

Kroll's Ballklänge.

Walzer.

Piano - Direction.

(Organ.)

H. C. Lumbye.

Arr. v. W. Görgel.



LYRA
No 3442

Instrum:

2 Fl. (Picc.), Ob., 2 Cl., Fg., 2 C.,
2 Tr., Trbne., Batt. & Quintett.
Vl. obl., Harm. & Piano-Dir.

Moderato.

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A. J. B. 8067

Hierzu ist auch eine Piano-Original-Stimme erschienen, die für beiliegende Direktionsstimme getauscht, oder gegen Berechnung bezogen werden kann.

Nº 1.

A. J. B. 8067

(Organ.)

col. Ob.

p

1. 2. *Fine.*

Nº 3.

Fl.
Cl.
Vi.

Cl. II. Fg.
Sva. bassa

p

Tr.
Cor.

ff

Tamb.

Tr.
Cor.

Cl. II Sva. bassa

mf

Tr.
Cor.

Tutti

1. 2. *Fine.*

mf

Tamb.

(Organ.)

Nº 4.

Fl.

Ob.

Picc.

Fg. ten.

Tutti

Legni

Tutti

Legni

Tutti (senza Batt.)

Batt.

pp

Cl. I. II. Fg. ten.

Fl. Picc. 8va

Ob.

Picc. 8va

Picc. Fl.

Fl.

Nº 5.

Picc. Cl. VI.

mf

Fl.

Corni Tr.

Picc.

Fiat

Solo (Fiat)

ff

mf

Fl. Cl. VI.

Tamb. picc.

(Organ.)

Ob. Fg.

p *f* *p* *ff*

Fl. Cl. Vl.

Ob. Cl. II.

p *f*

col Picc.

1. 2.

Finale.

Tr. I Solo

ff

col Tr. II

col Cor.

Solo (Picc.) Fl.

Campan. Vl.

Basso

pp

VI. sempre trem. col 8va

Tamb.

ff

Cl. Solo

Ob. (Harm.) Fg.

(Vl. obl.) (Vcello)

(Organ.)

Fl.
Cl.
7

Vl. Cor.
p

col Fl.
Cl.
Tr.

Fl. Campan.
Cl. Vl. trem.
Tr. Mel. 8va bassa
pp
Vello.

Solo

Fl.
Vello.
p
sempre col 8va

Ob. Cl. II. Tr. Fg. Trbne.
Vello.

Picc. Fl.
 Campan.
 VI. trem.
 VI.
 Cl. II Trg.
 Cl. I & II Fg.
 pp
 ff
 Tamb.
 Tutti
 sempre col 8va
 Tr.
 Quint. Cor. Fg.
 Fiati
 Tutti

Kroll's Ballklänge.

Walzer.

Violino I. (Direction.)

Instrum:
2 Fl. (Picc.) Ob., 2 Cl., Fg., 2 C.,
2 Tr., Trbne., Batt. & Quintett.
Vl. obl., Harm. & Piano - Dir.

H. C. Lumbye.

Arr. v. W. Görgel.

Moderato.

ff Tutti

8va ad libit.

p

ff

Presto.

ff Tutti

ritard.

Walzer.

Nº 1.

p

Cl. II

Tr.

Picc.

Fl. Cl. Tr. Campan.

pp ponticello

Fl. Cl. I (Harm.)

Fl. 7 Cl.

Picc.

Fl.

1.

2.

Fine.

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A. J. B. 8067

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Nº 2.

Fl. Cl. *p*

ff Tutti

p *ff* Tutti *p* *ff* Tutti

1. 2. Ob. 3. 4. *p*

0 4

1. 2. *p* *Fine.*

Nº 3.

Fl. Cl. *p*

Cl. II Fg. sva ba
Tr. Cor.

ff Tamb.

Cor. Tr.

Cl. II sva ba
mf Tr. Cor.

f Tamb.

1. 2. *mf* *Fine.*

> Tutti

Nº 4.

Fl. *f* Tutti *f* Tutti *f* Legni

Tutti Legni

1. 2. *pp* Cl. Fg. (Harm) ten.

Fl. Ob. 2 Fl. Ob.

Nº 5.

mf *mf* Picc.

Fiati 1. Fiati 2. Fl. Cl. *mf*

Tamb. picc. *ff* *p*

Ob. Fg. *p*

ff Fl. Cl. Ob. Cl. II *p*

Picc. *f*

A. J. B. 8067

Kroll's Ballklänge. Walzer.

Violino II.

H. C. Lumbye.
Arr. v. W. Görgel.

Moderato.

ff pp p ff

Detailed description: This block contains the first two staves of the Moderato section. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains measures 1 through 8. The second staff continues the melody and includes a 3/8 time signature change at the end. Dynamics include fortissimo (ff), pianissimo (pp), piano (p), and fortissimo (ff).

Presto.

ff ritard. 5

Detailed description: This block contains the third staff of the Presto section. It is in treble clef with a key signature of three sharps and a 3/8 time signature. It contains measures 9 through 12. The section ends with a ritardando (ritard.) and a fermata over a five-measure rest. Dynamics include fortissimo (ff).

Walzer.

Nº1.

p p# f pp 1. 1 2. 1 Fine.

Detailed description: This block contains the first four staves of the Walzer section, labeled Nº1. The first staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It contains measures 13 through 24. The section includes first and second endings. Dynamics include piano (p), piano with sharp (p#), forte (f), pianissimo (pp), and fortissimo (ff). The section concludes with a 'Fine' marking.

Nº2.

p ff p ff p 1. 2. Fine.

Detailed description: This block contains the next four staves of the Walzer section, labeled Nº2. It continues in treble clef with a key signature of three sharps and a 3/4 time signature, covering measures 25 through 36. Similar to the first waltz, it includes first and second endings. Dynamics include piano (p), fortissimo (ff), and pianissimo (pp). The section concludes with a 'Fine' marking.

Nº3. 

Nº4. 

Nº5. 

Finale.

8

pp

ff

5

p

1

f

pp

2

3

1

pp

1 2 3 4 5 6

ff

4

Kroll's Ballklänge.

Walzer.

Viola.

Moderato.

H. C. Lumbye.

Arr. v. W. Görgel.

The first system of the Moderato section consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a forte (ff) dynamic and features a series of eighth notes with stems pointing upwards. The bottom staff is in bass clef with the same key signature and time signature. It starts with a piano (p) dynamic, followed by a section marked 'div.' (diviso) with a piano (p) dynamic, and then a section marked 'non div.' (non diviso) with a forte (ff) dynamic. The system concludes with a piano (pp) dynamic.

Presto.

The second system of the Moderato section consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a forte (ff) dynamic and features a series of eighth notes. The bottom staff is in bass clef with the same key signature and time signature. It starts with a piano (p) dynamic, followed by a section marked 'ritard.' (ritardando) with a 5-measure rest. The system concludes with a 3/4 time signature.

Walzer.

The first system of the Walzer section consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a piano (p) dynamic and features a series of eighth notes. The bottom staff is in bass clef with the same key signature and time signature. It starts with a piano (p) dynamic, followed by a section marked 'f' (forte), and then a section marked 'pp' (pianissimo). The system concludes with a 3/4 time signature.

The second system of the Walzer section consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a piano (p) dynamic, followed by a section marked 'f' (forte), and then a section marked 'pp' (pianissimo). The bottom staff is in bass clef with the same key signature and time signature. It starts with a piano (p) dynamic, followed by a section marked 'f' (forte), and then a section marked 'pp' (pianissimo). The system concludes with a 3/4 time signature.

The third system of the Walzer section consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a piano (p) dynamic and features a series of eighth notes. The bottom staff is in bass clef with the same key signature and time signature. It starts with a piano (p) dynamic, followed by a section marked 'f' (forte), and then a section marked 'pp' (pianissimo). The system concludes with a 3/4 time signature.

The fourth system of the Walzer section consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a piano (p) dynamic, followed by a section marked 'f' (forte), and then a section marked 'pp' (pianissimo). The bottom staff is in bass clef with the same key signature and time signature. It starts with a piano (p) dynamic, followed by a section marked 'f' (forte), and then a section marked 'pp' (pianissimo). The system concludes with a 3/4 time signature.

The first system of the second Walzer section consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a piano (p) dynamic and features a series of eighth notes. The bottom staff is in bass clef with the same key signature and time signature. It starts with a piano (p) dynamic, followed by a section marked 'ff' (fortissimo), and then a section marked 'p' (piano). The system concludes with a 3/4 time signature.

The second system of the second Walzer section consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a piano (p) dynamic, followed by a section marked 'ff' (fortissimo), and then a section marked 'p' (piano). The bottom staff is in bass clef with the same key signature and time signature. It starts with a piano (p) dynamic, followed by a section marked 'ff' (fortissimo), and then a section marked 'p' (piano). The system concludes with a 3/4 time signature.

The third system of the second Walzer section consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a piano (p) dynamic and features a series of eighth notes. The bottom staff is in bass clef with the same key signature and time signature. It starts with a piano (p) dynamic, followed by a section marked 'ff' (fortissimo), and then a section marked 'p' (piano). The system concludes with a 3/4 time signature.

The fourth system of the second Walzer section consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a piano (p) dynamic, followed by a section marked 'ff' (fortissimo), and then a section marked 'p' (piano). The bottom staff is in bass clef with the same key signature and time signature. It starts with a piano (p) dynamic, followed by a section marked 'ff' (fortissimo), and then a section marked 'p' (piano). The system concludes with a 3/4 time signature.

Nº3. 

Nº4. 

Nº5. 

Finale.

8

pp

1 2 3 4 5 6 7

ff

5

1

f

pp

p

1 2 3

pp

4 5

ff

V 4 V V V 2

Kroll's Ballklänge.

Walzer.

Violoncello.

H. C. Lumbye.
Arr. v. W. Görgel.

Moderato.

ff *pp*

Presto.

ff *p* *ff* *ritard.* *p* **1**

Walzer.
(Harm.)
Cor. *p*

Nº 1. Cl. II. (Harm.) *p* *f* **1**

pp **1.** **2.** *Fine.*

Nº 2. *p* *ff* *p* *ff* *p* **1.** **2.** *p*

p **1.** **2.** *Fine.*

Nº 3. *Fg. (Harm.)*
p
ff
mf
f
1. 1. 2. *Fine.*

Nº 4.
f
pp
1. 2.

Nº 5.
mf
ff
p *f* *p* *ff* *p*
1. 2.

Finale.

8

pp

ff

p

Cor. (Harm.)

Cl. II. (Harm.)

p

f

pp

p

p

ff

ff

ff

4

Kroll's Ballklänge.

Walzer.

Basso.

H. C. Lumbye.
Arr. v. W. Görgel.

Moderato.

Musical score for the Moderato section, bass clef, key of D major (two sharps). The first staff begins with a forte (ff) dynamic and ends with a pianissimo (pp) dynamic. The second staff contains a piano (p) section followed by a forte (ff) section. The third staff is marked Presto and ends with a ritardando (ritard.) and a fermata. The key signature changes to E major (three sharps) for the final measure.

Walzer.

Musical score for Walzer N° 1, bass clef, key of D major. The piece is in 3/4 time. It begins with a pianissimo (pp) dynamic and features six measures of eighth-note patterns, numbered 1 through 6. The dynamics range from pp to f. The piece concludes with a first ending (1.) and a second ending (2.) leading to a Fine.

Musical score for Walzer N° 2, bass clef, key of D major. The piece is in 3/4 time. It begins with a piano (p) dynamic and features a series of eighth-note patterns. The dynamics range from p to ff. The piece concludes with a first ending (1.) and a second ending (2.) leading to a Fine.

Nº 3. 



Nº 4. 



Nº 5. 



Finale.

8

pp

1 2 3 4 5 6

ff

5

1 2 3 4 5 6

p

1 2 3 4 5 1

f

pp

p

1

pp

1 2 3 4 5 6

ff

4

ff

Kroll's Ballklänge.

Walzer.

Flauto I.
(1st Flute.)

H. C. Lumbye.
Arr. v. W. Görgel.

Moderato.

ff *pp* *p* *ff*

Presto. *ritard.*

Solo *ff* *Solo* 5

Walzer. 6 *p* *p* *pp*

Nº 1. *Solo* *p* *pp* *Picc.*

1. *Solo* 2. *Fine.*

Nº 2. *p* *p* *ff* *p* *ff* *p* 1. 2. *p* *p* *ff* *p* *Fine.*

Nº 3.

p *ff* *mf* *f* *1.* *Fine.*

Nº 4.

f *f* *Solo* *p* *1.* *2.*

Nº 5.

mf *ff* *Solo* *1.* *2.*

Flauto I. 3
(1st Flute.)

First system of musical notation for Flauto I. It consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music starts with a double bar line, followed by a series of eighth notes. Dynamic markings include *p* (piano), *f* (forte), *p* (piano), *ff* (fortissimo), and *p* (piano). The second staff continues the melody with eighth notes and includes first and second endings marked with '1.' and '2.'.

Finale.

Second system of musical notation, labeled 'Finale.' It begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music starts with a double bar line, followed by a series of eighth notes. A dynamic marking of *pp* (pianissimo) is present.

Third system of musical notation. It continues the melody with eighth notes. Dynamic markings include *ff* (fortissimo).

Fourth system of musical notation. It includes a 'Solo' section marked with a 'Solo' text. The music features eighth notes and rests. Dynamic markings include *p* (piano).

Fifth system of musical notation. It continues the melody with eighth notes. Dynamic markings include *f* (forte).

Sixth system of musical notation. It includes a 'Picc.' (Piccato) section marked with a 'Picc.' text. The music features eighth notes and rests. Dynamic markings include *pp* (pianissimo).

Seventh system of musical notation. It continues the melody with eighth notes. Dynamic markings include *p* (piano).

Eighth system of musical notation. It includes a 'Solo' section marked with a 'Solo' text. The music features eighth notes and rests. Dynamic markings include *p* (piano).

Ninth system of musical notation. It continues the melody with eighth notes. Dynamic markings include *pp* (pianissimo).

Tenth system of musical notation. It includes a 'Solo' section marked with a 'Solo' text. The music features eighth notes and rests. Dynamic markings include *ff* (fortissimo).

Eleventh system of musical notation. It continues the melody with eighth notes. Dynamic markings include *ff* (fortissimo).

Kroll's Ballklänge.

Walzer.

Piccolo.

H. C. Lumbye.
Arr.v. W. Görgel.

Moderato.

ff *pp* *p* *ff*

Presto.

ff *ritard.* 5

Walzer.

Nº 1.

p *f* *Solo* *pp* 7

2 1. 2 2. 2 *Fine.* 1

Nº 2.

p *ff* *p* 3

ff *ff* 4

1. 2. 15 *Fine.* 1

Nº3. 

Nº4. 

Nº5. 

Finale.

8

pp

ff

10

p

f

1

7

Solo

pp

5

p

tr.

pp

ff

4

3

Kroll's Ballklänge.

Walzer.

Clarinetto I in A. (La)

H. C. Lumbye.
Arr. v. W. Görgel.

Moderato.

Musical score for the Moderato section, measures 1-16. The music is in 3/4 time, key of A major. It features a series of sixteenth-note runs and slurs. Dynamics include *ff*, *mf*, *p*, and *ff*. A *Solo* section begins at measure 11, marked *ff*. The section ends with a *ritard.* (ritardando) marking.

Musical score for the Walzer. Solo section, measures 17-32. The music is in 3/4 time, key of A major. It features a series of sixteenth-note runs and slurs. Dynamics include *p*, *f*, *pp*, and *pp*. A *Solo* section begins at measure 17, marked *p*. The section ends with a *Fine.* marking.

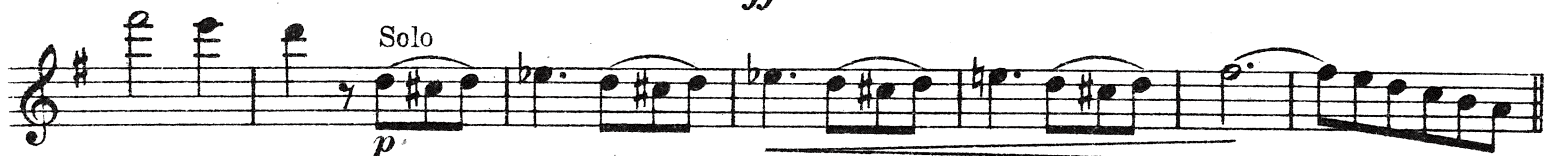
Musical score for the Walzer. Solo section, measures 33-48. The music is in 3/4 time, key of A major. It features a series of sixteenth-note runs and slurs. Dynamics include *p*, *ff*, *p*, *ff*, *p*, and *ff*. A *Solo* section begins at measure 33, marked *p*. The section ends with a *Fine.* marking.

Nº 3. 

Nº 4. 

Nº 5. 

Clarinetto I in A. (La) ³



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Droits d'exécution réservés.

Kroll's Ballklänge. Walzer.

Clarinetto II in A. (La)

1

H. C. Lumbye.
Arr. v. W. Görgel.

Moderato.

ff *mf* *p* *ff*

Solo **Presto.** *ff* *ritard.* 5

Walzer. 8 1

Nº 1. *p* *f*

pp 1. 1 2. 1 *Fine.*

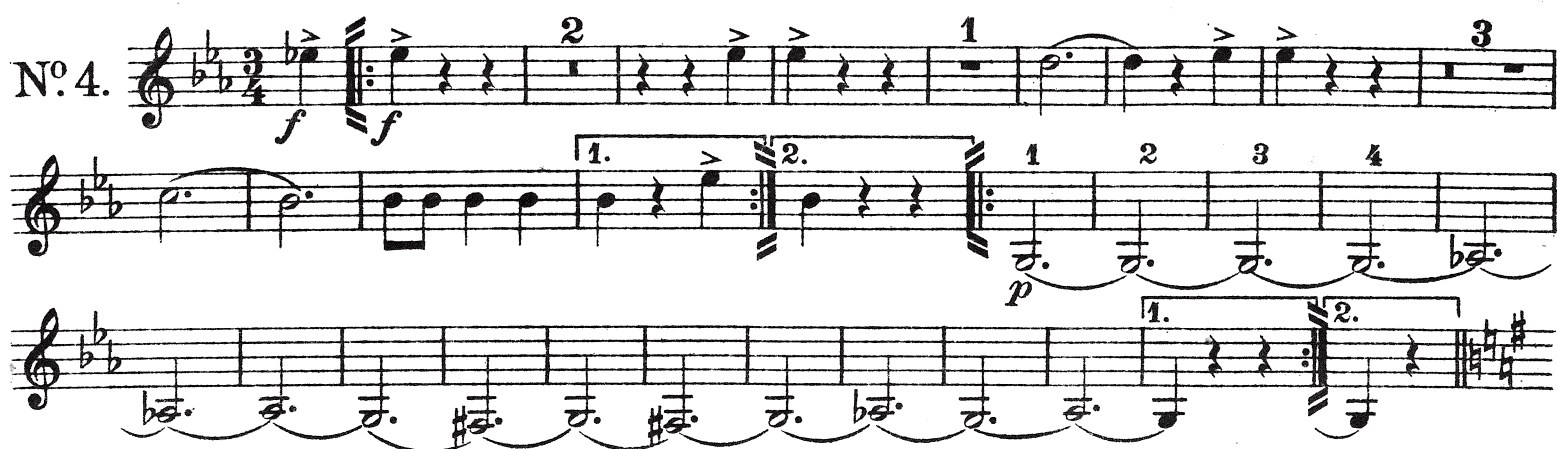
Nº 2. 4 1 5 1 *ff*

1 2 3 4 5 6 *p*

1. 2. *Fine.*

Nº 3. *p* *ff* *mf* 1

1. 2. *Fine.* 1

Nº 4. 

Nº 5. 

Finale. 

Kroll's Ballklänge.

Walzer.

Oboe.

H. C. Lumbye.
Arr.v. W. Görgel.

Arr.v. W. Görgel.

Moderato.

Moderato.

ff *pp*

p *ff*

Presto.

ff *p* *Solo ritard.*

Walzer.

Nº 1. *p* *f* *pp*

Nº 2. *ff* *p* *Fine.*

Nº 3. *ff* *f* *Fine.*

Nº 4.

Nº 5.

Finale.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Kroll's Ballklänge. Walzer.

Fagotto. ¹
(Bassoon)

H. C. Lumbye.
Arr. v. W. Görgel.

Moderato.

Solo Presto.

pritar.

Walzer.

Nº 1.

Fine.

Nº 2.

Fine.

Nº 3.

Fine.

Fagotto.
(Bassoon)

Nº 4. *f* *f* 2 1 #2. 3

Nº 5. *mf* *ff* *p* *ff* *p* *ff* *p*

Finale. 8 *pp* *ff* Solo *p* 10 *f* 8 *pp* 1 *pp* 1 2 3 4 5 6 *ff* 4 1

Kroll's Ballklänge.
Walzer.

Corno I & II in E (Mi).
(1st & 2nd Horn.)

Aufführungsrecht vorbehalten.

Droits d'exécution réservés.

H. C. Lumbye.
Arr. v. W. Görgel.

The image displays a page of musical notation for three piano pieces. The first section, labeled 'Moderato.', features a treble clef and a key signature of one sharp (F#). It begins with a forte (ff) dynamic and a tempo marking of 'Moderato.'. The second section, labeled 'Presto.', features a treble clef and a key signature of one flat (Bb). It begins with a forte (ff) dynamic and a tempo marking of 'Presto.'. The third section, labeled 'Walzer. I. Solo', features a treble clef and a key signature of one sharp (F#). It begins with a piano (p) dynamic and a tempo marking of 'Walzer. I. Solo'. The page includes three numbered sections (Nº 1, Nº 2, Nº 3) with various musical notations, dynamics, and tempo markings. The notation includes notes, rests, and bar lines. Dynamics such as ff, p, and mf are used throughout. Tempo markings like Moderato, Presto, and Walzer are also present. The page is numbered 4 in the top right corner.

Corno I & II in E (Mi).

(1st & 2nd Horn.)

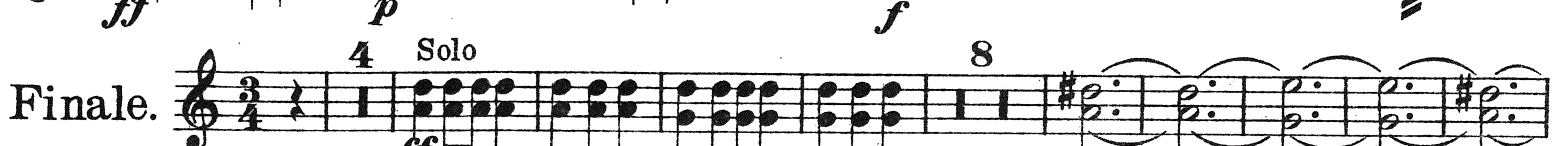
Nº 4. 



Nº 5. 





Finale. 





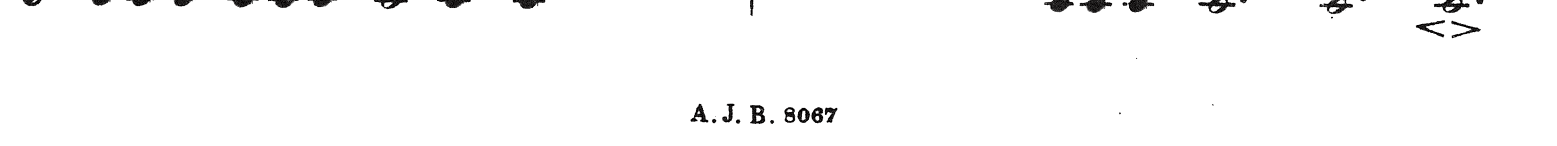












Kroll's Ballklänge.

1

Aufführungsrecht vorbehalten.

Droits d'exécution réservés.

Walzer.

Tromba I in A (La).

(1st Cornet.)

H. C. Lumbye.

Arr. v. W. Görgel.

Moderato.

ff

4

p

Presto.

ff

ritard.

5

Walzer.

Nº1.

8

p

f

Solo

pp

1.

1

2.

1

Fine

Nº2.

4

1

5

ff

ff

ff

8

p

1.

2.

Fine

Nº3.

p

Solo

ff

mf

1.

1

2.

Fine

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Droits d'exécution réservés.

Kroll's Ballklänge.

Walzer

Tromba II in A. La)
(2nd Cornet)

H. C. Lumbye.
Arr. v. W. Görgel.

Moderato.

Presto.

Walzer

Nº1. **8** **p** **ff** **ritard.** **5**

1 **14** **1. 2** **2. 2** **Fine** **1**

Nº2. **4** **1** **5** **ff** **ff** **ff**

8 **p** **1.** **2.** **Fine**

Nº3. **3** **p**

Solo **ff**

mf

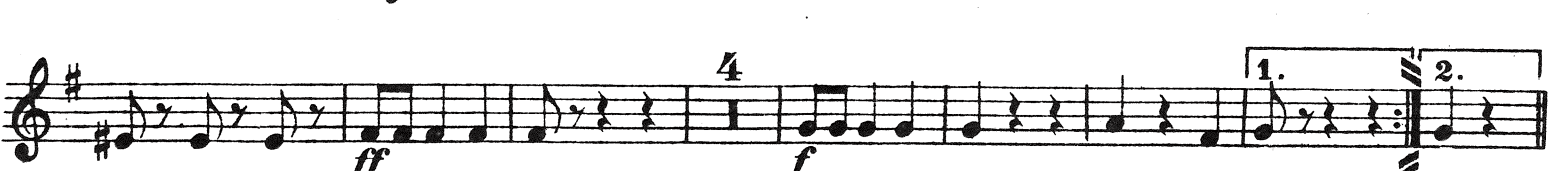
1. 1 **2.** **Fine**

Tromba II in A (La)
(2nd Cornet)

Nº4. 



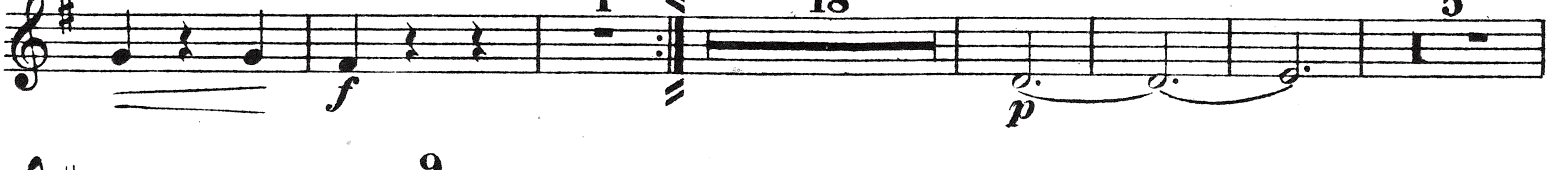
Nº5. 

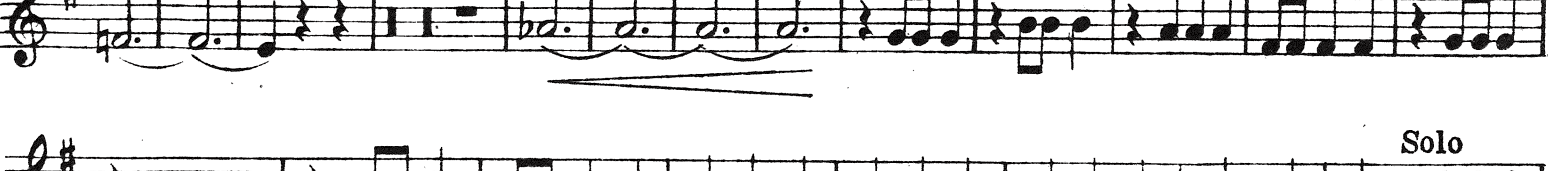


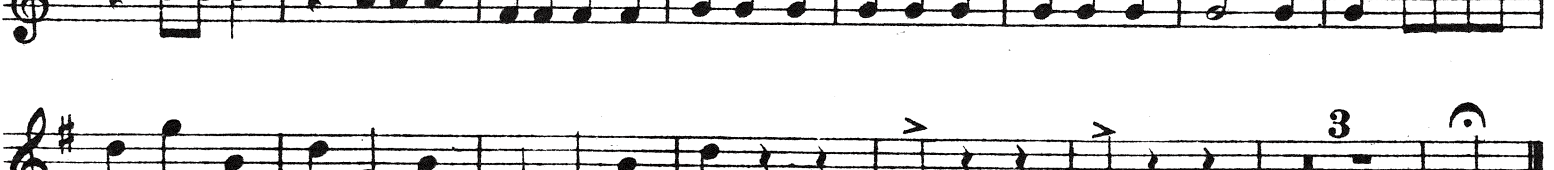
Finale 

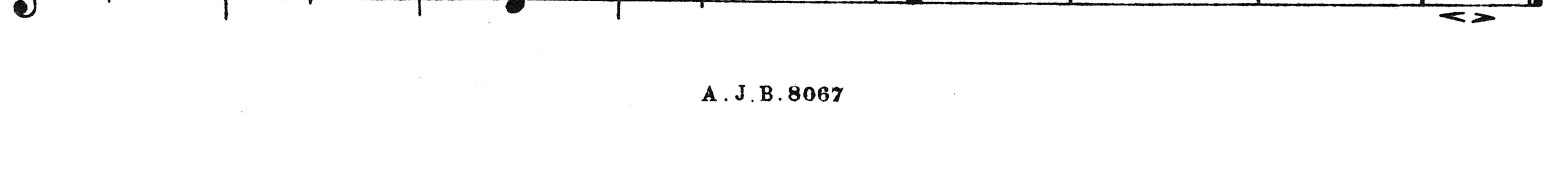












Kroll's Ballklänge.

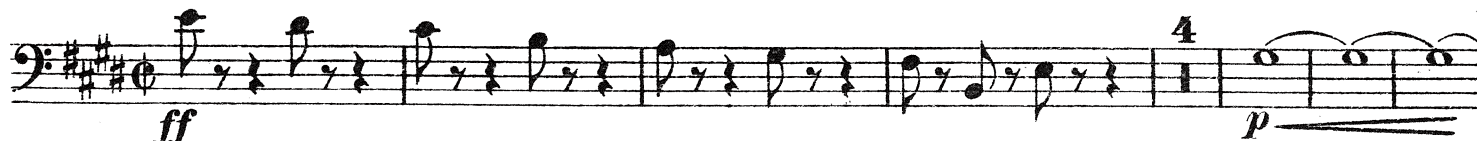
Walzer.

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Trombone.

H. C. Lumbye
Arr. v. W. Görgel.

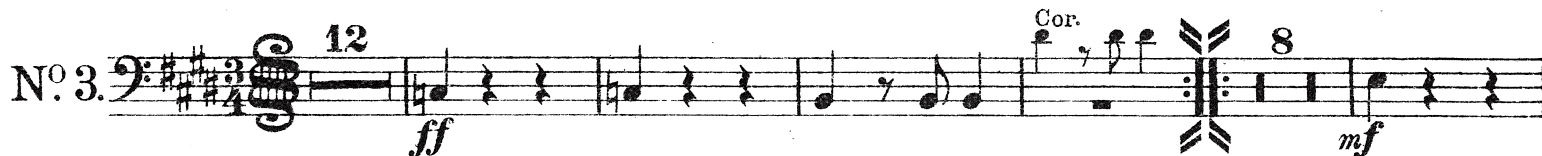
Moderato.



Presto.



Walzer.



Nº 5. 

Finale. 

Kroll's Ballklänge.

Walzer.

Timpani in E (Mi) & H (Si)

Batteria.
(Drums)

Moderato.

Tamb. picc.
Cassa & Piatti

H. C. Lumbye
Arr. v. W. Görgel.

ff *p*

Presto.

ff

ritard.

5

col Piatti

Cassa senza Piatti

Walzer. Timp.

Nº 1. 8 *p* *f*

Campanella

p Solo

(#)

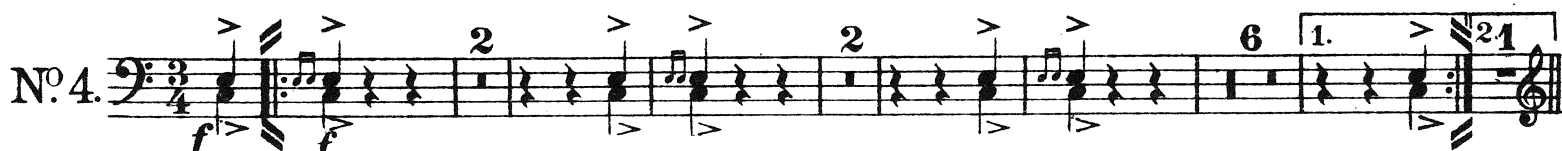
1. 1 2. 1 *Fine*

Nº 2. 4 Tamb. 1 5 *ff*

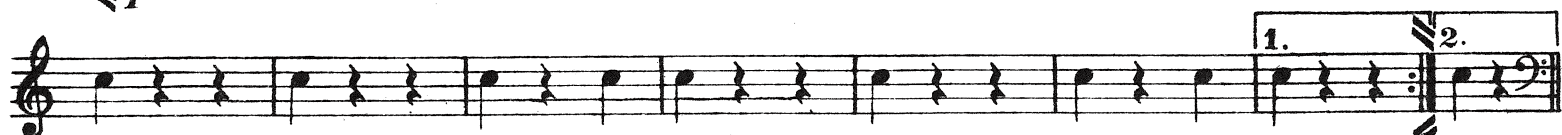
15 1. 1 2. 1 *Fine*

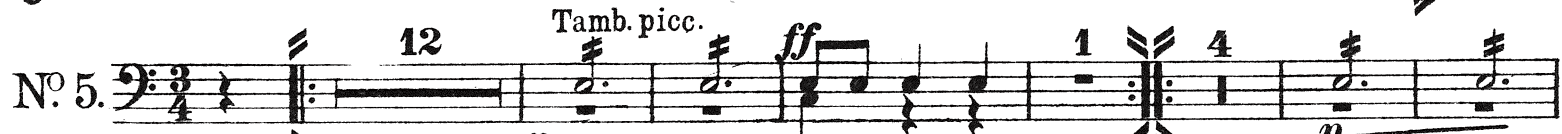
Nº 3. 12 *ff* 1 11

f 1 1. 1 2. *Fine*

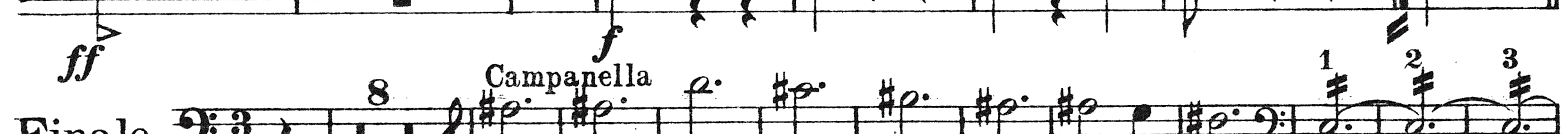
Nº 4. 

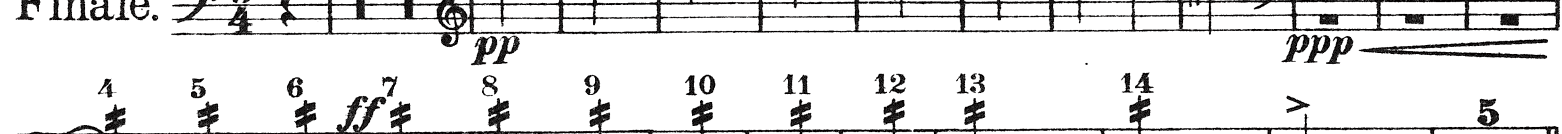
Triangolo 

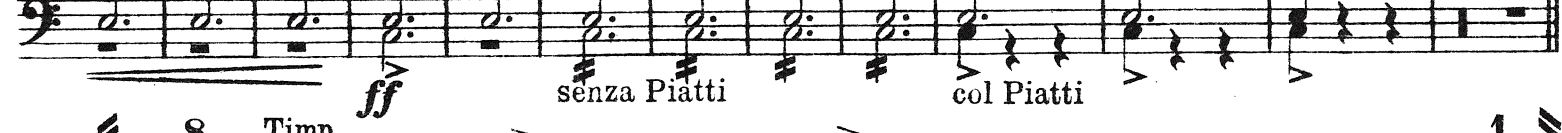
Nº 5. 

Tamb. picc. 

Finale. 

Campanella 



senza Piatti 

Timp. 

Campanella 



Camp. 

Tamb. 