

Dedie à M^{lle} Eva Carlany
pour le jour de son benêfice au THEATRE S. ANTONIO.

Les Charmes de Toulouse

Schottisch

pour le

PIANO

par

JOSE COELHO BARBOSA.

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LES CHARMES DE TOULOUSE

Schottisch.

INTRODUÇÃO.

Allegro.

J. Coelho Barboza.

PIANO.

ff plus vite

Pesante

tutta forza

SCHOTTISCH.

p

1. 2.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a *f* (forte) dynamic. The second system includes a first ending bracket labeled '1.' and a *cresc.* (crescendo) marking. The third system continues the musical development. The fourth system is labeled 'TRIO.' and begins with a *p* (piano) dynamic. The fifth system also starts with a *p* dynamic. The sixth system is marked *ff* (fortissimo) and includes the instruction 'Pesante' (heavy), indicating a change in tempo and character. The notation is dense and detailed, typical of a classical piano score.



FINAL.

D. C. al 