = 94) and includes sections of *molto rall*. Dynamic markings range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks.

83 *molto rall* *molto rall* 16 *tr* *molto rall* *tr*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f* *mf* *f*

E. Hn. English Horn=Oboe II *f* *mf* *f*

F Hn. 1, 3 *fp* *ff* *fp* *fff* *fp* *fff*

F Hn. 2, 4 *fp* *ff* *fp* *fff* *fp* *fff*

B♭ Tpt. 1 *fp* *ff* *fp* *fff* *fp* *ff*

B♭ Tpt. 2 *fp* *ff* *fp* *fff* *fp* *ff*

Tbn. 1 *fp* *mf* *fp* *f* *fp* *f*

Tbn. 2 *fp* *mf* *fp* *f* *fp* *f*

Tba. *fp* *mf* *fp* *f* *fp* *f*

Timp. *fp* *fff* *fp* *fff* *fp* *fff*

B. Dr. *mp* *fff* *mp* *fff* *mp* *fff*

Tam. *mp* *fff* *mp* *fff* *mp* *fff*

S. Tba. *fp* *fff* *fp* *fff* *fp* *fff*

Vlns. 1 *ff* *divis.* *tr*

Vlns. 2 *ff* *tr*

Vlas. *ff* *tr*

Vcs. *fp* *fff* *fp* *fff* *fp* *fff*

Cbs. *fp* *fff* *fp* *fff* *fp* *fff*

ff (String voicing: G=F#, D=C#, A=A, E=E)

musical score for orchestral instruments, including Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Horns (F Hn. 1, 2, 3, 4), Trumpets (Bb Tpt. 1, 2), Trombones (Tbn. 1, 2, Tba.), Timpani (Timp.), Bass Drum (B. Dr.), Tam-tam (Tam), Harp (Hrp.), Trombones (S. Tba.), Violins (Vlns. 1, 2), Viola (Vla.), Cello (Vcl.), and Contrabass (Cbs.).

Tempo markings: *molto rall.*, *rit.*, *Lento* (♩ = 54).

Dynamic markings include *fp*, *fff*, *ff*, *f*, *mp*, *pp*, and *ppp*.

Measure 17 is circled and labeled "17".

110

Hrpn.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

divis.

mp

pp

127

18

F Hn. 1 & 3

F Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Hrpn.

S. Tbn.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

p

pp

pp mute

pp

pp mute

pp

pp

f

ppppp

ppppp

ppppp

ppppp

ppppp

ppppp

ppppp

ppppp

150

F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
S. Tba.

Detailed description: This block contains the musical score for brass instruments from measure 150 to 162. The instruments listed are Flute 1 & 3, Flute 2 & 4, B♭ Trumpet 1 & 2, Trombone 1 & 2, Tuba, and Snare Trombone. The music consists of sustained chords with some melodic movement in the lower brass parts. A rehearsal mark '19' is located above measure 162.

163

19

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
S. Tba.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

pp *ppp*
p *ppp*
ppp
pppp
pppp
pppp
pppp
pppp
mp *ppp*
mp *ppp*
mp *ppp*
mp *ppp*
mp *ppp*

divis.

Detailed description: This block contains the musical score for woodwinds and strings from measure 163 to 175. The instruments listed are Flute 1 & 2, Bassoon 1 & 2, Flute 1 & 3, Flute 2 & 4, B♭ Trumpet 1 & 2, Trombone 1 & 2, Tuba, Snare Trombone, Violin 1 & 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained chords. The brass instruments continue with sustained chords from the previous block. Dynamic markings include *pp*, *ppp*, *p*, *pppp*, *mp*, and *divis.* (divisi).

III

Adagio (♩ = 65)

accel.

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Bass Drum

Triangle

Tam-Tam

Harp

Solo Tuba

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

p

mp

mf

ppp

half pizz, half arco

arco

accel.

20 Presto (♩ = 125) 21 Andante (♩ = 90)

rit.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Timp.

B. Dr.

Trgl.

Tam

S. Tba.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

f *ff* *p* *ff* *f* *mp* *mp* *mp* *mp* *mp*

Tam-Tam = Cymbal

32

Ob. 1

S. Tba.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

p

47

Ob. 1

S. Tba.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

p

62 **22** *accel.* **23** *Presto* ($\text{♩} = 125$)

Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Trgl.
S. Tbn.
Vlns. 1
Vlns. 2
Vla.
Vcl.
Cbs.

mp
f
ff
mp
f
ff
open
ff
open
ff
p
mp
p
mp
mf
f
mf
ff
ff
f
pp
f
pp
f
f

75 [24] Moderato (♩ = 76)

Fl. 1 *rit.*

Fl. 2

Bsn. 1

Bsn. 2 *pp*

F Hn. 1, 3 *pp*

F Hn. 2, 4 *f*

B♭ Tpt. 1

B♭ Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *ff*

Tba. *ff*

Timp. *mp*

Trgl.

Cym.

S. Tba. *ff*

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Vcl. *f*

Cbs. *f*

88

F Hn. 1 3

F Hn. 2 4

Tbn. 1

Tbn. 2

Tba.

Trgl.

S. Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

rit.

mp

mp

f

104

F Hn. 1 3

F Hn. 2 4

Tbn. 1

Tbn. 2

Tba.

Trgl.

S. Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

molto rit.

Largo (♩ = 34)

poco accel.

126 **Presto** (♩ = 125) **25**

Fl. 1
Fl. 2
Ob. 1
Ob. II
B♭ Cl. 1
B♭ Cl. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. Dr.
Trgl.
Cym.
S. Tba.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

132

Fl. 1
Fl. 2
Ob. I
Ob. II
B♭ Cl. 1
B♭ Cl. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. Dr.
Trgl.
Cym.
S. Tba.
Vlins. 1
Vlins. 2
Vlas.
Ves.
Cbs.

138

Fl. 1
Fl. 2
Ob. I
Ob. II
B♭ Cl. 1
B♭ Cl. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. Dr.
Trgl.
Cym.
S. Tba.
Vlns. 1
Vlns. 2
Vla.
Vcl.
Cbs.

143 **26** Adagio ($\text{♩} = 47$) **27**

F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
B. Dr.
Trgl.
Hrp.
S. Tba.

155

F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Hrp.
S. Tba.

161

Fl. 1

Fl. 2

Ob. 1

Ob. II

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Cym.

Hrp.

S. Tba.

Vins. 1

Vins. 2

Vlas.

Vcs.

Cbs.

rall. al fine

p *f* *mp* *ff*

will various notes in C#7 chords, up to performer's discretion