

Timpani

Tuba Concerto No. 1 in F# Minor

HRW. 26 "Hungarian"

Hayden Roberts

I

Largo (♩ = 48)

Allegro (♩ = 143)

7

8

24

55

80

88

106

110

135

1

2

3

4

5

6

7

8

9

10

*mp* < *ff*

*f*

poco rit.

a tempo

poco accel.

*ff*

a tempo

*fff*

*p*

rit

a tempo

accel

a tempo

grad accel

*fp*

a tempo

*ff*

poco rit.

rit.

2

5

2

16

3

13

8

3

12

8

2

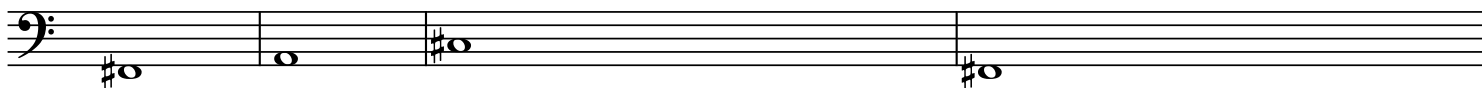
5

2

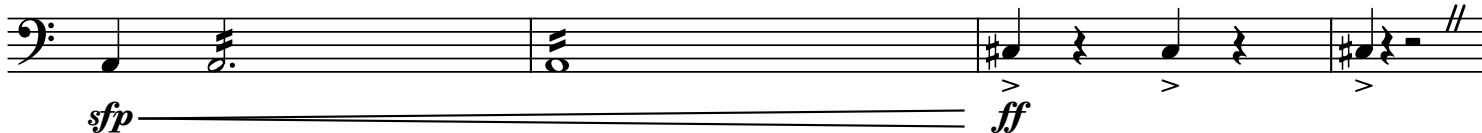
14

2

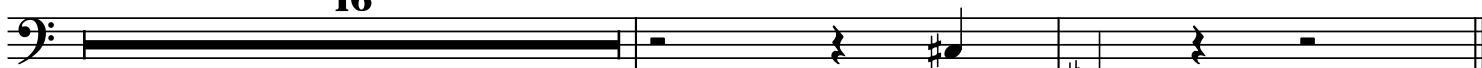
151 **11** a tempo poco accel.



155



159 **12** Largo (♩ = 48) **16** Allegro (♩ = 143)



**II**

Lento (♩ = 54)

**4**

**13**

**32**

**14**

**31**

Andante (♩ = 94)



73 **15**

molto rall\*

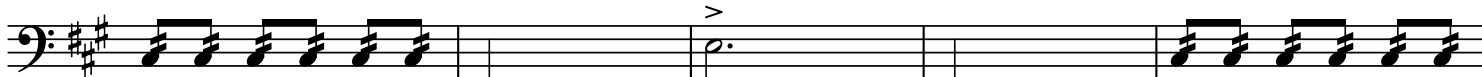
molto rall



84

molto rall

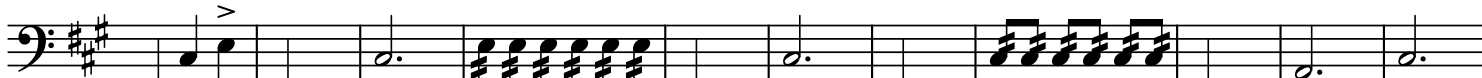
molto rall



89 **16**

molto rall

molto rall



**17**

Lento (♩ = 54)

**18**

**19**

100

molto rall

rit.

**31**

**32**

**3**



# III

Adagio (♩ = 65)

2

*mp*

10

accel.

Presto (♩ = 125)

10

rit.

4

20

*sfp* ————— *ff*

21

22

Andante (♩ = 90)

accel.

23

Presto (♩ = 125)

5

2

4

31

32

3

*mf* ————— *ff*

24

Moderato (♩ = 76)

rit.

14

16

2

8

3

83

Largo (♩ = 34)

poco accel.

*p* —————

25

Presto (♩ = 125)

127

*ff*

134

26

Adagio (♩ = 47)

4

*mp*

141

27

rall. al fine

*ff* ————— *mp* < *ff*

152

*ff*

*mp* < *ff*

# Tuba Concerto No. 1 in F# Minor

Hayden Roberts

# I

Bass Drum  $\frac{4}{4}$  *ppp*  
 Triangle  $\frac{4}{4}$   
 Cymbal  $\frac{4}{4}$

5

B. Dr.

9 **1** Allegro (♩ = 143)

B. Dr. *ff* *f* *3*

Cym. *ff* *p < ff* *3*

**2**

B. Dr.

Cym.

poco rit. a tempo poco accel.

a tempo

5 2 16 3

15

*p*

*ff*

7

6

72

B. Dr. 

105

B. Dr.  **grad accel**  
*mf*

108

108

B. Dr. *a tempo* *ff* *f*

Cym. *ff* *p < ff*

124

B. Dr. 124 9 3 5 poco rit. 2 a tempo 14 rit. 2

**11**

151 *a tempo* *fff* *poco accel.*

B. Dr.

155

B. Dr.

Cym.

*fff*

**12**

159 *Largo* (♩ = 48) *ppp*

B. Dr.

163

B. Dr.

167

B. Dr.

*sfpp* *ppp*

171 *Allegro* (♩ = 143) *f*

B. Dr.

Cym.

*f*

**II**

*Lento* (♩ = 54)

Bass Drum

Triangle

Cymbal

*mf* *pp*

**13** **14**

30 31

**15** *molto rall*

72 *Andante* (♩ = 94) *fff* *molto rall\** *molto rall*

B. Dr.

Cym. = Tam-Tam

*fff* *mp* *fff* *mp* *fff* *mp* *fff*

\*=Return to original tempo after every molto rall until Rehearsal Mark 17

86 16

B. Dr. *molto rall* *molto rall* *molto rall*

Tam *mp* *fff* *mp* *fff* *mp* *fff*

100 17 18 19

B. Dr. *molto rall* *rit.* Lento (♩ = 54) 31 32 3

Tam *mp* *fff* *p* 31 32 3

*mp* *fff* *mp* *ppp*

# III

Adagio (♩ = 65) 20

Bass Drum *accel.* Presto (♩ = 125) 4 12 2 6 8

Triangle 4 12 2 6 8

Tam-Tam 4 12 2 6 8 *sfp*

21

B. Dr. *ff* *rit.*

Trgl. *ff* Tam-Tam = Cymbal

Tam *ff* 21

29 22

Trgl. Andante (♩ = 90) 32 4 6 8 *accel.*

67 23

Trgl. Presto (♩ = 125) 6 8 *sfp*

75 *ff* *rit.*

Trgl.

Cym. *ff*

24

82

Moderato (♩ = 76)

Trgl.

91

Trgl.

100

Trgl.

111

Trgl.

25

123

Presto (♩ = 125)

B. Dr.

Trgl.

Cym.

130

B. Dr.

Trgl.

Cym.

137

B. Dr.

Trgl.

Cym.

26

143

Adagio (♩ = 47)

B. Dr.

Trgl.

27

152

rall. al fine

B. Dr.

Cym.

12

12

The image shows two staves of musical notation. The top staff is labeled 'B. Dr.' and the bottom staff is labeled 'Cym.'. Both staves begin with a double bar line and a '12' indicating a measure rest. The notation continues with various notes, including quarter notes, half notes, and eighth notes, some with accents. The piece concludes with a double bar line.