

Chorale and Variations
Wie schön leucht' uns der Morgenstern

(from: Leipziger Städtische Bibliotheken - Ms.II, 2.51:Nr.7, SSWV569)

Score (12':05")

for 2 Trumpets and 2 Trombones

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Chorale ♩ = 80

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

12

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

1. Variatio

18

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

24

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

30

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 30-35. Flghn. 1 and 2 play a melody in G minor. Tbn. 1 and 2 provide harmonic support with sustained notes and moving lines.

36

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 36-41. Flghn. 1 and 2 continue the melody. Tbn. 1 and 2 play a rhythmic pattern of eighth notes.

42

2. Variario

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 42-45. The tempo changes to 2. Variario. Flghn. 1 and 2 play a new melody. Tbn. 1 and 2 play a rhythmic pattern of eighth notes.

48

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 48-52. Flghn. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Flghn. 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4. Tbn. 1: Rest, Rest, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Tbn. 2: Rest, Rest, Rest, Rest, Rest.

53

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 53-56. Flghn. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4. Flghn. 2: Rest, Rest, Rest, Rest. Tbn. 1: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C4, B3, A3, G3, F#3, E3, D3. Tbn. 2: Rest, Rest, Rest, Rest.

57

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 57-60. Flghn. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4. Flghn. 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4. Tbn. 1: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C4, B3, A3, G3, F#3, E3, D3. Tbn. 2: Rest, Rest, Rest, Rest.

60

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 60-61. Flghn. 1 plays a simple melody. Flghn. 2 plays a complex, fast-moving line with many sixteenth notes. Tbn. 1 and Tbn. 2 are silent, indicated by rests.

62

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 62-64. Flghn. 1 continues the melody. Flghn. 2 continues the fast-moving line, ending with triplets. Tbn. 1 and Tbn. 2 are silent.

65

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 65-68. Flghn. 1 continues the melody. Flghn. 2 continues the fast-moving line, starting with triplets. Tbn. 1 and Tbn. 2 are silent.

69

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

71

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

3. Variatio

74

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

78

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 78-81. Flghn. 1 plays a melodic line with eighth and sixteenth notes. Flghn. 2 is silent. Tbn. 1 plays a bass line with eighth and sixteenth notes. Tbn. 2 plays a bass line with quarter and eighth notes.

82

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 82-84. Flghn. 1 and 2 play a complex melodic line with many sixteenth notes. Tbn. 1 plays a bass line with eighth and sixteenth notes. Tbn. 2 plays a bass line with quarter and eighth notes.

85

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 85-87. Flghn. 1 plays a melodic line with eighth and sixteenth notes. Flghn. 2 plays a bass line with quarter and eighth notes. Tbn. 1 plays a bass line with eighth and sixteenth notes. Tbn. 2 plays a bass line with quarter and eighth notes.

88

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 88-90. Flghn. 1 plays a continuous eighth-note pattern. Flghn. 2 has rests in measure 88, then enters in measure 89. Tbn. 1 plays a continuous eighth-note pattern. Tbn. 2 has a half note in measure 88, then a quarter note in measure 89, and a half note in measure 90.

91

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 91-94. Flghn. 1 has a half note in measure 91, then a quarter note in measure 92, and a half note in measure 93. Flghn. 2 has a half note in measure 91, then a quarter note in measure 92, and a half note in measure 93. Tbn. 1 has a half note in measure 91, then a quarter note in measure 92, and a half note in measure 93. Tbn. 2 has a half note in measure 91, then a quarter note in measure 92, and a half note in measure 93.

95

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 95-97. Flghn. 1 has a half note in measure 95, then a quarter note in measure 96, and a half note in measure 97. Flghn. 2 has a half note in measure 95, then a quarter note in measure 96, and a half note in measure 97. Tbn. 1 has a half note in measure 95, then a quarter note in measure 96, and a half note in measure 97. Tbn. 2 has a half note in measure 95, then a quarter note in measure 96, and a half note in measure 97.

4. Variatio

98

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 98-101. Flghn. 1 plays a melodic line with a sixteenth-note flourish. Flghn. 2 and Tbn. 1 have rests. Tbn. 2 has a low note with a half-note tie. A double bar line is at the end of measure 101.

102

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 102-105. Flghn. 1 and 2 play a melodic line. Tbn. 1 has rests. Tbn. 2 has a low note with a half-note tie.

107

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 107-110. Flghn. 1 and 2 play a melodic line. Tbn. 1 has rests. Tbn. 2 has a low note with a half-note tie.

112

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 112-114. Flghn. 1 and 2 play a melodic line with eighth and sixteenth notes. Tbn. 1 has whole rests. Tbn. 2 has a half note G2, then a half note F2, then a half note E2, then a half note D2.

115

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 115-117. Flghn. 1 and 2 play a melodic line with eighth and sixteenth notes. Tbn. 1 has whole rests. Tbn. 2 has a half note G2, then a half note F2, then a half note E2, then a half note D2.

118

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 118-120. Flghn. 1 and 2 play a melodic line with eighth and sixteenth notes. Tbn. 1 has whole rests. Tbn. 2 has a half note G2, then a half note F2, then a half note E2, then a half note D2.

121

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 121-123. Flute 1 (Flghn. 1) plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Flute 2 (Flghn. 2) plays a rhythmic accompaniment of eighth notes. Trombone 1 (Tbn. 1) is silent. Trombone 2 (Tbn. 2) plays a bass line with half and quarter notes.

124

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 124-126. Flute 1 (Flghn. 1) plays a melodic line with eighth and sixteenth notes. Flute 2 (Flghn. 2) plays a rhythmic accompaniment of eighth notes. Trombone 1 (Tbn. 1) is silent. Trombone 2 (Tbn. 2) plays a bass line with half and quarter notes.

127

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 127-129. Flute 1 (Flghn. 1) plays a melodic line with eighth and sixteenth notes. Flute 2 (Flghn. 2) plays a rhythmic accompaniment of eighth notes. Trombone 1 (Tbn. 1) is silent. Trombone 2 (Tbn. 2) plays a bass line with half and quarter notes.

5. Variatio

130

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

134

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

138

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

142

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

This system contains measures 142, 143, and 144. Flute 1 and 2 play a rapid sixteenth-note melody. Trombone 1 and 2 play a simple harmonic accompaniment with quarter and eighth notes.

145

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

This system contains measures 145, 146, and 147. The flute parts continue with the sixteenth-note melody, and the trombone parts continue with the harmonic accompaniment.

148

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

This system contains measures 148, 149, 150, and 151. The flute parts continue with the sixteenth-note melody, and the trombone parts continue with the harmonic accompaniment.

152

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

155

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

6. Variatio

159

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

163

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

166

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

169

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

172

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 172-174. Flghn. 1 and 2 play a melodic line with eighth and sixteenth notes. Tbn. 1 and 2 play a harmonic accompaniment of quarter and half notes.

175

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 175-177. Flghn. 1 has a rest in measure 175, then enters with a melodic line. Flghn. 2 plays a continuous melodic line. Tbn. 1 and 2 play a harmonic accompaniment of quarter and half notes.

178

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 178-180. Flghn. 1 and 2 play a continuous melodic line. Tbn. 1 and 2 play a harmonic accompaniment of quarter and half notes.

181

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

184

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

7. Variatio

187

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

191

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 191-193. Flghn. 1 and 2 play a melody of quarter notes. Tbn. 1 plays a simple harmonic line. Tbn. 2 plays a complex rhythmic pattern of eighth and sixteenth notes.

194

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 194-197. Flghn. 1 and 2 play a melody with some slurs. Tbn. 1 plays a simple harmonic line. Tbn. 2 plays a complex rhythmic pattern of eighth and sixteenth notes.

198

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 198-200. Flghn. 1 and 2 play a melody with some slurs. Tbn. 1 plays a complex rhythmic pattern of eighth and sixteenth notes. Tbn. 2 plays a simple harmonic line.

201

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 201-203. Flghn. 1 and 2 play a melody in G minor. Tbn. 1 plays a triplet eighth-note pattern. Tbn. 2 plays a simple harmonic line.

204

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 204-207. Flghn. 1 and 2 play a melody in G minor. Tbn. 1 plays a triplet eighth-note pattern. Tbn. 2 plays a simple harmonic line.

208

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 208-210. Flghn. 1 and 2 play a melody in G minor. Tbn. 1 plays a triplet eighth-note pattern. Tbn. 2 plays a simple harmonic line.

211

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 211-212. Flghn. 1 and 2 play a melody of quarter notes. Tbn. 1 plays a half note followed by a rest. Tbn. 2 plays a continuous eighth-note pattern.

213

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 213-215. Flghn. 1 has a melodic line with a triplet. Flghn. 2 has a half note followed by a rest. Tbn. 1 has a half note followed by a rest. Tbn. 2 has a continuous eighth-note pattern with triplets.

216

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 216-218. Flghn. 1 and 2 play a melody of quarter notes. Tbn. 1 plays a half note followed by a rest. Tbn. 2 plays a continuous eighth-note pattern.

219

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

221

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Chorale and Variations

Wie schön leucht' uns der Morgenstern

(from: Leipziger Städtische Bibliotheken - Ms.II, 2.51:Nr.7, SSWV569)

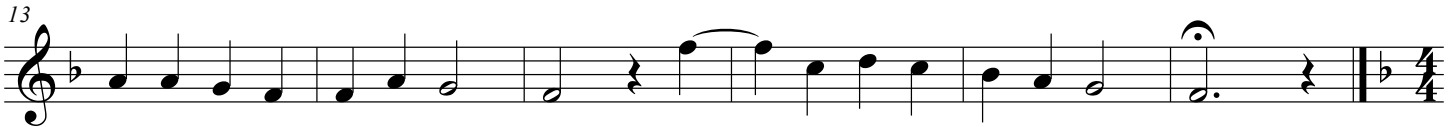
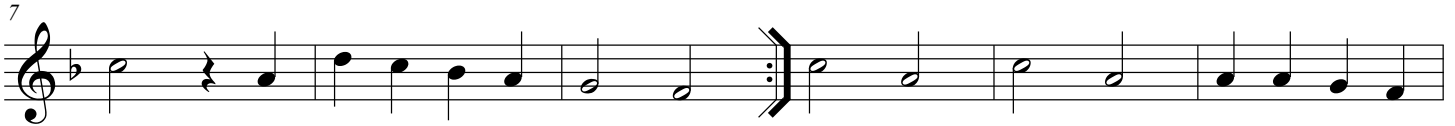
for 2 Trumpets and 2 Trombones

B $\flat$ Flugelhorn 1

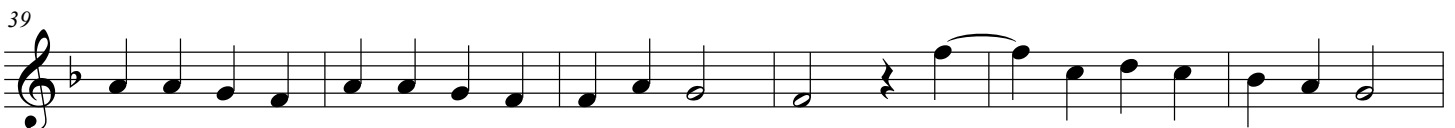
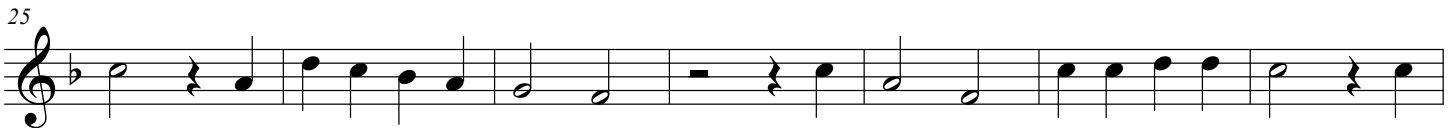
Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Chorale $\text{♩} = 80$



1. Variatio



2. Variario



51



58



65



3. Variatio

71



76



81



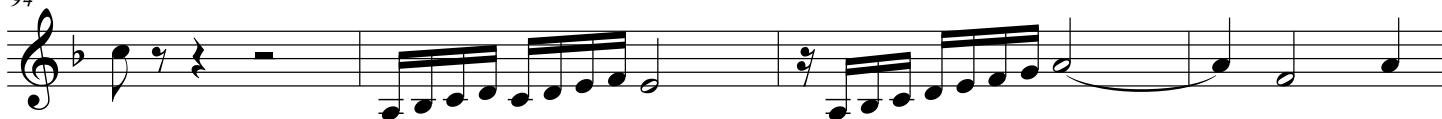
85



89



94



4. Variatio

[illegible]

102

Musical notation for measure 102, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with beams, ending with a quarter note.

108

Musical notation for measure 108, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

113

Musical notation for measure 113, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes.

116

Musical notation for measures 116-119. Measure 116: Treble clef, B-flat key signature, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 117: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 118: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 119: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.

119

Musical notation for measure 119, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

123

The first staff of music is in G major (one sharp) and 4/4 time. It contains measures 1, 2, and 3. Measure 1 has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 2 has a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. Measure 3 has a quarter note C4, an eighth note D4, a quarter note E4, and an eighth note F#4. The staff continues with measures 4-6, which are not shown in the image.

127

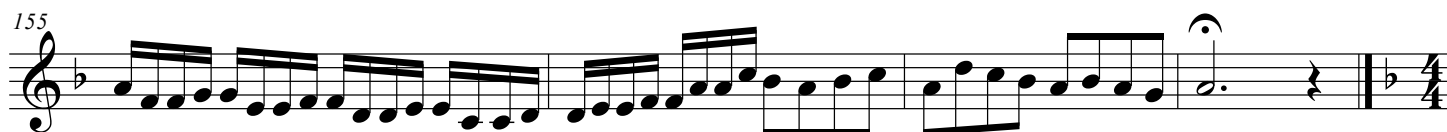
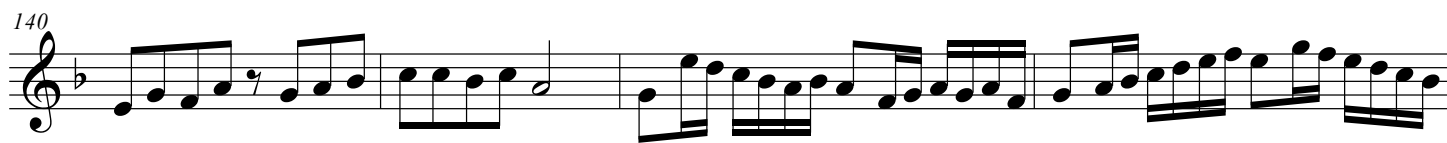
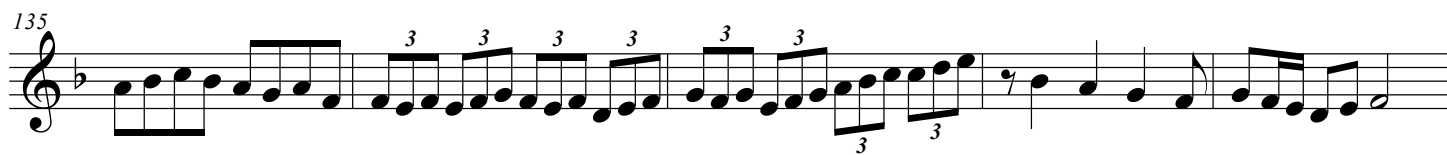
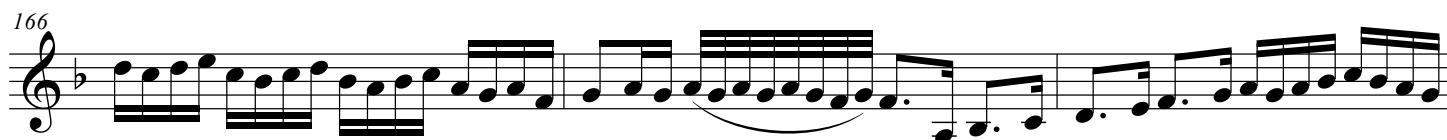
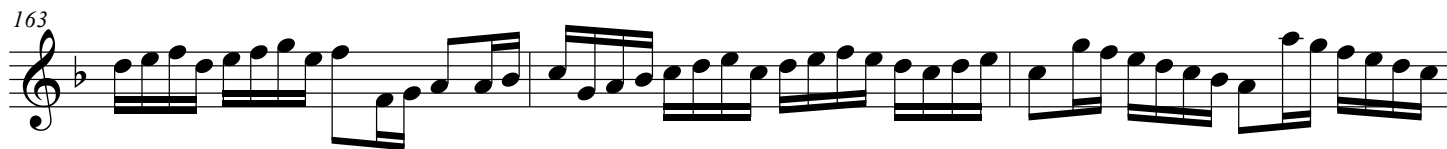
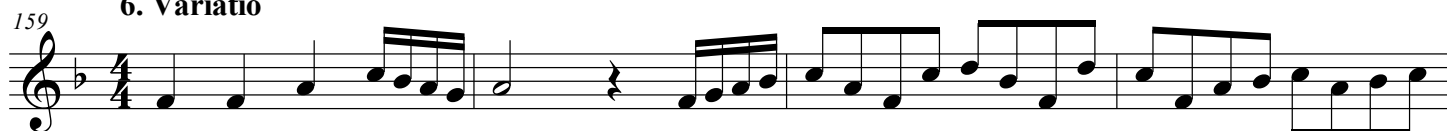


Musical notation for measure 127, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

5. Variatio

130 **5. variatio**

Musical notation for '5. variatio'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a half note G4 and a whole note G4 with a fermata. This is followed by a double bar line and a 4/4 time signature. The subsequent measures contain a series of eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure. The notation ends with a double bar line.

**6. Variatio**

173

Musical notation for measure 173, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

177

Musical notation for measure 177, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final sixteenth-note triplet.

181

181

184

Example 184

7. Variatio

187 **7. Variation**

187 188 189 190 191 192 193 194 195 196

194

Musical notation for measure 194, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter rest.

200

Example 10-10

207

Musical notation for measure 207. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then D5, C5, B4, A4, G4, F4, E4, D4.

213

218

218

Chorale and Variations
Wie schön leucht' uns der Morgenstern

(from: Leipziger Städtische Bibliotheken - Ms.II, 2.51:Nr.7, SSWV569)

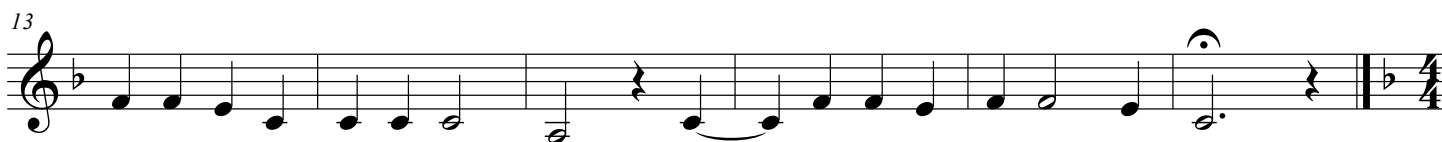
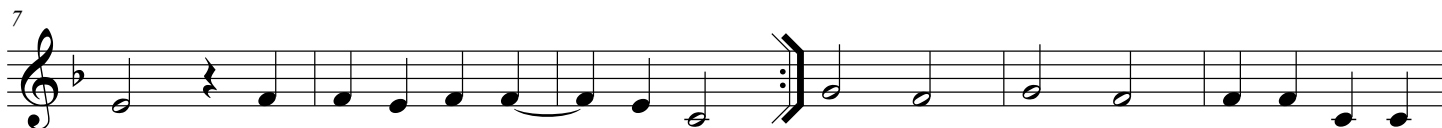
for 2 Trumpets and 2 Trombones

Samuel Scheidt (1587 - 1654)

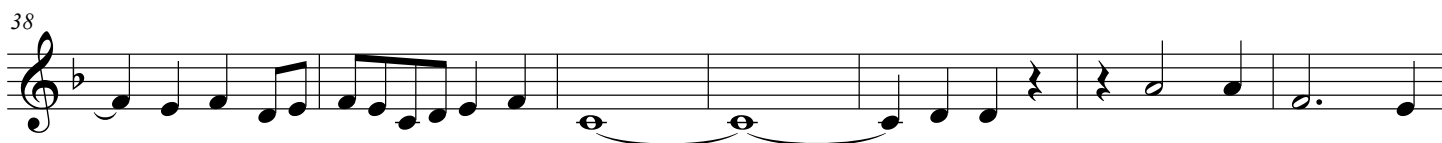
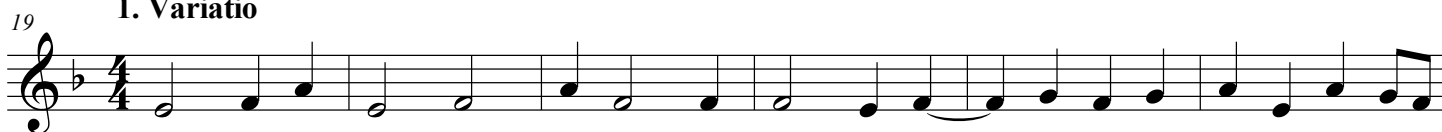
Arr. Michel Rondeau

B $\flat$ Flugelhorn 2

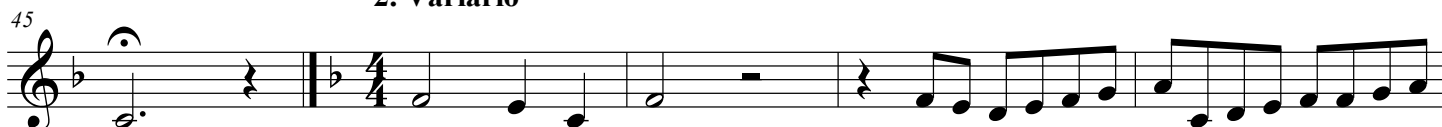
Chorale $\text{♩} = 80$

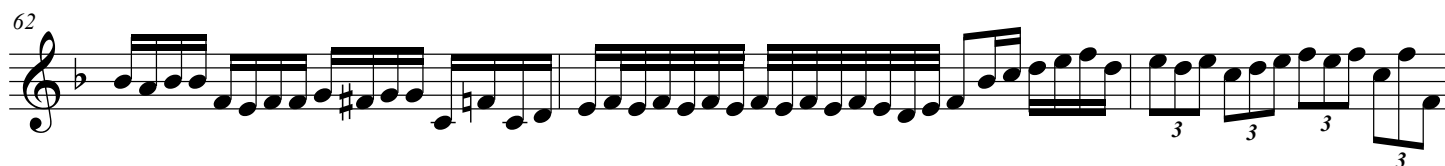
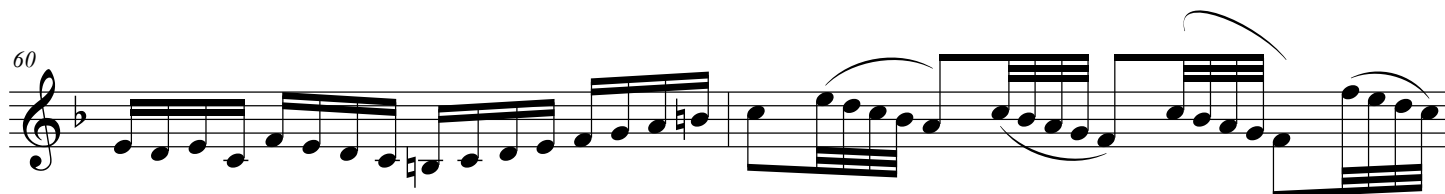


1. Variatio

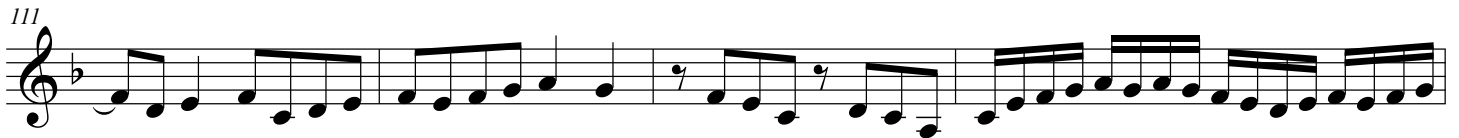
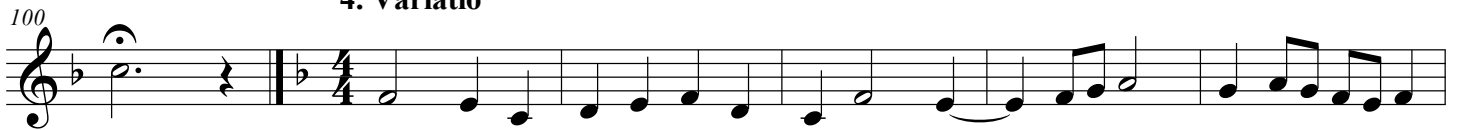


2. Variario

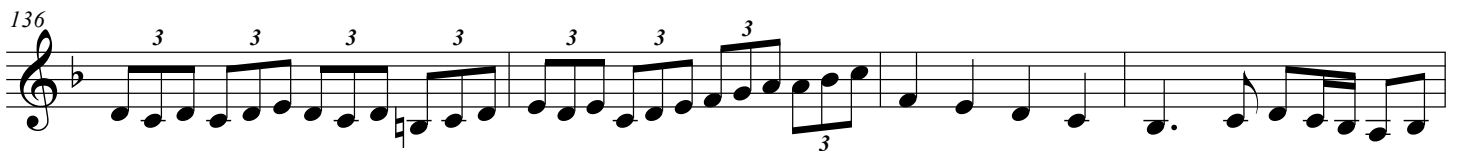




4. Variatio

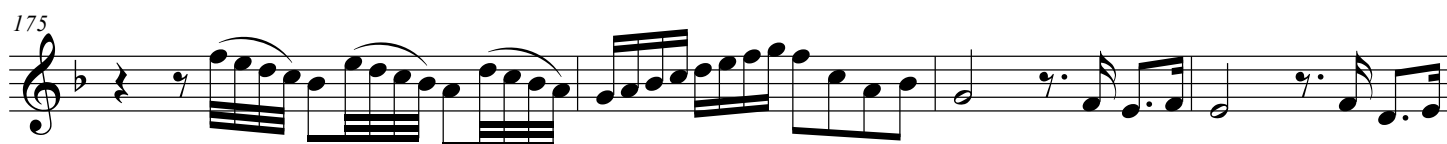
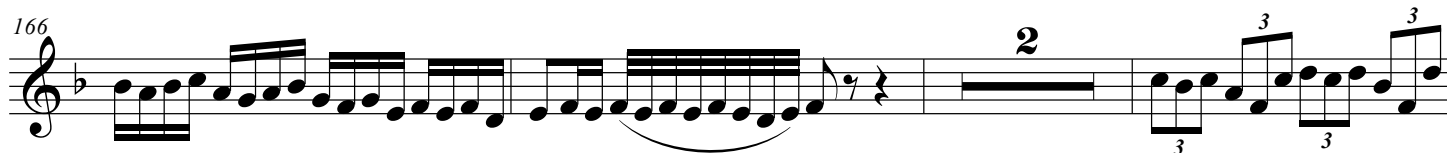
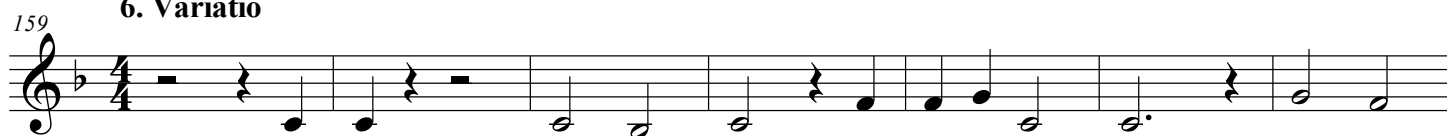


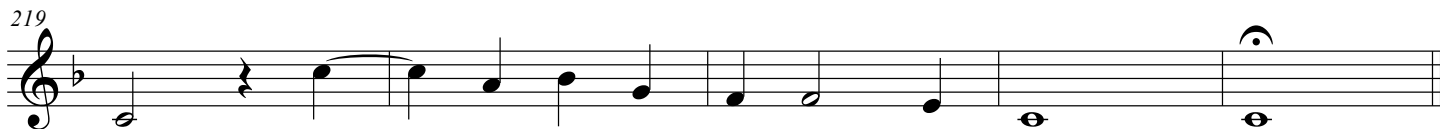
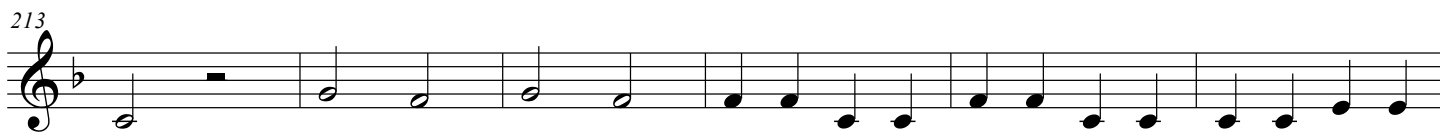
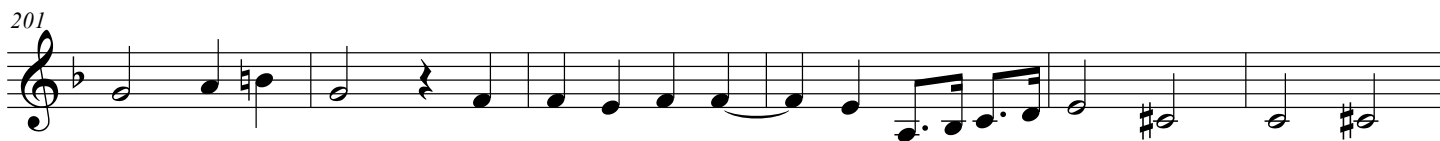
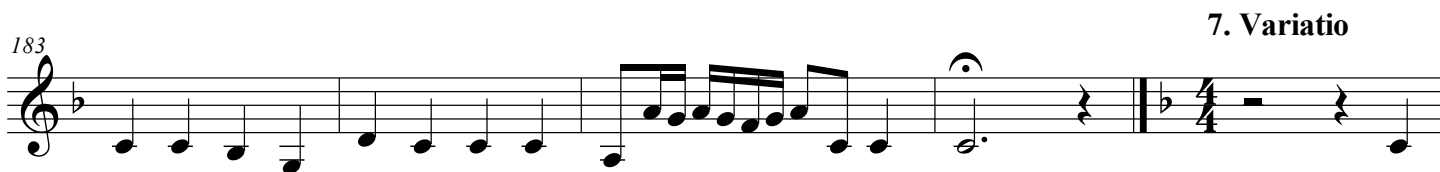
5. Variatio





6. Variatio





Wie schön leucht' uns der Morgenstern

(from: Leipziger Städtische Bibliotheken - Ms.II, 2.51:Nr.7, SSWV569)

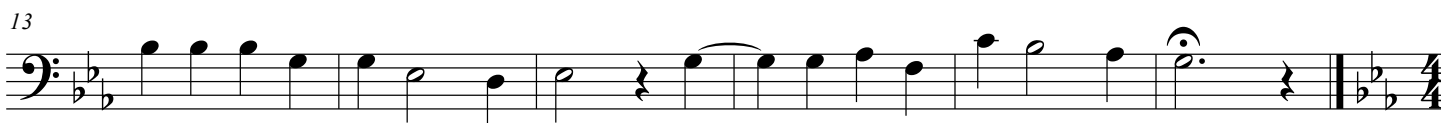
for 2 Trumpets and 2 Trombones

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Trombone 1

Chorale ♩ = 80



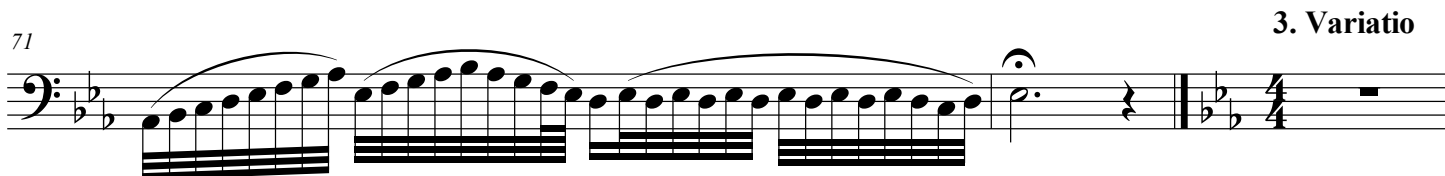
53



58



71



3. Variatio

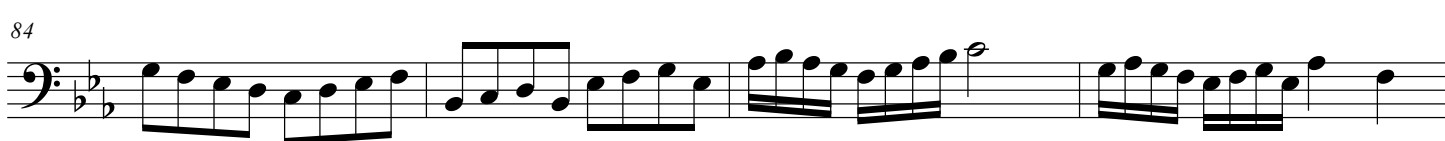
74



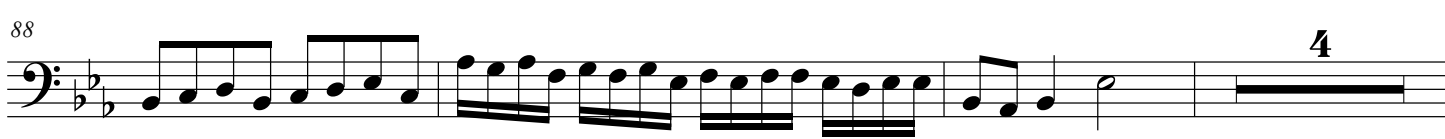
79



84



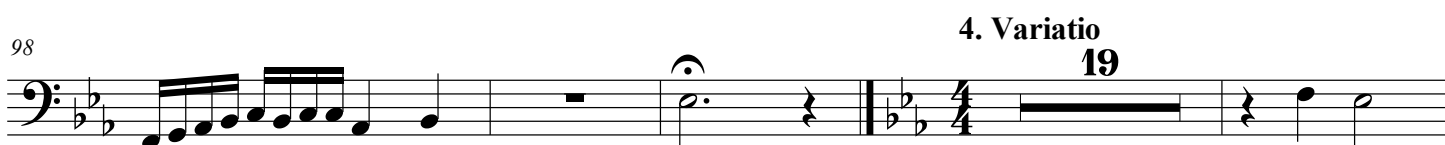
88



95



98



4. Variatio

19

5. Variatio

121

10



136



142



148

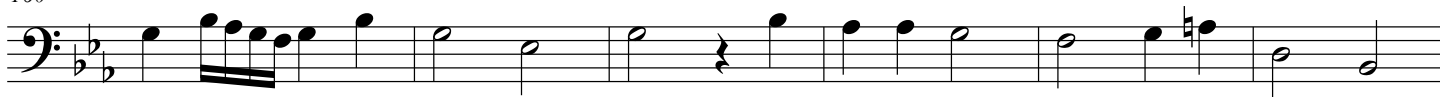


154

6. Variatio



160



166



173



180

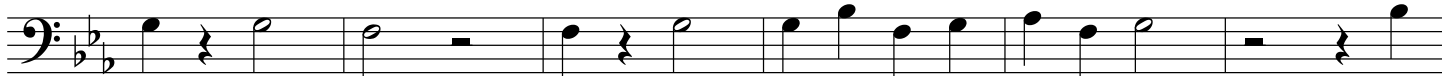


7. Variatio

185



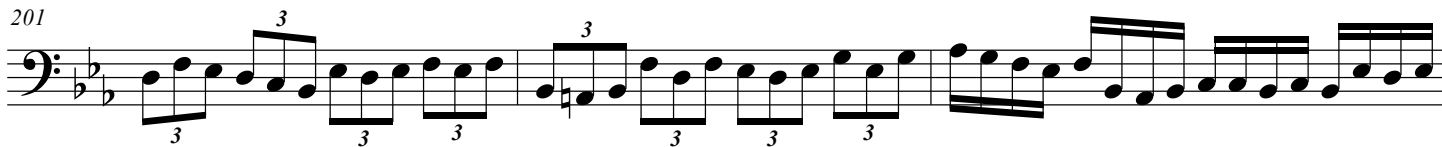
191



197



201



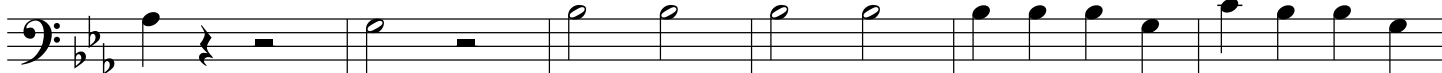
204



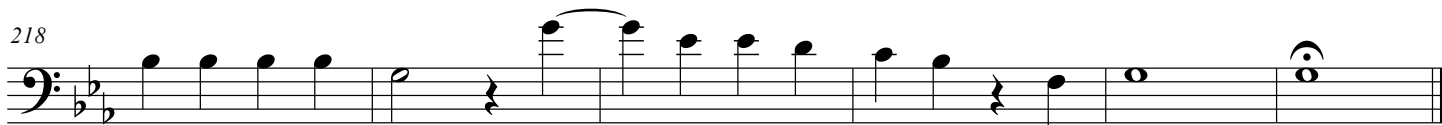
208



212



218



Wie schön leucht' uns der Morgenstern

(from: Leipziger Städtische Bibliotheken - Ms.II, 2.51:Nr.7, SSWV569)

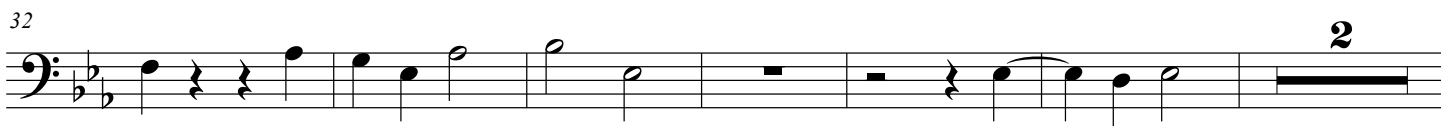
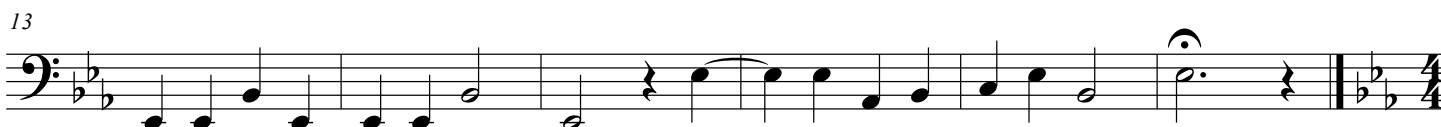
for 2 Trumpets and 2 Trombones

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Trombone 2

Chorale ♩ = 80



77



83



89



95



4. Variatio

101



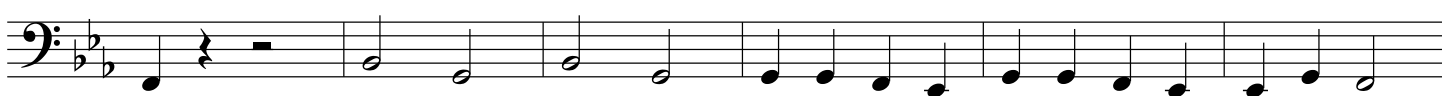
108



114

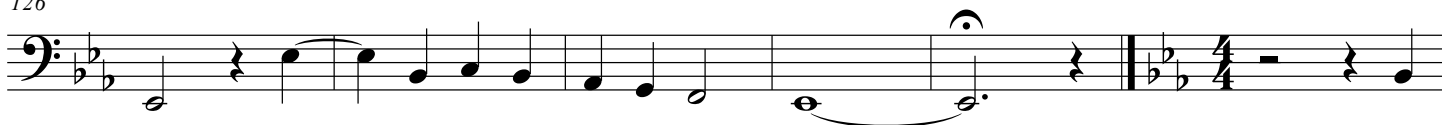


120



126

5. Variatio



132



138



144



151



6. Variatio

157



163



170



177



7. Variatio

183



188



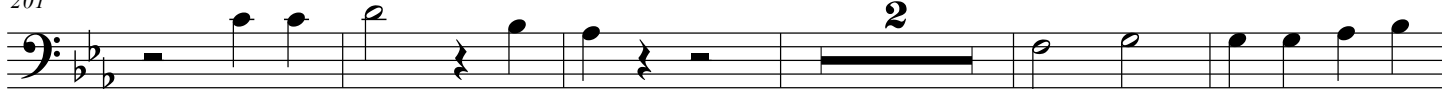
192



195



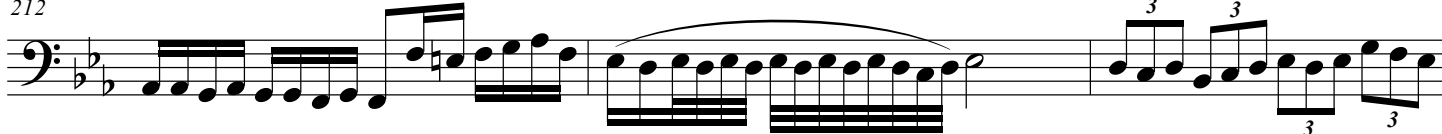
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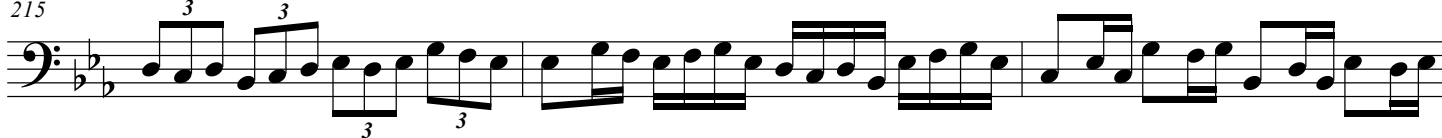
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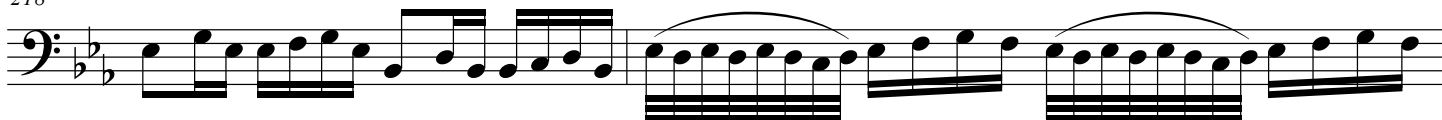
212



215



218



220



222

