

---

Paul  
Hainlein

(1626 - 1686)

---

In lectulo meo,  
per noctes

For 2 Sopranos, 2 Violins and Organo

A project by



for

*La Compagnie des Muses*

Typesetted using LilyPond by Rémy Claverie ( [remy.claverie.AT.orange.fr](mailto:remy.claverie.AT.orange.fr) ). This music score has been placed in the public domain by the typesetter under the Creative Commons Licence.

This score has been transcribed from the facsimile of the Düben collection (vmhs 027:005, vmhs 079:046 and 030:012) and corrected by members of AUBE MUSIQUE ANCIENNE (Xavier Claverie-Rospide) ; If available, this manuscript can be downloaded by clicking on the logo below.

Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.



UPPSALA  
UNIVERSITET

# In lectulo meo, per noctes

Paul Hainlein  
(1626 - 1686)

Violino

Violino

Canto

Canto

Organo

In le - ctu - lo me - o, per

In le - ctu - lo me - o, per no - ctes, quæ - si - vi,

6

V. I

V. II

C. I

C. II

Org.

no - ctes, quæ - si - vi, per no - ctes, quæ - si - vi, in le - ctu - lo me - o.

per no - ctes, quæ - si - vi, quæ - si - vi, in le - ctu - lo me - o.

12

V. I

V. II

C. I

C. II

Org.

19

V. I

V. II

C. I

C. II

Org.

In

In lec - tu - lo me - o, per

4/2 5 7/5

♭6 ♭5 3/2 3 6/♭5 3/2 3 6/5 #

# 4 3 6 6/5 7 # 6/5 ♭5 3/2 3 6/5

6 6/♭5 7/♭ 6 7/♭ # ♭ 4/2 5 6

26

V. I

V. II

C. I  
lec - tu - lo me - o per no - ctes, quæ - si - vi, quæ - si - vi quem di - li - git,

C. II  
no - ctes, quæ - si - vi, quæ - si - vi quem

Org.

8 7 6 5 6 5

32

V. I

V. II

C. I  
quæ - si - vi quem di - li - git a - - - - ni - ma

C. II  
di - li - git, quem di - li - git a - - - - ni - ma

Org.

6 5 6 5 5 6 5 6 7

38

V. I

V. II

C. I  
me - a.

C. II  
me - a.

Org.

5 4 3 5 6 5 7 7 6 6 5 7 # 7

45

V. I

V. II

C. I

C. II

Org.

5 6 7

**51**

V. I  
V. II  
C. I  
C. II  
Org.

6 5 5# 6 7 5 4 # 6 5

**57**

V. I  
V. II  
C. I  
C. II  
Org.

Quæ - si - -

6 7 # 6 5 6 4 5 # 6

**63**

V. I  
V. II  
C. I  
C. II  
Org.

vi il - lum, quæ - si - - vi il -  
Quæ - si - - vi il - lum, quæ - si - - vi il -

6 5 4 3 6 5 4 3 6 5 4 #

**70**

V. I  
V. II  
C. I  
C. II  
Org.

lum, et non in - ve - ni, et  
lum, et non in - ve - ni, et non,

7 # 6 5 6 4 5 4 # 6

76

V. I  
V. II  
C. I  
C. II  
Org.

non, et non in - ve - ni, quæ - si -  
et non in - ve - ni, quæ - si - - vi il - lum,

7 5 5 4 3 6 5 4 3 6

83

V. I  
V. II  
C. I  
C. II  
Org.

vi il - lum, et non, et non in - ve - ni, et  
et non, et non in - ve - ni,

6 5 5 4 # b 6 7 6

89

V. I  
V. II  
C. I  
C. II  
Org.

non, et non in - ve - ni. Sur - gam, et cir - cu - i - bo ci - vi -  
et non in - ve - ni.

6 4 5 4 #

95

V. I  
V. II  
C. I  
C. II  
Org.

ta - tem: per vi - cos et pla - te - as quæ - ram, quæ - ram quem di - li - git a - ni - ma

7 6 # b 6 4

99

V. I  
V. II  
C. I  
C. II  
Org.

me - a.  
Sur - gam, et cir - cu - i - bo ci - vi - ta - tem: per vi - cos et pla - te - as quæ -

5/4 # # 5 5 7

103

V. I  
V. II  
C. I  
C. II  
Org.

- ram quem di - li - git, quæ - ram quem di - li - git a - - ni - ma me - a.

6 6/5 5/4 3

108

V. I  
V. II  
C. I  
C. II  
Org.

In - di - ca mi - hi, in - di - ca mi - hi, quem di - li - git, quem di - li - git a -  
In - di - ca mi - hi, in - di - ca mi - hi, quem di - li - git, quem di - li - git a -

5 6 # 6 6 6 6

113

V. I  
V. II  
C. I  
C. II  
Org.

- ni - ma me - a,  
- ni - ma me - a,

7 # 5/4 # #

117

V. I  
V. II  
C. I  
C. II  
Org.

in - di - ca mi - hi, in - di - ca mi - hi, u - bi pas - cas, u - bi  
in - di - ca mi - hi, in - di - ca mi - hi,

# b 5/4 # b 6 6 # # b 6

122

V. I  
V. II  
C. I  
C. II  
Org.

cu - bes, ne va - ga - ri in - ci - pi - as,  
u - bi pas - cas, u - bi cu - bes, ne va - ga - ri in -

6 5/4 3 6 6/4

125

V. I  
V. II  
C. I  
C. II  
Org.

u - bi cu - bes, ne va - ga - ri in -  
ci - pi - as, u - bi pas - cas, ne va - ga - ri in -

6 5 b 5/4 #

129

V. I  
V. II  
C. I  
C. II  
Org.

ci - pi - as, u - bi pas - cas, u - bi cu - bes, ne va - ga - ri in -  
ci - pi - as,

5/4 # # b 5/4 # # 6



133

V. I  
V. II  
C. I  
C. II  
Org.

ci - pi - as, u - bi pas - cas, u - bi cu - bes, ne va - ga - ri in -  
u - bi pas - cas, u - bi cu - bes, u - bi cu - bes, ne va - ga - ri in -

4 # 5 6 # 6 5

136

V. I  
V. II  
C. I  
C. II  
Org.

ci - pi - as.  
ci - pi - as.

4 # 3 # 4 3 b

140

V. I  
V. II  
C. I  
C. II  
Org.

4 # b 5 6 5 6 6

143

V. I  
V. II  
C. I  
C. II  
Org.

Al - le - lu - ia,  
Al - le - lu - ia, al -

5/4 # # 5/4 3

147

V. I

V. II

C. I  
al - - - le - lu - ia,

C. II  
- le - lu - - ia,

Org.  
4 3 4 # 4 # b

151

V. I

V. II

C. I  
al

C. II  
al

Org.

154

V. I

V. II

C. I  
- - - le - lu - ia, al - - - le - lu - ia.

C. II  
- - - le - lu - ia, al - - - le - lu - ia.

Org.  
# 5/4 # 5 b 6 # 6/4 5 #

Typeset using LilyPond with Frescobaldi by Rémy Clavierie ( remy.clavierie.AT.orange.fr ) and corrected by members of AUBE MUSIQUE ANCIENNE (Xavier Clavierie-Rospide) .  
This music score has been placed in the public domain by the typesetter under the Creative Commons Licence.



*Next pages should be printed on one side only*

# In lectulo meo, per noctes

— Organo —

Paul Hainlein

8 4 2 5 7 5 6 5 3 3

15 6 5 3 2 3 6 5 # # 4 3 6 6 7 #

22 6 5 5 3 2 3 6 5 6 6 8 7 6

29 8 7 # 4 2 5 6 8 7 7 # 6 5 5

37 6 5 5 6 5 6 6 5 5 6 5

44 6 7 5 4 3 5 6 5 7 7 # 6

52 6 5 7 # 7 5 6 # 7 6 5

60 # 5 6 7 5 4 # 6 5 6 7 # 6 5

68 6 4 5 4 # 6 6 5 4 3 6 5 4 3

75 6 5 5 4 # 7 # 6 5 6 4 5 4 #

83 6 5 5 4 # 6 7 6 6 5 4 3 6

91 6 4 5 4 # 7 6 # 6 4 5 # # 5



101

5 7 6 6 5 4 3 5 6 # 6 6

112

6 6 7 # # # b 5 4 # b 6 6 # # b 6

122

6 5 4 3 b 6 4 6 5 b 5 4 # 5 4 # # b

131

5 4 # # 6 4 # 5 6 # 6 5 4 # 3 # 4 3 b

140

4 # b 5 6 5 6 6 5 # # 5 4 3 4 3

149

4 # 4 # b # 5 4 # 5 b 6 # 6 4 5 # [#]





