

The cover features a highly decorative border. At the top, a horizontal band contains the publisher's name. Below this, two large, fluted columns support a heavy archway. The archway is adorned with intricate scrollwork and floral motifs. At the base of the columns, two figures are seated. The figure on the left is a man, possibly a composer or conductor, wearing a laurel wreath and holding a lyre. The figure on the right is a woman, also in classical attire, holding a scroll. The entire design is rendered in a detailed, engraved style.

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TANNHÄUSER.

Piano-Conductor.

GRAND MARCH.

RICHARD WAGNER.

Arr. by A. WINTER.

Allegro. ♩ = 144.

f Trumpets, Cornets. *sempre stacc.* Viola-Cello *pp* Tymp.

I Violins *stacc.* *p* *pizz.* Viola Cello. *arco* Tymp. *f* *pizz.*

Trumpets. *dim.* I Viol. *p cresc.* *dim.*

Clarts. *pp* *trun* Viola. *pizz.* D. Bass. *trun* Horns, Bas'ns, Clarts. *pp*

Please include full details of title, composer, author, arranger and publisher of this work on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed.

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I-II Violins (stacc.) *arco* *p* *cresc.* Horn. *p cresc.*

Clarts. Trumpets. Cornets. *cresc.*

Tymp. *p* Clarts. *3*

poco f *dim.*

Clarts. *tr*

Basns. *poco f* Basn. *tr* Viola. } *pizz.* Cello. }

Tymp. *dim.* Tymp.

Molto sostenuto
Strings. Clarts. Basns. Horns.

p Viola.

Cello. Tymp.

Piano-Conductor.

I-II Violins.

Violins.

Wood-Horns.

Viola. *p Sostenuto.*
Cello.

Tymp. *3*

Tymp. *3*

2nd Violin.

A Violins.

Tymp.

Strings. Basns. 2nd Horn.

p

Flutes.

p Violins
Cello

Clarinetts.

Oboes.

p

Tymp.

cresc.

cresc.

Tymp.

Tymp.

H & S. 2

Musical score for Piano-Conductor, Horns, Oboes, and Clarinet. The Piano-Conductor part is on a single staff with a treble clef. The Horns, Oboes, and Clarinet parts are on a grand staff with a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. The Piano-Conductor part features a series of chords and melodic fragments. The Horns part has a steady accompaniment. The Oboes and Clarinet parts have melodic lines with some rests.

Musical score for Piano-Conductor, Horns, Bsns, Viola, Cello, B.Drum, Brass, and Violins. The Piano-Conductor part is on a single staff with a treble clef. The other parts are on a grand staff with a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. The Piano-Conductor part features a series of chords and melodic fragments. The Horns, Bsns, Viola, Cello, B.Drum, and Brass parts have a steady accompaniment. The Violins part has a melodic line with some rests.

Musical score for Piano-Conductor, Ob, Cl, Horns, Brass. The Piano-Conductor part is on a single staff with a treble clef. The other parts are on a grand staff with a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. The Piano-Conductor part features a series of chords and melodic fragments. The Ob, Cl, Horns, and Brass parts have a steady accompaniment.

Musical score for Piano-Conductor, Wood, Horns. The Piano-Conductor part is on a single staff with a treble clef. The other parts are on a grand staff with a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. The Piano-Conductor part features a series of chords and melodic fragments. The Wood and Horns parts have a steady accompaniment.

Musical score for Piano-Conductor, Violin, Wood, Brass, Basns, Viola, Cello, Viola, Violins I-II. The Piano-Conductor part is on a single staff with a treble clef. The other parts are on a grand staff with a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. The Piano-Conductor part features a series of chords and melodic fragments. The Violin, Wood, Brass, Basns, Viola, Cello, Viola, and Violins I-II parts have a steady accompaniment.

Piano-Conductor.

Violins
p Triangle
 Viola. Cello. D.Bass. pizz.

Violins
stacc.
 Violins alone.

Tria.
p Horn.
 pizz.

stacc.
cresc.
 Oboes. Clarts.
p cresc.
 Trumpets. Cornets.
mf
 Bassoon.
f
 II Violin.
 Trumpets. Cornets.

Piano-Conductor.

Trumpets. *tr*
Picc. Fl.
Ob. Clar.
ff Brass.

B Wood. Horns. Strings.

Cello

Tymp.

p Viola. *3*

Tymp.

Tymp.

Viola

3

Tymp.

Piano-Conductor.

2nd Violins. I-II Violins

Musical score for 2nd Violins, I-II Violins, and Strings, Bas'ns, II Horn. The score is written in a grand staff with treble and bass clefs. The key signature has one flat. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A piano (*p*) dynamic marking is present.

Violins. Cello. Fl. & va

Musical score for Violins, Cello, Fl. & va, Wood, and Tymp. The score is written in a grand staff. It includes a melodic line for Violins, Cello, Fl. & va and a rhythmic accompaniment for Wood and Tymp. Dynamic markings include piano (*p*) and piano (*p*).

cresc.

cresc.

Musical score for Viola, Cello, D.Bass, Bas'ns, Brass, and Violins. The score is written in a grand staff. It features a melodic line for Viola, Cello, D.Bass, Bas'ns, Brass and a rhythmic accompaniment for Violins. Dynamic markings include *cresc.* and *f*.

Viola. Cello. D.Bass. Bas'ns. Brass.

Violins.

Musical score for Ob. Clarts. Brass. The score is written in a grand staff. It features a melodic line for Ob. Clarts. Brass and a rhythmic accompaniment. Dynamic markings include *f*.

Ob. Clarts. Brass.

Musical score for Ob. Clarts. Brass. The score is written in a grand staff. It features a melodic line for Ob. Clarts. Brass and a rhythmic accompaniment. Dynamic markings include *f*.

Wood.

Bas'ns.

Horns

Violins.

Brass

Bas'ns. Viola

Cello

mf

p Tria.

Viola-Cello.

Viola. Cello. Brass. pizz.

Horn

tr

Violins alone.

Piano-Conductor.

Wood-Horns.
p
Horn.
pizz.

trun
cresc.
Flute & Ob. Cl.
Trumpets. Cornets.
p cresc.
mf
arco

f
2nd Violins.
Bassoons.
Trumpets. Cornets.
Flutes. Oboes.

trun
tr
Wood.
cresc.
Brass.
piu
Strings.
cresc.

First system of the Piano-Conductor score. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two flats and a 2/4 time signature. The first measure is marked with a forte dynamic (*ff*). The melody in the treble staff features a series of chords and moving lines, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of the Piano-Conductor score, continuing the two-staff format. The musical notation follows the same style as the first system, with complex chordal textures and rhythmic patterns.

Bassn. Horns. Euph.

First system for Basses, Horns, and Euphoniums. It includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains the melodic line for the instruments, while the grand staff provides harmonic support. A forte dynamic (*f*) is indicated at the beginning.

Second system for Basses, Horns, and Euphoniums, continuing the musical material from the previous system.

Viol. 6

Viol. 8va div.

Trumpets.

D

First system for Violins 6, Violins 8va div., Trumpets, and Tympani. It features four staves: two treble clef staves for the violins and two grand staves for the trumpets and tympani. The violins play a melodic line, while the trumpets and tympani provide harmonic and rhythmic support. A large letter 'D' is placed above the trumpet staff.

Tymp.

Red.

*

Piano-Conductor.

6 6 6 6 6 6

Ped. *

Full Orchestra.

ff Triangle, Cymbal & B. Drum.

Trumpets.

ff

Ped.

Wood.

Violins.

ff tr. Picc.

ff Bassn. Horns.

Violins.
ff Picc.
ff Bsns. Horns.

This system contains three staves. The top staff is for Violins, the middle for Piccolo, and the bottom for Basses/Horns. The music is in 4/4 time with a key signature of two flats. A first ending bracket with a repeat sign and a fermata is placed over the first two measures of each staff. The Piccolo part has a trill in the second measure. The Basses/Horns part has a forte (*ff*) dynamic marking.

Wood.
ff Wood. Horns.
Trumpts.
Bsns. Horns.

This system contains three staves. The top staff is for Woodwinds, the middle for Trumpets, and the bottom for Basses/Horns. The music continues from the previous system. The Woodwinds part has a forte (*ff*) dynamic marking. The Wood Horns part has a forte (*ff*) dynamic marking. The Trumpets part has a forte (*ff*) dynamic marking. The Basses/Horns part has a forte (*ff*) dynamic marking.

Tutti Violins. Viola. Cello.
ff Trumpts.
ff Horns.

This system contains two staves. The top staff is for Tutti Violins, Viola, and Cello. The bottom staff is for Horns. The music continues from the previous system. The Horns part has a forte (*ff*) dynamic marking.

Trumpts.

This system contains two staves. The top staff is for Trumpets. The music continues from the previous system. The Trumpets part has a forte (*ff*) dynamic marking.

TANNHÄUSER. GRAND MARCH.

1st VIOLIN.

Conductor.

RICHARD WAGNER.

Arr. by A. WINTER.

Allegro. (♩ = 144.)

f Trumpets & Cornets. *sempre stacc.*

Timp. *p*

Viola & Cello. *p*

stacc. cresc.

Timp. *f*

Viola & Cello. *p*

stacc. f Cornets.

sempre stacc.

stacc. p

Clarts. *pp*

Bas'ns & Horns. *pp*

dim.

pizz. pp

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tr
arco
p
sempre stacc.

poco f
dim.

Molto sostenuto.

p
Cello.

Wood & Horns.

Timp.

p

2nd Vio.

1st VIOLIN.

A Strings. *p*

Flutes. *p*

cre - - - *scen* - - - *do*

Viola, Bass, Bassoons, Brass. *f* *ff*

Strings. *ff*

Wood & Brass. *mf* *stacc.*

p *tr*

p *tr*

Oboes, Clarts. *p* *cresc.* *p* Cornets.

Cornets. *gva...*

tr Wood *ff* *gva* **B** Cello. *ff* *p*

Wood & Horns.

Timp.

Oboes, Clarts. *p* 2nd Vio.

Cello, Flute 8va *p* *cre* *scen*

Viola, Bass, Bassoons, Brass. *do* *f* *ff*

1st VIOLIN.

gva.....

Bassoons. Bas'ns.

This system contains two staves. The top staff is for Bassoons and the bottom for Basses. Both staves feature a melodic line with a dotted line above it labeled *gva.....*. The music is in a key with two flats and a 3/4 time signature.

gva.....

This system continues the musical score for Bassoons and Basses. It features two staves with a melodic line and a dotted line above it labeled *gva.....*.

Cornets.

D

ff divide.

gva.....

Cornets.

This system is for Cornets. It features two staves. The top staff has a dynamic marking of **D** and *ff* divide. The bottom staff has a dotted line above it labeled *gva.....*. The music consists of a series of triplets.

gva.....

This system continues the musical score for Cornets. It features two staves with a melodic line and a dotted line above it labeled *gva.....*. The music consists of a series of triplets.

gva.....

ff

This system continues the musical score for Cornets. It features two staves with a melodic line and a dotted line above it labeled *gva.....*. The music consists of a series of triplets. A dynamic marking of *ff* is present at the end of the system.

This system contains a single staff for the 1st Violin. It features a melodic line with a dotted line above it. The music is in a key with two flats and a 3/4 time signature.

Wood.

Cornets.

This system contains two staves. The top staff is for Woodwinds and the bottom for Cornets. Both staves feature a melodic line with a dotted line above it. The music is in a key with two flats and a 3/4 time signature.

1st VIOLIN.

Cornets.
Wood.
ff

Cornets.
ff

Wood & Horns.
Wood.
ff *Tutti.*

ff *Fine.*

TANNHÄUSER. GRAND MARCH.

2nd VIOLIN. L. M. WHITE

RICHARD WAGNER.
Arr. by A. WINTER.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a pizzicato (pizz.) section with a dynamic marking of *p*. The second staff continues with a 3-measure rest and a *pp* dynamic. The third staff is marked *arco* and features a *sempre stacc.* (sempre staccato) section with a *cresc.* (crescendo) leading to a *poco f* (poco forte) section, which then tapers off with a *dim.* (diminuendo) marking. The fourth staff is marked *Molto sostenuto.* (Molto sostenuto) and begins with a *p* dynamic. The fifth staff contains a *p* dynamic marking. The sixth staff is marked with a section letter *A* and a *p* dynamic. The seventh staff continues with a *p* dynamic. The eighth staff features a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The ninth staff is marked *ff* (fortissimo) and includes the instruction *ff Brass.* at the end of the line.

ff

stacc.

mf

p

tr

sempre stacc.

p

cresc.

sempre stacc.

cresc.

B

f ff Brass.

p

sempre stacc.

cresc.

cresc.

f ff Brass.

The musical score for the 2nd Violin part of the Tannhäuser March consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *stacc.* (staccato), *tr* (trill), *sempre stacc.* (always staccato), *sempre stacc. cresc.* (always staccato, crescendo), and *f* (forte). The music features numerous triplets and slurs. The first staff begins with a series of accents (>) over the notes. The third staff includes a trill and a triplet. The fifth staff is marked *sempre stacc.* and contains several triplets. The sixth staff has a trill and triplets, with the instruction *sempre stacc. cresc.*. The seventh staff is marked *f* and contains triplets. The eighth staff is marked *cresc.* and *ff*. The final two staves continue the melodic line with various articulations.

ff

ff

ff

ff

2nd Clar. ff

2nd Clar. ff

2nd Clar. ff

ff

Fine.

TANNHÄUSER.

GRAND MARCH.

VIOLA.

RICHARD WAGNER.
Arr. by A. WINTER.

G. M. WHITE

Allegro.

SOLI.

p *stacc.* *Cello. pizz.* *arco* *p* *dim.* *pizz.* *pp* *cresc.* *poco dim.* *Molto sostenuto.* *arco* *p* *p sempre stacc.* *cre* *scen do* *ff*

VIOLA.

Bassoon.

tr

pizz.

dimin.

p

arco

p

Horns.

f

p

B

p sempre stacc.

2

3

4

cre - - - -

scen - - - - do ff

ff tr

Bassoon.

pizz. p

C p

arco p cre - - scen - do f

2nd Clart. f

VIOLA.

The musical score for the Viola part of the Tannhäuser March consists of ten staves. The first staff begins with a dynamic marking of *f* and a *cresc.* instruction, leading to a *ff* dynamic. The second staff continues the melodic line. The third and fourth staves show further melodic development. The fifth staff features a *ff* dynamic and a *D* chord marking. The sixth staff contains a *ff* dynamic marking. The seventh staff is marked *ff* and includes a *Bassoon.* label. The eighth staff is also marked *ff* and includes a *Bassoon* label. The ninth staff is marked *ff* and includes a *Bas'n.* label. The tenth staff concludes with a *Fine.* marking. The score includes various musical notations such as slurs, accents, and triplets.

L. M. WHITE

TANNHÄUSER. GRAND MARCH.

FLUTES.

RICHARD WAGNER.

Arr. by A. WINTER.

L. M. WHITE

Allegro.

Molto sostenuto.

31 unis. *p*

A 8 unis. *p* cre - - -

scen - - - do

10 unis. *f* *ff*

6 unis. *p* 8 Picc. *ff* tr

B 7 Flutes unis. *p*

8 unis. *p*

cre - - - scen - - - do

10 *f*

FLUTES.

The musical score for Flutes, page 3, consists of ten staves. The first staff begins with a forte (*ff*) dynamic and a unison (*unis.*) instruction. The second staff features a piano (*p*) dynamic and a fingering/accidentals instruction (*6 C 4*). The third staff includes the lyrics "scen do" and a fortissimo (*f*) unison (*unis.*) crescendo (*cresc.*) instruction. The fourth staff starts with *ff* and *unis.*. The fifth staff has *unis.* above it. The sixth staff has *ff* below it. The seventh staff has *ff* below it. The eighth staff has *ff* below it and *Picc.* above it. The ninth staff has *ff* below it and *tr* above it. The tenth staff has *ff* below it. The piece concludes with *Fine.* at the bottom right.

TANNHÄUSER.

GRAND MARCH.

1

OBOES.

RICHARD WAGNER.
Arr. by A. WINTER.

Allegro. 31 Molto sostenuto.

p

cre scen do

f *ff unis.*

ff

p

p *unis.* *p cresc.*

ff

tr *B*

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OBOES.

p

p

cre - - - *scen* - - - *do*

f *ff* unis

ff

p

cresc. *f*

unis.

The musical score for Oboes, page 3, contains ten staves of music. The first staff begins with a *tr* (trill) and a *cresc.* (crescendo) marking, leading to a *ff* (fortissimo) dynamic. The second staff continues the melodic line with a *ff* dynamic. The third staff features a *ff* dynamic and a *D* (D major) chord marking. The fourth staff includes a *ff* dynamic. The fifth staff is marked *unis.* (unison) and *ff*. The sixth staff continues the unison melody. The seventh staff features a *ff* dynamic. The eighth staff includes a *ff* dynamic and first, second, and third endings (1, 2, 3). The ninth staff includes a fourth ending (4). The piece concludes with a *Fine.* marking and the composer's name *L. M. WHITE*.

TANNHÄUSER.

GRAND MARCH.

1

L. M. WHITE
1st CLARINET in B \flat .

RICHARD WAGNER.
Arr. by A. WINTER.

Allegro.

Trumpets & Cornets. 2

Trumpets & Cornets.

Obbli tr

cresc. tr

Molto sostenuto.

A 8 p cresc.

cresc. f 7

ff

p

p

p

p *cresc.*

do *f* *tr* *B*

p

p

p

p *cresc.*

cresc. *f*

ff

p Cornets. *cre - - - scen*

TANNHÄUSER.

GRAND MARCH.

M. WHITE
2nd CLARINET in B \flat .

RICHARD WAGNER.
Arr. by A. WINTER.

Allegro.

Trumpets & Cornets. 2

f

Trumpets & Cornets.

mf

Obbli.

pp

cresc. poco f dim. p

Molto sostenuto.

p

p

cresc. f

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *ff* and features a series of eighth notes with accents. The second staff has a dynamic marking of *p* and includes a slur over a group of notes. The third staff continues with eighth notes. The fourth staff has a dynamic marking of *p*. The fifth staff includes a dynamic marking of *p cresc.* and a section marked *p Cornets, cresc.*. The sixth staff features a dynamic marking of *ff* and a trill marked *tr* over a note, with a key signature change to B major indicated by a 'B' in a box. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *cresc.*. The eleventh staff has a dynamic marking of *ff* and a fermata over a note. The twelfth staff continues with eighth notes and accents.

musical score for 2nd Clarinet in Bb, page 3. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *p*. The second staff has a **C** time signature above it and a *p* dynamic marking below it. The third staff has *p cresc.* and *f* markings. The fourth staff has *tr* (trill) and *cresc. ff* markings. The seventh staff has a **D** time signature above it and *ff* below it. The eighth staff has *ff* below it. The tenth staff has *ff* below it. The eleventh staff has *ff* below it. The twelfth staff has *ff* below it. The score ends with a double bar line and the word *Fine.* to the right.

TANNHÄUSER. GRAND MARCH.

L. BRUNNEN
BASSOONS.

RICHARD WAGNER.
Arr. by A. WINTER.

Allegro.

11

pp

p cresc. poco f

tr

p

Molto sostenuto.

p

1 2 3 4

p sempre stacc.

p

cre - - - scen

do

ff

unis.

BASSOONS.

tr

unis.

p

p cresc.

ff

p

p sempre stacc.

p

cresc.

ff unis.

tr

BASSOONS.

Musical staff 1: Bassoon part, first line of the score. It features a series of eighth-note chords with accents and a dynamic marking of "unis."

Musical staff 2: Bassoon part, second line of the score. It continues the eighth-note chord pattern with a dynamic marking of "p".

Musical staff 3: Bassoon part, third line of the score. It continues the eighth-note chord pattern.

Musical staff 4: Bassoon part, fourth line of the score. It features a change in rhythm to quarter notes with a dynamic marking of "p" and "p cresc."

Musical staff 5: Bassoon part, fifth line of the score. It features a change in rhythm to quarter notes with a dynamic marking of "f" and "cresc." leading to "ff".

Musical staff 6: Bassoon part, sixth line of the score. It features a change in rhythm to quarter notes.

Musical staff 7: Bassoon part, seventh line of the score. It features a change in rhythm to quarter notes.

Musical staff 8: Bassoon part, eighth line of the score. It features a change in rhythm to quarter notes with a dynamic marking of "ff" and a section marker "D".

Musical staff 9: Bassoon part, ninth line of the score. It features a change in rhythm to quarter notes with a dynamic marking of "ff".

Musical staff 10: Bassoon part, tenth line of the score. It features a change in rhythm to quarter notes with a dynamic marking of "ff".

Musical staff 11: Bassoon part, eleventh line of the score. It features a change in rhythm to quarter notes.

L. M. WHITE
BIRMINGHAM

Fine.

TANNHÄUSER.

GRAND MARCH.

A. M. WHITE
1st & 2nd HORNS in Eb.

RICHARD WAGNER.
Arr. by A. WINTER.

Allegro. 3rd Trumpet. 3rd Tr.

2620.

Sole Selling Agent.

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The musical score consists of ten staves of music for 1st and 2nd Horns in Eb. The notation includes various dynamics such as *ff*, *p*, *cresc.*, and *sempre stacc.*. It also features performance instructions like *3rd Tr.*, *unis.*, and *B*. The music is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *ff* (fortissimo) to *p* (piano). The *3rd Tr.* instruction is placed above the fifth staff, and *unis.* is placed below the eighth staff. The letter *B* is placed above the eighth staff, and the number *7* is placed above the eighth staff. The *sempre stacc.* instruction is placed below the sixth staff. The *cresc.* instruction is placed below the fourth staff. The *ff* instruction is placed below the first staff. The *p* instruction is placed below the second staff. The *ff* instruction is placed below the third staff. The *cresc.* instruction is placed below the fourth staff. The *ff* instruction is placed below the fifth staff. The *p* instruction is placed below the sixth staff. The *sempre stacc.* instruction is placed below the sixth staff. The *p* instruction is placed below the seventh staff. The *cresc.* instruction is placed below the seventh staff. The *ff* instruction is placed below the eighth staff. The *unis.* instruction is placed below the eighth staff. The *ff* instruction is placed below the ninth staff. The *ff* instruction is placed below the tenth staff.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking of *p*. The staff contains a series of chords and melodic fragments.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Continues the melodic and harmonic material from the first staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking of *p* and ends with *p cresc.*

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Features a dynamic marking of *f* and includes a trill marked "3rd Tr." and a section marked "unis." with a dynamic marking of *f* and "cresc."

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Features a dynamic marking of *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Continues the melodic and harmonic material.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Features a dynamic marking of *ff* and a section marked "D".

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Features a dynamic marking of *ff*.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Features a dynamic marking of *ff* and includes a trill marked "3rd Tr." and a section marked "cresc."

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Features a dynamic marking of *ff* and includes a trill marked "3rd Tr." and a section marked "cresc."

Musical staff 11: Treble clef, key signature of one sharp (F#), common time. Features a dynamic marking of *ff* and ends with a double bar line and the word "Fine."

TANNHÄUSER.

GRAND MARCH.

L. W. WHITE
3rd & 4th HORNS in Bb.
Bass.

RICHARD WAGNER.
Arr. by A. WINTER.

Allegro.

17 *p* *cresc.* 2
f

Molto sostenuto.

p

A 8 *p.* *sempre stacc.*

cresc. *ff* *unis.*

unis.

p

The musical score consists of ten staves of music for the 3rd and 4th Horns in B-flat. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). Performance markings include *unis.* (unison), *2nd*, *2*, *6*, *8*, and *B*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *sempre stacc.* (sempre staccato) marking.

C 2nd

p

p *cresc.* *f*

cresc. *ff*

unis.

ff

ff

ff

ff

ff

ff

Fine.

L. M. WHITE

TANNHÄUSER. GRAND MARCH.

1st TRUMPET in E \flat . (ad lib.)

L. M. WHITE

RICHARD WAGNER.
Arr. by A. WINTER.

Allegro.

SOLI.

The musical score consists of ten staves of music for the 1st Trumpet in E-flat. The key signature is one flat (E-flat), and the time signature is common time (C). The score includes various dynamic markings such as *f*, *mf*, *cresc.*, *ff*, *p*, and *pp*. There are also performance instructions like *SOLI.* and *ad lib.*. The score is divided into sections labeled A and B, with measures 19, 15, 17, and 24 marked. The music features a mix of eighth and sixteenth notes, often with accents and slurs.

8 C 5
mf
f ff
D
ff
ff
ff
ff
ff
Fine.

TANNHÄUSER.

GRAND MARCH.

L. M. WHITE
1st CORNET in B \flat .

RICHARD WAGNER.
Arr. by A. WINTER.

Allegro.

SOLI.

f 2

mf

p Horn. *mf*

p 2nd Clart. *f* *tr*

8 2nd Clart. *p*

A 8 *p* *sempre stacc.* *cresc.*

ff

Horn. *p*

1st CORNET in B \flat .

p

p Horn. *p* *cresc.*

cre - - - - - scen - - - - - do

ff **B** *p* Horn.

p 2nd Clar.

p

cresc. *cresc.* *ff*

p Horn. *p*

C
p

Bassoon. *p* *cresc.*

cre - - - *scen* - - - *do*

f *ff*

ff **D**

ff 1 2 3

ff

ff

ff

Fine.

TANNHÄUSER. GRAND MARCH.

L. M. WHITE

2nd & 3rd TRUMPETS in Eb. (ad lib.)

RICHARD WAGNER.
Arr. by A. WINTER.

Allegro.

SOLI.

f ...

mf ...

mf ... *f*

ff *unis.* >

17 *p* *unis.* ...

B 24 *pp* *2nd only.*

ff unis. >

2nd & 3rd TRUMPETS in Eb. (ad lib.)

TANNHÄUSER. GRAND MARCH.

L. M. WHITE
1st & 2nd TROMBONES.

RICHARD WAGNER.
Arr. by A. WINTER.

Allegro.

39 A 15 unis. *ff*

26 unis. *ff*

B 31 unis. *ff*

16 C 10 unis. *ff* *cresc.*

ff



Fine.

TANNHÄUSER.

GRAND MARCH.

L. M. WHITE
BASS TROMBONE.

RICHARD WAGNER.
Arr. by A. WINTER.

Allegro.

11 *pp* 1st Bassoon or Euph.

2nd Bas'n or Euph. *f*
cresc. *dim.*

Molto sostenuto.

2nd Cl. or Euph. *p*

Euph.

A 8 2nd Bas'n or Euph. *p*

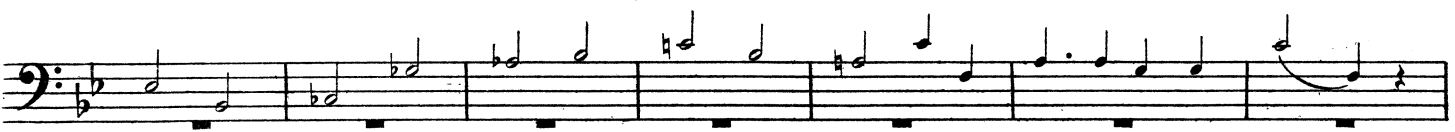
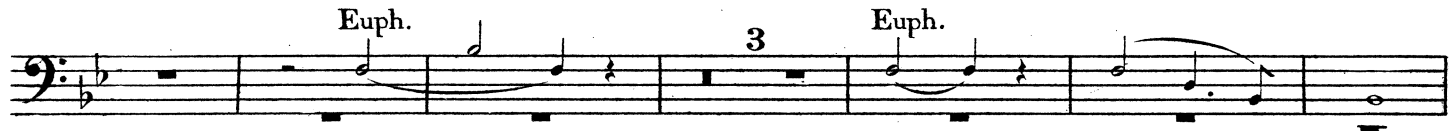
ff

8 2nd Bas'n or Euph. *pp*

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BASS TROMBONE.



2

f *cresc.* *ff*

ff

ff

1

2 3 4

5 6 7

ff *ff*

ff

1 2

3 4

Fine.

TANNHÄUSER.

GRAND MARCH.

L. M. Winter

TIMPANI in F & Bb.

RICHARD WAGNER.

Arr. by A. WINTER.

Allegro.

The musical score consists of nine staves of music for Timpani. The first staff begins with a treble clef, a common time signature, and a tempo marking of 'Allegro.' The music features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of 'p' (piano) is present. A triplet of eighth notes is indicated with a '3' above the notes. The second staff continues the pattern, with a '5' above a measure and another 'p' dynamic marking. The third staff shows a triplet of eighth notes. The fourth staff includes a trill ('tr') and a measure with an '8' above it, followed by a 'SOLO.' marking and a 'p' dynamic. The fifth staff features two triplet markings. The sixth staff is marked 'A 8' and contains six measures with notes numbered 1 through 6, starting with a 'p' dynamic. The seventh staff is marked '16' and includes a 'Triangle.' instruction with a 'p' dynamic. The eighth staff begins with a triplet marking and a 'p' dynamic. The ninth staff concludes with a 'p' dynamic marking.

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TIMPANI in F & B.

4 B 7 SOLO

11 pp

16

Triangle. p 3 C 29

D tr 1 2 3 4 5 6 7 8 ff

1 2 3 4 5 ff

tr ff

tr ff ff

tr 1 2 3 4 5 6 ff Fine.

TANNHÄUSER.

GRAND MARCH.

M WHITE

BASS DRUM & CYMBALS.

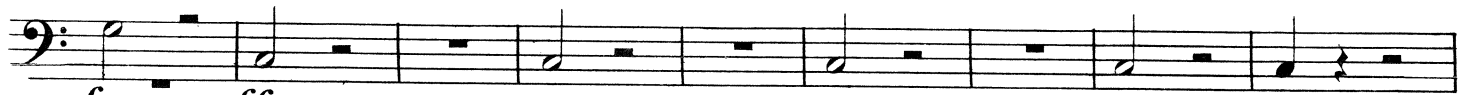
RICHARD WAGNER.
Arr. by A. WINTER.

Allegro.

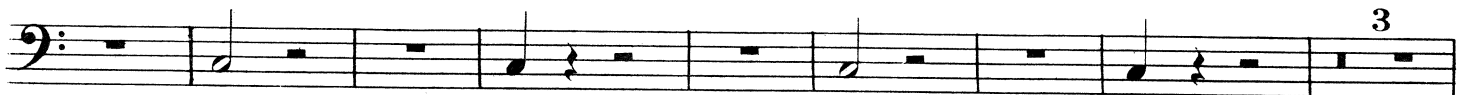
39 A 25 B 56 C 29 D 7



Cymbals.



f *ff*



ff

ff

Fine.

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TANNHÄUSER. GRAND MARCH.

M. WHITE
TRIANGLE.

RICHARD WAGNER.
Arr. by A. WINTER.

Allegro.

39 A 32 1 2 3 4 5

3 1 2 3 4 5 7 B 48

1 2 3 4 5 3 C 29 D 8

tr 1 2 3 4 5 6 7 *tr*

ff *tr* 3 *tr* 1 2 3 4 5 6 *ff*

ff *tr* 3 1 2 3 4 5 6 *ff* *Fine.*

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TANNHÄUSER.

GRAND MARCH.

1

EUPHONIUM.

RICHARD WAGNER.
Arr. by A. WINTER.

Allegro.

11 *pp* 1st Bassoon.

2nd Bas'n. *f* *tr*

p cresc *dim.* *p*

Molto sostenuto.

p 2nd Clart

pp

A 8 2nd Bas'n. *cresc.*

p

ff

dim. *pp*

EUPHONIUM.

pp

cresc. ff B

p p 3

8 2nd Bas'n p

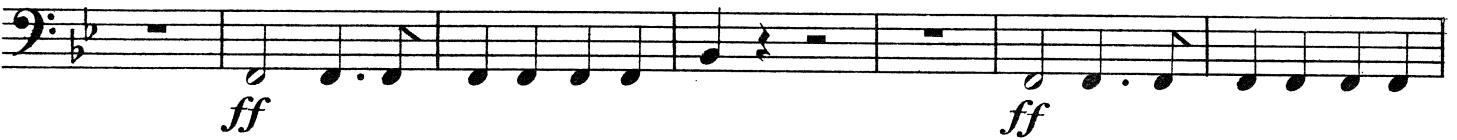
ff

dim. pp

C pp p cresc.

EUPHONIUM.

1st Bas'n.



Fine.

The cover is framed by an ornate border. At the top, a decorative scrollwork border contains the title. Below this, two classical columns support a decorative arch. At the bottom, two figures in classical attire are seated on a decorative base. The figure on the left is a man with a beard, wearing a laurel wreath and holding a lyre. The figure on the right is a woman with a laurel wreath, holding a scroll. The entire design is rendered in a detailed, engraved style.

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CONCERT EDITION

R. WAGNER

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GRAND MARCH**

(in B \flat)

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