

Book of Windows

(1982)

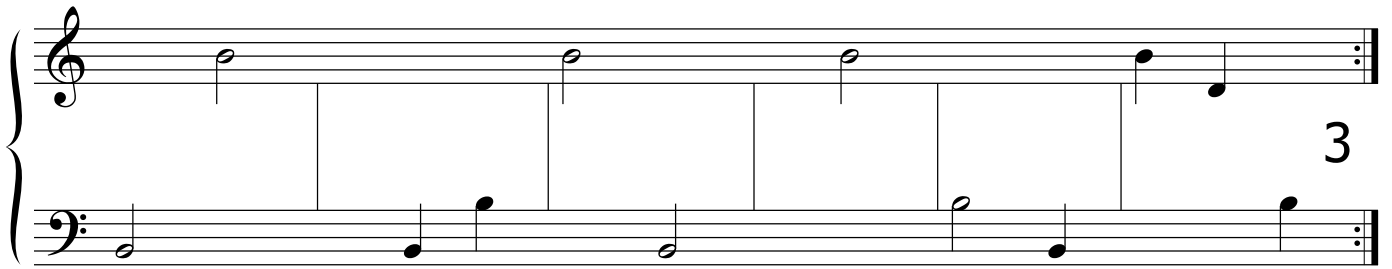
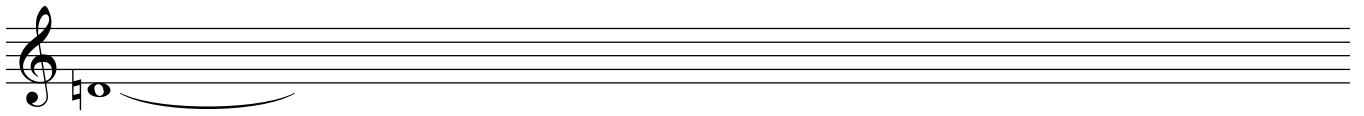
Keith Eisenbrey

Book of Windows

Keith Eisenbrey

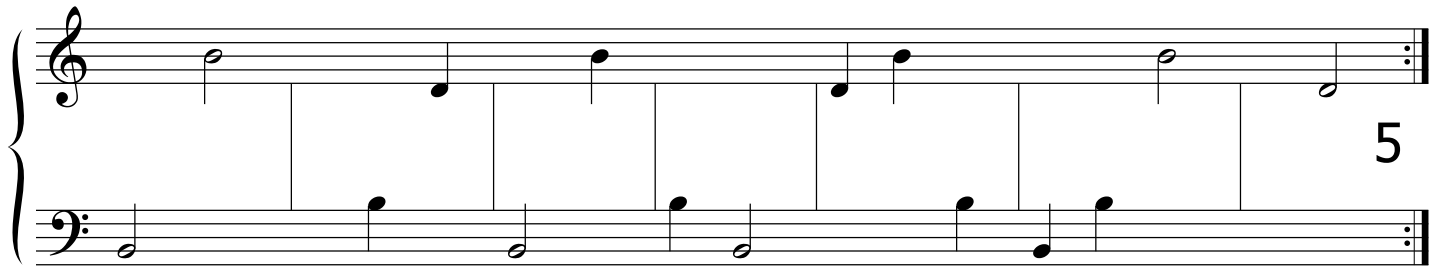
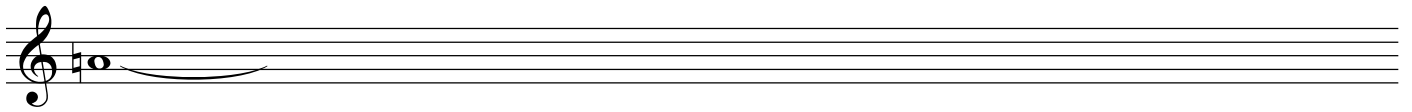
1982, Bellevue

All
All this and
All this



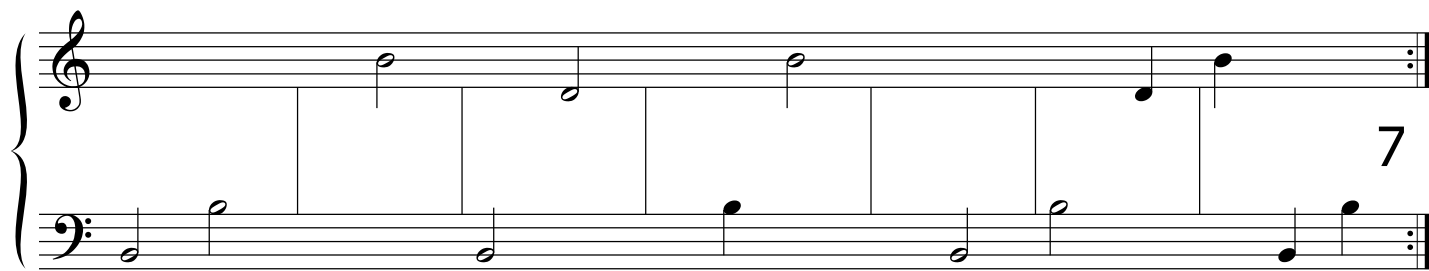
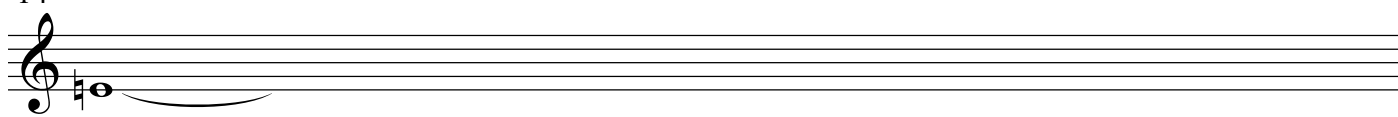
Lay I down
I down I lay I lay I down I lay I
Down I lay I lay I down
I
Lay I down I lay I lay I down I lay lay I
I lay I
Lay
I down I lay lay I lay lay I down I
Down I
I
Lay lay I down I
Lay I
I down I

7



All this and all all this and all of Winter rising
This and all all this
And
All all this and all this of Winter rising
All this and all of Winter
This
And all of Winter rising I remember
All this and
Of
Winter rising all
Rising all

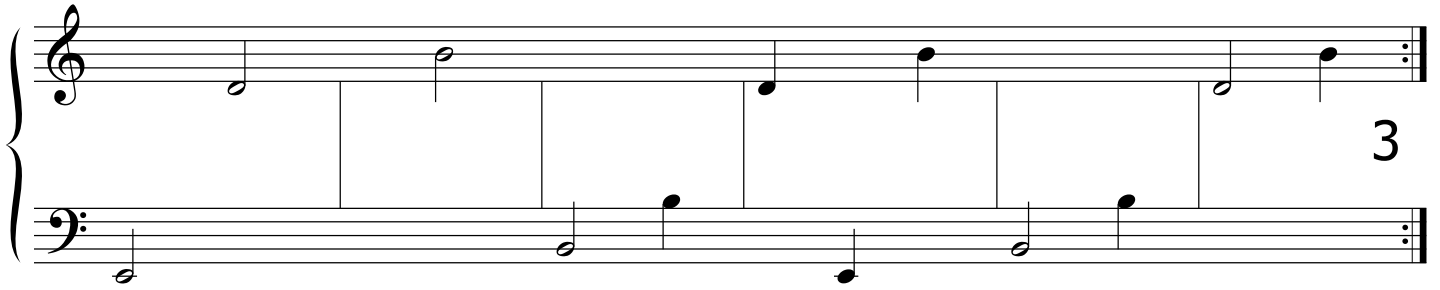
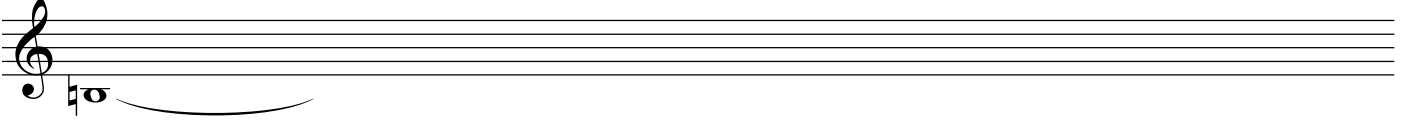
14



Lay her down

Her lay her down her lay lay her down her down her lay
down her lay lay her down down

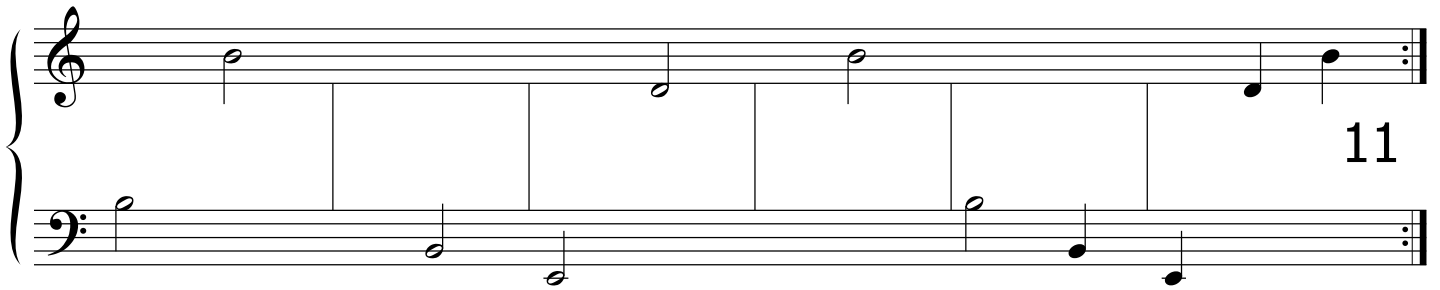
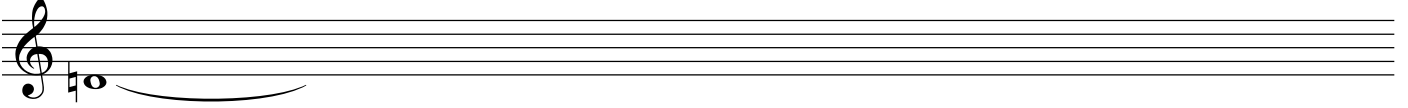
21



You
Will you now now play I will now sing I now will sing
Now now play I will
Now play I
Play I will now sing I now
I will now sing I
Will
Now I sing I now will sing
Sing now
I
Now will sing will you now now play I will now sing I
Will sing will you now now play I will now now
Sing

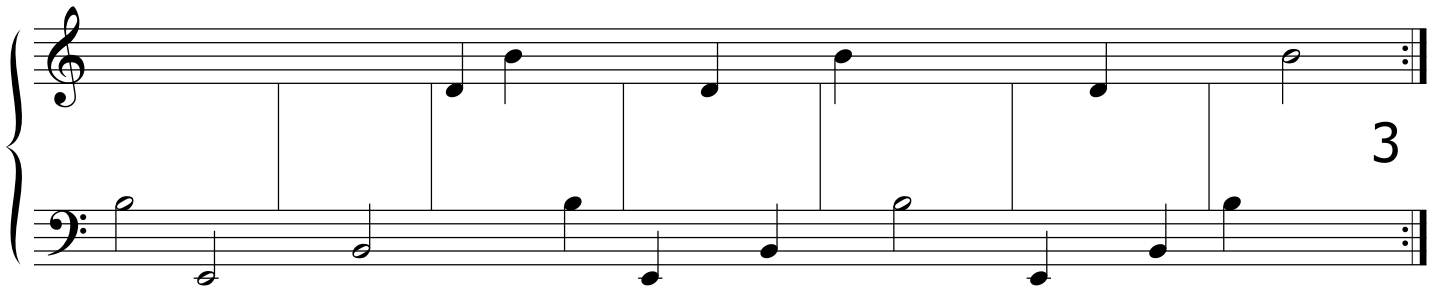
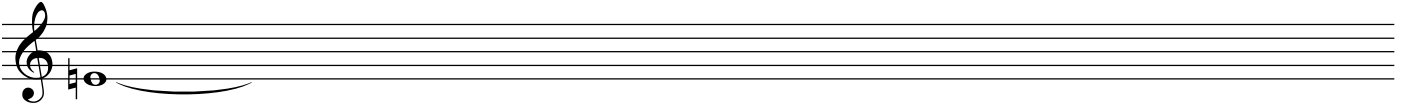
Only this moment a duration of all and this
This moment a duration of all and this
Moment this
A duration of all and this this moment
Duration of all
Of
All and this only this duration a moment of

33



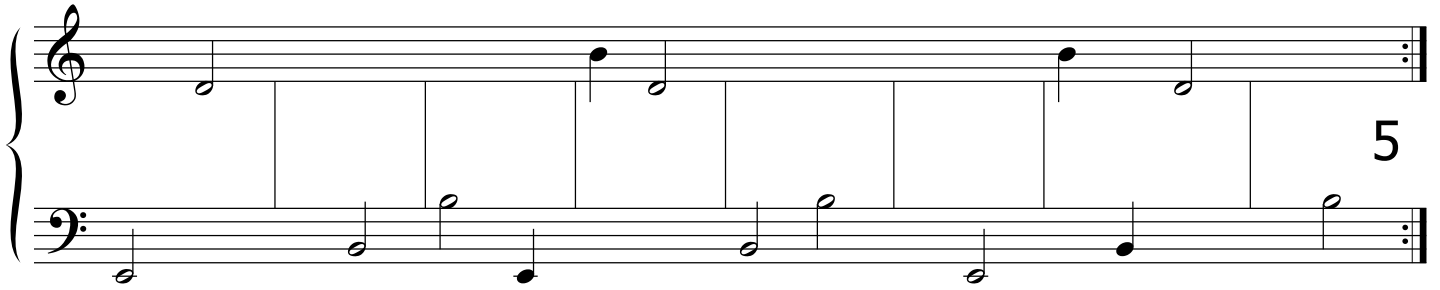
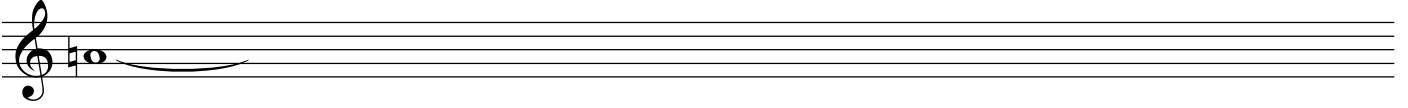
Lay I
Lay
Lay I down I lay her down

39



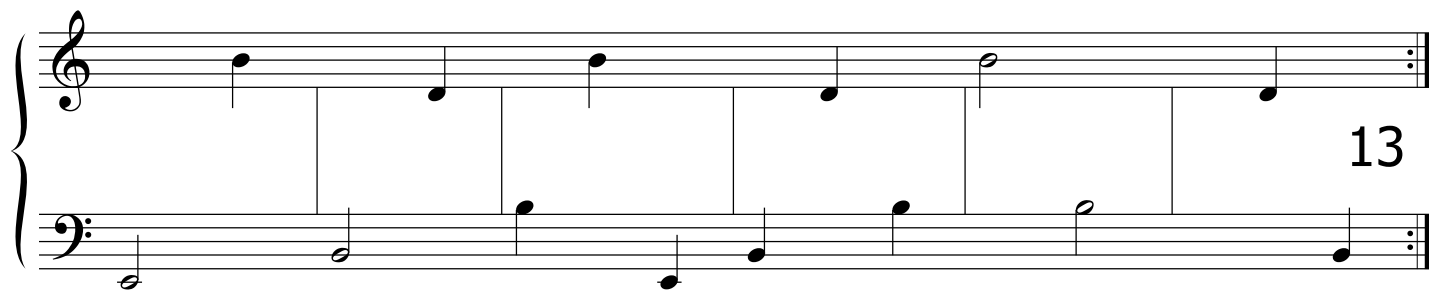
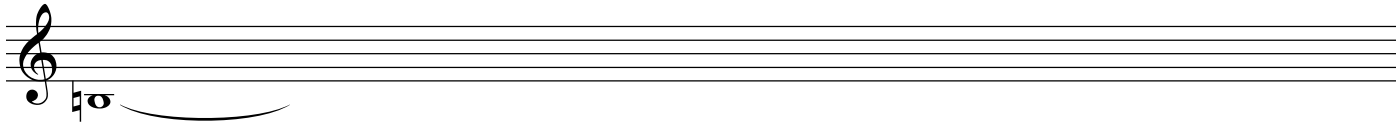
Will you play
You play now
Play now down you play you play now down will you will you
Now down you play you play now down will you will
Down
You play you play now down will you will you play now down
Play you play now down will you
You
Play now down will you will you play now down you
Now down will you will
Down
Will you play now down you play you play now down you play
You will you play now down you

46



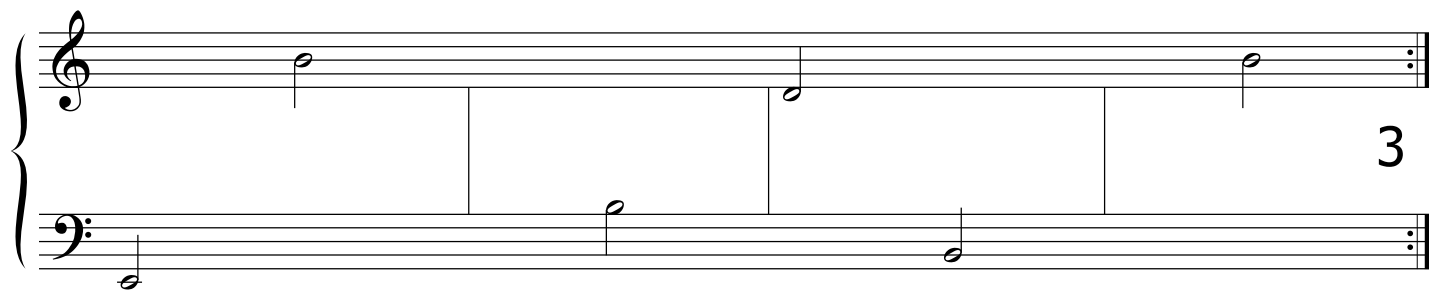
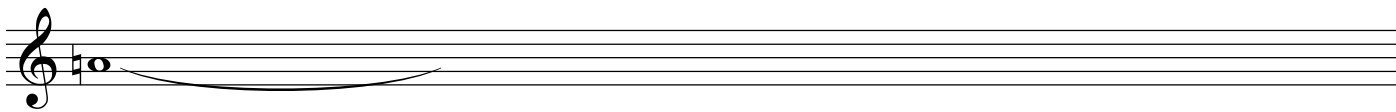
All
This and all this all this and all this all this
All this all this and
This
And all this all this and all

54



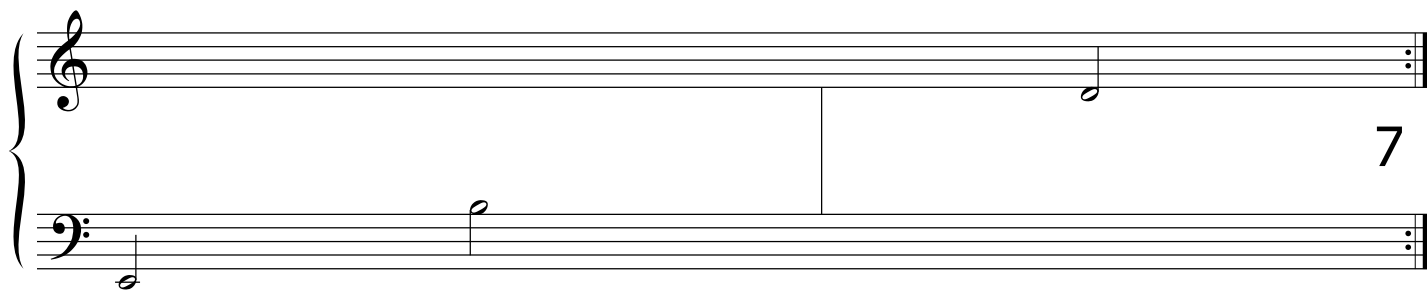
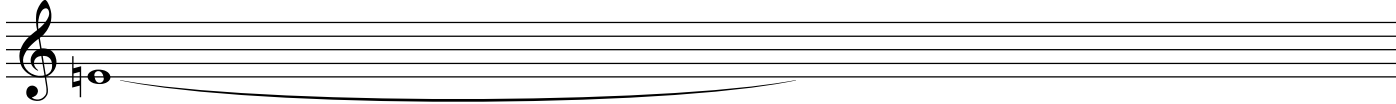
A window a room
And
Two red chairs

60



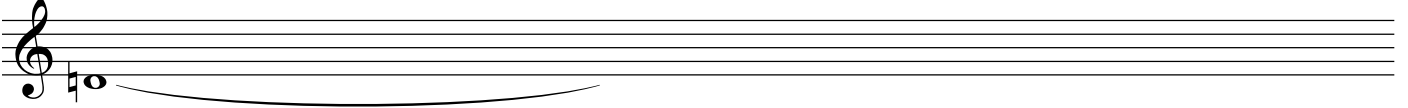
Down I
I lay lay
Lay lay I lay lay down down I lay I down
Lay I lay lay down down I
I
Lay lay down down I lay down I lay lay I lay lay
Lay down down
Down
Down I lay lay I lay lay down down I lay
I lay
Lay down I

64



All all this of all this of all all this of
All all this of all this of
This
Of all this of all all this of all this of all all
All this of
This
Of all all this of all this of all all this

66

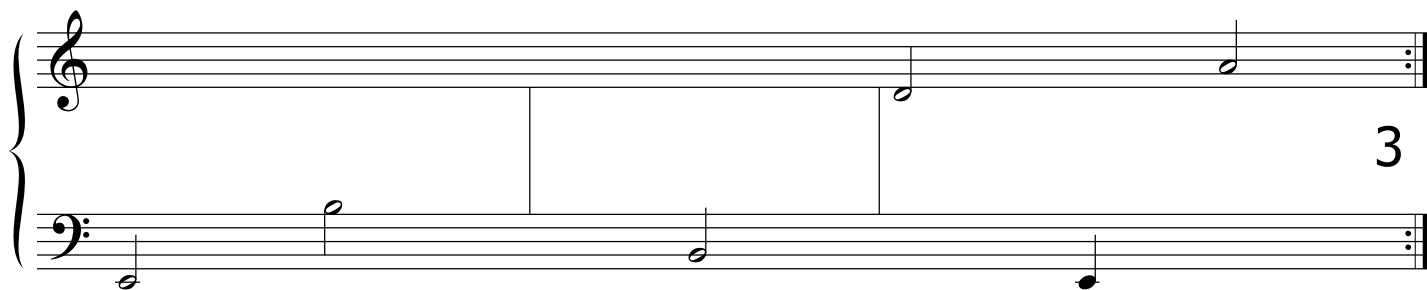
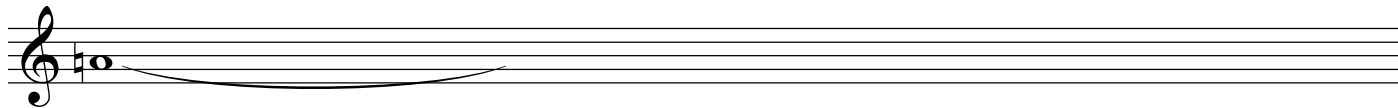


A piano accompaniment consisting of two staves, treble and bass clef, bracketed together. The treble staff contains a sequence of notes: G4 (quarter), Bb4 (quarter), and A4 (quarter), ending with a repeat sign. The bass staff contains a sequence of notes: G3 (quarter), F3 (quarter), E3 (quarter), and D3 (quarter), also ending with a repeat sign. The number '11' is printed to the right of the staves.

11

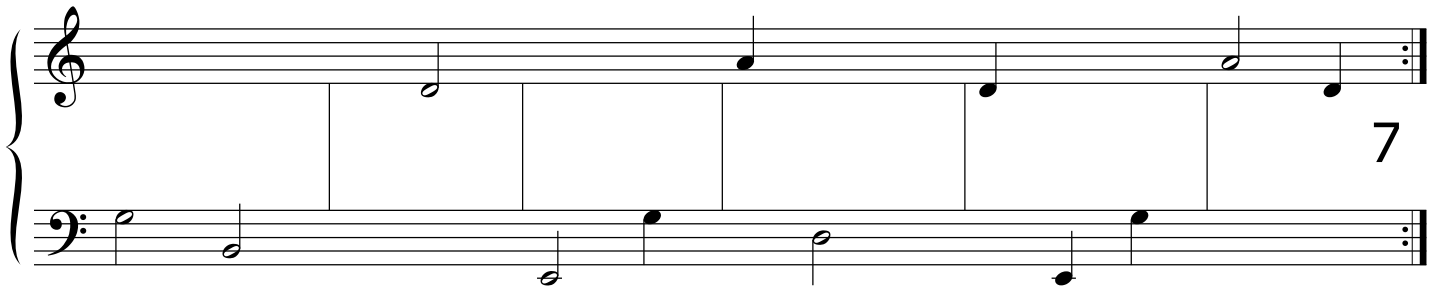
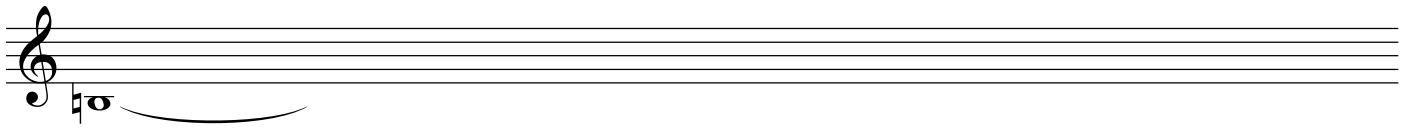
Winter
Of
Of Winter rising

69



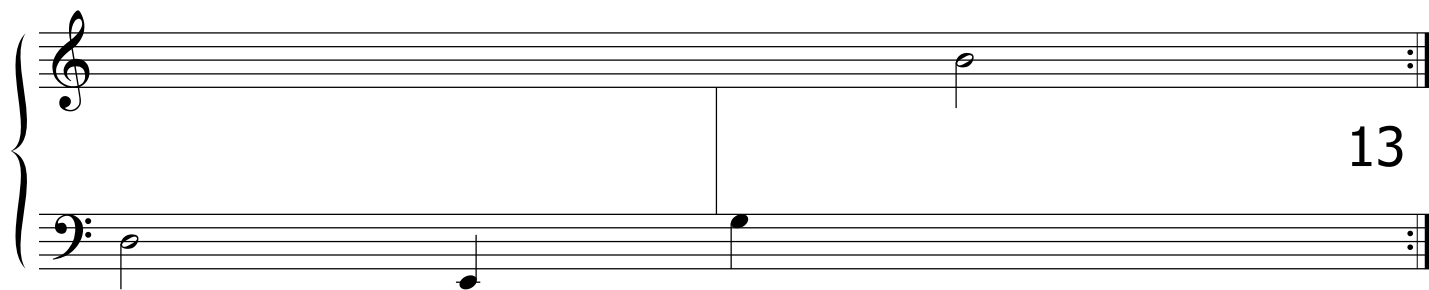
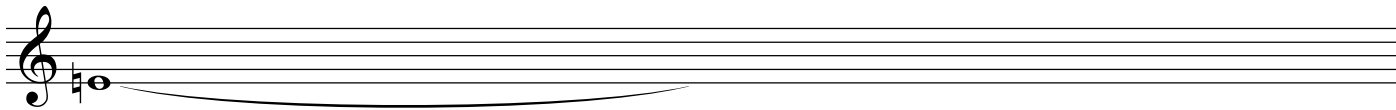
I lay
Lay her full
Her full of Winter I lay her full warm I lay her
Full of Winter I
Of
Winter I lay her full warm I lay her full
I lay her full warm I lay
Lay
Her full warm I lay her full of Winter I
Full warm I
Warm

72



And all of Winter
Rising
Only this
Only this duration of a moment a window
A room two red chairs

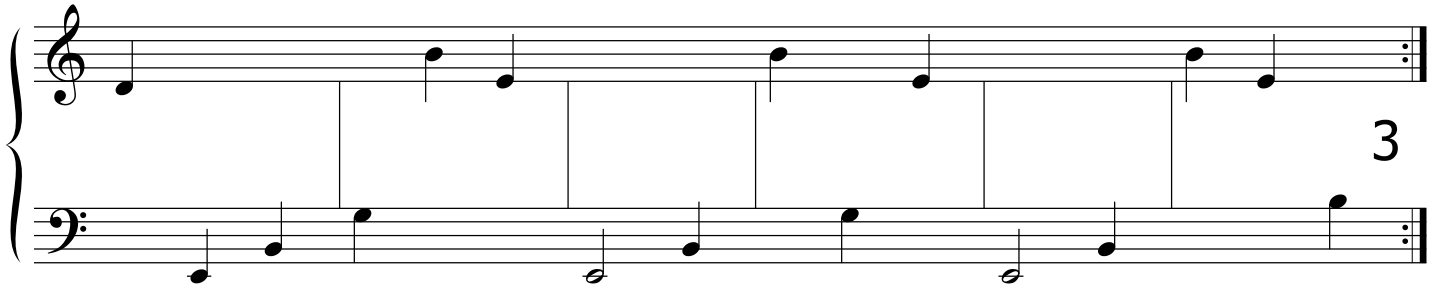
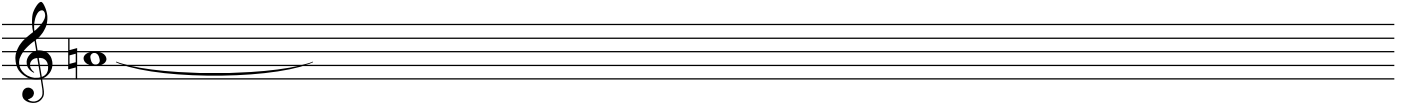
78



13

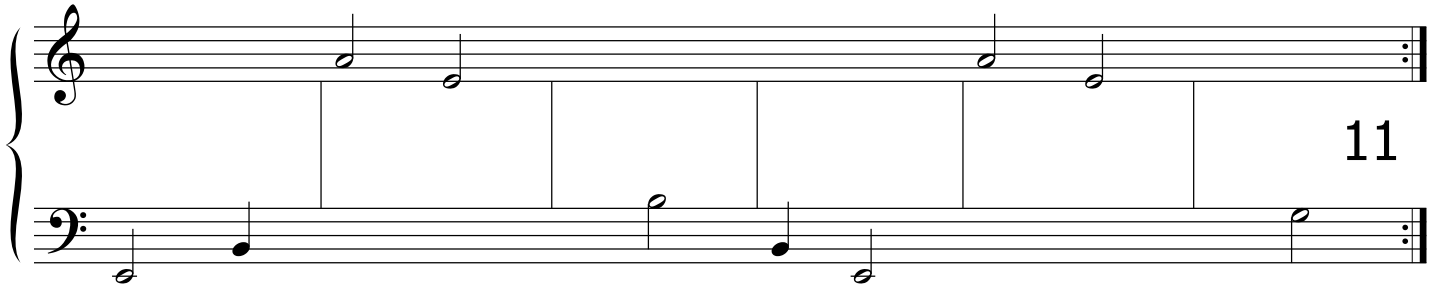
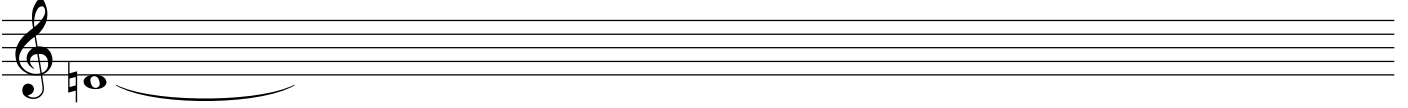
Tea
I mention tea fear gin fear can Anna can
Dim and see on tea fear gin

80



Work
Anna no candy I mention deeper gain
No candy
I
I mention thee four
No candy
I mention

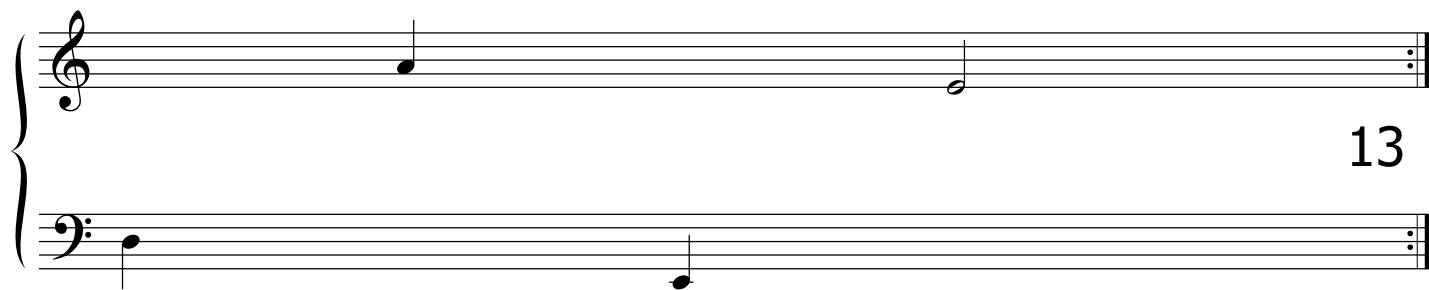
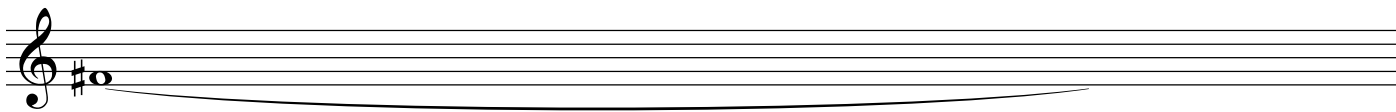
86



11

Fork a no knocking to mention tea for going on
A no knocking tea mint sun
Fear
Going on going on call that going call that on
A no knocking tea

92



13

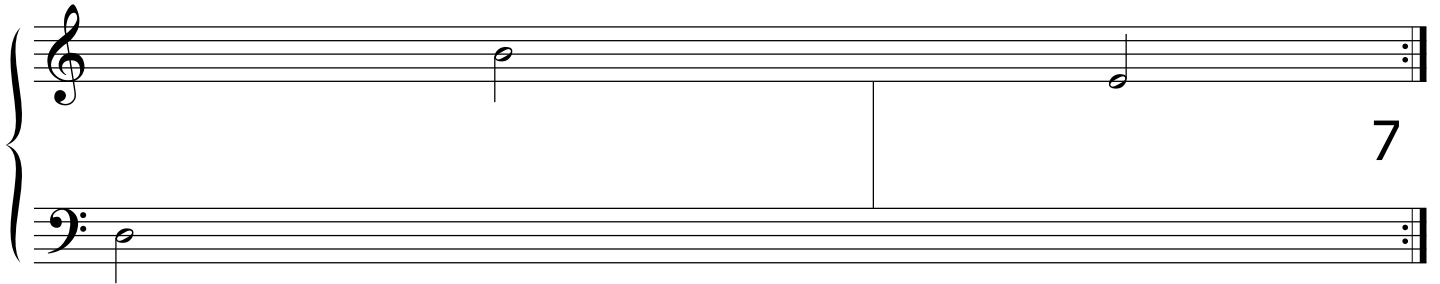
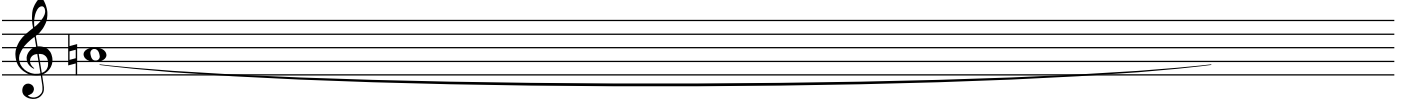
Tea
For going on for cannon akin to men
Going on for can Anna
On
For cannon akin to mention too far gone
Can Anna
An
Echo not immense
Not immense
Immense on
On too far gone for cannon akin to mention tea
Too far gone for can Anna
Far

93

Musical score for measures 93-95. Measure 93 features a treble clef, a key signature of one flat (B-flat), and a whole note chord consisting of B-flat and D. A long slur extends from this chord across measures 94 and 95. Measure 94 contains two eighth notes in the treble clef: B-flat and D. Measure 95 contains two eighth notes in the bass clef: B-flat and D. The piece concludes with a double bar line and repeat dots. A large number '5' is positioned to the right of the final measure.

Four cannon anon anon can too mention deeper
Reason for going
For saying
For saying for for going
For saying anon
Can
Can't you mention deep reason
Anon
Rest
Here anon anon four cannon and anon
And anon

96



Here

To mention reason

To reason

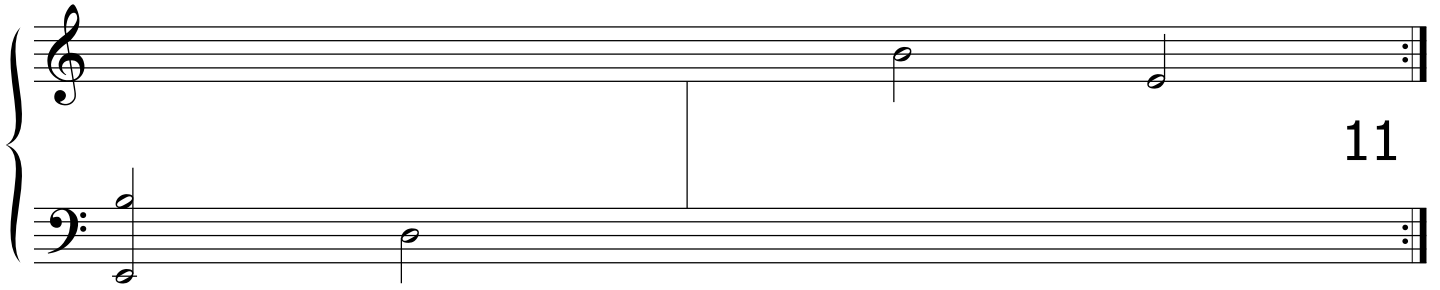
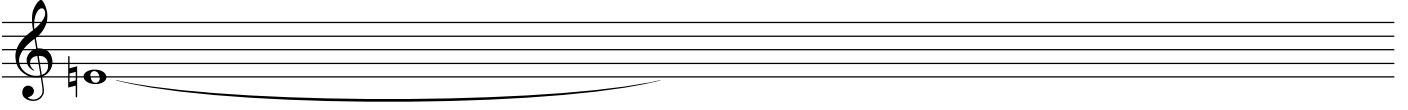
Mention tea

I mention deeper reasons for tea for going on

Reasons for tea for gone on

Here

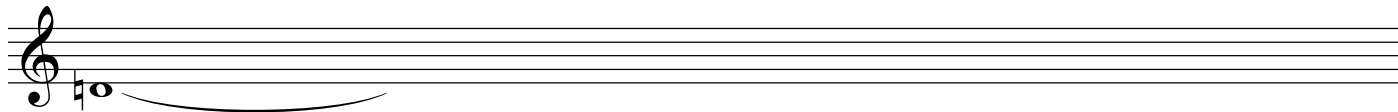
98



11

Can knock unto canon a can too can a knock
A knock unto can
Knock unto
Anna Anna and anon
Sand offer going
Sand
Anon sand and sand anon
Sand and
Sand
Sand offer I offer I sand sand offer I sand
Sand offer I offer I sand sand offer
I
Can sand anon anon offer I can sand

100



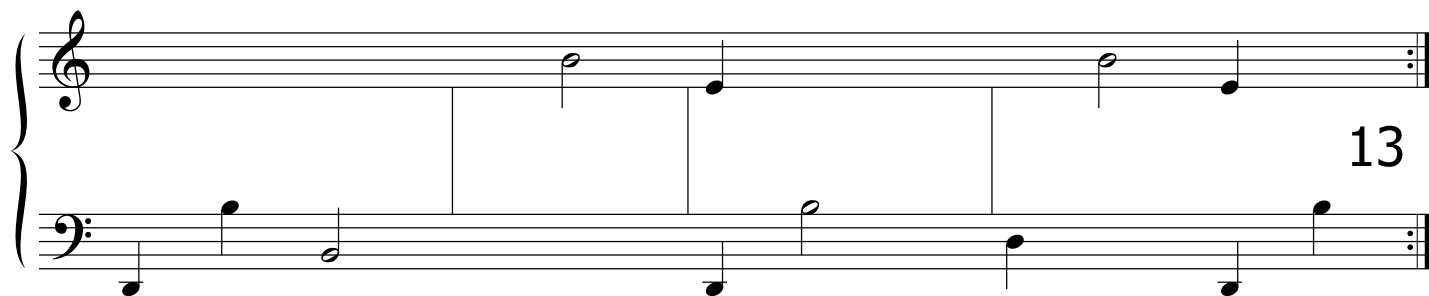
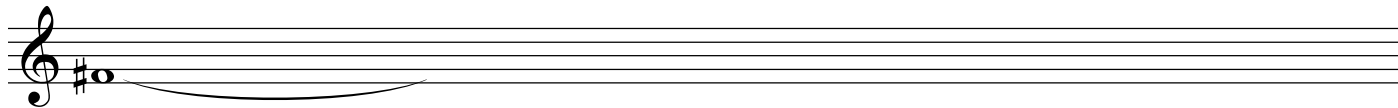
We can we
Can
Anon can anon
And immense
To mention
Not to mention deeper tea for going ongoing
Not to mention deeper tea
For
No two men send up or deeper goings on going
Going on going
Anon and

104

Musical score for measures 104-107. Measure 104 features a single note in the treble clef with a long slur extending across the measure. Measure 105 is a whole rest in the treble clef. Measure 106 contains a single note in the bass clef. Measure 107 contains a single note in the bass clef. The piano part is indicated by a brace on the left. A fermata is placed over the final note of measure 107, and the number 7 is written below the staff.

Soon deeper tea for deeper
Goings on and in
Gone
Soon deeper deeper tea for
In soon

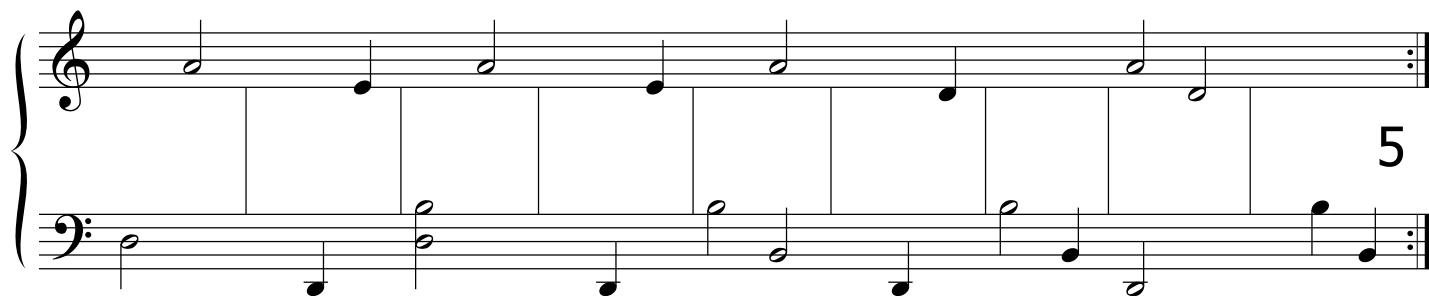
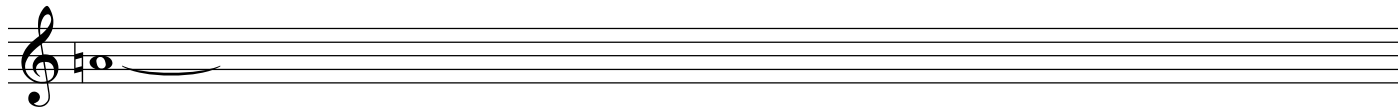
106



13

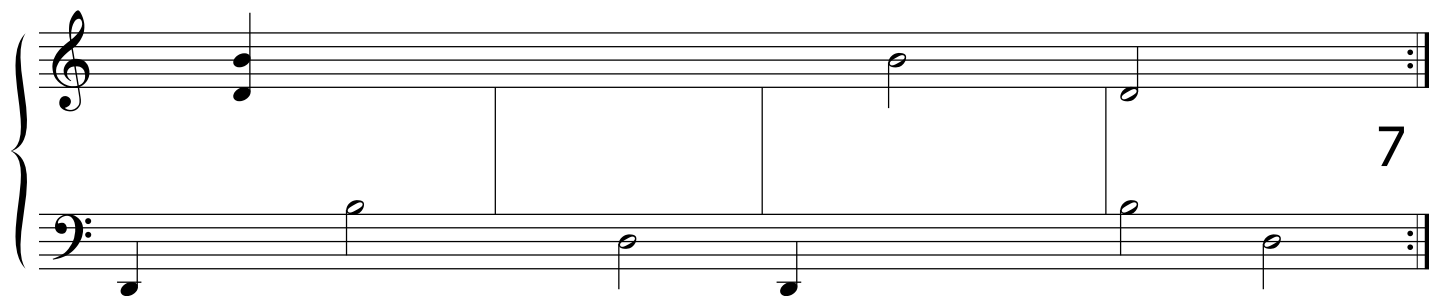
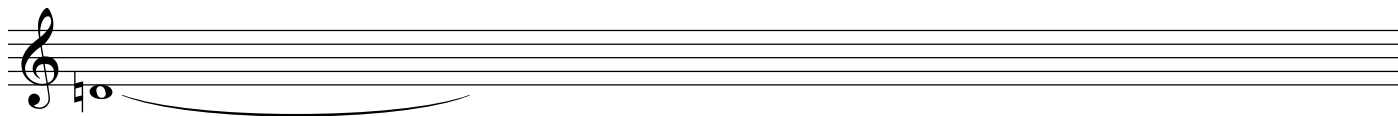
We
Were going to knock one tea mention deeper going
Were gun to knock on tea mention deeper gun
I
Say weregun knowing full well were well full well
Full well were well full well were
Well
Weregung tunic unto man's undeeper gun
Tea for gin
For
Reasons deeper gin
Deeper gin
Deeper gin

110



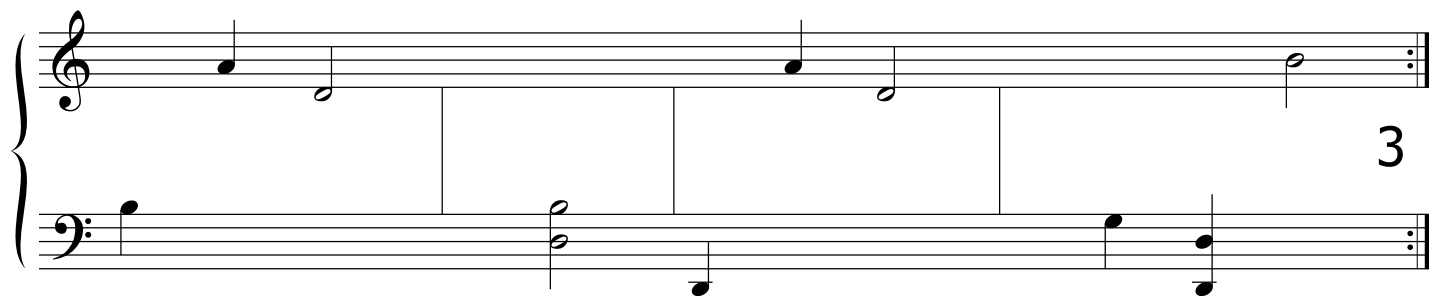
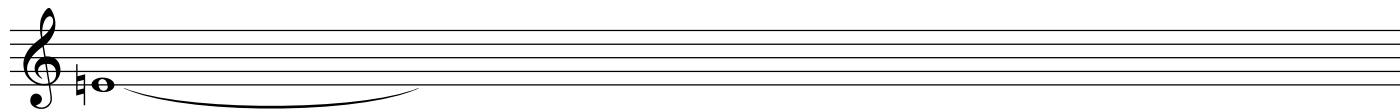
Four four cannon four four cannon four cannon anon
Knocking knocking fork anon
Four
Cannon anon cannon and cannon anon anon
Echo and anon
Echo and
Echo anon and anon
For can an echo
Nine
Dimensions tea for deeper
And gone

119



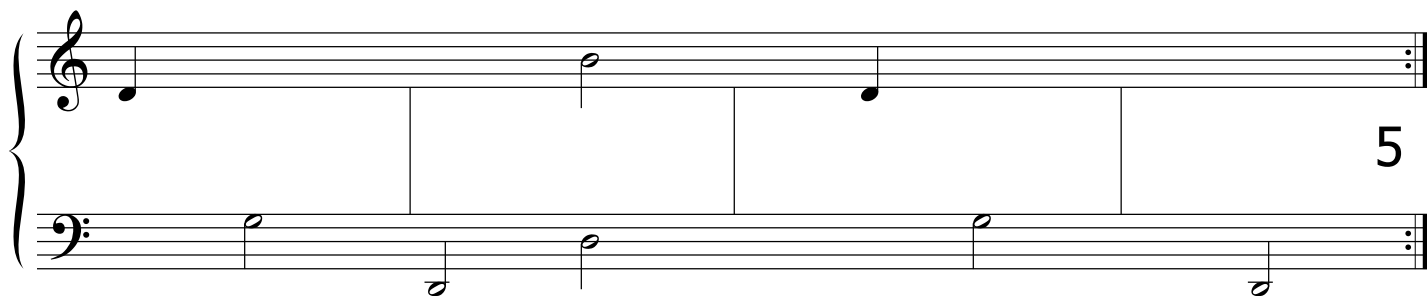
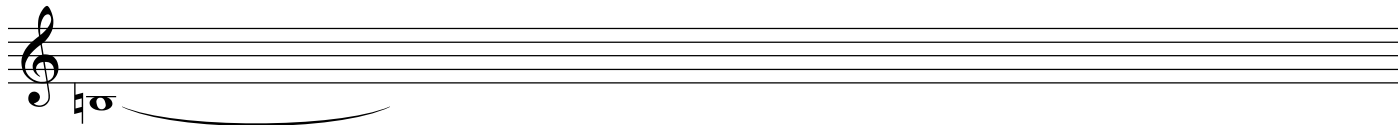
Man
And mention deeper
Gone on

123



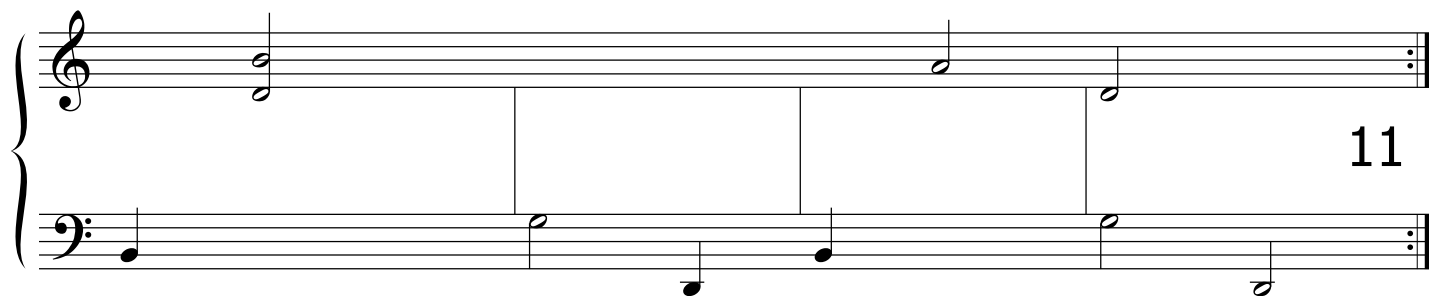
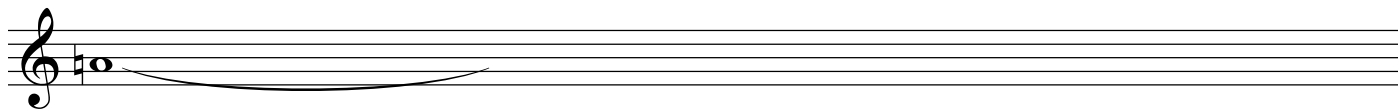
Deeper gone
To reason to mention to canon and deeper gone
Deeper gone deeper
Gone
Echo and echo and deeper I go
I go I mention I go
To
Mention I go I go and deeper mention
To mention
Shines
All this and asking
Merry tea
Will you me

127



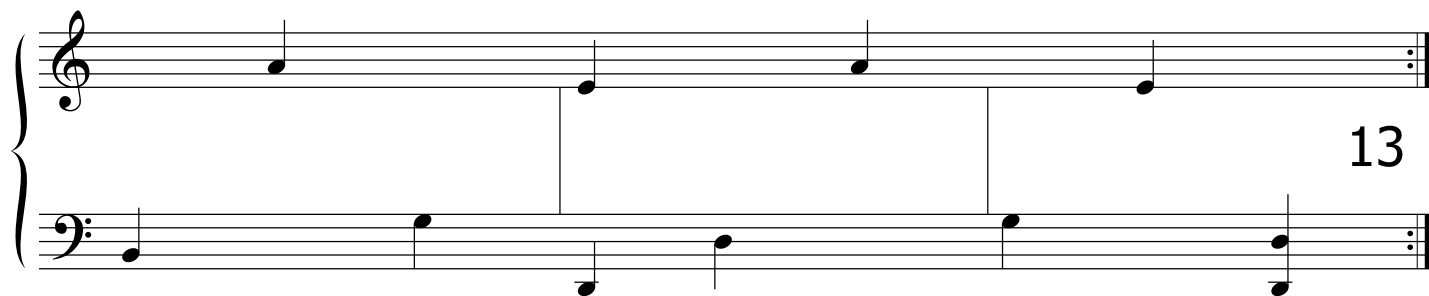
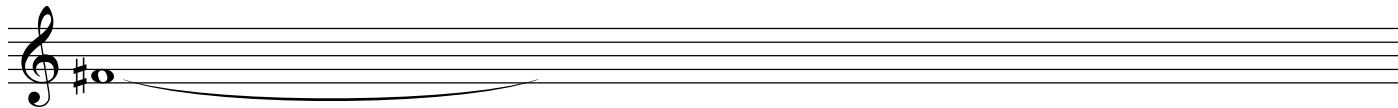
Boom boomed and asking Sarah shines will you tea merry
And answers back the table
Back
Across the table back and answers are you are you
Are you and are you
Boom boomed and
Sarah shines and asking will you merry tea

131



Sarah and Sarah Sarah
Boom
Sarah and Sarah Sarah boom Sarah and Sarah
Sarah and
Boom

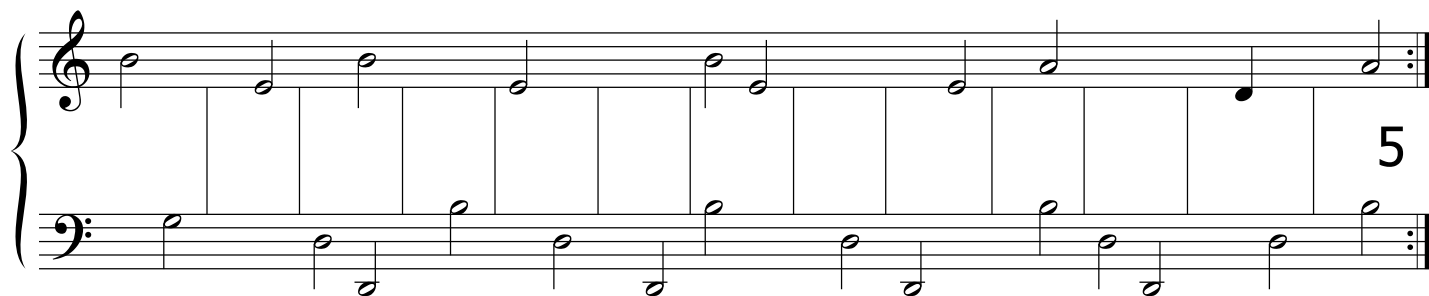
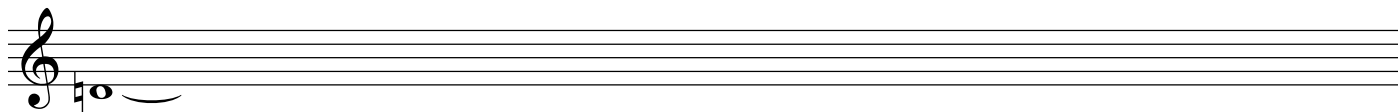
135



13

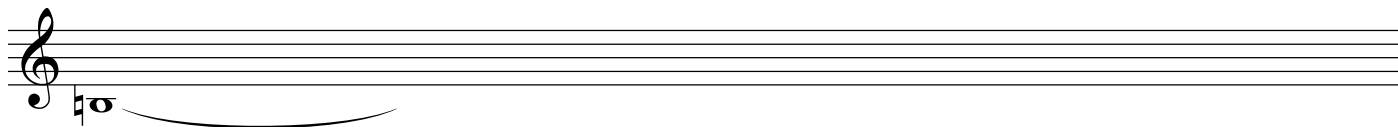
Eyes and boom and boomed and eyes and boomed and eyes
Merry
Tea
Boom boomed and Sarah
Sarah
Sarah shines
Eyes and eyes and boom and boomed and reason and Sarah
Reason and Sarah
Boom
And Sarah eyes and eyes Sarah shines Sarah
Reason and Sarah Sarah
Tea
Tea and tea and boom and tea and boom and eyes

138



Sarah and
In
Cosmic Summer flying basement across merry tea
Sara and Sarah Sarah
In
flying Summer cosmic basement merry tea
In Sarah Sarah

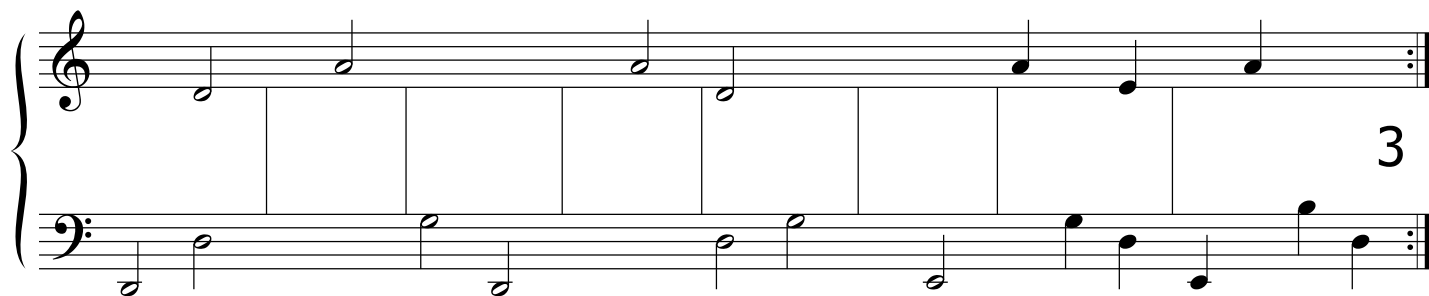
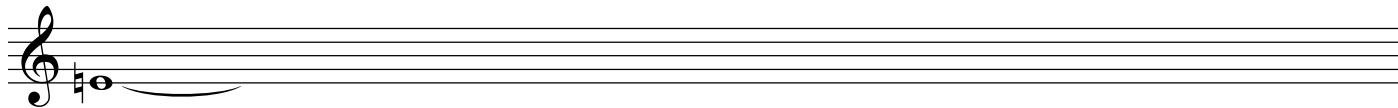
151



11

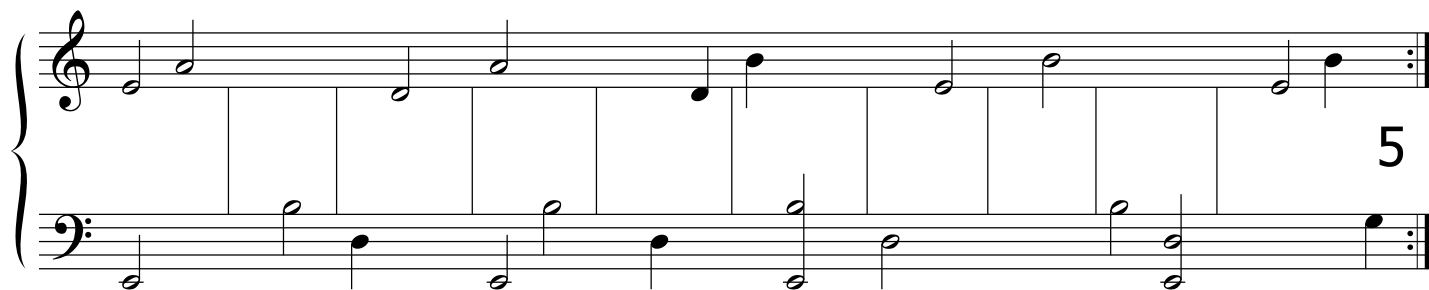
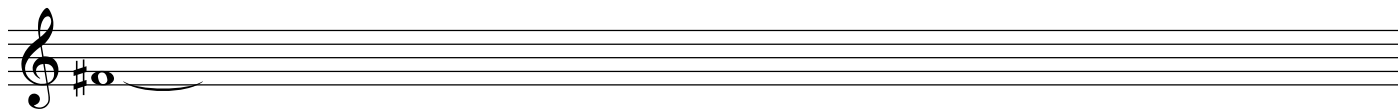
Shines
Reason and Sarah Sarah
And Sarah Sarah

155



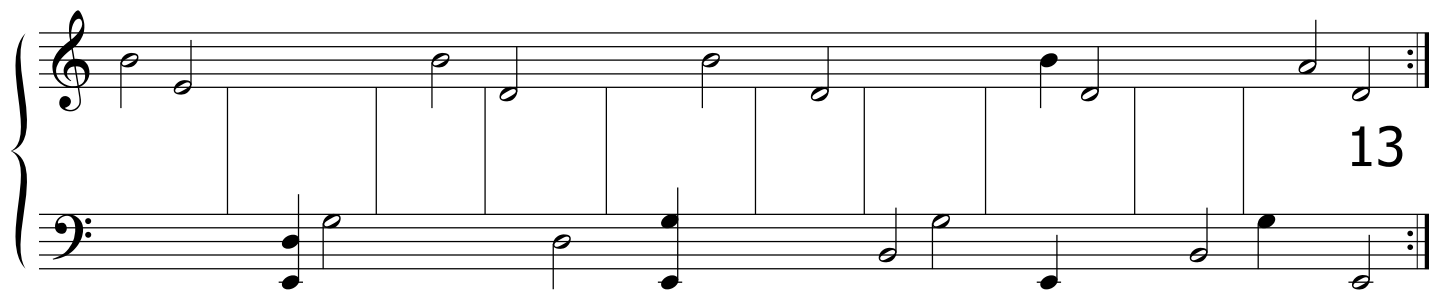
All
All this and
All this
All this and
Asking boom boomed and Sarah shines will you tea
Eyes and asking and Sarah
Eyes
Eyes and wind and boom and asking and Sarah Sarah
Eyes and wind
Boom
Sarah flying Sarah and Sarah Sarah
Flying
Moved

163



Wind eyes flying Summer Sarah and Sarah Sarah
Wind eyes flying Summer and Sarah Sarah
Wind flying
Wind eyes cosmic Summer and Sarah Sarah
Wind flying Sarah

173



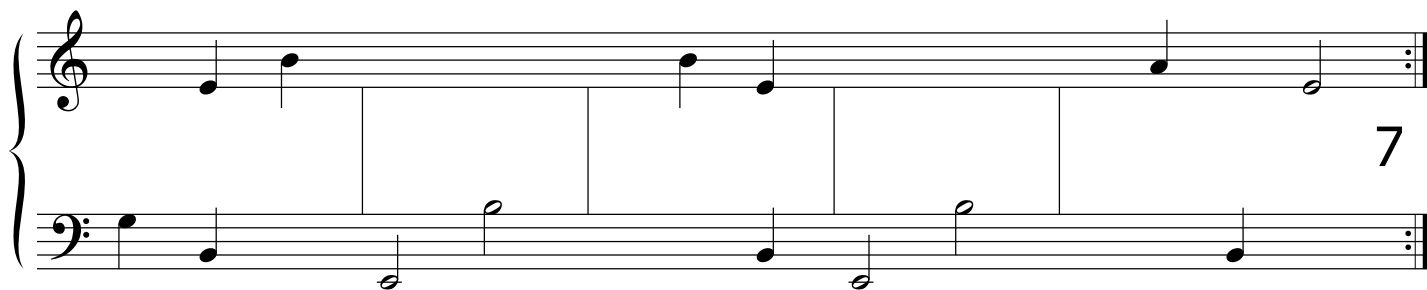
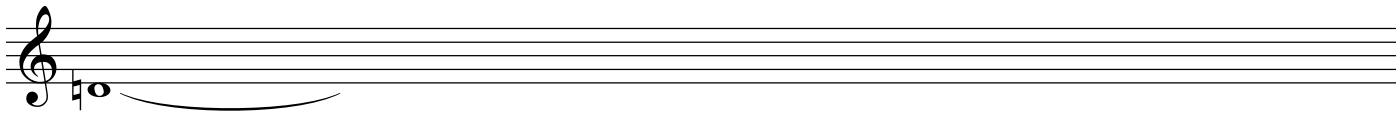
All
Eyes and wind and all this cosmic Summer eyes and wind
And eyes

183

Musical score for measures 183-185. Measure 183 features a single note on a treble clef staff with a fermata. Measure 184 consists of two staves: the upper staff has three notes (G4, A4, B4) and the lower staff has three notes (F3, G3, A3). Measure 185 consists of two staves: the upper staff has three notes (B4, C5, B4) and the lower staff has three notes (G3, F3, E3). A large brace on the left groups measures 184 and 185. A '3' is placed at the end of measure 185, indicating a triplet.

All
This and this Sarah Sarah
And Sarah
And Sarah
And asking boom boomed and Sarah Sarah shines will you
Merry merry merry tea and merry tea
Eyes
Asking wind and eyes and wind asking wind eyes asking
Wind eyes flying and Sarah
Boom
Wind eyes cosmic flying and Summer basement

186



Wind and eyes flying

Boom

Wind and eyes Summer flying boom and wind and

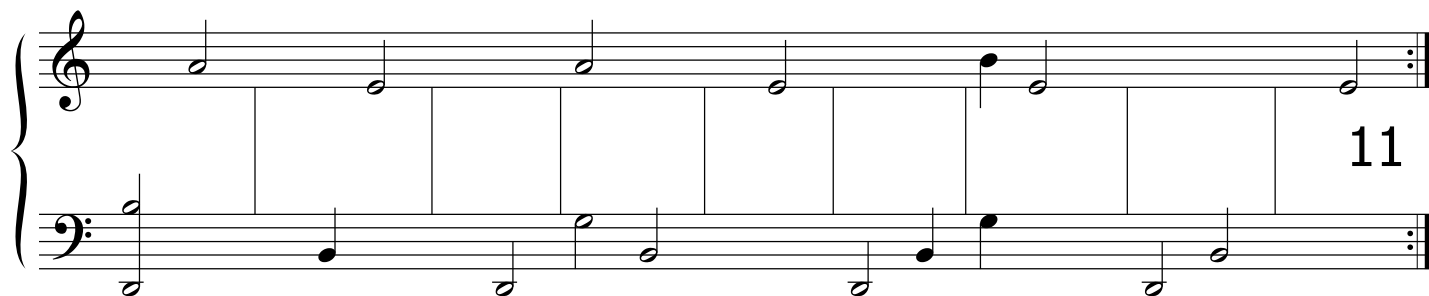
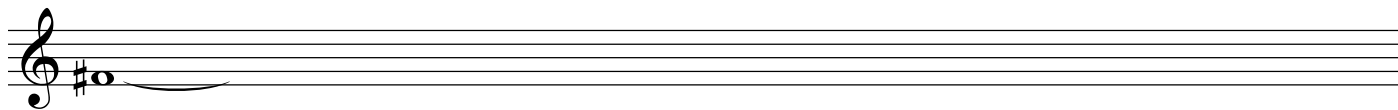
Eyes Summer

Boom

Eyes Summer flying

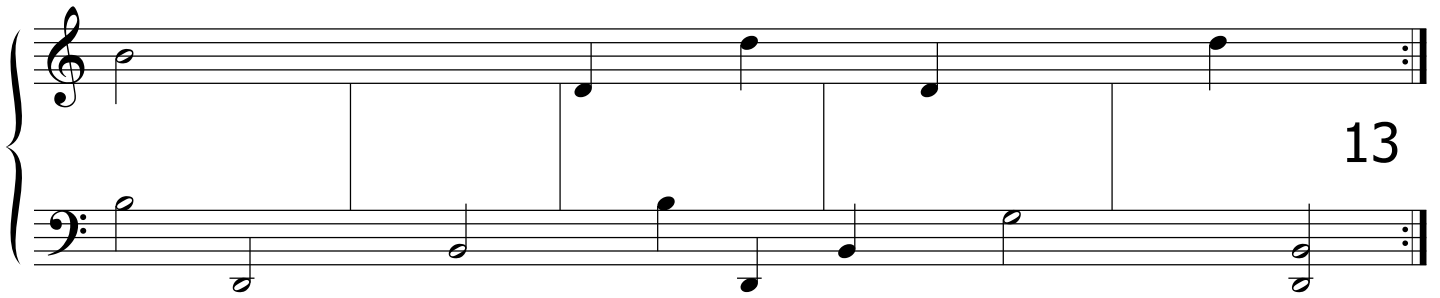
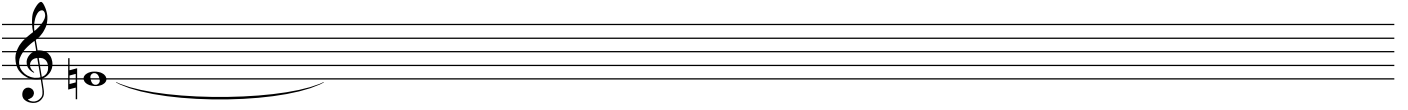
Wind flying

191



Boom boomed and
Eyes asking wind flying wind eyes Summer flying boom
Boomed and eyes asking wind and
Boom
And wind eyes asking Summer Sarah cosmic flying

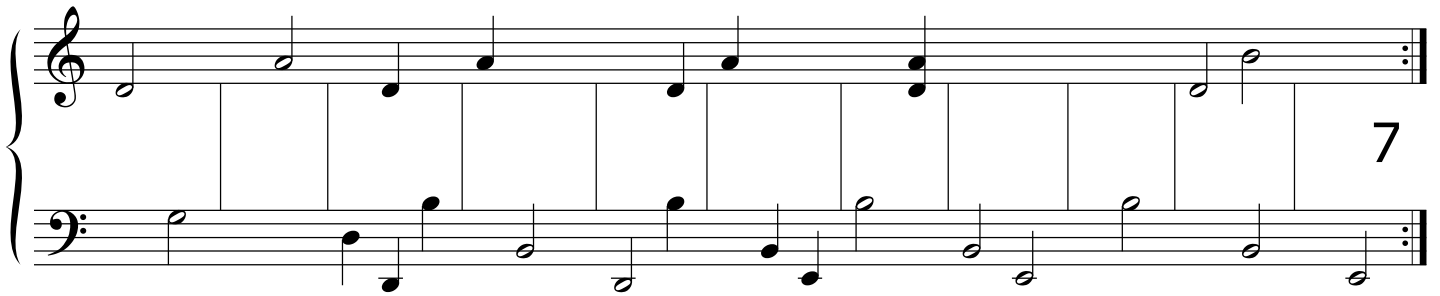
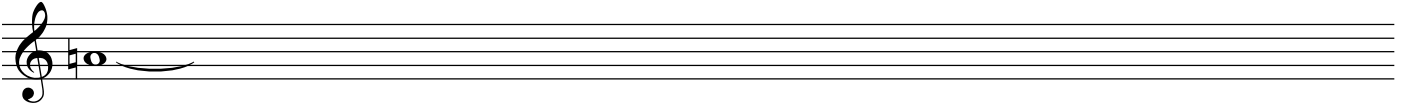
200



13

And remember wind
Wind and eyes
All and this remember wind
Remember Sarah
Wind
All and remember wind this
Wind eyes
Wind
All this and remember asking wind eyes Sarah tea
And remember Sarah asking wind eyes tea
All

205



And Sarah

Sarah

And Sarah

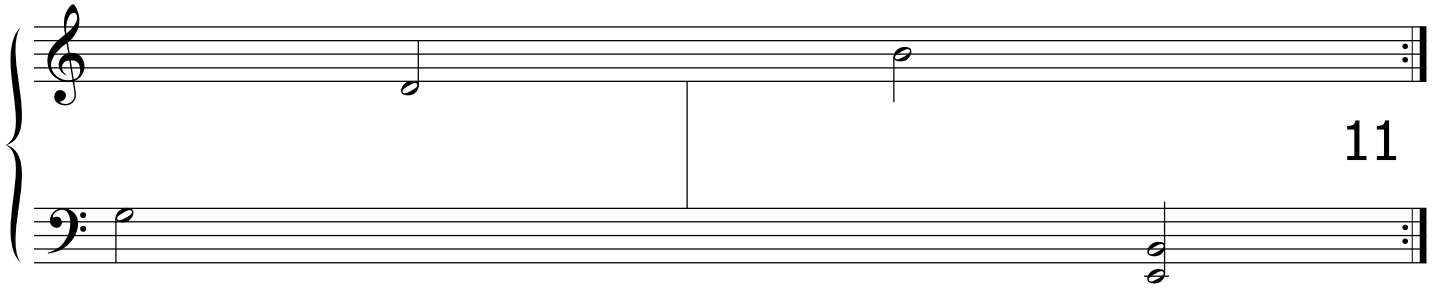
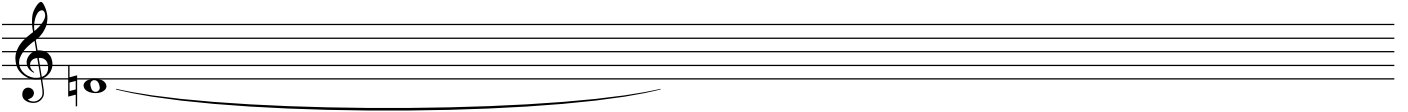
Laughing back across the are you are you tea

Laughing tea the back across

Back

Laughing back merry tea across the are you are you

216



11

And asking

All

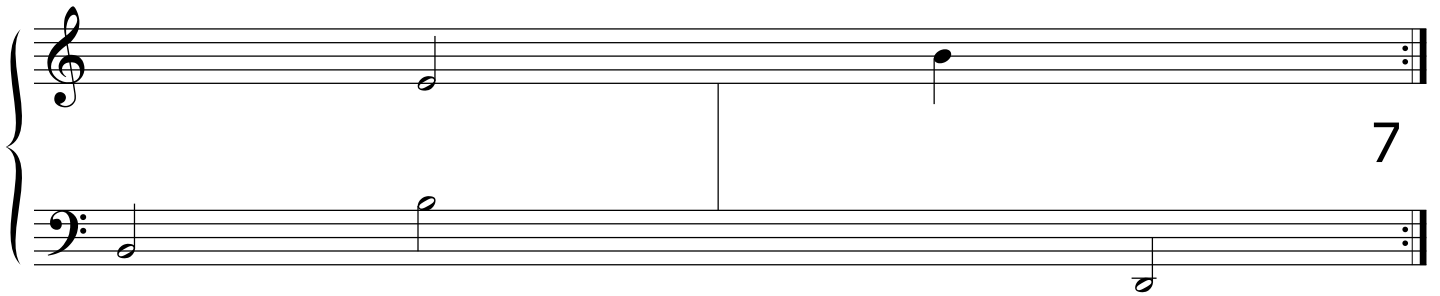
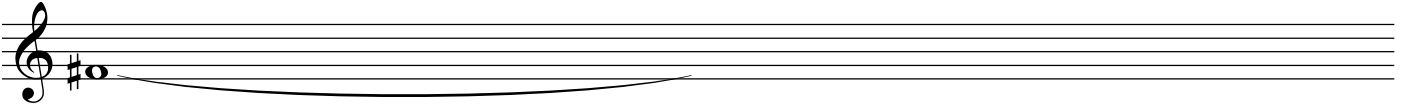
All this and asking remember Sarah shines

218

Musical score for measures 218-221. Measure 218: Treble clef, key signature of one flat, whole note chord (F4, C5) with a slur. Measure 219: Treble clef, quarter notes (F4, C5), quarter notes (F4, C5). Measure 220: Treble clef, quarter notes (F4, C5), quarter notes (F4, C5). Measure 221: Treble clef, quarter notes (F4, C5), quarter notes (F4, C5). Bass clef: Measure 219: quarter notes (F3, C4), quarter notes (F3, C4). Measure 220: quarter notes (F3, C4), quarter notes (F3, C4). Measure 221: quarter notes (F3, C4), quarter notes (F3, C4). A large brace on the left groups measures 219-221. A '3' is written at the end of measure 221.

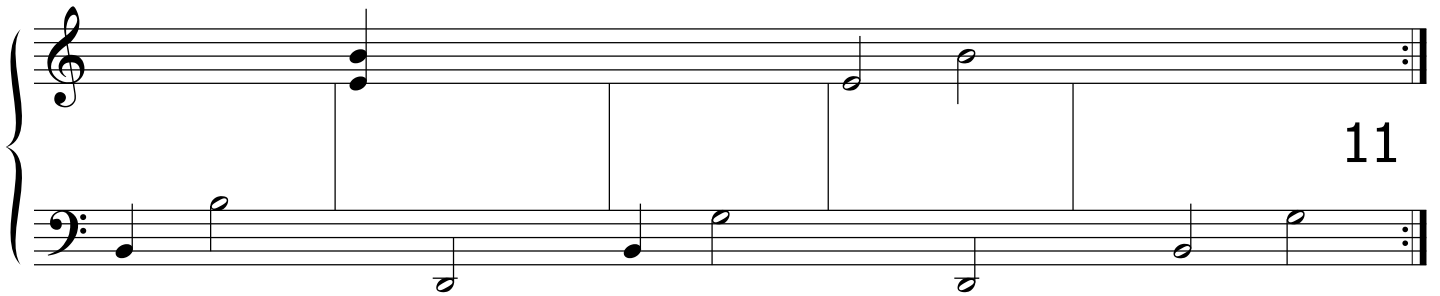
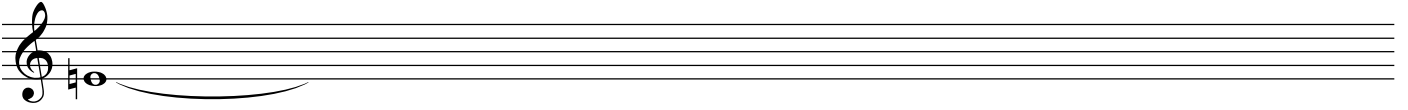
Wind eyes
Wind
And asking Sarah
Laughing
Merry tea
Flying summer back across the cosmic basement tea
Sarah Sarah shines
Down
All I lay lay I rising I remember
This of all this all this lay
Of

222



Will you will you and will you all of Winter rising
Will you and all will you of Winter rising
Remember
Full warm I lay and you of Winter rising
All all will you of
Her
Full warm of Winter rising lay I full of rising

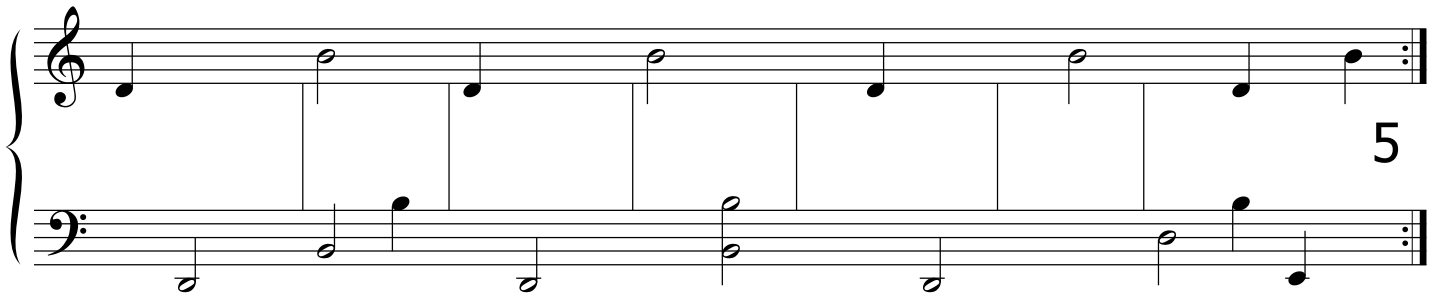
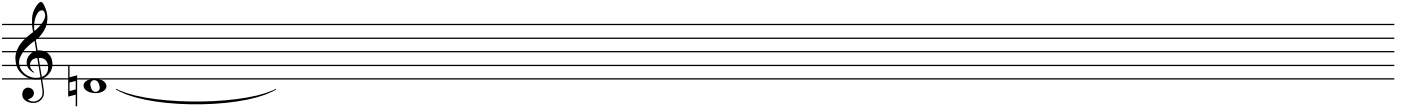
224



11

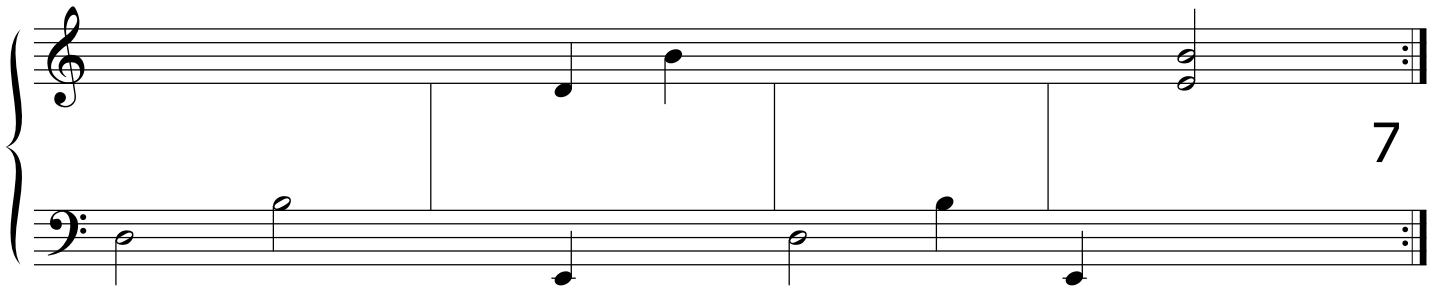
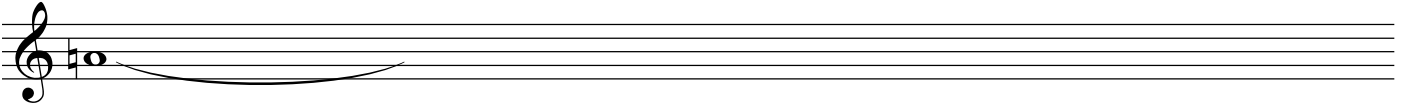
All this
All
And only this duration
All this and
All this and
And only this duration of a Summer moment
Winter rising and only this and all this
All
And only a Summer this duration of a moment
Winter all and this only
All
All and all all and Winter all and Winter
All all and all all

229



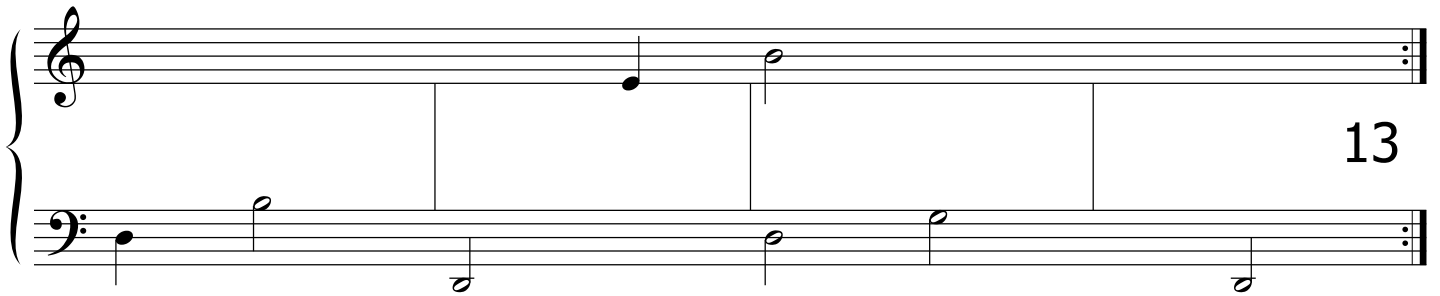
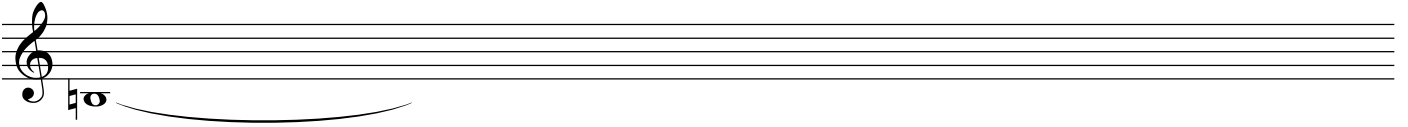
I
Lay I now I lay
I now
Now lay I
Lay I now full warm lay I lay lay I lay lay I
I lay full now warm
Lay
Now full now warm lay I I lay lay I now
Full warm lay I I lay I
Wamr
Now lay lay I lay warm now full now warm lay

236



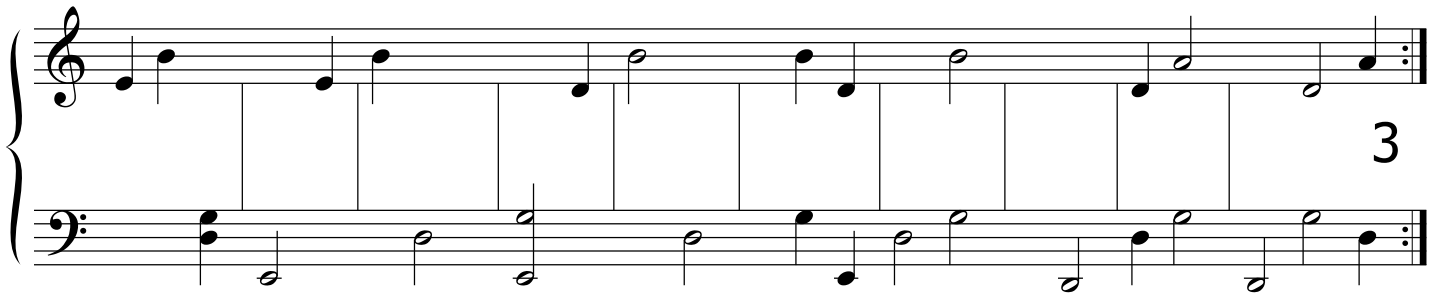
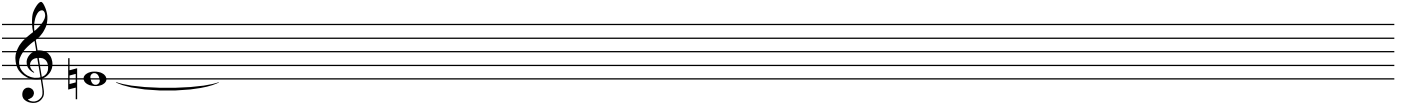
All this all
This
All this all this all
This all this
All this all

240



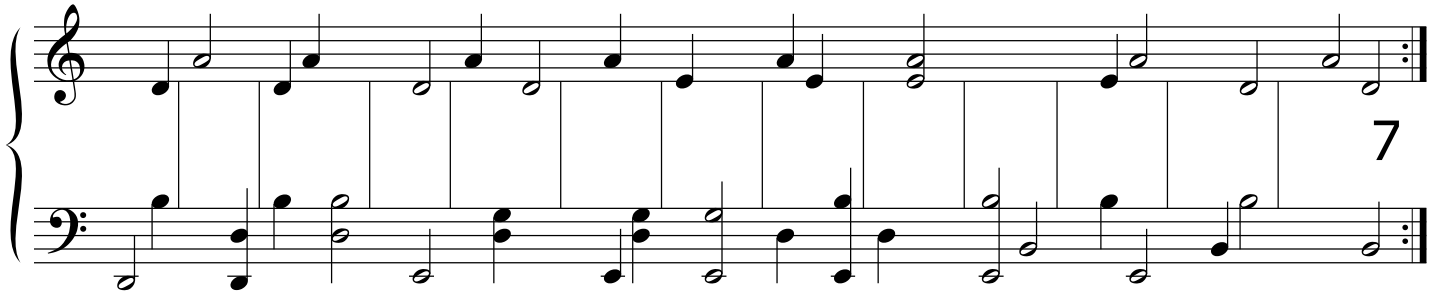
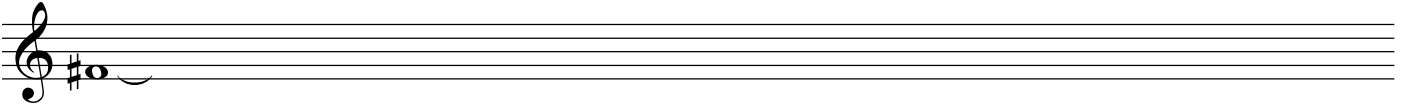
Lay I down I lay I lay I down I lay lay I
I lay I lay I down I
Down

244



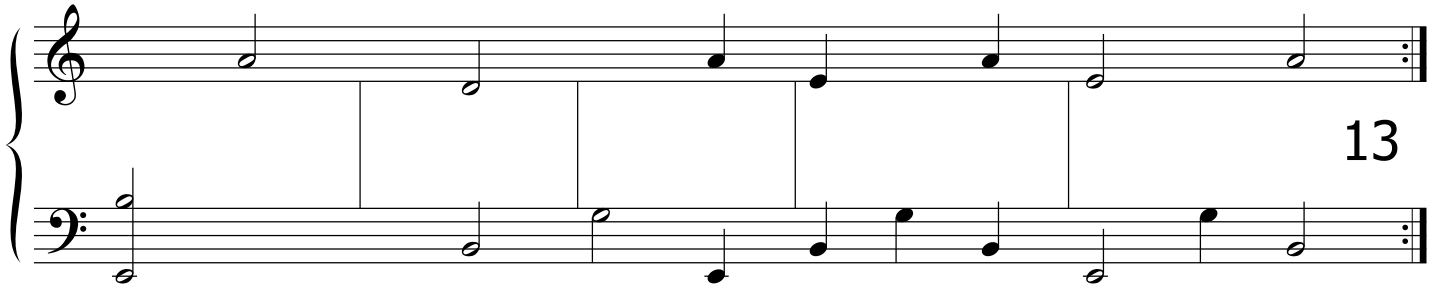
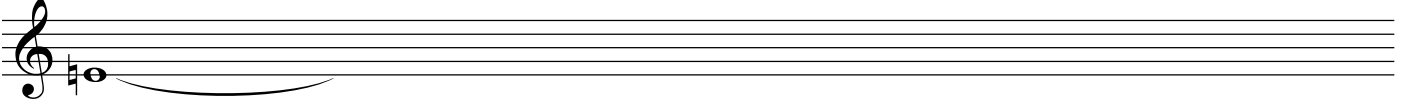
Wind and eyes of Winter full and warm and rising all
And eyes of Winter
Eyes
Of Winter full and warm and rising all wind and eyes
Winter
Full
And warm and rising all wind
Wam and red
And rising
Rising all wind and eyes of Winter full and warm and
All wind and eyes of Winter full and warm and

254



And
Winter and of rising and rising of and Winter
And Winter and of rising
Of
Rising of and Winter and Winter rising

267



13

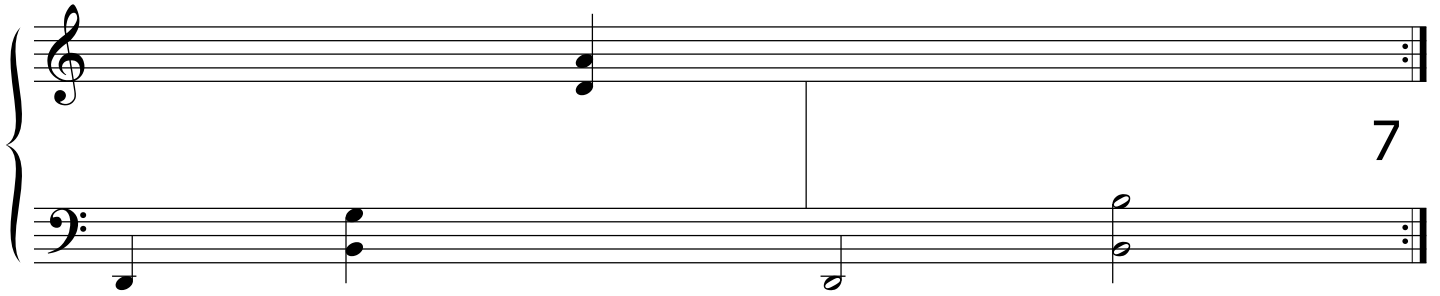
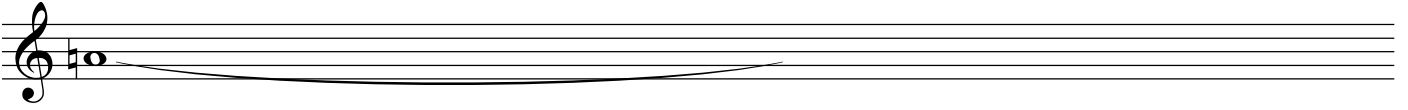
Rising I lay her
I
Lay her down I lay I lay
Her down I lay I
Down
I lay I
Lay I
I
Lay lay I rising
Lay I
I rising
Rising I lay her down I lay I lay lay I lay
I lay her down I

272

Musical score for measures 272-275. Measure 272 features a treble clef, a key signature of one flat (B-flat), and a whole note chord. A long slur extends from the end of measure 272 across measures 273, 274, and 275. Measures 273 and 274 are part of a piano accompaniment, indicated by a brace on the left. Measure 273 has a treble clef and contains a quarter note G4, a quarter note B-flat4, and a quarter note D5. Measure 274 has a bass clef and contains a quarter note G3, a quarter note B-flat3, and a quarter note D4. Measure 275 is a repeat sign, with a large number '5' positioned to its right.

I
Sing will sing I will sing and I will sing I
Will sing I will sing and I
Sing
I sing will sing I will sing and I will sing
Will sing and
Sing
And I will sing I
I will sing
Will sing I
Sing I sing will sing I will sing and I will sing I

274



And lay I her down full warm

Here

I lay her lay I here and lay I her down full warm

276

Musical score for measures 276-278. Measure 276 features a single treble clef staff with a whole note chord. Measures 277 and 278 are part of a piano accompaniment, shown with a grand staff (treble and bass clefs) and a brace on the left. The bass line consists of eighth notes, while the treble line has chords. A fermata is placed over the final chord in measure 278, and the number '3' is written to the right of the staff.

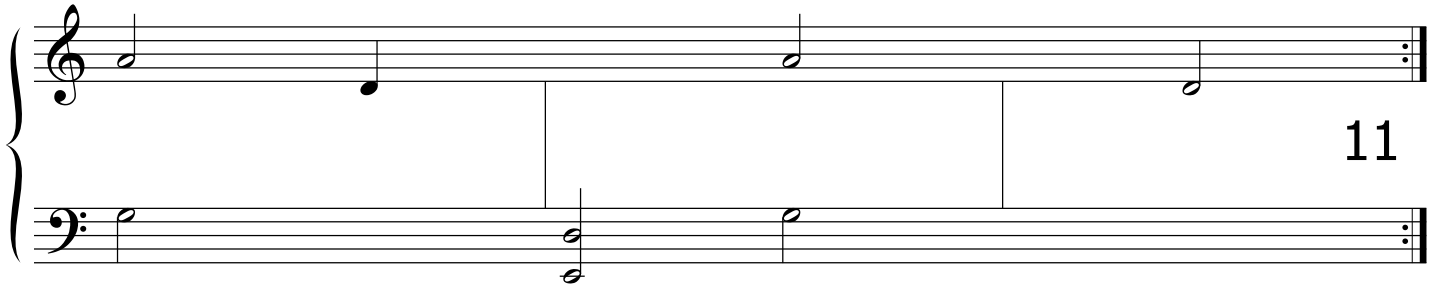
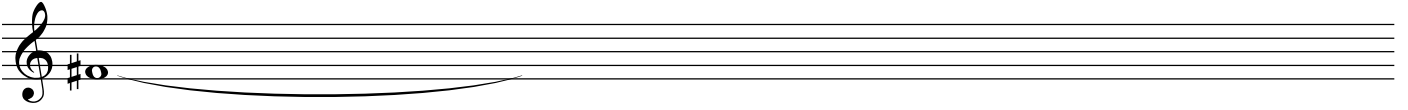
I remember this
Now
I now I remember this Winter room and going
Remember this Winter room and going on
This Winter
Winter room and going on I now I this
Room and going on
And
Going on I now remember this Winter room and
On I
I
Now remember I now I
Remember

280

Musical score for measures 280-281. Measure 280 features a single note on a treble clef staff. Measure 281 is a piano accompaniment consisting of two staves: a treble clef staff with a single note and a bass clef staff with a sequence of notes. A large brace on the left side of the piano part spans both staves. A vertical line connects the note in the treble staff to the first note in the bass staff. A double bar line with repeat dots is at the end of measure 281, with the number 5 positioned to its right.

Only this
This only and Winter rising warm rising Winter
Only this only and Winter rising warm
And
Winter rising warm only this only and rising
Rising warm and this only
Warm

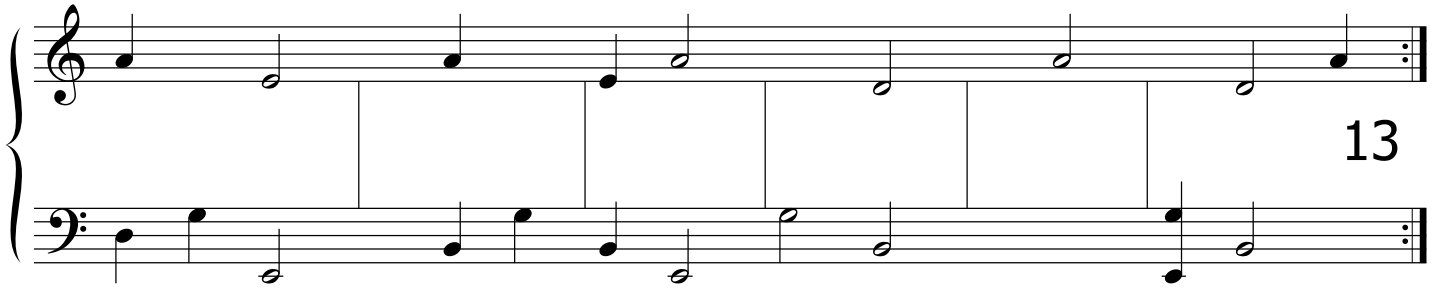
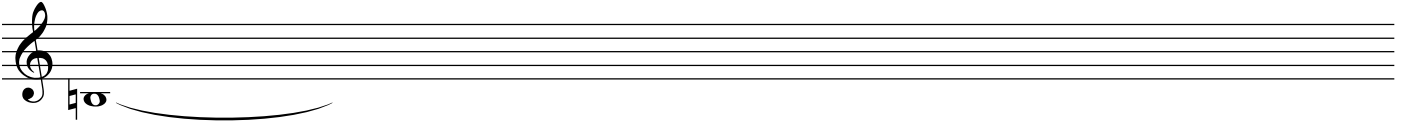
282



11

Lay her now full warm now full warm lay warm now
Her now full warm lay
Now
Full warm lay
Warm now

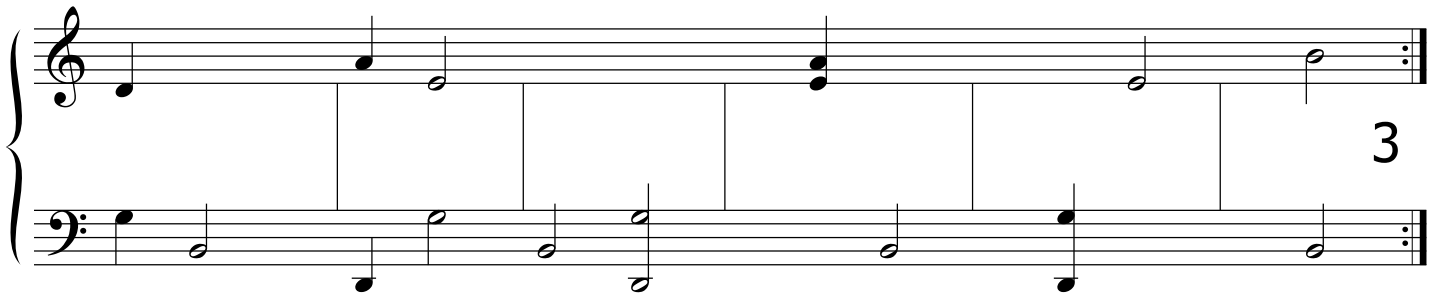
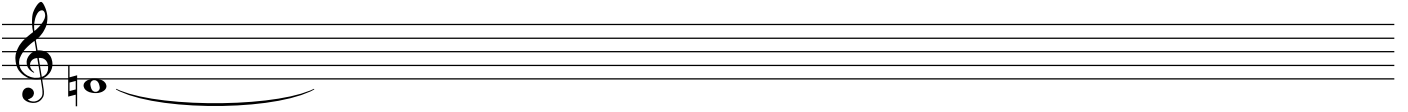
285



13

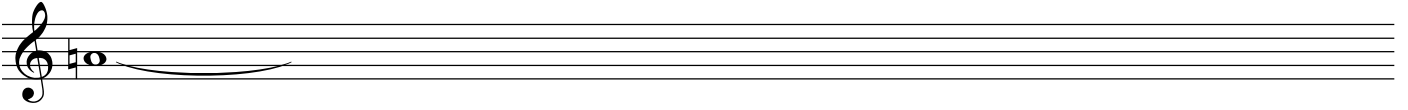
In the gun
Stuart Dempster in the red gun did you hear
did you hear Stuart Dempster

291



Stu
Laughing did you hear Stuart Dempster Stuart Dempster
Stu Dempster
Stu
Dempster in the red gun Dempster in the gun
Red gun
Stu

297

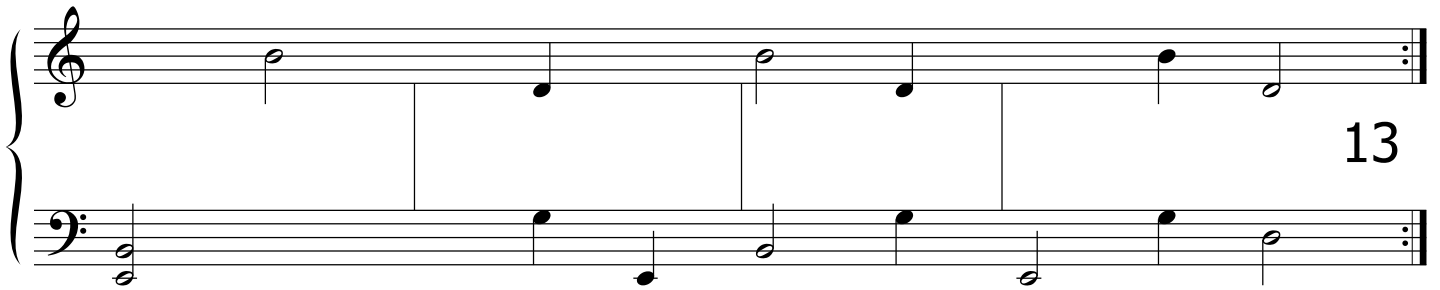
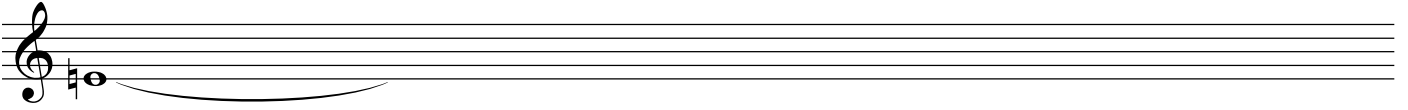


A piano accompaniment consisting of two staves: a treble staff and a bass staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3. Vertical lines connect the notes between the two staves. The piece ends with a double bar line and repeat dots. The number 11 is written at the end of the bass staff.

11

Stuart Dempster did
You hear
Stu Dempster
Stuart Dempster in the red gun laughing did you hear
did Stuart Dempster

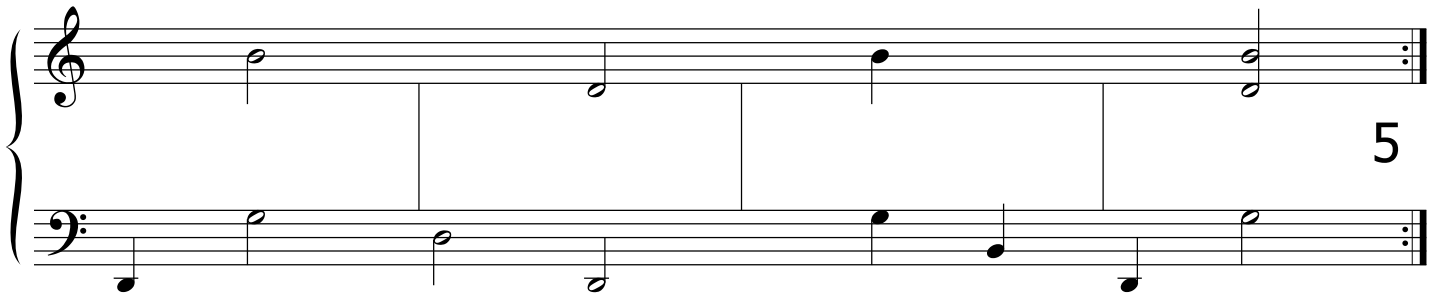
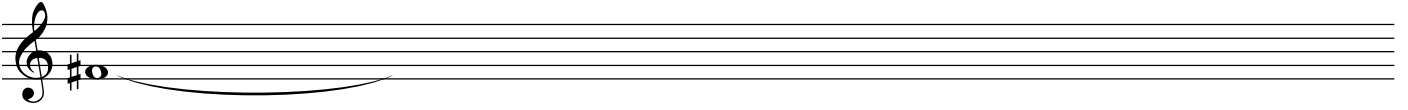
303



13

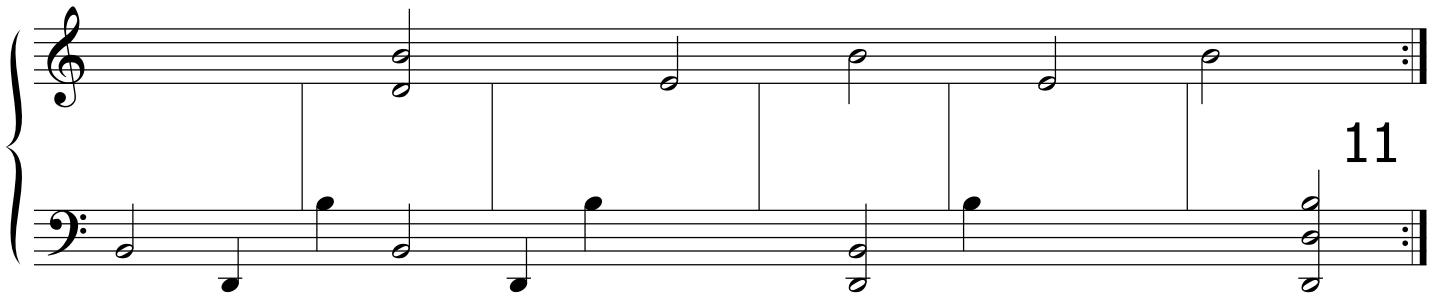
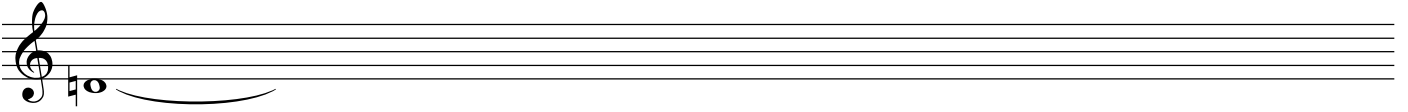
Stu
did you tell me did you hear tell of hear me
You tell me did you hear tell
Tell
Me did you hear tell of hear me tell Stu did
Did you hear
You
Hear tell of hear me
Tell of hear
Of hear me
Hear me tell Stu did you tell me did you hear tell of
Me tell Stu did you tell me
Tell

307



Did you hear Stuart in red gun did you hear Stuart
You hear Stuart in
Hear Stuart
Stuart in red gun did you
In red gun did you
Red
Gun did you hear Stuart in

311



11

Stuart

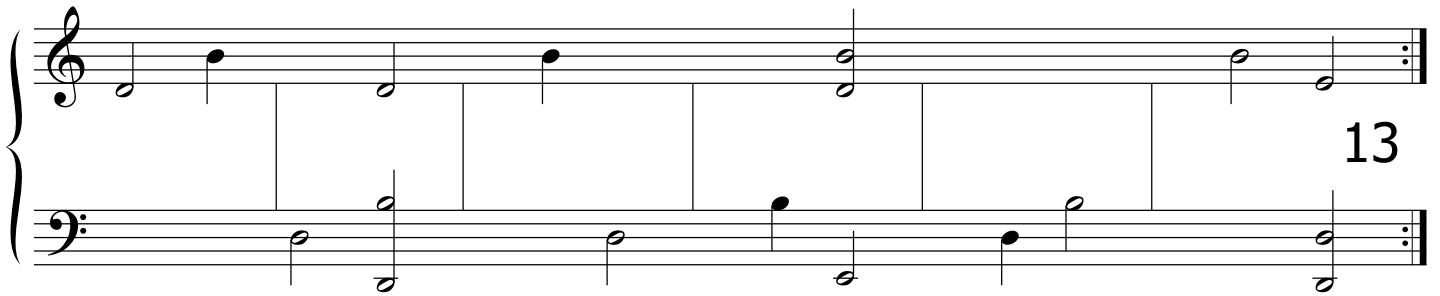
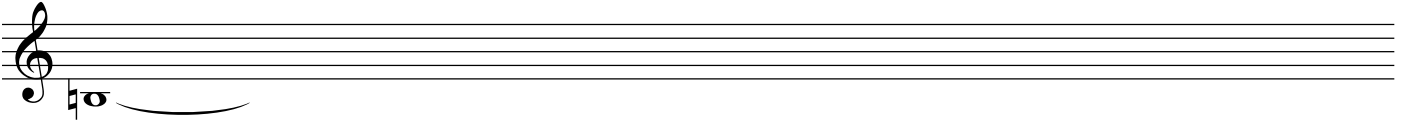
Stu

Now in the red gun Stuart Dempster Stuart Dempster

Now in the red gun Stuart Dempster Stuart

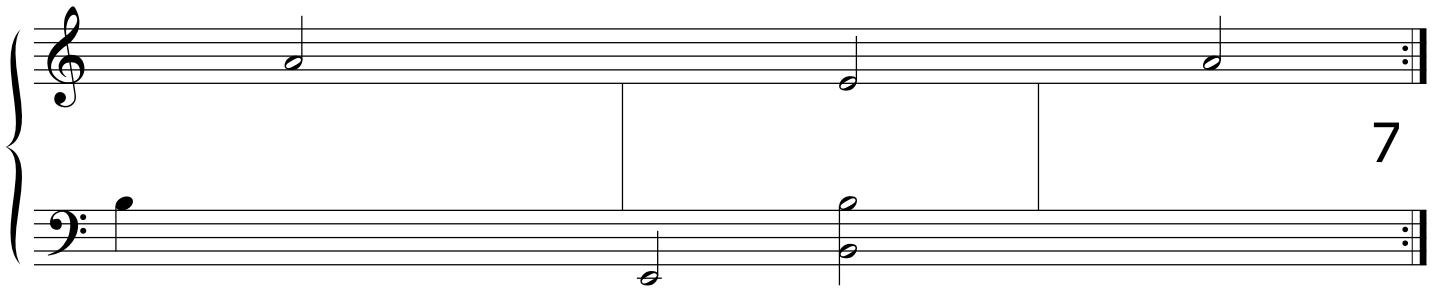
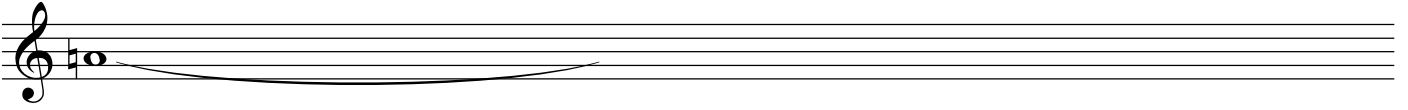
Stu

317



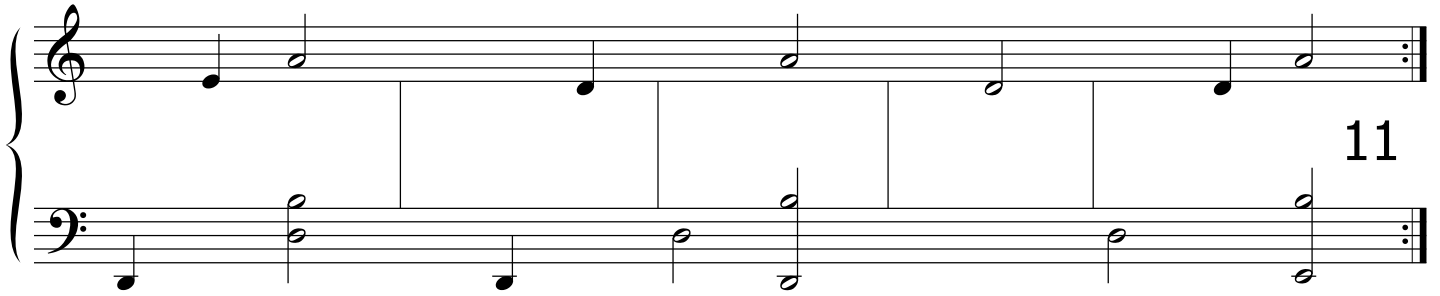
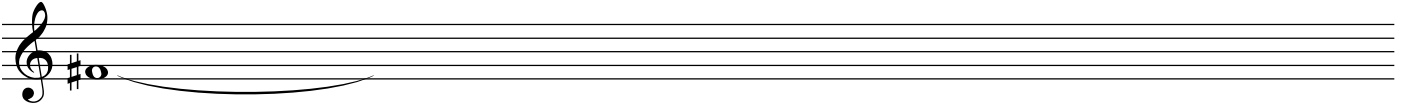
Stuart Dempster in red gun Stu Dempster in the red
Dempster in red gun Stu Dempster in the red
In red gun
Red gun Stu Dempster in the red gun Stuart
Gun Stu Dempster in
Stu
Dempster in the red Stuart Dempster in the red gun
In the
the Red Stuart Dempster in red
Gun Stuart

323



Hear you did
You did hear you did under Stu did you hear did you
Under Stu did you hear did you you did hear
Stu
Under Stu hear you did hear did you hear Stu under
Hear you did hear did you hear
Stu

326



In red gun in red gun in red gun in red
Gun in red gun in
Red

331

Musical score for measures 331-333. Measure 331 features a single note on a treble clef staff with a fermata. Measure 332 consists of two staves: the treble staff has three quarter notes, and the bass staff has a quarter note followed by a half note. Measure 333 continues with two staves: the treble staff has a quarter note, and the bass staff has a quarter note followed by a half note. A large number '3' is positioned to the right of the second staff in measure 333, indicating a triplet.

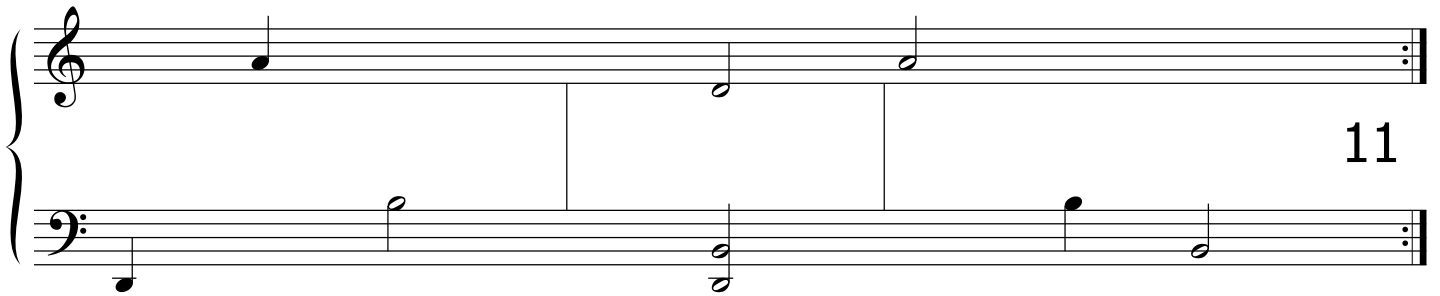
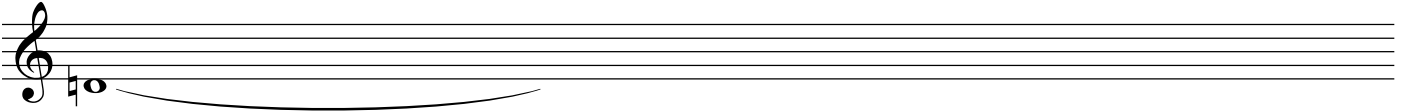
All did all this did you all this and did you hear all
Did all this did you all this
All
This did you all this and did you hear all this
Did you all this and
You
All this and did you hear all
This and did you hear
And
Did you hear
You hear
Hear all this
All this and did you hear you did and this all

334

Musical score for measures 334-335. Measure 334 features a single note on a treble clef staff with a fermata. Measure 335 consists of two staves: the upper staff is a treble clef with two notes, and the lower staff is a bass clef with two notes. A large brace on the left side groups the two staves of measure 335. The number '5' is written at the end of the bass staff.

Tell of did you hear me tell
Of
Did you hear me tell me hear you did you hear tell of
You hear me
Hear
Me tell tell of did you hear me tell tell of
Tell tell

335



11

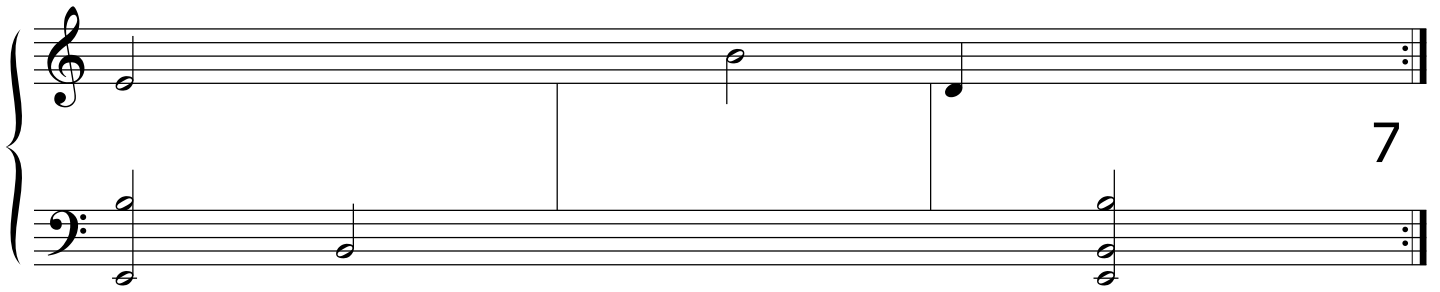
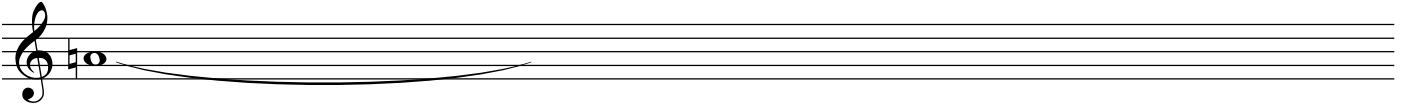
In red gun
Red gun in red gun Stuart Dempster in red
Gun in red gun in red gun

338

Musical score for measures 338-340. Measure 338 features a treble clef with a sharp sign and a whole note. Measure 339 features a grand staff with a treble clef and a whole note chord. Measure 340 features a grand staff with a bass clef and a whole note chord. A fermata is placed over the first measure. A repeat sign with a first ending bracket and the number 3 is at the end of the second measure.

Hid
Only in the red gun Stuart Dempster hid only
Hid only
In Only in the red gun Stuart Dempster hid
Only
In
Stuart Dempster
Only
Only in
Only in the hid only in the red gun Stuart

339



Now in the red gun

In

The red gun did you now in the red gun did

Red gun did you now in the

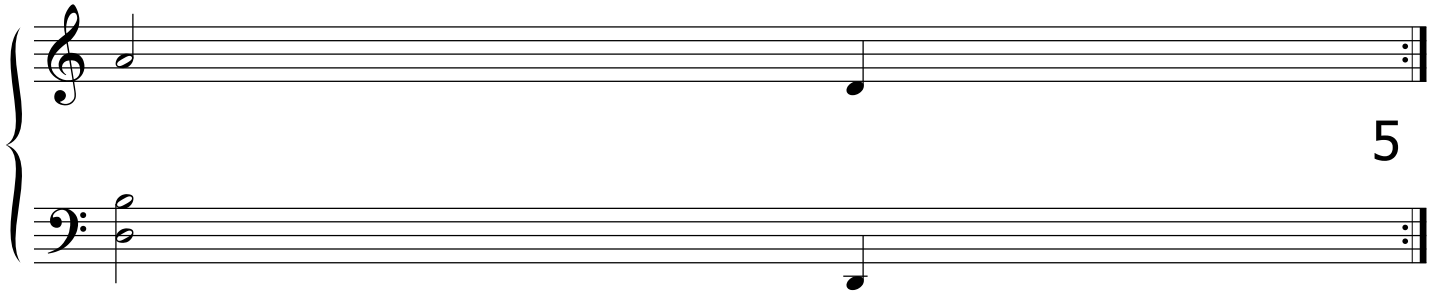
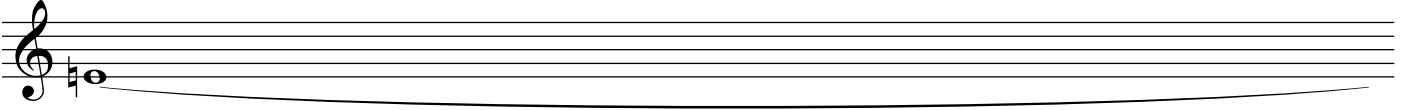
Gun

Did you now in the red gun did you now in

You now in

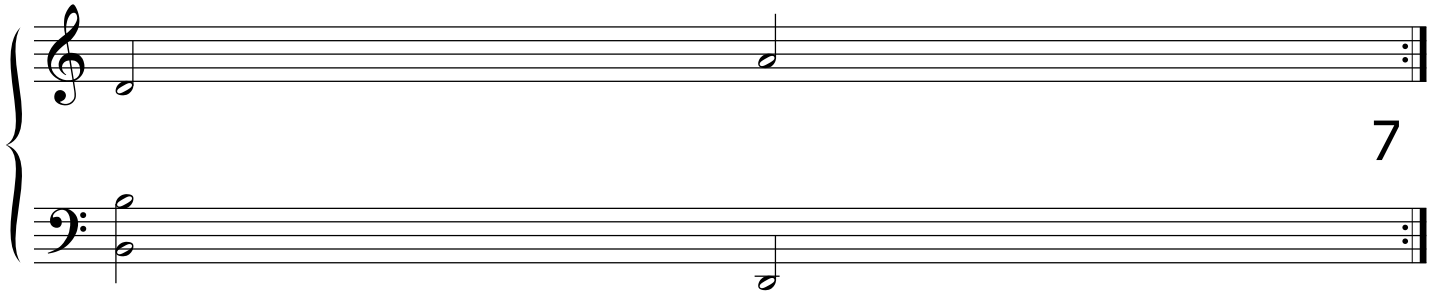
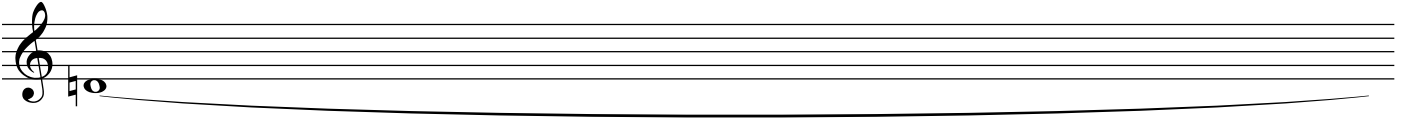
Of
Stuart Dempster in
Red gun
In red gun
Of Stuart Dempster in red gun did you hear tell me
Did you hear tell me
Of
Four and Stuart Dempster hear in the red gun
Did you hear Stuart Dempster
Eyes
Of wind and of all this of Winter rising
Remember
I

349



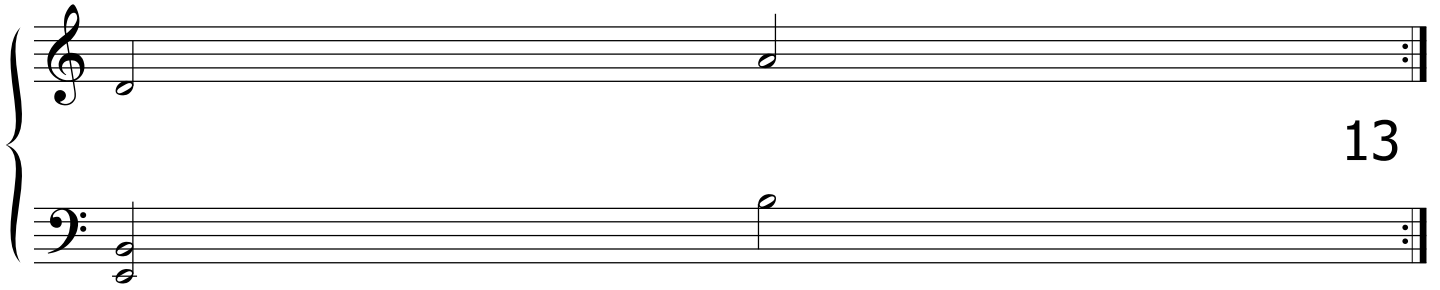
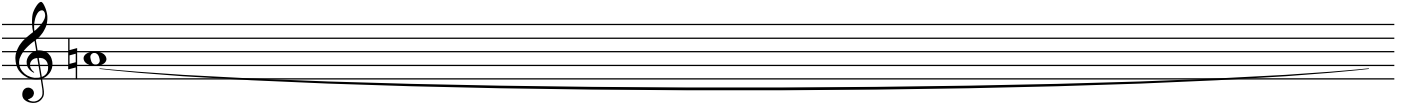
A window a room
And two red
Two red chairs
Remember only this duration of a moment
A window a room two red
Chains
Only remember of a moment this duration
Only remember
Me
Of a window a room Winter two red
And this red a Winter room

350



This
Moment only only this this moment this
Only this
This Only this moment

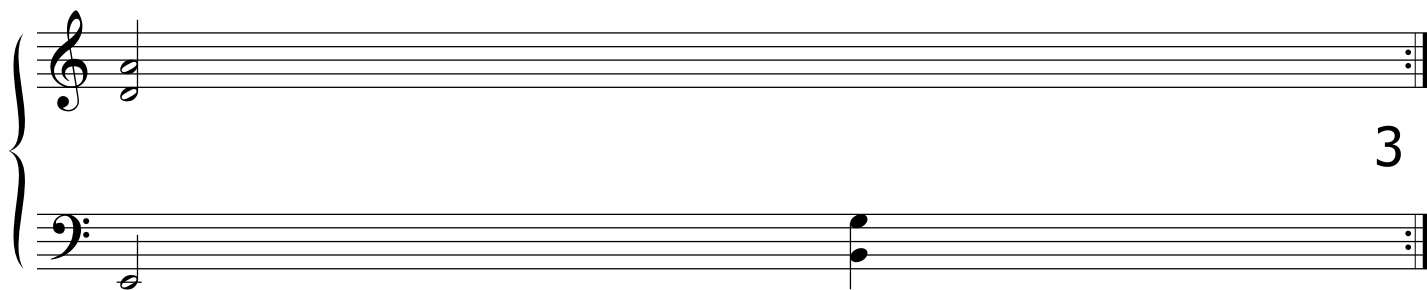
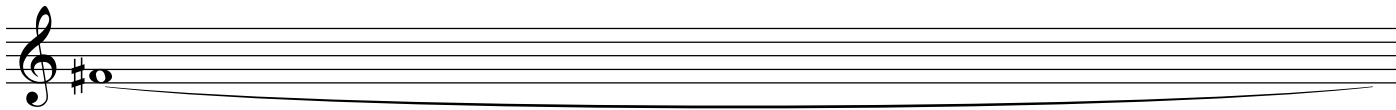
351



13

All this all
Lay I lay
Lay this I all lay lay I this all all this I lay

352



Hear tell hear me hear tell of
Tell
Hear me hear tell of wind of wind eyes hear tell hear tell
Me hear tell of wind
Hear tell of
Tell of wind of wind eyes hear
Of wind of wind eyes
Wind
Of wind eyes hear tell hear tell
Wind eyes
Eyes

353

The image shows a musical score for three staves. The top staff is a single treble clef staff with a whole note chord. The bottom two staves are a grand staff (treble and bass clefs) with a whole note chord. A large slur covers the top staff. A fermata is over the final note of the grand staff. The number '5' is written below the grand staff.

Hear tell hear tell me hear tell of wind of wind

Tell hear tell

A

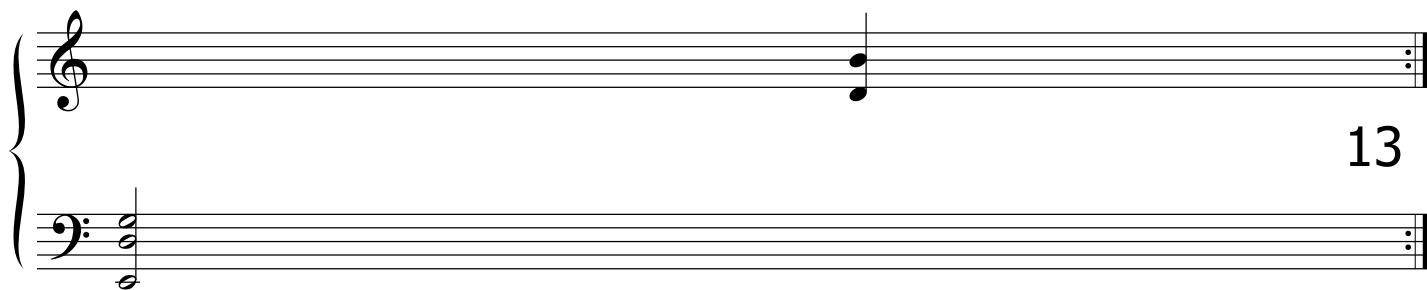
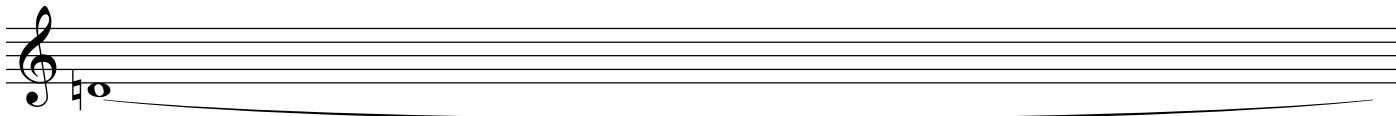
Room two red chairs and

A window

Remember

Now all and this a room two red chairs and a window

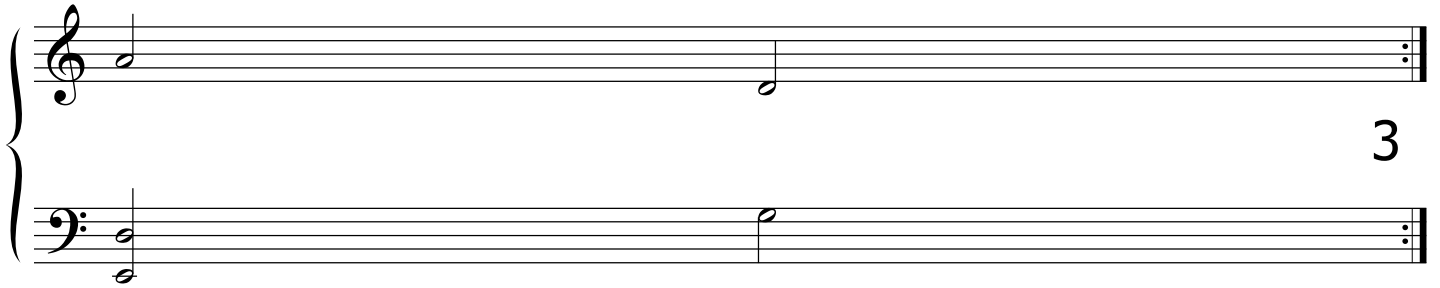
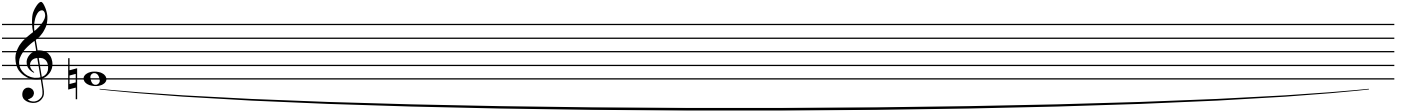
354



13

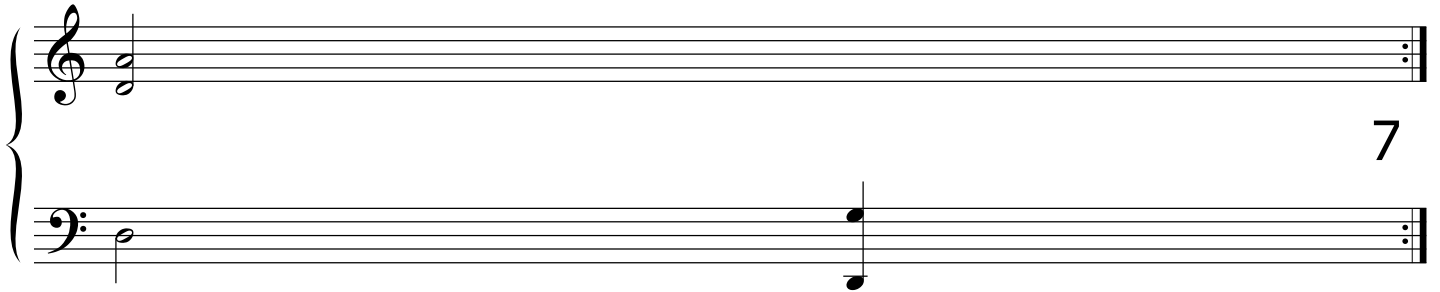
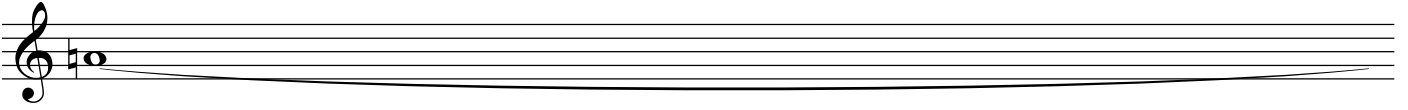
All this of Winter rising
All
this of Winter rising all this of Winter rising

355



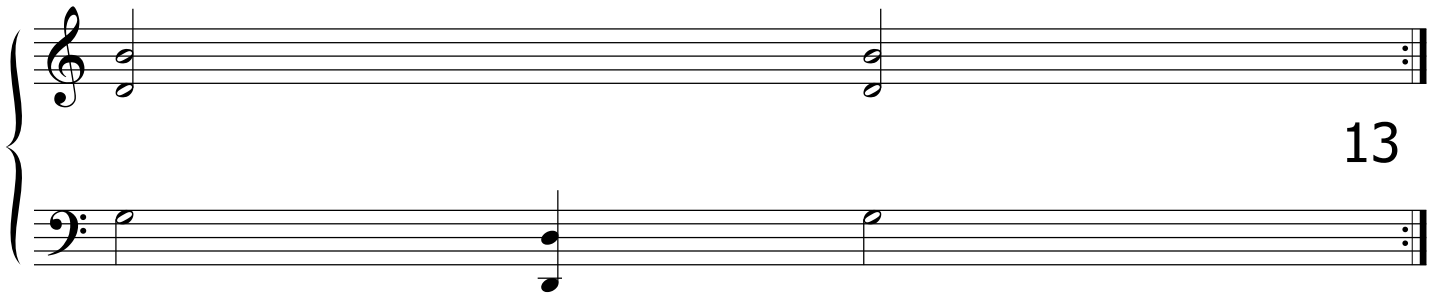
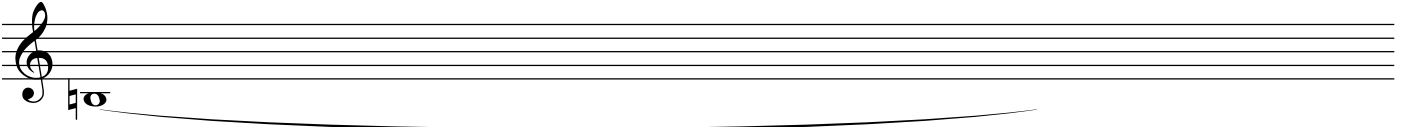
All this all this and
This all this
All this all this and wind all
This all this and wind
All
This and wind all remember
And wind
Wind
All this all this all this and wind all remember all
Remember all all this all this all this and
All

356



Only moment this of duration only
Moment this
This
Of duration of
Duration

357



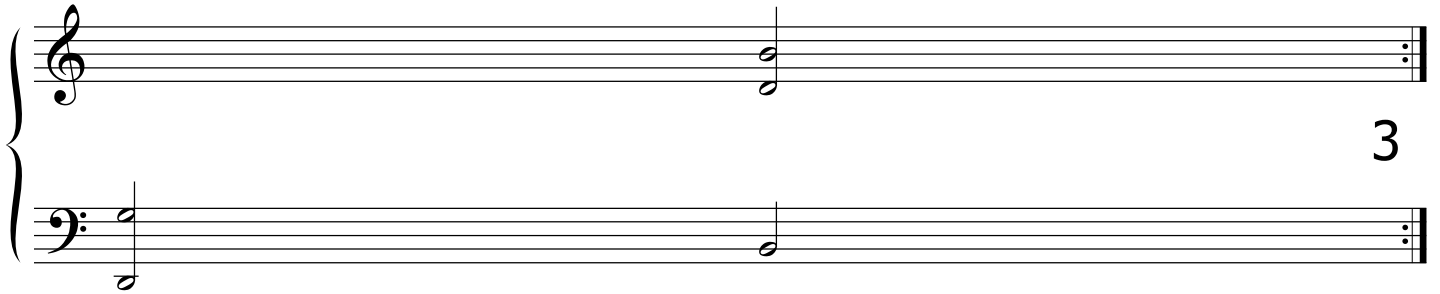
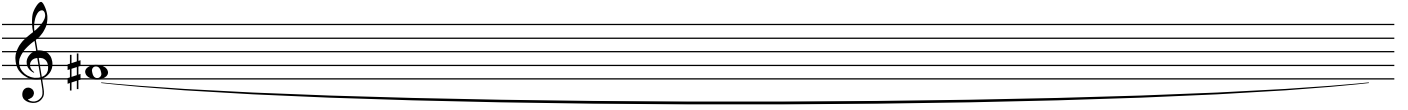
13

A window

Window a room a window window a Winter room

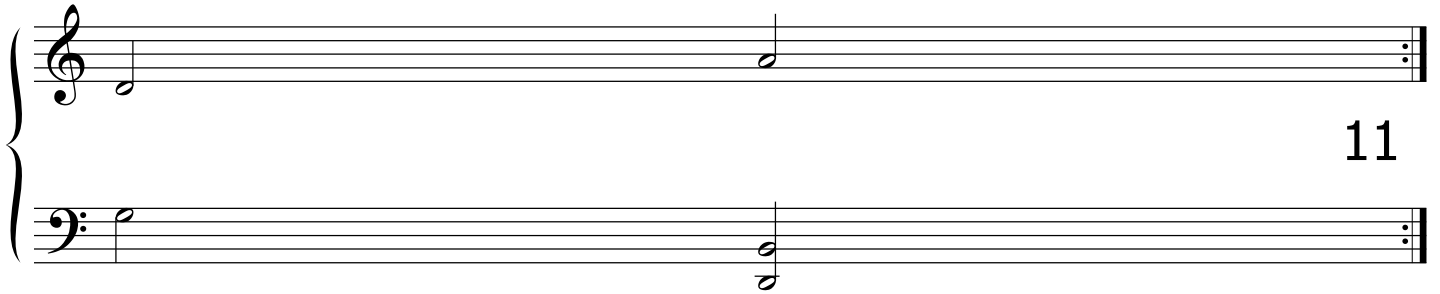
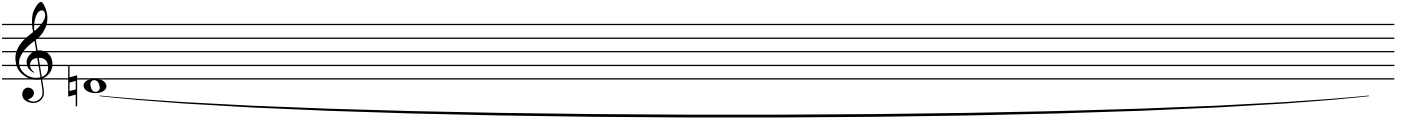
Winter a room a window

358



I
Will you play and I sing I sing and play you play
You play and I sing
Play and I
And I sing I sing and play
I sing I sing and
Sing

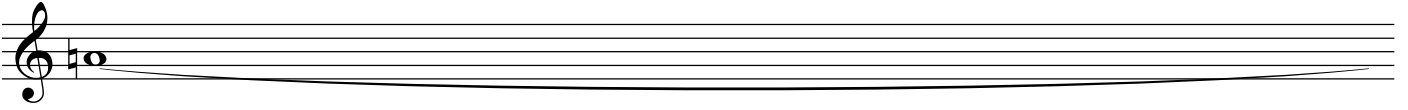
359



11

Only this of an only
This of
Of
A remember only this of a remember of
Remember only this of a remember

360

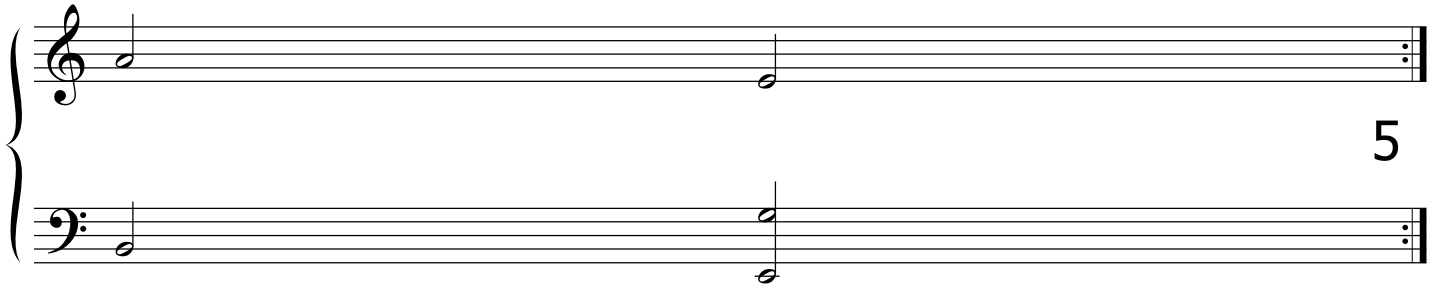
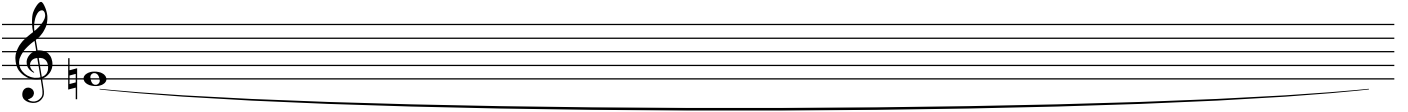


A piano accompaniment section consisting of two staves. The upper staff has a treble clef and contains a whole note chord of two notes: a half note G4 and a half note A4. The lower staff has a bass clef and contains a whole note chord of two notes: a half note G3 and a half note A3. Both staves end with a double bar line and repeat dots. A large brace on the left side groups both staves together.

13

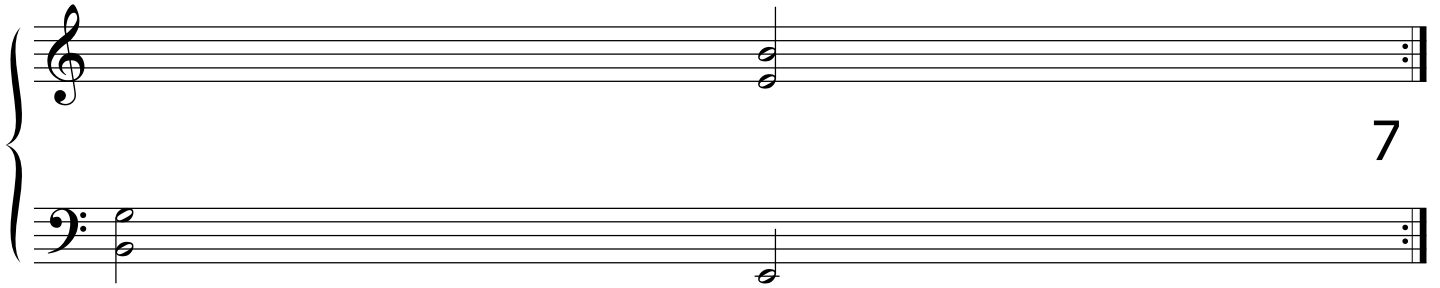
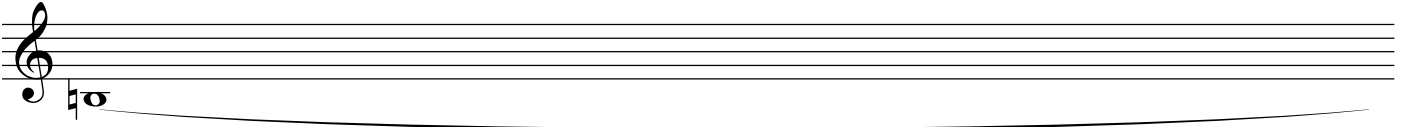
Now
I remember this moment of a window
Remember this moment of
This
Moment of a duration a window room
Of a room
A
Duration a room
A window
Window room
Room two chairs now I remember this moment of a
Two chairs now I remember
Chairs

361



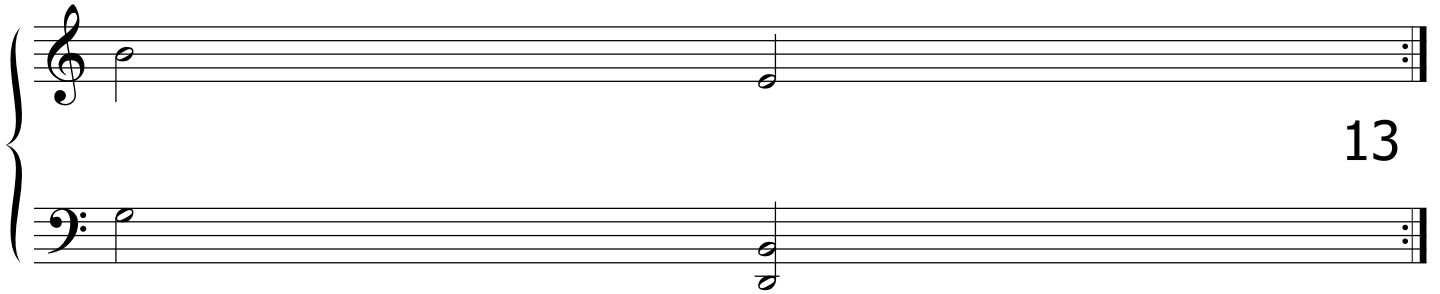
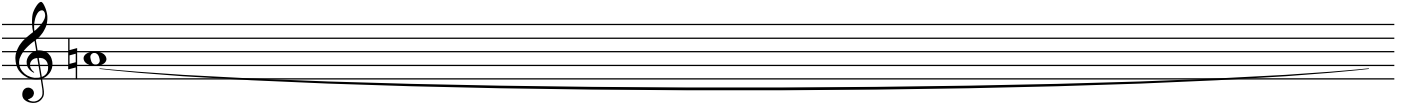
Wind only eyes and chairs and chains and wind only wind
Only eyes and chairs
Eyes and chairs
And chairs and chains and wind and
Chairs and chains and wind
And
Chains and wind only wind wind
And wind
Wind
Only wind wind and
Wind wind

362



All this all
This all of all all this all of all all this all of
All of all all this
Of
All all this all of all all this all of all

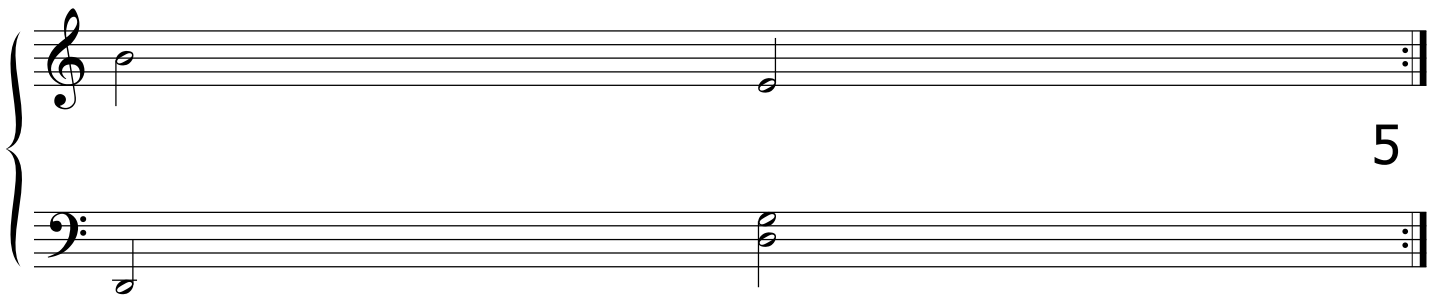
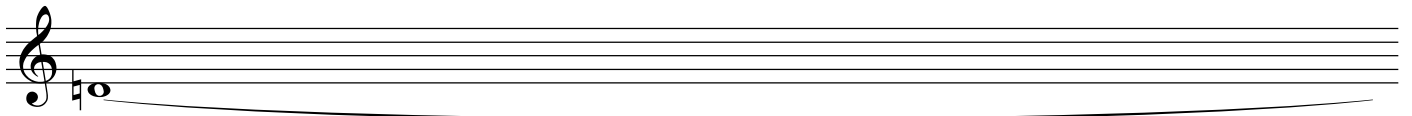
363



13

Chains I remember all this
I
Remember all this eyes remember chains I
All this eyes
This
Eyes remember chains
Remember
Only lay
Lay I down lay I only lay I down lay lay I
I down lay I only lay
Down
Lay I only lay I down lay I only lay I
I lay I down lay

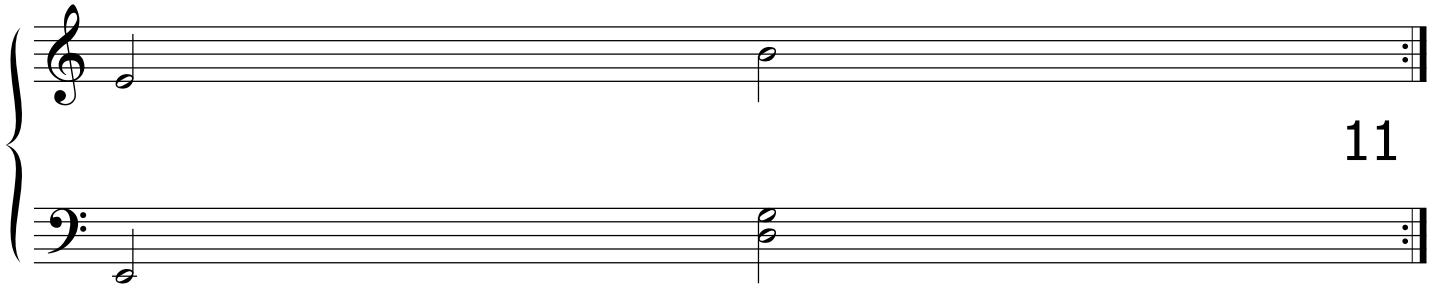
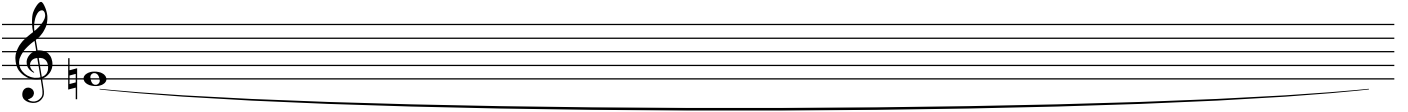
364



5

Only lay
Lay I full of Winter warm only lay I
I full of Winter warm lay
Full
Of Winter warm only lay I full of Winter warm
Winter warm
Warm

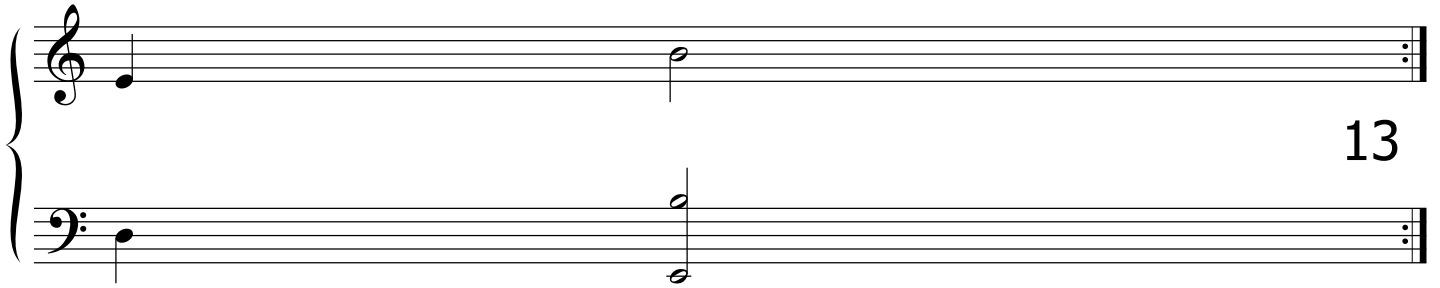
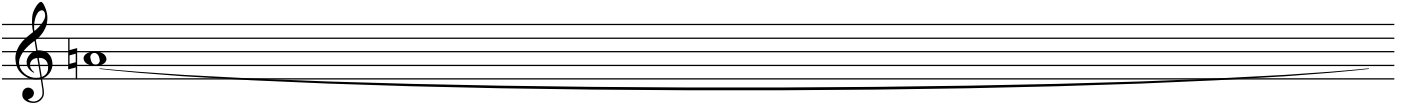
365



11

Only lay I full warm only lay I full
Lay I
I
Full warm only lay
Warm lay

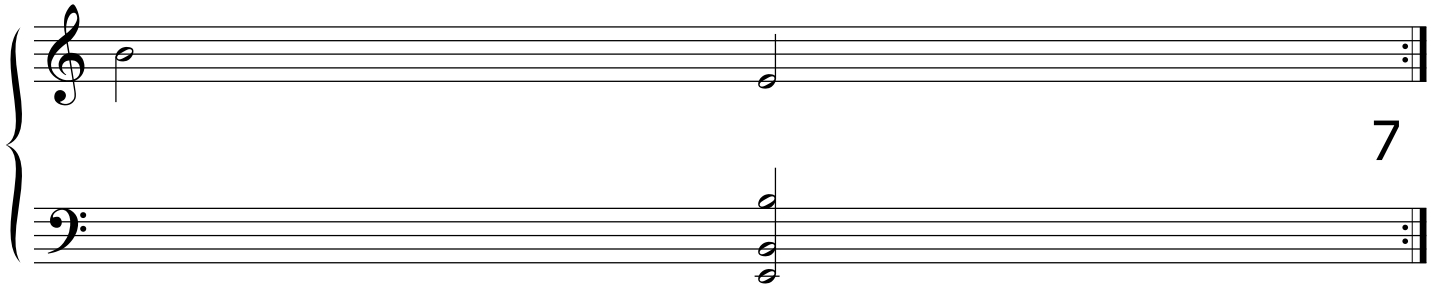
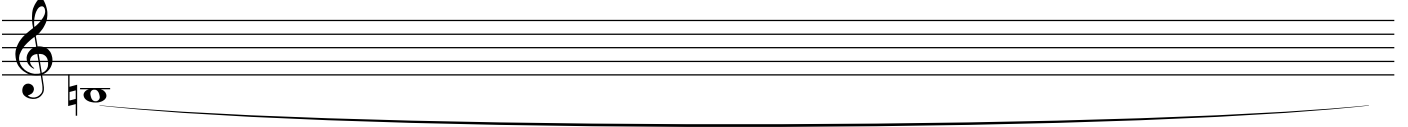
366



13

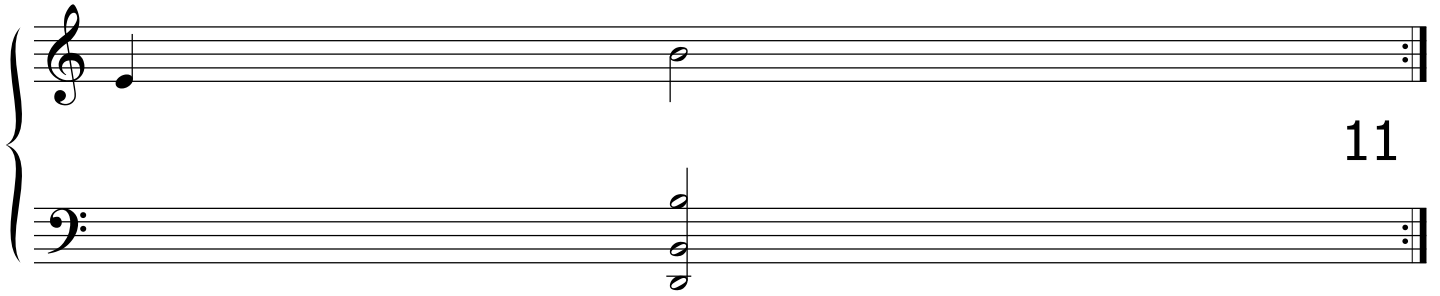
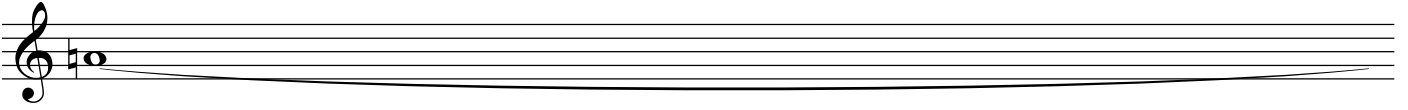
Only this
This moment I lay her full warm only this moment
Moment I lay her
I
Lay her full warm only this moment only
Her full warm only this warm
Full
Warm only this moment only this moment
Only this
This
Moment only this moment I lay her lay full warm

367



I lay her full of Winter
Lay
Her full of Winter warm I lay her full of
Full of Winter warm
Of
Winter warm I lay her full
Warm I lay her full

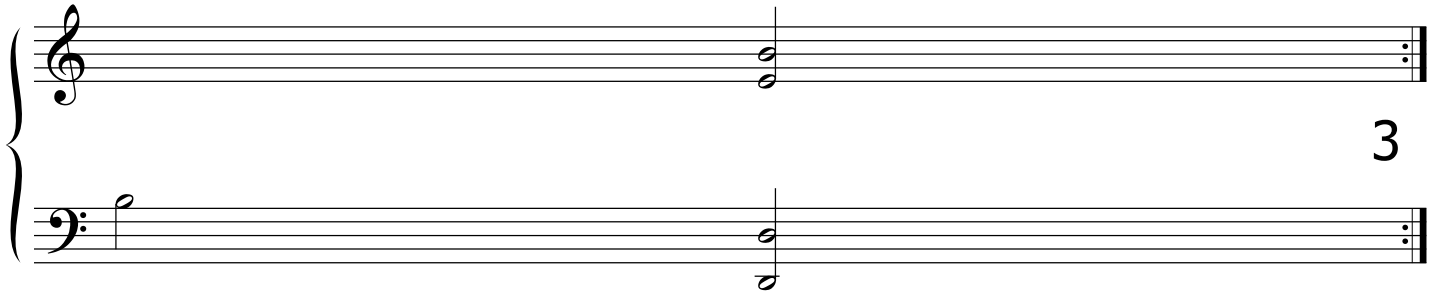
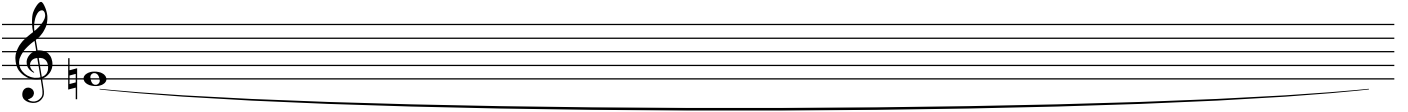
368



11

I
Only this
This lay
Moment lay
Lay only this moment lay her full warm red
Only this moment lay her
This Moment lay her full warm red I lay her full of wind
Lay her full
Her
Full warm red I lay her full of wind I lay
Warm red
Red
I lay her full of wind I only this moment lay
Lay her full of wind I only this moment
Her full of
Full of wind I only this moment lay this
Of wind I only
Wind

369



3

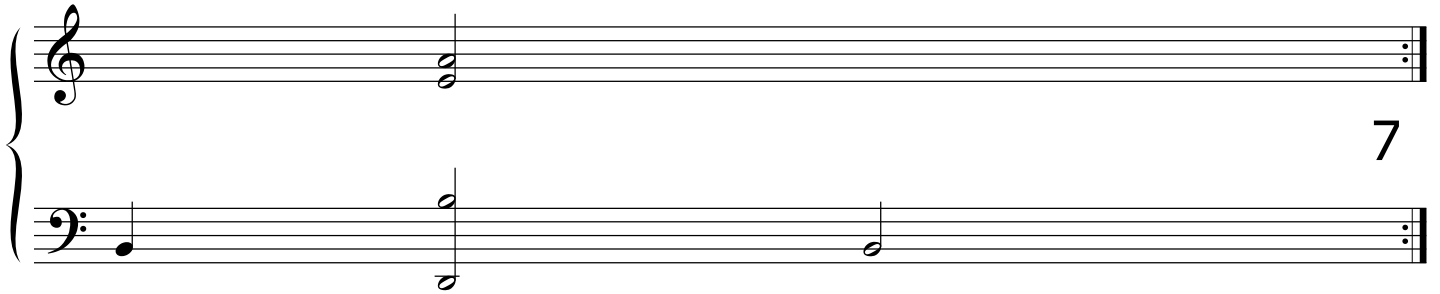
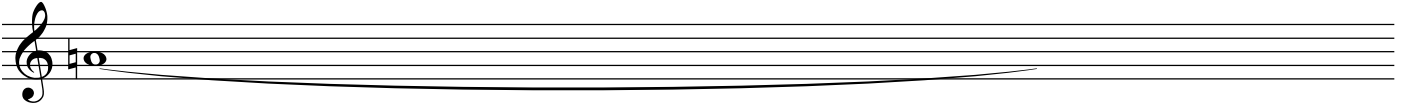
Eyes and wind I lay her now down and eyes and wind and
And wind
Wind
I lay her now down and eyes
Lay her now
Her now down
Now down and eyes and wind and winter cold I lay eyes
Down and eyes and wind and winter cold I lay
And
Eyes and wind and Winter cold I lay eyes and wind I
And wind and Winter cold I
Wind
And Winter cold I lay eyes and wind I lay
Winter cold I lay
Cold
I lay eyes and wind I lay her now down and
Lay eyes and

370

Musical score for measures 370-371. Measure 370 features a single note on a treble clef staff. Measure 371 consists of two staves: a treble clef staff with a single note and a bass clef staff with a single note. A large brace on the left side groups the two staves of measure 371. A double bar line with repeat dots is at the end of measure 371, with the number 5 positioned to its right.

And
Only moving lay
Moving lay
Lay her I
Her I lay lay I full warm and lay and only lay
I lay lay I full warm and
Lay
Lay I full warm and lay and only moving lay her
I full warm and lay
Full warm and
Warm and lay and only lay
And only moving
Lay

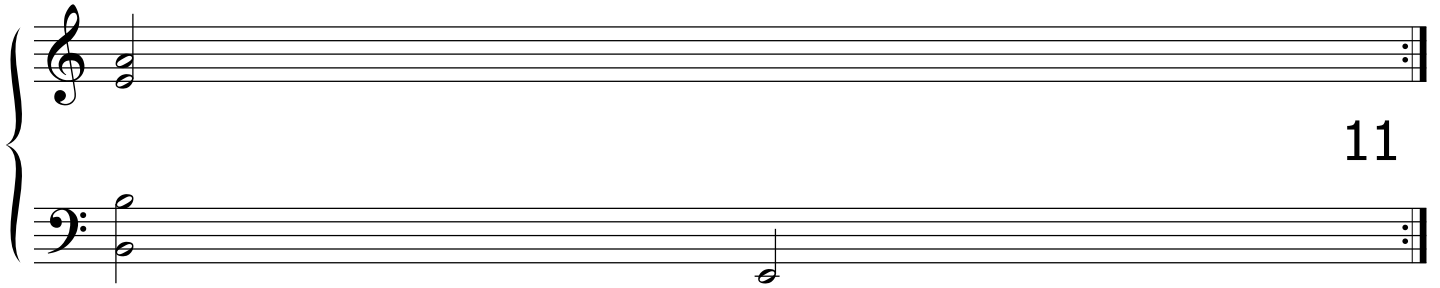
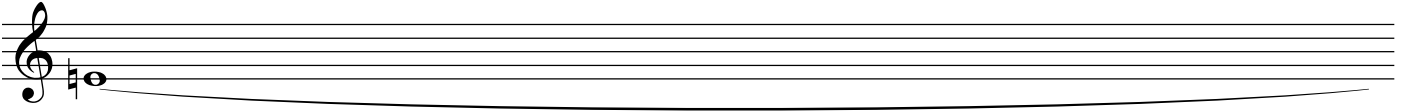
371



7

I lay her full warm I lay
Lay her
Her
Full warm I lay her full of Winter I lay her full
Warm I lay her full of Winter I lay her
I
Lay her full
Her full
Full of warm
Of Winter I lay her full warm I lay her
Winter I lay her full warm

372



11

Two

Red chairs a window a room two red chairs a window

Chairs a room

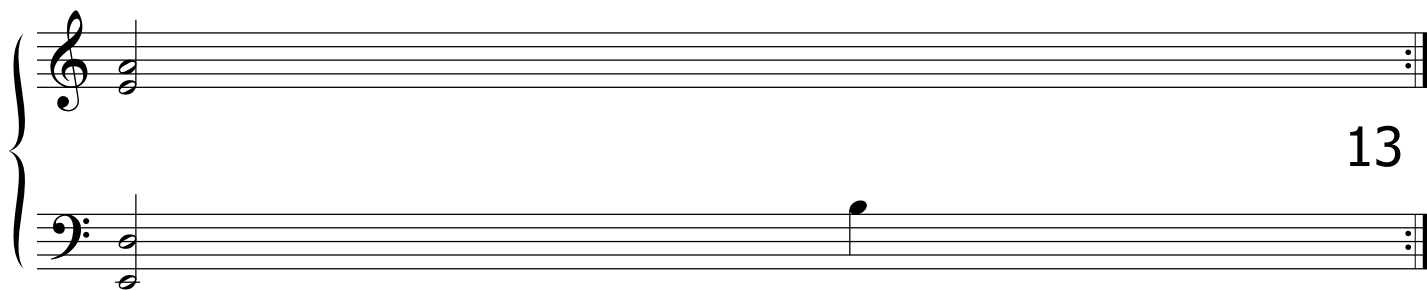
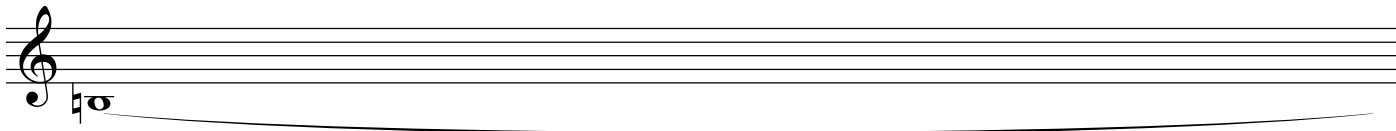
A

Window a room two red chairs a window room

A room

Room

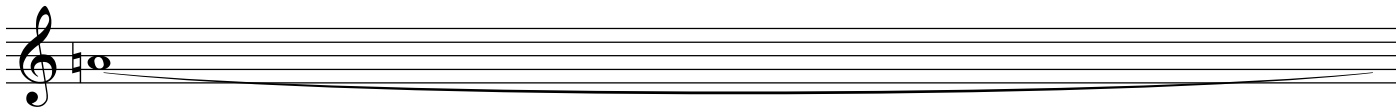
373



13

Will sing I lay I
Sing I
I lay I
Lay I will sing I lay I will sing I lay I will
I will sing I lay

374

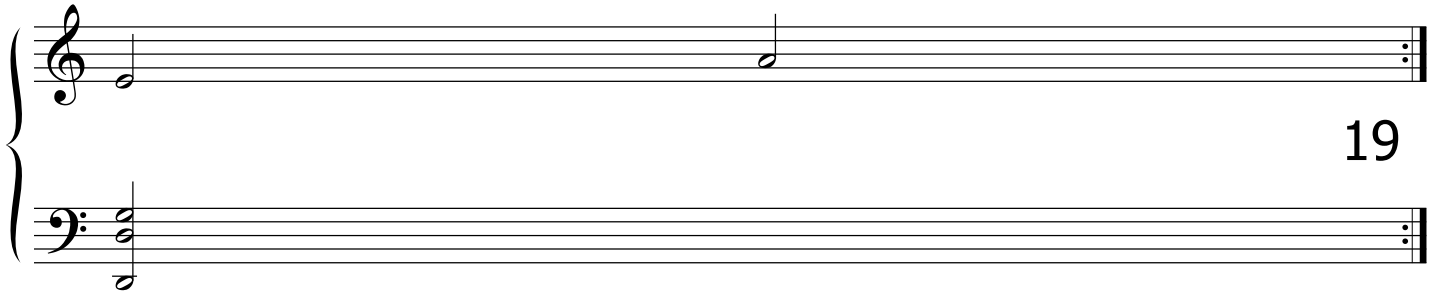
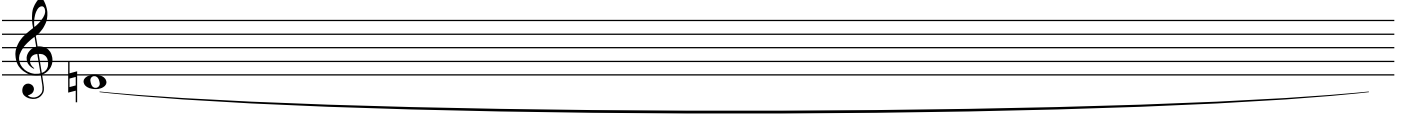


A piano accompaniment section consisting of two staves. The upper staff has a treble clef and contains a quarter note G4 (second line) followed by a quarter rest. The lower staff has a bass clef and contains a whole note chord of two notes: a G3 (second line) and a B3 (second space). Both staves end with a double bar line and repeat dots. A large brace on the left side groups both staves together.

17

I
Lay I down her full warm red will lay I will
I lay the revolution

375



19

376

A musical score for measures 376-385. The top staff is a single treble clef line with a melody of eighth and quarter notes, including a dotted half note at the end. The bottom part consists of two staves (treble and bass clefs) joined by a brace, showing a piano accompaniment with chords and individual notes.

383

Musical score for measures 383-388. The score consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The upper staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. A repeat sign follows. The melody continues with a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. The piano accompaniment is in the lower staff, starting with a bass clef. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The right hand melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, and E6. The left hand accompaniment consists of eighth notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, and E6. The piano accompaniment is marked with a piano (p) dynamic.

389

Musical score for measures 389-398. The score is written for a single melodic line and a piano accompaniment. The melodic line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs) with a brace on the left. The key signature has one sharp (F#) and the time signature is 4/4. The melodic line consists of a sequence of eighth and quarter notes, ending with a half note. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes.

396

A single musical staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. It features a triplet of eighth notes at the beginning, followed by a series of eighth notes with slurs. There are two more triplet markings over eighth notes towards the end of the staff. The piece concludes with a dotted quarter note.

A grand staff piano accompaniment consisting of a treble clef and a bass clef. The right hand plays a series of chords, primarily dyads and triads, with some slurs. The left hand plays a steady accompaniment of chords, mostly dyads, in a consistent rhythmic pattern. The key signature is one sharp (F#).

401

A single musical staff with a treble clef. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). The final measure contains a triplet of eighth notes.

Piano accompaniment consisting of two staves, treble and bass clef, enclosed in a brace. The right hand features chords and arpeggiated figures, while the left hand provides a steady bass line with chords and single notes.

406

Musical score for measures 406-415. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a dotted quarter note (C), and a half note (D). The piano accompaniment is in grand staff (treble and bass clefs) and consists of a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The piano part features a sequence of chords and single notes, including F# major, G major, A major, B major, and C major, with various intervals and accidentals.