

Supplément au Numéro de "Musica" de Janvier 1914.

ALBUM MUSICA



SOMMAIRE

RIENZI
PRIÈRE

LE VAISSEAU FANTÔME
CHŒUR DES FILEUSES

LOHENGRIN
REVE D'ELSA

TANNHÄUSER
ROMANCE DE L'ÉTOILE

LA WALKYRIE
CHANT D'AMOUR

LE CRÉPUSCULE DES DIEUX
MARCHE FUNÈBRE

LES MAÎTRES CHANTEURS
LIED DE WALTHER

TRISTAN ET YSEULT
APOTHEOSE D'YSEULT

PARSIFAL
SCÈNE DES FILLES-FLEURS

PARSIFAL

SCÈNE DES FILLES - FLEURS

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Moderato

PIANO

f

poco a poco rit.

dim.

Allegretto

p

Propriété pour tous pays

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dolce

4 3 3 3 4 3 5 2 4

poco cresc.

mf

3 1 5 3 3 4 5 5

2 1 4 3

dim.

poco rit.

a tempo

p

leggiero

First system of musical notation, featuring a treble and bass clef. The music is in a key with three flats. It begins with a piano (*p*) dynamic. The right hand plays chords, while the left hand plays a simple bass line. A finger number '5' is written below the first measure of the bass line.

Second system of musical notation. The right hand features more complex chordal textures with fingerings such as 3 1, 3 1, 4 2, 4 2, and 5 3 2. The left hand continues with a bass line, including a triplet of eighth notes.

Third system of musical notation. It includes dynamic markings: *poco cresc.*, *mf dim.*, and *dolce*. The right hand has chords with fingerings 3 1, 3 1, 2, and 3. The left hand has a melodic line with fingerings 2 1 4 and 1 5.

Fourth system of musical notation. The right hand features a triplet of eighth notes. The left hand has a continuous melodic line with various fingerings.

Fifth system of musical notation. It includes dynamic markings: *dim.*, *pp*, and *ppp*. The right hand has a melodic line with fingerings 2 3 1 2 5, 1 4, and 1. The left hand has a bass line with a finger number '4' below the final measure.