

Folk Song Suite.

FOR MILITARY BAND.

R. Vaughan Williams.

Euphonium.

NO. 1. MARCH. "SEVENTEEN COME SUNDAY."

Allegro.

3 Bar.

f *f* *p* *pp*

mf *p* *ff* to Coda.

p *p* 1

3 *p*

p *p* *marc.* *ff*

1 2.

1 *p*

3

1 *D.C.*

⊕ Coda. *f*

Euphonium.

№ 2. INTERMEZZO. "MY BONNY BOY."

Andantino.

9 4

pp

3

mp cantabile. *p*

f

Poco Allegro (scherzando)

16 2

mf cantabile.

f *rit.* *pp*

Tempo I^o

2 2

3

pp *pp*

NO 3. MARCH "FOLK SONGS FROM SOMERSET."

Allegro.

p

pp *ff*

ff *ff*

marcato.

> p

pp *ff*

ff *rall. (2nd time)* *Fine. f* *ff*

Trio. *16* *marcato.* *ff*

marcato. *ff*

1. *2.* *D.C.*

Folk Song Suite

FOR MILITARY BAND

R. Vaughan Williams

B♭ Euphonium (Baritone)

№ 1. MARCH "SEVENTEEN COME SUNDAY"

Allegro

8 Barit. *pp*

mf *p* *ff* to Coda

p *p* *p* *ff marc.*

8 *p*

p *p* *ff marc.*

1 2

p 1

3

1 D.C.

⊕ Coda *ff*

Nº 2. INTERMEZZO-“MY BONNY BOY”

Andantino

9 4

pp

mp cantabile *p*

f

Poco Allegro (*scherzando*)

2 16

mf cantabile

f *pp*

rit.

Tempo Iº

2 2 3

pp *pp*

№ 3. MARCH—"FOLK SONGS FROM SOMERSET"

Allegro

The musical score is written for B♭ Euphonium (Baritone) in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B♭). The tempo is marked 'Allegro'. The first measure of the first staff has a '4' above it, indicating a four-measure rest. The first staff ends with a dynamic marking of *p*. The second staff begins with a dynamic marking of *pp* and a '2' above it, indicating a two-measure rest. The third staff begins with a dynamic marking of *ff* and a '1' above it, indicating a one-measure rest. The fourth staff is marked *marcato*. The fifth staff ends with a dynamic marking of *p* and an accent (>). The sixth staff begins with a dynamic marking of *pp* and a '2' above it, indicating a two-measure rest. The seventh staff begins with a dynamic marking of *ff* and a '1' above it, indicating a one-measure rest. The eighth staff is marked *rall. (2nd time)* and ends with a dynamic marking of *ff* and the word 'Fine'. The ninth staff is marked 'Trio' and begins with a dynamic marking of *ff* and a '16' above it, indicating a sixteen-measure rest. The tenth staff is marked *marcato* and ends with a dynamic marking of *ff* and the word 'D.C.'. The score includes various musical notations such as rests, slurs, and dynamic markings.