
Paul
Hainlein
(1626 - 1686)

In lectulo meo,
per noctes

For 2 Sopranos, 2 Violins and Organo

A project by



for

La Compagnie des Humble

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The lilypond source file is available on request to the typesetter.



In lectulo meo, per noctes

Paul Hainlein
(1626 - 1686)

Violino

Violino

Canto

Canto

Organo

V. I

V. II

C. I

C. II

Org.

V. I

V. II

C. I

C. II

Org.

V. I

V. II

C. I

C. II

Org.

6

no - ctes, quæ - si - vi, per no - ctes, quæ - si - vi, in le - ctu - lo me - o.

per no - ctes, quæ - si - vi, quæ - si - vi, in le - ctu - lo me - o.

12

19

no - ctes, quæ - si - vi, per no - ctes, quæ - si - vi, in le - ctu - lo me - o.

per no - ctes, quæ - si - vi, quæ - si - vi, in le - ctu - lo me - o.

in lec - tu - lo me - o, per

$\frac{4}{2}$ $\frac{5}{3}$ $\frac{7}{5}$

$\frac{6}{5}$ $\frac{3}{2}$ $\frac{3}{5}$ $\frac{6}{5}$ $\frac{3}{2}$ $\frac{3}{5}$ $\frac{6}{5}$ $\frac{3}{2}$

$\frac{6}{5}$ $\frac{4}{3}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{6}{5}$ $\frac{5}{3}$ $\frac{3}{2}$ $\frac{3}{5}$ $\frac{6}{5}$

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{8}{7}$ $\frac{6}{5}$ $\frac{8}{7}$ $\frac{6}{5}$ $\frac{5}{2}$ $\frac{5}{2}$ $\frac{6}{5}$

- 1 -

26

V. I
V. II

C. I lec - tu - lo me - o per no - ctes, quæ - si - vi, quæ - si - vi quem di - li - git,
C. II no - ctes, quæ - si - vi, quæ - si - vi quem

Org.

$\frac{8}{7}$ $\frac{7}{\sharp}$ $\frac{\flat 6}{5}$ $\frac{\flat 5}{5}$ $\frac{6}{5}$ $\frac{5}{5}$

32

V. I
V. II

C. I quæ - si - vi quem di - li - git a - - - - ni - ma
C. II di - li - git, quem di - li - git a - - - - ni - ma

Org.

$\frac{6}{5}$ $\frac{5}{\flat}$ $\frac{6}{5}$ $\frac{5}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{\sharp}$

38

V. I
V. II

C. I me - a.
C. II me - a.

Org.

$\frac{5}{4}$ 3 5 $\frac{6}{5}$ 7 $\frac{7}{\flat}$ 6 $\frac{6}{5}$ 7 $\frac{7}{\sharp}$

45

V. I
V. II

C. I
C. II

Org.

5 6 7

51

V. I
V. II
C. I
C. II
Org.

6 5 5 6 7 5 5 6

57

V. I
V. II
C. I
C. II
Org.

6

Quæ - si - -

6 7 6 5 6 5 5 6

63

V. I
V. II
C. I
C. II
Org.

vi il - lum, quæ - si - - vi il -
Quæ - si - - vi il - lum, quæ - si - - vi il -

6 5 3 6 5 3 6 5 4 6

70

V. I
V. II
C. I
C. II
Org.

lum, et _____ non in - ve - ni, et _____
lum, et _____ non in - ve - ni, et _____ non,

7 5 6 4 6 5 4 6

76

V. I

V. II

C. I
non, et non in - ve - ni,
quæ - si -

C. II
et non in - ve - ni, quæ - si - vi il - lum,

Org.

$\frac{7}{5}$ $\frac{5}{4}$ 3 6 $\frac{5}{4}$ 3 6

83

V. I V. II

C. I vi il - lum, et_____ non, et non in - ve - ni, et_____

C. II et_____ non, et non in - ve - ni,

Org. 6 5 5 4 #

b 6 7 6

89

V. I {

V. II {

C. I {

non, et non in - ve ni. Sur - gam, et cir - cu - i - bo ci - vi -

C. II {

et non in - ve ni.

Org. {

6 **5** **#**

Musical score for orchestra and organ, page 10, system 3. The score includes parts for V. I, V. II, C. I, C. II, and Organ. The vocal parts sing the Latin text: *ta - tem: per vi - cos et pla - te - as quæ - ram, quæ - ram quem di - li - git a - ni - ma*. The organ part provides harmonic support. The page number 95 is in the top left corner.

99

V. I
V. II
C. I
me - a.
C. II
Sur - gam, et cir - cu - i - bo ci - vi - ta - tem: per vi - cos et pla - te - as quæ -
Org.

5 5 5 7

103

V. I
V. II
C. I
C. II
- ram quem di - li - git, quæ - ram quem di - li - git a - ni - ma me - a.
Org.

6 6 5 4 3

108

V. I
V. II
C. I
In - di - ca mi - hi, in - di - ca mi - hi, quem di - li - git, quem di - li - git a -
C. II
In - di - ca mi - hi, in - di - ca mi - hi, quem di - li - git, quem di - li - git a -
Org.

5 6 # 6 6 6 6 6

113

V. I
V. II
C. I
- ni - ma me - a,
C. II
- ni - ma me - a,
Org.

7 5 4 #

117

V. I
V. II
C. I
C. II
Org.

in - di - ca mi - hi, in - di - ca mi - hi, u - bi pas - cas, u - bi
in - di - ca mi - hi, in - di - ca mi - hi,

b 5 # b 6 6 # # b 6

122

V. I
V. II
C. I
C. II
Org.

cu - bes, ne va - ga - ri in - ci - pi - as,
u - bi pas - cas, u - bi cu - bes, ne va - ga - ri in -

6 5 3 6

125

V. I
V. II
C. I
C. II
Org.

u - bi cu - bes, ne va - ga - ri in -
u - bi pas - cas, ne va - ga - ri in -

6 5 b 5 #

129

V. I
V. II
C. I
C. II
Org.

ci - pi - as, u - bi pas - cas, u - bi cu - bes, ne va - ga - ri in -
ci - pi - as,

5 # # b 5 # # 6

- 6 -

133

V. I

V. II

C. I ci - pi - as, u - bi pas - cas, u - bi cu - bes, ne va - ga - ri in -

C. II u - bi pas - cas, u - bi cu - bes, u - bi cu - bes, ne va - ga - ri in -

Org.

4 # 5 6 6 5

136

V. I

V. II

C. I ci - pi - as.

C. II ci - pi - as.

Org.

4 # 3 # 4 3 b

140

V. I

V. II

C. I

C. II

Org.

4 # b 5 6 5 6 6

143

V. I

V. II

C. I Al le - lu ia,

C. II Al le - lu ia, al -

Org.

5 # # 5 3

147

V. I
V. II
C. I
C. II
Org.

al - le - lu - ia,
le - lu - ia,

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

151

V. I
V. II
C. I
C. II
Org.

al - al -

154

V. I
V. II
C. I
C. II
Org.

le - lu - ia, al - le - lu - ia.
le - lu - ia, al - le - lu - ia.

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{5}{4}$



Next pages should be printed on one side only

In lectulo meo, per noctes

— Organo —

Paul Hainlein

The musical score consists of 15 staves of organ music. The bass clef is used throughout. Common time is indicated by a 'C' at the beginning of each staff. Key signatures change frequently, indicated by Roman numerals below each staff. Measure numbers are placed in boxes on the left side of the staves.

- Staff 1: Measure 8 (I), Measure 15 (V), Measure 22 (I), Measure 29 (V), Measure 37 (I), Measure 44 (V), Measure 52 (I), Measure 60 (V), Measure 68 (I), Measure 75 (V), Measure 83 (I), Measure 91 (V).
- Staff 2: Measure 8 (IV), Measure 15 (II), Measure 22 (IV), Measure 29 (II), Measure 37 (IV), Measure 44 (II), Measure 52 (IV), Measure 60 (II), Measure 68 (IV), Measure 75 (II), Measure 83 (IV), Measure 91 (II).
- Staff 3: Measure 8 (V), Measure 15 (III), Measure 22 (V), Measure 29 (III), Measure 37 (V), Measure 44 (III), Measure 52 (V), Measure 60 (III), Measure 68 (V), Measure 75 (III), Measure 83 (V), Measure 91 (III).
- Staff 4: Measure 8 (VI), Measure 15 (IV), Measure 22 (VI), Measure 29 (IV), Measure 37 (VI), Measure 44 (IV), Measure 52 (VI), Measure 60 (IV), Measure 68 (VI), Measure 75 (IV), Measure 83 (VI), Measure 91 (IV).
- Staff 5: Measure 8 (VII), Measure 15 (V), Measure 22 (VII), Measure 29 (V), Measure 37 (VII), Measure 44 (V), Measure 52 (V), Measure 60 (V), Measure 68 (VII), Measure 75 (V), Measure 83 (V), Measure 91 (V).



101

A musical score for bassoon, showing measures 5 through 7. The key signature is one flat. Measure 5 starts with a half note on B-flat, followed by a whole note on A. Measure 6 begins with a half note on G, followed by a eighth-note pair (G, F-sharp) connected by a slur, and a half note on E. Measure 7 starts with a half note on D, followed by a eighth-note pair (D, C) connected by a slur, and a half note on B.

112

A musical score for bassoon, showing measures 6 through 11. The key signature changes frequently, indicated by the numbers 6, 6, 7, 5, 5, #, #, #, b, 5, 4, #, b, 6, 6, b, #, #, b, 6 below the staff. The bassoon plays a continuous line of notes, mostly eighth and sixteenth notes, with some sustained notes and grace notes.

122

A musical score for a single instrument, likely a bassoon, featuring a bass clef and a key signature of one flat. The score consists of two staves of music. The first staff begins with a measure of six eighth notes, followed by a measure of five eighth notes with a three over four time signature. The second staff begins with a measure of six eighth notes with a six over four time signature, followed by a measure of five eighth notes with a six over five time signature. The music continues with various measures, some ending with a half note and a repeat sign.

131

A musical score for bassoon, showing measures 5 through 10. The key signature changes every measure: B-flat major (measures 5-6), A major (measures 7-8), and G major (measure 9). Measure 10 ends with a B-flat. The bassoon plays eighth and sixteenth note patterns, often with grace notes.

140

A musical score for bass clef, common time. The score consists of a single staff with ten measures. The notes and rests are as follows: measure 1: two eighth notes; measure 2: one eighth note followed by a quarter note; measure 3: a half note followed by a quarter note; measure 4: a half note followed by a quarter note; measure 5: a half note followed by a quarter note; measure 6: a half note followed by a quarter note; measure 7: a half note followed by a quarter note; measure 8: a half note followed by a quarter note; measure 9: a half note followed by a quarter note; measure 10: a half note followed by a quarter note.

149

A musical score for a bassoon or cello. The score consists of two staves. The top staff uses a bass clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music includes various note heads (circles, ovals, diamonds) and rests, with some notes having stems pointing up and others down. Measure numbers 4, 5, and 6 are indicated below the staves. The score concludes with a repeat sign and a double bar line.



In lectulo meo, per noctes

— Violino I —

Paul Hainlein

10 V.II V.II - -

16

21 15 V.II V.II

31

41

47

52

58 31

63

Canto I/II: quem di-ligit a - nima me - a,

68

73

78



In lectulo meo, per noctes

— Violino II —

Paul Hainlein

The musical score consists of 15 staves of music for Violin II. The music is in common time, mostly with a key signature of one flat. The score includes vocal parts for 'Canto I/II' and 'Canto III'. The vocal parts include lyrics such as 've - ni, in le - ctu - lo me - o', 'a - - - ni - ma me - a', 'que di - ligit a - nima me - a,', and 'quam di - ligit a - nima me - a,'. The score features various dynamics (e.g., 8, 14, 20, 35, 40, 46, 51, 57, 111, 118, 137, 143), articulations (e.g., accents, slurs), and performance instructions (e.g., V.I). Measure numbers are indicated above the staff at the beginning of each staff.

8
Canto I/II: ve - ni, in le - ctu - lo me - o

14

20 11

35
Canto I/II: a - - - ni - ma me - a

40

46

51

57 31 19

111 V.I
Canto I/II: quem di - ligit a - nima me - a,

118 6 6

137

143 5 3

