

Suite II

Pour deux Musettes

Canon

Michel CORRETTE
(1707 - 1795)

Gracieusement

7

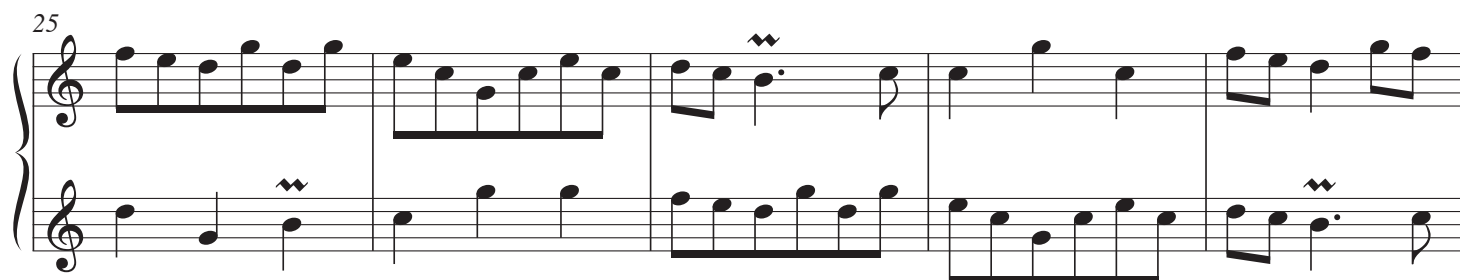
13

19

3

3

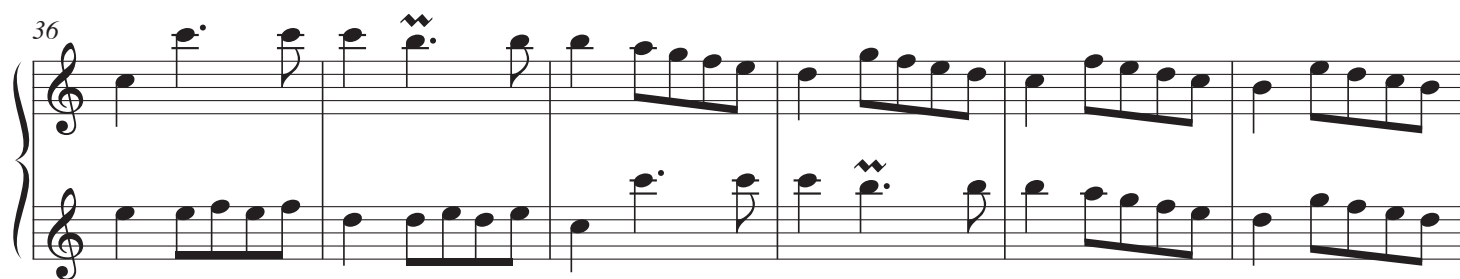
25



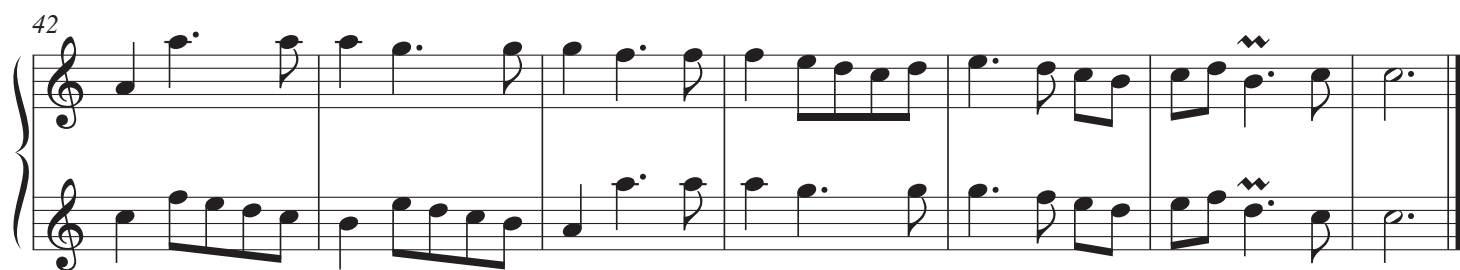
30



36



42



Rondeau

Gayment

5 (1^{er} Couplet)

10

15 (2^e Couplet)

20

Detailed description: This is a musical score for a piece titled 'Rondeau' by 'Gayment'. The score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system (measures 1-4) begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. A repeat sign is placed at the beginning of the bass staff. The second system (measures 5-8) is marked with a '5' and '(1^{er} Couplet)'. It features a repeat sign at the end of measure 7. The third system (measures 9-12) is marked with a '10'. The fourth system (measures 13-16) is marked with a '15' and '(2^e Couplet)'. It includes a repeat sign at the end of measure 14. The fifth system (measures 17-20) is marked with a '20'. The score concludes with a final cadence in measure 20.

26

30

30 (Rondeau)

35

35 (Fin)

(Fin)

Sarabande

6

12

Gigue

The musical score for the piece 'Gigue' is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 6/8. The first system contains measures 1 through 4. The second system, starting at measure 5, includes a repeat sign at the end of measure 8. The third system, starting at measure 10, continues the melody. The fourth system, starting at measure 15, concludes the piece with a final double bar line at measure 18. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and repeat signs.

Chaconne

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each. The first system (measures 1-6) features a treble staff with eighth-note patterns and a bass staff with a more complex, syncopated rhythm. The second system (measures 7-13) continues the treble staff's melody while the bass staff introduces a steady eighth-note accompaniment. The third system (measures 14-19) shows the treble staff with a series of eighth-note runs and the bass staff with a consistent eighth-note accompaniment. The fourth system (measures 20-25) maintains the eighth-note accompaniment in the bass staff and introduces a new melodic line in the treble staff. The fifth system (measures 26-30) concludes the piece with a final melodic flourish in the treble staff and a steady eighth-note accompaniment in the bass staff. Measure numbers 7, 14, 20, and 26 are indicated at the start of their respective systems.

33

37

41 *Louré*

(doux)

45

49

fort

53

57

Measures 57-62. Treble staff: 57 (quarter, eighth, quarter, eighth), 58 (quarter, eighth, quarter, eighth), 59 (quarter, eighth, quarter, eighth), 60 (quarter, eighth, quarter, eighth), 61 (quarter, eighth, quarter, eighth), 62 (quarter, eighth, quarter, eighth). Bass staff: 57 (quarter, quarter, quarter, quarter), 58 (quarter, quarter, quarter, quarter), 59 (quarter, quarter, quarter, quarter), 60 (quarter, quarter, quarter, quarter), 61 (quarter, quarter, quarter, quarter), 62 (quarter, quarter, quarter, quarter).

63

Measures 63-68. Treble staff: 63 (quarter, eighth, quarter, eighth), 64 (quarter, eighth, quarter, eighth), 65 (quarter, eighth, quarter, eighth), 66 (quarter, eighth, quarter, eighth), 67 (quarter, eighth, quarter, eighth), 68 (quarter, eighth, quarter, eighth). Bass staff: 63 (quarter, quarter, quarter, quarter), 64 (quarter, quarter, quarter, quarter), 65 (quarter, quarter, quarter, quarter), 66 (quarter, quarter, quarter, quarter), 67 (quarter, quarter, quarter, quarter), 68 (quarter, quarter, quarter, quarter).

69

Measures 69-73. Treble staff: 69 (quarter, eighth, quarter, eighth), 70 (quarter, eighth, quarter, eighth), 71 (quarter, eighth, quarter, eighth), 72 (quarter, eighth, quarter, eighth), 73 (quarter, eighth, quarter, eighth). Bass staff: 69 (quarter, quarter, quarter, quarter), 70 (quarter, quarter, quarter, quarter), 71 (quarter, quarter, quarter, quarter), 72 (quarter, quarter, quarter, quarter), 73 (quarter, quarter, quarter, quarter).

74

Measures 74-78. Treble staff: 74 (quarter, eighth, quarter, eighth), 75 (quarter, eighth, quarter, eighth), 76 (quarter, eighth, quarter, eighth), 77 (quarter, eighth, quarter, eighth), 78 (quarter, eighth, quarter, eighth). Bass staff: 74 (quarter, quarter, quarter, quarter), 75 (quarter, quarter, quarter, quarter), 76 (quarter, quarter, quarter, quarter), 77 (quarter, quarter, quarter, quarter), 78 (quarter, quarter, quarter, quarter).

79

Measures 79-83. Treble staff: 79 (quarter, eighth, quarter, eighth), 80 (quarter, eighth, quarter, eighth), 81 (quarter, eighth, quarter, eighth), 82 (quarter, eighth, quarter, eighth), 83 (quarter, eighth, quarter, eighth). Bass staff: 79 (quarter, quarter, quarter, quarter), 80 (quarter, quarter, quarter, quarter), 81 (quarter, quarter, quarter, quarter), 82 (quarter, quarter, quarter, quarter), 83 (quarter, quarter, quarter, quarter).

84

Measures 84-88. Treble staff: 84 (quarter, eighth, quarter, eighth), 85 (quarter, eighth, quarter, eighth), 86 (quarter, eighth, quarter, eighth), 87 (quarter, eighth, quarter, eighth), 88 (quarter, eighth, quarter, eighth). Bass staff: 84 (quarter, quarter, quarter, quarter), 85 (quarter, quarter, quarter, quarter), 86 (quarter, quarter, quarter, quarter), 87 (quarter, quarter, quarter, quarter), 88 (quarter, quarter, quarter, quarter).

Menuets

1^{er} Menuet

The musical score is written for piano in 3/4 time. It consists of two pieces: the 1^{er} Menuet and the 2^e Menuet.

The 1^{er} Menuet (measures 1-16) begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a repeating eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. A repeat sign is placed at the beginning of the first measure. The piece concludes with a double bar line and the word "(Fin)" in the right hand.

The 2^e Menuet (measures 17-28) also begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a more complex melody in the right hand with some grace notes, and a steady eighth-note accompaniment in the left hand. The piece concludes with a double bar line.

28

33 3^e Menuet

38

44

(*Original : ré)

(§ = au premier Menuet)