

# CONCERTINO

pour la Clarinette

*avec Accompagnement de l'Orchestre*

composé et dédié

à son Ami

## FERDINAND TRETTBAR

*Premier Clarinette de la Chapelle de S. A. S. le Duc de Brunsvic*

par

George Müller.

Propriété de l'Editeur.

*Ouv. 7.*

*Pr. 1 Rth. 16 Gr.*

LEIPZIG

*au Bureau de Musique de C. F. Peters.*

MS. 69885



VIOLINO PRIMO.

G. Müller, Op. 7.

Allegro.

CONCERTINO.

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro.' The piece begins with a dynamic of *ff* and includes several trills (*tr*). The first staff has a *p* dynamic at the end. The second staff has a *mf* dynamic. The third staff has a *p* dynamic. The fourth staff has a *cres.* and *ff* dynamic. The fifth staff has a *tr* marking. The sixth staff has a *fz* dynamic. The seventh staff has a *solo* marking and a *pp* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff has a *mf* dynamic. The thirteenth staff has a *f* dynamic and a *più lento* marking.

VIOLINO PRIMO.

*a tempo*

pp fp fp fp fp fp

fp fp

f >

p f pp

mf p

tutti tr tr

mf cres. f

dol.

ff

tr fz fz

VIOLENO PRIMO.

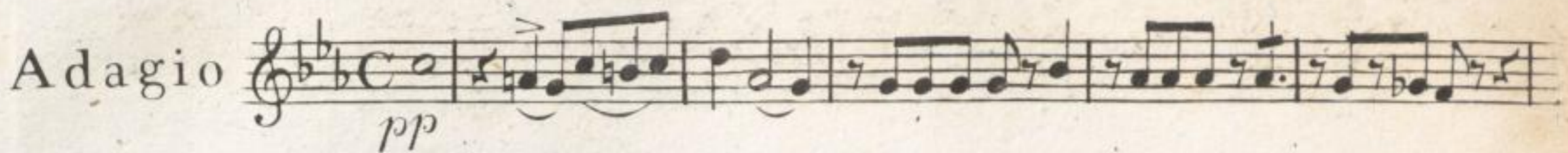
musical notation with dynamics: *mf*, *pp*, *ritar.*, *f*, *Andante.*, *Clar. Viol.*, *solo ad libit.*

TEMA. musical notation with dynamics: *pp*, *mf*, *tutti*, *pp*, *cres.*, *f*

Var.1. musical notation with dynamics: *p pizz.*, *arco*, *tutti*, *f*

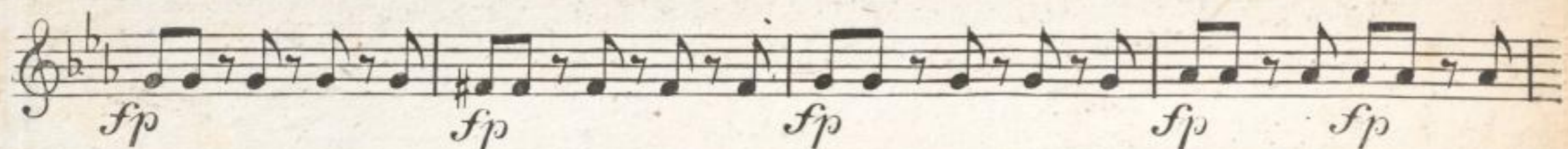
Var.2. musical notation with dynamics: *pp*, *mf*, *tutti*, *f*

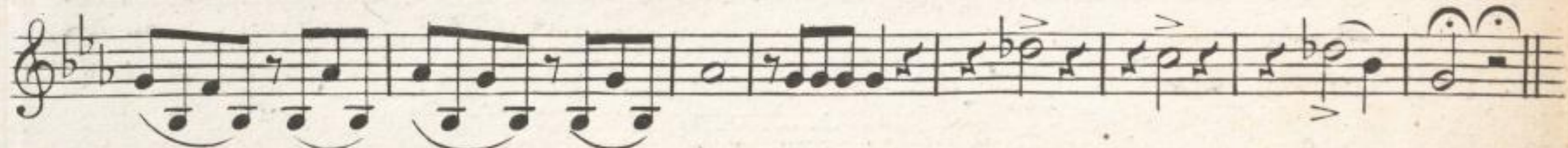
musical notation with dynamics: *tr*

Adagio  *pp*



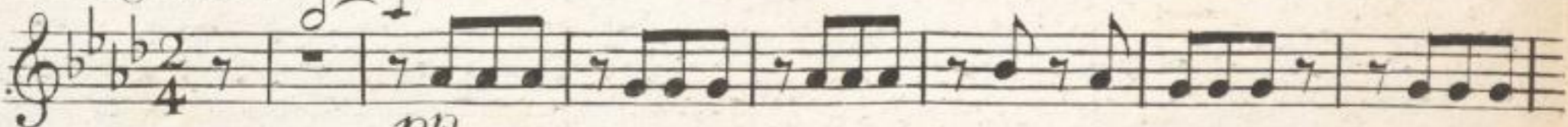

*gendo* *poco a poco* *più mosso*  
 *pp fp fp*



Allegretto.

RONDO



*tutti*  
 *f pp*



VIOLINO PRIMO.

The musical score for Violino Primo, page 5, is written in G minor (three flats) and 7/8 time. It consists of ten staves of music. The first staff begins with a *pp* dynamic and a *solo* instruction. The second and third staves continue the melodic line. The fourth staff features a *pizz.* (pizzicato) section, followed by *parco* and *tutti ff* sections, with two sixteenth-note runs marked with a '6'. The fifth and sixth staves continue the *tutti ff* section. The seventh staff returns to a *pp* dynamic with a *solo* instruction. The eighth and ninth staves are marked *staccato* and *pp*. The final staff concludes with a *mf* dynamic.

VIOLINO PRIMO.

Musical score for Violino Primo, page 6. The score consists of ten staves of music in G minor, 7/8 time. It includes various dynamics (p, pp, f, ff), articulations (tr, ritard., a tempo), and performance instructions (solo, tutti, ritenuto un poco). The piece concludes with "FINE."

VIOLINO SECONDO.

Allegro.

G. Müller. Op. 7.

CONCERTINO.

The musical score is written for the second violin and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece is titled "CONCERTINO" and is by G. Müller, Op. 7. The tempo is marked "Allegro." The score begins with a forte (*f*) dynamic and includes several trills (*tr*) in the first staff. The second staff starts with a piano (*p*) dynamic. The third staff features a crescendo (*cres.*) and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a crescendo (*cres.*) and fortissimo (*ff*) dynamic. The sixth staff is marked fortissimo (*ff*). The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff is marked fortissimo (*ff*) and includes a "solo" instruction. The ninth staff is marked pianissimo (*pp*). The tenth staff is marked pianissimo (*pp*). The eleventh staff is marked pianissimo (*pp*) and includes a first ending bracket (*1*). The twelfth staff is marked mezzo-forte (*mf*) and includes a "più lento" instruction and a first ending bracket (*1*). The score concludes with a forte (*f*) dynamic.



VIOLINO SECONDO.

atempo

*pp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp*

*f* *> p* *f* *pp*

*mf* *p*

*tutti* *tr* *tr* *tr*

*mf* *f*

*p* *ff*

*fz* *fz* *mf*

*pp* ritard. solo ad libit. *f* *f* *f* *f* Clar.

VIOLINO SECONDO.

TEMA. Andante.

1 Clar. *f* *f* *pp* *mf* *pp*

Var.1. *pizz.* *p* *arco* *f* *tutti*

Var.2. *pp* *mf* *pp* *mf* *f* *tutti*

Adagio. *pp* *f* *p* *stringendo* *poco a poco*

VIOLINO SECONDO.

Più mosso.

pp fp fp fp fp fp

fp fp fp fp

fp

RONDO Allegretto.

pp tutti f

solo pp

tutti ff

f pizz. parco

ff

solo

solo

VIOLINO SECONDO.

pp

stacc.

pp

p

pp

f

f

p

f

rite. un poco

1

solo

p

a tempo.

1

tutti

f

solo

pp

ritard.

Allegro.

f

f

tutti

ff.



Allegro.

VIOLE.

G. Müller. Op. 7.

1

CONCERTINO.

ff

tr

tr

tr

p

pizz.

p

cres.

arco

p

cres.

ff

arco

pizz.

solo

pp

pp

tr

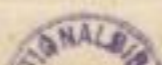
pp

pp

mf >

f

più lento



VIOLE.

a tempo

Musical score for Violin, page 2. The score consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "a tempo". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include "ritard." (ritardando), "ad libit." (ad libitum), and "solo". The score includes various musical notations such as slurs, accents, trills (tr), and triplets (3). The bottom staff is labeled "Clar." (Clarinet).

VIOLE.

Andante.

TEMA.

First staff of music, starting with a treble clef, key signature of two flats, and a 3/4 time signature. It begins with a *pp* dynamic marking.

Second staff of music, continuing the theme with *mf*, *pp*, and *f* dynamics. The word *tutti* appears at the end of the staff.

Third staff of music, featuring a *Var.1.* section with a *pizz.* (pizzicato) marking.

Fourth staff of music, marked *arco* (arco), with a *p* dynamic marking.

Fifth staff of music, marked *tutti* and *f*, containing several triplet markings (indicated by a '3' over the notes).

Sixth staff of music, featuring a *Var.2.* section with a *pp* dynamic marking.

Seventh staff of music, with *mf* and *pp* dynamics.

Eighth staff of music, marked *tutti* and *f*, with an accent (>) over the first note.

Ninth staff of music, continuing the melodic line.

Adagio.

Tenth staff of music, marked *pp* and *Adagio*.

Eleventh staff of music, continuing the *Adagio* section.

Twelfth staff of music, with *f* and *p* dynamics.

Thirteenth staff of music, marked *stringendo* and *poco a poco*.



VIOLE.

Più mosso.

pp fp fp fp fp fp

Allegretto.

RONDO

pp

tutti

f

pp

solo

pizz.

f

p

arco tutti

3

3

solo

pp

VIOLE.

stacc.  
pp

p

pp

f

p

tutti

f

solo

p

ritenuto un poco

2

a tempo.

tutti

f

solo

pp

ritard.

Allegro.

tutti

f

f

ff

1

1

FINE.

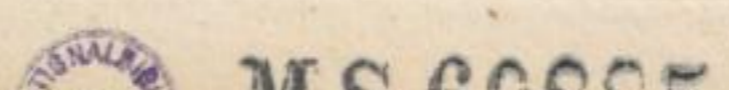


VIOLONCELLO e BASSO.

G. Müller. Op. 7. 1

Allegro.

CONCERTINO.



VIOLONCELLO e BASSO.

pp tr

pp tr

pp 1

f Più lento a tempo pp

pizz.

VOLONCELLO e BASSO.

arco

*f* *p* *f*

*pp*

*>*

*mf*

*p*

tutti

*ff* *tr* *mf*

Bassi

*f* *tr*

*p* *ff* *tr*

*fz* *fz*

pp

*mf* *ritard.* *solo* *f* *f* 1 1

Clar. Bassi

*f* *f* *f* *f* Clar. Bassi

VIOLONCELLO e BASSO.

Andante.

TEMA.

pp

mf pp cres. pp tutti f

Var.1.

pizz. p

arco

arco

tutti

f tutti

Var.2.

pp

mf pp mf

p f tutti

ff

Adagio.

pp

f p

stringendo poco a poco

VIOLONCELLO e BASSO.

Più mosso.

First staff of music with dynamic markings *pp*, *fp*, *fp*.

Second staff of music.

Third staff of music.

Fourth staff of music.

Allegretto.

RONDO.

Fifth staff of music with dynamic marking *p*.

tutti

Sixth staff of music with dynamic marking *f*.

solo

Seventh staff of music with dynamic marking *pp*.

Eighth staff of music.

Ninth staff of music with dynamic marking *p*.

pizz.

arco

tutti

Tenth staff of music with dynamic markings *f*, *p*, *ff*.

tr

tr

tr

Eleventh staff of music with trills.

tr

tr

solo

Twelfth staff of music with trills and dynamic marking *pp*.



VIOLONCELLO e BASSO.

The musical score consists of several systems of staves. The first system includes a single bass staff with a *pp* dynamic. The second system features a single bass staff with accents (>) and a *pp* dynamic, ending with a *stacc.* instruction. The third system is a single bass staff. The fourth system is a single bass staff with a *p* dynamic. The fifth system is a single bass staff. The sixth system is a single bass staff with a *p* dynamic and a *f* dynamic. The seventh system is a single bass staff with a *p* dynamic, *tr* (trills), and a *f* dynamic. The eighth system is a single bass staff with a *p* dynamic, *ritenuto un poco*, and a *solo* instruction. The ninth system is a single bass staff with *a tempo.* and a *f* dynamic. The tenth system is a grand staff for Cello and Bass. The Cello part is marked *solo* and *tr*, while the Bass part is marked *pp*, *solo*, *pizz.*, and *arco*. The eleventh system is a single bass staff with *ritard.* and *Allegro.* markings. The twelfth system is a single bass staff with a *f* dynamic and first endings (1). The thirteenth system is a single bass staff with a *ff* *tutti* dynamic.

FLAUTO PRIMO.

Allegro.

G. Müller. Op. 7.

CONCERTINO.

1 3 1 1

*f* *p* *p*

1 *p* *mf* *>* *>*

*>* *ff*

*>* *>* *>*

*ff* *pp* *a tempo* *f*

*più lento* *a tempo* *p* *f* *p*

1 17 2

16 4 *mf*

*tutti* 2 3 *f*

1 *dol.*

*ff*

*p* *ritard. Recit.* 13 16 *f tutti*

*Var. 1.* 15

FLAUTO PRIMO.

tutti *f*

Var.2. solo *f*

5 *p f* 1 tutti *f*

Adagio. 10 *f pp* 8 8 string. più mosso *ppp*

11 RONDO. All<sup>to</sup>. 8 tutti *f*

*ff* 10 *p* 3

solo *f* tutti *ff*

3 solo 41

2 11 *p pp*

ritenuto un poco *p* a tempo *f* 4 4

6 Allegro. 14 *f*

FINE.

FLAUTO SECONDO.

Allegro.

G. Müller. Op. 7.

CONCERTINO.

Measures 1-31 of the Concertino. The music is in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic and includes various articulations and dynamics such as piano (p), mezzo-forte (mf), and fortissimo (ff). The piece concludes with a 'solo' section at measure 31.

TEMA. Andante.

Measures 13-17 of the Tema. The music is in G major and 4/4 time. It begins with a piano (p) dynamic and includes a 'ritard.' (ritardando) instruction. The piece concludes with a 'Recit.' (recitativo) instruction and a forte (f) dynamic.

FLAUTO SECONDO.

Var.1. *f* 16 tutti

Var.2. *f* 16 tutti

Adagio. *f* *pp* 10

Più mosso *pp* 8 11 string.

Allegretto. *p* *f* 8 tutti

**RONDO.**

*ff* *p* *ff* 10 7 tutti

3

solo *p* *pp* 41 2

11 *f* *p* ritenuto un poco

a tempo *p* *f* 4 4 6

Allegro. *f* 14

FINE.



CONCERTINO.

Allegro. *f* *p*

*mf* *ff*

*ff* solo 31

Più lento *ff* a tempo *f* *pp* *p*

*mf* tutti 2

*ff* *ff*

Andante. *f* *ritard.* Recit. 13

TEMA. *f* tutti Var.1. 16

tutti *f* *ff* Var.2. 16 tutti *f*

*f* Adagio. 23 21 *Più mosso*

RONDO Allegretto. 10 tutti *f* *ff*

19 tutti *ff* 4

solo 59 *f* *p* ritenuto un poco a tempo. 4 6 tutti *f*

Allegro. 6 14 *f*

CORNO SECONDO in Es.

Allegro.

G. Müller. Op. 7.

CONCERTINO.

Musical score for Concertino, measures 1-31. The score is written for Horn in E-flat. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score includes various dynamics: *f*, *p*, *mf*, and *ff*. There are also markings for 'solo' and 'tutti'. The piece concludes with a double bar line and a fermata.

Andante.

TEMA.

Musical score for Tema, measures 1-23. The score is written for Horn in E-flat. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante'. The key signature has one sharp (F#). The score includes dynamics *f* and *ff*, and markings for 'tutti' and 'ritard.'. The piece concludes with a double bar line and a fermata.

Allegretto.

Adagio.

RONDO.

Musical score for Rondo, measures 1-2044. The score is written for Horn in E-flat. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto'. The key signature has one sharp (F#). The score includes dynamics *f*, *ff*, and *p*, and markings for 'tutti', 'ritenuto un poco', and 'Allegro'. The piece concludes with a double bar line and a fermata.

FINE.





TIMPANI in Es. As. . .

Allegro.

G. Müller. Op: 7.

CONCERTINO.

3 tr 24 f f

> > > > > > > > > > f

solo 32 Più lento 1 a tempo 22 f pp

28 tutti 9 2 ff

1 ff 3 13 ritard. Recit.

Andante. 17 tutti Var.1. 16 tutti

TEMA. 3/4 f

1 ff 3 13

Var.2. 16 tutti f

Adagio. 23 21 Più mosso.

Allegretto. 10 tutti

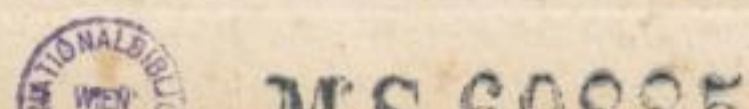
RONDO. 2/4 f

19 tutti ff

2 4 1 solo 59 p

8 6 tutti f

Allegro. 14 ritenuto f





OBOE PRIMO.

G. Müller. Op. 7.

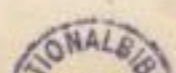
Allegro.

CONCERTINO.

Measures 1-18 of the Concertino. The music is in G-flat major (three flats) and 3/4 time. It begins with a forte (f) dynamic and includes a triplet of eighth notes in measure 3. The dynamics fluctuate, including piano (p), mezzo-forte (mf), fortissimo (ff), and pianissimo (pp). There are several slurs and accents throughout. A 'solo' section begins in measure 18. The tempo changes from Allegro to 'a tempo.' in measure 11, then to 'Più lento' in measure 14, and back to 'a tempo' in measure 17.

TEMA. Andante.

Measures 13-17 of the Tema. The music is in G-flat major and 3/4 time. It begins with a forte (f) dynamic. The tempo is marked 'Andante'. There are slurs and accents. The first measure (13) is marked 'ritard. Recit.'. The second measure (14) is marked 'tutti'. The tempo returns to 'Andante' in measure 17.



OBOE PRIMO.

Var.1. *f* 16 tutti

Var.2. *f* 16 tutti

Adagio. 10 *f*

Più mosso. 8 8 11 *pp* string: *pp*

RONDO. Allegretto. 8 tutti *p* *f*

*ff* 10 *p* 3

solo *f* > > tutti *ff*

3

solo 41 2 11 *p* *pp* *f*

ritenuto un poco 4 a tempo. *p*

4 *f* 6 14 Allegro.

*f*

OBOE SECONDO.

G. Müller. Op. 7.

Allegro.

CONCERTINO.

Measures 1-18 of the Concertino. The music begins with a forte (f) dynamic and a triplet of eighth notes. It features several dynamic changes, including piano (p), mezzo-forte (mf), fortissimo (ff), and pianissimo (pp). The piece includes a 'solo' section and a 'ritard.' (ritardando) section. The key signature is one sharp (F#) and the time signature is 2/4.

TEMA. Andante.

Measures 1-17 of the Tema. The music is in a slower tempo (Andante) and features a 'ritard. Recit.' (ritardando Recitativo) section. It includes a forte (f) dynamic and a 'tutti' section. The key signature is one sharp (F#) and the time signature is 4/4.

OBOE SECONDO.

Var.1. 16 tutti *f*

Var.2. 16 tutti *f*

Adagio. 10 *f*

2 *pp* 8. 8 Più mosso 11 *pp*

RONDO. Allegretto. 8 tutti *f*

*ff* 10 *p*

7 tutti *ff*

3 solo 41 *p*

2 11 *pp* *f*

ritenuto un poco 4 a tempo 4 *p*

*f* 6 Allegro. 14

*f*

FAGOTTO PRIMO.

Allegro.

G. Müller. Op. 7.

CONCERTINO.

3 *f* 1 *p* 1

1 *p* *p* *mf* 1

8 *ff*

1

solo 18 ritard. a tempo 11 *ff* *pp* *f*

più lento a tempo 16 2 *p* *p* *f*

16 4 *pp*

tutti 2 *mf*

tr *ff*

*p* *ff* > >

ritard. *p*



FAGOTTO PRIMO.

TEMA. Andante.

Var.1.

13 17 tutti

Recit. *f* tutti

tutti

*f* *ff* tutti

tutti

*f* *ff* tutti Adagio.

8 8 11

*f* *pp* string. *pp* Più mosso.

Allegretto.

Allegretto. *p* *f* tutti RONDO.

10

*p*

3 solo

*f* *ff* solo tutti

3

*f*

solo 41 2

*p* *pp* solo

11

*f* *p* ritenuto un poco

4 a tempo 4 tutti 6

*p* *f* a tempo tutti

Allegro.

*f* Allegro.

FAGOTTO SECONDO.

Allegro.

G. Müller. Op. 7.

CONCERTINO.

3  
f p

1 p p mf

8 ff

1

solo 18 ritard. a tempo 11 ff pp f

Più lento a tempo 16 p p f

16 pp

3 ff

p ff

ritard. p

TEMA. Andante.

Var.1.

13 Recit. 17 tutti f 16

Var.2.

tutti f ff 16

tutti f ff

Adagio.

Più mosso

15 8 8 13 stringendo

Allegretto.

RONDO. 10 tutti f

19 tutti ff

3

solo

ritenuto un poco

58 f p

4 6 tutti

a tempo.

f 6

Allegro.

14 f

FINE.