

The musical score is for a 12-part setting of the Credo. It features 12 staves, each representing a different voice part. The staves are arranged in a single system. The first four staves (Viol I, II, III, IV) are in Treble clef, and the last eight staves (Viol V, VI, VII, VIII, IX, X, XI, XII) are in Bass clef. The key signature is one flat (B-flat), and the time signature is 4/2. The score is written in a modern notation style, with notes, rests, and bar lines clearly visible. The staves are labeled with their respective voice parts: Viol I, Viol II, Viol III, Viol IV, Viol V, Viol VI, Viol VII, Viol VIII, Viol IX, Viol X, Viol XI, and Viol XII. The first four staves are labeled 'Treble Viol' and the last eight are labeled 'Tenor or Bass Viol' or 'Bass Viol or Great Bass in G'.

Viol I
Treble Viol

Viol II
Treble Viol

Viol III
Treble or Tenor Viol

Viol IV
Treble or Tenor Viol

Viol V
Tenor or Bass Viol

Viol VI
Tenor or Bass Viol

Viol VII
Tenor or Bass Viol

Viol VIII
Tenor or Bass Viol

Viol IX
Tenor or Bass Viol

Viol X
Bass Viol

Viol XI
Bass Viol or Great Bass in G

Viol XII
Bass Viol or Great Bass in G

Viol I

Viol II

Viol III

Viol IV

Viol V

Viol VI

Viol VII

Viol VIII

Viol IX

Viol X.

Viol XI

Viol XII

Viol I

Viol II

Viol III

Viol IV

Viol V

Viol VI

Viol VII

Viol VIII

Viol IX

Viol X.

Viol XI

Viol XII

Viol I

Viol II

Viol III

Viol IV

Viol V

Viol VI

Viol VII

Viol VIII

Viol IX

Viol X.

Viol XI

Viol XII

Viol I

Viol II

Viol III

Viol IV

Viol V

Viol VI

Viol VII

Viol VIII

Viol IX

Viol X.

Viol XI

Viol XII

Viol I

Viol II

Viol III

Viol IV

Viol V

Viol VI

Viol VII

Viol VIII

Viol IX

Viol X.

Viol XI

Viol XII

Viol I

Viol II

Viol III

Viol IV

Viol V

Viol VI

Viol VII

Viol VIII

Viol IX

Viol X.

Viol XI

Viol XII

Viol I

Viol II

Viol III

Viol IV

Viol V

Viol VI

Viol VII

Viol VIII

Viol IX

Viol X.

Viol XI

Viol XII

Viol I

Viol II

Viol III

Viol IV

Viol V

Viol VI

Viol VII

Viol VIII

Viol IX

Viol X.

Viol XI

Viol XII

Viol I

Viol II

Viol III

Viol IV

Viol V

Viol VI

Viol VII

Viol VIII

Viol IX

Viol X.

Viol XI

Viol XII