

BON-BON SUITE

Samuel COLERIDGE-TAYLOR op.68 (1908)

on poems by Thomas MOORE

1 The Magic Mirror

Allegro vivace $\text{♩} = \text{c. } 116$

1-2 *sf* *mp*

8 *f* *p* *rall.*

15 *a tempo* *p* *p* 18-21 *rall.* 22-24 *a tempo* *mf*

28-32 *5* *A* 33-41 *9* *mf*

47 *mf* *3* *rall.*

56-58 *3* *B* *a tempo (appassionato)* 59-66 *8* *p* *rall.* *f* 71-72 *2*

73-74 *a tempo* *2* *mf* *f*

82 *C* *2* 83-84 *mf* 88-90 *3*

91 *mf* *p* *sf* *mp*

99 *f* *p* *rall.*

106 *a tempo* *rall.* *2* **D** *a tempo* *2*
mf *p* 111–112 113–114

115 *mf* *f* *2* 123–124

125 *mf* *3* 128–130 *mf* *p* *mf*

135 *sf* *p* *f* *p* **E**

143 *rall.* *a tempo* *rall.* *3* 150–152
mf *p*

153 *a tempo* *mp* *cresc.* *f*

162 *rall.* *2* **F** *a tempo* *ff* *mp* 165–166

172 *rall.* *5* *a tempo* *mf* 176–180

185 *f* 189-191 *mf* — *f*

195 *f* 197-205 *mf*

211 *f* *mf* 219-223

224 *mf* — *f* *sff* — *p* 231-234

235 *mp* *sf* 3

243 *p* 248-252

253 *mp* 256-258 *mp* *cresc. poco a poco*

263 *f* 3 3 3 3 3

271 *ff* *ff* 275-278

281 *sf* *sf* 288-290 *sff*

G **H** **I** **J**

Pesante *a tempo* *accel.* *rall.* *a tempo* *Pesante* *a tempo*

2 The Fairy Boat

Molto Allegro leggiero $\text{♩} = c. 58$

3-bar rhythm

pp

6-10

13-16

17

A

19-20

22-23

25-28

pp

B a tempo (largamente)

2-bar rhythm

31

rall. poco a poco

pp

34-38

mf

44

f

C largamente

54

ff

64

a tempo

mf

76

rit.

3

77-79

a tempo

5

80-84

rit.

3

85-87

D a tempo (animato)

mp

92

rall.

2

96-97

mp

4

100-103

E a tempo

3

104-106

107

5

109–113

4

116–119

F

2

122–123

2

125–126

4

128–131

pp

pp

rall.

G a tempo (largamente)

137–141

mf

150

f

H largamente

159

ff

tr

a tempo

171

mf

pp

rit.

3

180–182

mp

dim.

pp

188–190

I a tempo

191

mp

5

195–199

morendo

4

203–206

207

pp

3 To Rosa

Larghetto $\text{♩} = 80$

4 1-4

8 5-12

poco rit. **2** 13-14

animato **5** 15-19

poco rit. **2** 20-21

22 **Cl. 1** **a tempo** **3** 25-27

Fl. 1 **rall.** **2** 30-31 **pp**

33 **A** **a tempo** **10** 35-44 **poco animato** **4** 45-48 **Vn. I** **poco rit.**

53 **a tempo** **p** 59-60 **poco rall.** **2** 61-64 **4**

B **a tempo** **13** 65-77 **Vn. I** 82-83 **mf**

85 **C** **accel.** **rall.** **a tempo** **rall.** **a tempo** **4** 93-96 **ff**

poco rit. **3** 97-99 **accel.** **a tempo** **3** 103-105 **poco rit.** **6** 106-111

a tempo **3** 112-114 **Cl. 1** **rall.** **3** 117-119 **p** **pp**

D **a tempo** **2** 123-124 **p** 128-129 **p**

132 *pp* 135-137 *p* *cresc.* 141-142

143 **E** *f* 3 *ff* *rall.* *a tempo* 7 151-157

158 *p* 5 *p* *pp* *rall.* G.P. 2 161-165 170-171

F 7 G.P. 3 *Fl. 1 8va* *rall.* 172-178 180-182 *pp*

4 Love and Hymen

Andante (doloroso) ♩ = c. 80

10 *ff* 5-6 *pp* *cresc.*

poco accel. rit. *a tempo* 4 *accel.* *rit.* **A** *a tempo* 2 13-16 *mp* 21-22

23 *pp* *f* *poco accel. poco rit. a tempo* 2 31-32

33 *accel.* *rall.* **B** *poco animato* 4 37-40 *mf*

42 5 *poco rit.* **C** *a tempo* 4 43-47 *mf* 52-55 *p*

56 *poco accel.* *poco rall.* **3** 62-64

65 *a tempo* *poco accel.* *poco rall.* **2** 70-71

73 **D** *Tempo I* *mf* **3** 81-82

83 *pp* *cresc.* *accel.* *rit.* *a tempo* **2** 91-92

93 *rit.* **E** *a tempo* **2** *poco accel.* *pp* 97-98

104 *rall.* *a tempo* **2** *rit.* *f* *p* 107-108

112 **F** *a tempo (animato)* **4** 113-116 **5** 119-123 *poco rit.* *mf*

126 **G** *a tempo* **4** 128-131 *p* *(mf)* *poco accel.* *mf*

137 *poco rall.* *a tempo* *poco accel.* **3** *ff* 138-140

rall. **H** *a tempo* **3** 146-148 *ff* **9** 157-165

5 The Watchman

TACET

6 Say, what shall we dance?

Vivace $\text{♩} = 69$

Musical score for Oboe 1, measures 17-112. The score is in 2/4 time, key of B-flat major. It includes various dynamics (*p*, *sf*, *f*, *mf*, *fp*), articulations (accents, slurs), and performance instructions (*rall.*, *a tempo*, *poco rit.*, *Poco più tranquillo*). Rehearsal marks A, B, C, and D are present. Measure numbers 4-11, 20-27, 37-40, 41-44, 47-51, 64-65, 72-76, 95-100, 101-104, and 105-112 are indicated.

poco rit. *a tempo* *accel.* **E** *Tempo I*

113–114 Cl. 1 *p* *cresc.* *ff*

121 *sf* 127–128 *sf*

133 135–137 *mf*

F 143–144 *f* 147–154 *f* *sf*

poco rall. 161 *sf* 170–171 172–174

G *a tempo* 175–194 Cl. 1 199–202 **H** 203–205

206 *sf* *mp*

poco rit. *a tempo* 215 *mf* 219–224 225–226 *mf*

rall. 229 *cresc.* *f*

237 **I** a tempo

247

258

269 **J** Tempo di Valse (in 1)

276

285 **K**

296 **Con anima**

305 **accel.**

314 **Presto**