

1749 Set 10/4

157

Variations

on a very popular

Swiss Melody,

Composed for the

SPANISH GUITAR.

dedicated to

W. NEULAND ESQ^r

BY Leonard Schultz

Ent. Sta. Hall.

OP. 9.

Price 2/-

London, Publish'd by Johanning & C^o — Importers of Music,
Spanish Guitars, Roman & Silver'd Guitar & Harp Strings, etc., 6, John St Oxford St

Where are Published

For the Guitar Solo.	For two Guitars.
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2dString.

THEM.A.

VAR: I.

The image shows two systems of musical notation for a string instrument, specifically the second string. The first system is titled 'THEM.A.' and the second is 'VAR: I.'. Both systems are in the key of D major (two sharps) and common time (C). The notation consists of a treble clef staff with a melody and a bass clef staff with accompaniment. The melody in the first system is characterized by a series of eighth and sixteenth notes, often beamed together. The accompaniment consists of a steady eighth-note pattern in the bass clef. The second system, 'VAR: I.', features a more rhythmic and active melody with frequent sixteenth-note runs and slurs. The accompaniment remains consistent with the first system.

V. A R: II.

Musical score for the first variation, 'V. A R: II.'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The subsequent staves provide harmonic accompaniment with chords and bass lines.

Andante.

V. A R: III.

Musical score for the second variation, 'V. A R: III.'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante.'. The music features a more complex texture with multiple voices on each staff, including chords and arpeggiated figures. A fermata is placed over a measure in the fourth staff. The piece concludes with a double bar line and repeat dots.

V. A. R. IV.

10 20

Leonard Schultz Swiss Air. Op 9.

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