

crescendo

leggero *poco a poco* *diminuerato*

dolce *pp*

Violine 3. Sonate

in E-Dur

Josef Labor ¹

Allegro, ma non troppo, quasi Allegretto ♩ = 80

A 2

p

mf

f

poco a poco dimin.

mf

diminu - - en - - do

B *a tempo*

calando

mp

leggiero

mf

Handwritten musical score with ten staves. The notation includes treble clefs, key signatures of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and dynamic markings. The score is annotated with numerous handwritten numbers (1, 2, 3, 4) and symbols (wavy lines, asterisks, 'x') above the notes. The lyrics are written below the first two staves: "cres - cen - do" and "leggiere poco a poco olimin...". The score includes several dynamic markings: *f*, *pp*, *mf*, *mp*, *p*, *cres*, *dim*, and *f*. Performance instructions include *dolce*, *leggiere*, *poco a poco olimin...*, *pizz arco*, *I^{ma} volta*, *II^{da} volta*, and *sempre p*. A red 'C' is written above the third staff, and a red 'D' is written above the fifth staff. The score concludes with a final *f* dynamic marking.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Dynamics include *f* (forte) and *mf* (mezzo-forte). A handwritten number "2" is above the staff.

Staff 2: Treble clef, key signature of three sharps. Dynamics include *mf* and *p* (piano). A handwritten number "3" is above the staff.

Staff 3: Treble clef, key signature of three sharps. Dynamics include *f*. A handwritten number "4" is above the staff.

Staff 4: Treble clef, key signature of three sharps. Dynamics include *p*. A handwritten number "1" is above the staff.

Staff 5: Treble clef, key signature of three sharps. Dynamics include *p*. A handwritten number "3" is above the staff.

Staff 6: Treble clef, key signature of three sharps. Dynamics include *mf* and *dolcissimo* (dolcissimo). A handwritten note "Umblatten" is written above the staff.

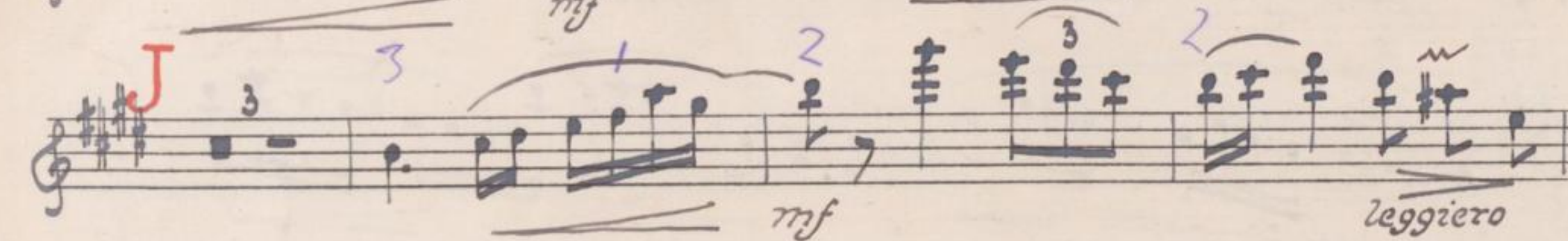
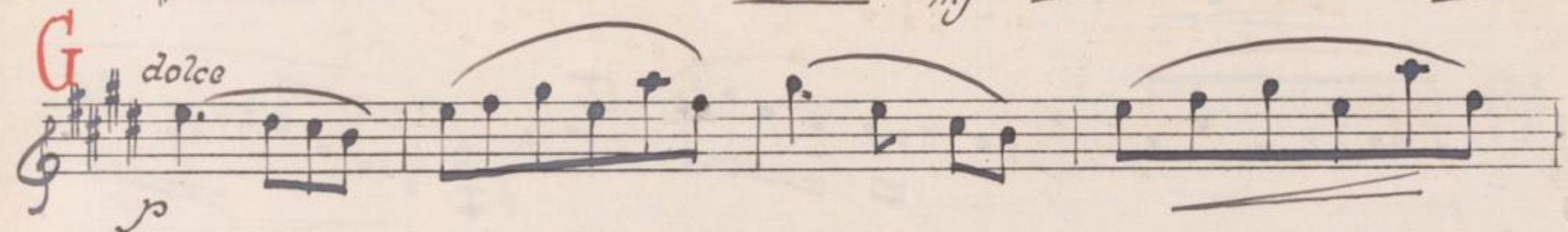
Staff 7: Treble clef, key signature of three sharps. Dynamics include *pp* (pianissimo). A handwritten number "1" is above the staff.

Staff 8: Treble clef, key signature of three sharps. Dynamics include *dolce* (dolce) and *p*. A handwritten number "3" is above the staff.

Staff 9: Treble clef, key signature of three sharps. Dynamics include *p* and *espressivo* (espressivo).

Staff 10: Treble clef, key signature of three sharps. Dynamics include *p*.

Other markings: A red letter "F" appears on Staff 3 and Staff 7. A large "X" is drawn across the bottom half of the page, crossing over Staves 6 through 10.





dolce
p
dolcissimo

1 *K* *p*

2 *1* *3* *2* *3* *p*

mf

f

sempre f

L *p*

M *ff e appassionata*

mf

tranquillo *p* *languendo*

p

II. Satz

Quasi Andantino e grazioso ♩ = 52

semplice *p* *trun* *2* *pizz* *arco*

trun *mp* *trun* *mf* *1* *2* *3* *p*

A *mf* *1* *2* *3* *4* *pizz* *arco* *2* *4* *p* *arco*

pizz *arco* *p* *leggiere*

B *dolce e espress.* *trun* *2* *trun* *pizz* *trun* *arco*

♩ = 58 *etwas bewegter* *cantabile* *p* *trun* *mf*

C *1* *p cantabile* *trun* **D** *mf* *p* *condolore*

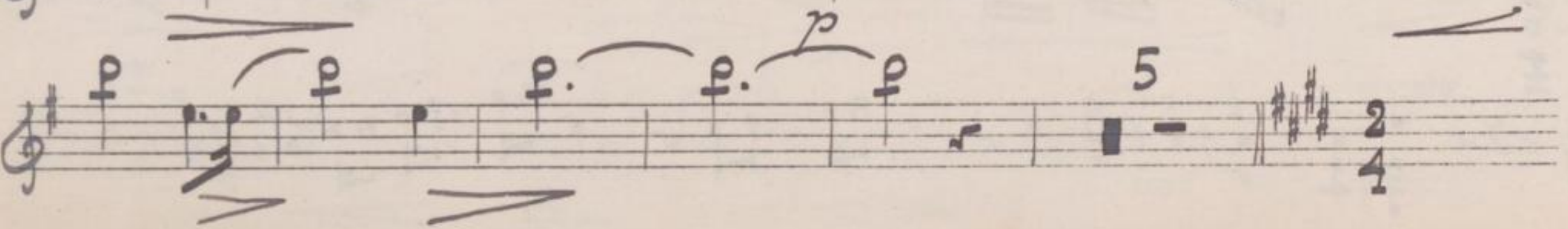
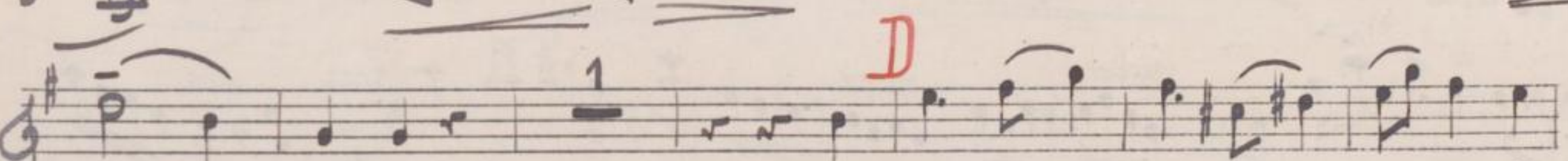
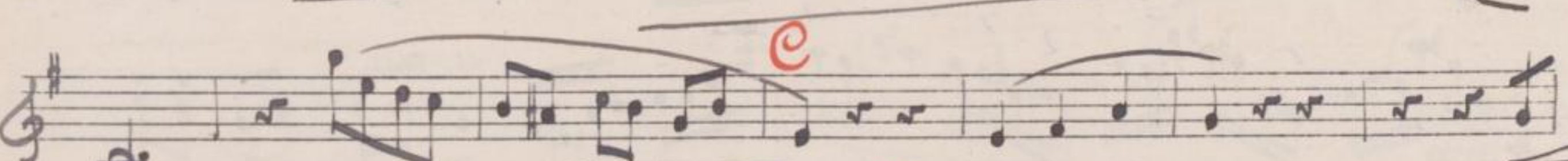
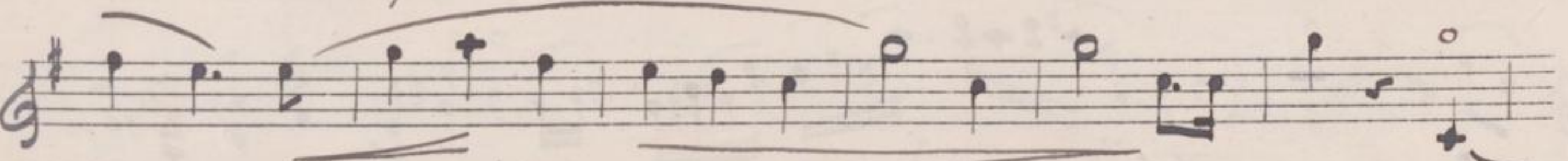
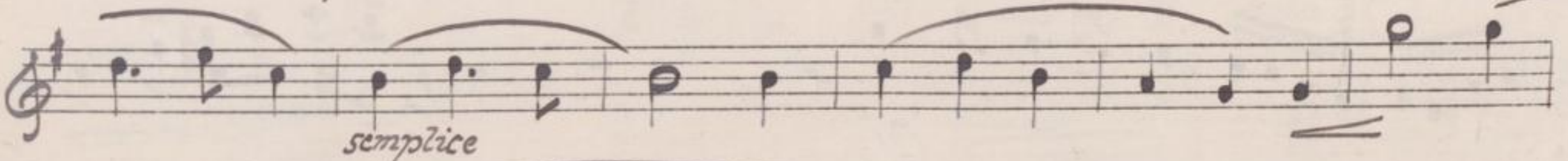
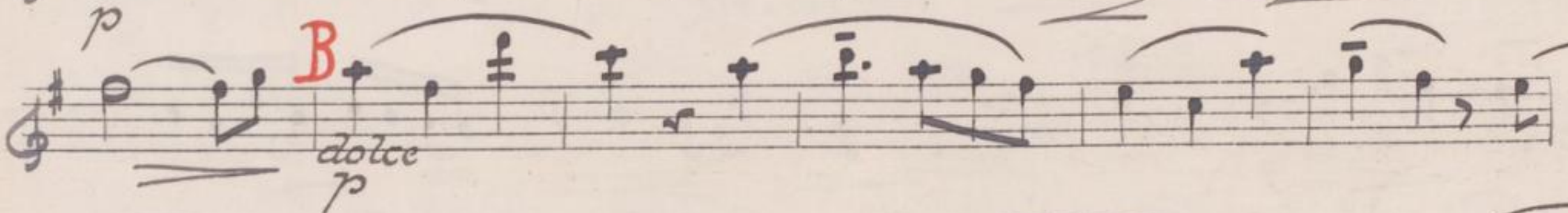
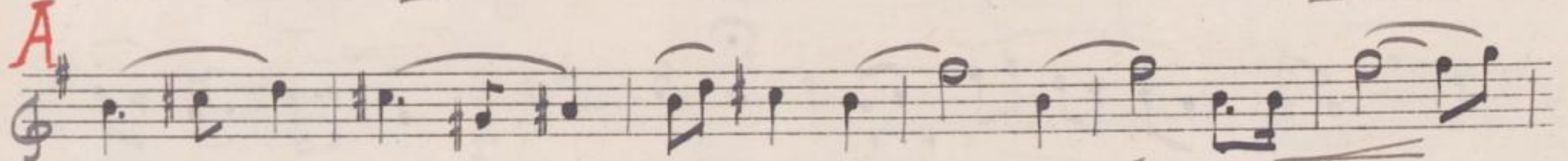
Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics such as *mf*, *p*, *mp*, and *f*, as well as articulation marks like *tr* (trill) and *pizz* (pizzicato). A section marked *Tempo I* is indicated, along with a tempo change to *un poco rit.* (un poco ritardando). The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as beams, slurs, and accidentals, and is accompanied by performance instructions like *leggiere* (light) and *espress.* (expressive).

III Satz

Allegro ma non troppo ♩ = 144

con sordino

semp. p



IV. Satz

9

$\text{♩} = 120$ *Allegro con spirito*

f *dim. poco a poco* *ten*

legatissimo *p*

f *mf* *f* *f*

A *2* *f*

mp *scherzando* *mp*

Un poco meno mosso

un poco rit.

mp

Tempo I

p *p molto legato*

mf

p *p* *cres - -*

2 1 2 *1 2* *2 1* *1 2 0*

cen *do* *f*

f

trm *3* *pp*

cres *cen*

Detailed description: This is a handwritten musical score on ten staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in purple and red ink are present throughout. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff marks the beginning of 'Tempo I' with a piano (*p*) dynamic and the instruction 'p molto legato'. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff has piano (*p*) dynamics and a crescendo (*cres - -*) marking. The fifth staff includes fingerings (e.g., 2 1 2, 1 2, 2 1, 1 2 0) and a 'cen' marking. The sixth staff has a 'do' marking and a forte (*f*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff includes a 'trm' marking, a triplet of eighth notes, and a pianissimo (*pp*) dynamic. The ninth staff has a crescendo (*cres*) marking. The tenth staff ends with a 'cen' marking.

clo - - - *ff sempre*

f *mp* *f*

ff *p*

p *p*

tranquillo *p*

3 *F* *dolce*

p *mf* *f*

1 2 *G*

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Dynamics: *f* (forte), *mf* (mezzo-forte). Includes a handwritten *no* above the staff.

Staff 2: Dynamics: *mp* (mezzo-piano). Instruction: *scherzando*.

Staff 3: Dynamics: *mp*. Instructions: *un poco meno mosse* and *un poco rit* (ritardando).

Staff 4: Dynamics: *mp*, *mf*. Instruction: *Tempo I*. Performance instruction: *tranquillo*.

Staff 5: Dynamics: *p* (piano).

Staff 6: Dynamics: *p*. Includes a red letter **H** above the staff and the number 10 at the beginning.

Staff 7: Dynamics: *p*. Includes a red letter **J** above the staff.

Staff 8: Dynamics: *mf*, *f*.

Staff 9: Dynamics: *mf*.

Staff 10: Dynamics: *ff* (fortissimo). Instruction: *quasi presto*. Includes the number 10/0 at the bottom left.