

Arie

No, no, che non sei capace.
Nie, nie schmückt' dich.

Allegro. (Nicht schnell.)
(Clorinda.)

Werk 419. Komponiert 1783.

3.

No, no, no, che non sei ca - pa - ce
Nie, nie schmückt' dich des Rit - - ters Tugend!

di cor - te - -
nicht rit - ter - -

sia, d'o - no-re, di cor - - - te -
li - - che Eh-re, nicht rit - - ter -

sia, d'o - no-re, e
li - - - che Eh-rel Du

van - - tia tor - - to un co - re, ch'ar - de d'a -
 rühmst dich dei - - nes Her - zens, rühmst dich des

fp *fp* *fp* *tr* *tr* *v*

mor, ch'ar - de d'a - mor per me,
 Herzens, das e - wig schüßig für mich?

tr *cresc.* *f*

non sei ca - pa - nicht Ehr, nicht Lieb, nicht Lieb, nicht
 Dich ziert nicht Würd nicht

p *tr* *v* *tr* *v* *tr* *v* *tr*

Lie - - be, nicht

Wür - de, nicht Lie, de, dein

fp *f*

cor - te - si - a, d'o - no - re, e
grau - sam Herz kennt die Lie - be nicht! Du

fp *cresc. fp* *f* *p* *f*

van - ti a tortoun co - re, oh'ar
rühmst dich, rühmst dei - nes Her - zens Treu

p *f* *p* *f* *p*

e, durühmst die Treu

p *f*

de per me.
e und kennst sie nicht.

tr

cresc. *f*

p

No, no, no, che non sei ca - pa - ce, no, che non sei ca -
Nein, nein! daß du der Wür - de le - dig dich so er - nie - dern

f *p* *sf* *p* *sf p*

pa - ce di cor - te - sia, d'o -
konntest, dich so er - nie - dern

sf *p* *f* *tr* *tr* *tr* *cresc.*

no-re, non sei ca - pa
 konntest! Du kennst nicht Lie - - - - - be, nein,

nein, nein,

*

nicht ad libitum - ce.
 Lie - be,

pp, colla parte

Allegro assai (♩=92).

Van-nel t'ab-hor - ro in-gra-to, t'ab hor - ro in gra - to, e
 Laßmich! ich muß ver-ach-ten dich und mich sel - ber, daß

f sf p sf p f p

più me stes - so ab - bor - ro, e più me stes - so ab - bor - ro, me stes - so, me
 ich dich je ge - lie - bet, daß ich dich je ge - lie - bet, ver - ach - ten mich

stes - so, me stes - - so ab - bor - ro, che t'ho un i - stan - tea -
 sel - ber, mich selbst ver - ach - ten, daß ich dich je ge -

ma - to, the t'ho un i - stan - te a - ma - to, che so - spi - rai per te, che so - spi -
 lie - bet, nur ei - nen Au - gen - blick, nur ei - - nen Au - gen - blick, nur ei - nen

rai per te, che t'ho un i - stan - te a - ma - to, che t'ho un i - stan - te a -
 Au - - gen - blick, daß ich dich je ge - lie - bet, nur ei - nen Au - gen -

ma - to, che — so - spi - rai per te, che so - spi - rai per te,
 blick, nur ei - - nen — Au - gen - blick, nur ei - nen Au - - - gen - blick,

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a fermata over a half note, followed by a melodic phrase. The piano accompaniment starts with a half note chord, then moves to a series of eighth notes in the right hand and a simple bass line in the left hand. Dynamics include *f* and *p*. A fermata is placed over the final chord of the system, with the initials "i.H." written below it.

che — so - spi - ra - - - - -
 dich — je ge - liebt

The second system continues the vocal line with a melodic phrase that ends with a fermata. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *f* and *p*. A fermata is placed over the final chord of the system, with the initials "i.H." written below it.

The third system features a vocal line with a melodic phrase that ends with a fermata. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *f* and *p*. A fermata is placed over the final chord of the system, with the initials "i.H." written below it.

- - - - - i, che so - spi - rai per te, che so - spi - ra - - - -
 nur ei - nen Au - gen - blick, dich — je ge - liebt

The fourth system features a vocal line with a melodic phrase that ends with a fermata. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *f* and *p*. A fermata is placed over the final chord of the system, with the initials "i.H." written below it.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a trill (marked 'v') and continues with a series of eighth-note runs, also marked with 'v'. The piano accompaniment features arpeggiated chords in the right hand and a steady bass line in the left hand.

The second system includes vocal lyrics and piano accompaniment. The vocal line features trills (marked 'tr') and ends with a trill (marked 'v'). The piano accompaniment continues with arpeggiated chords and a bass line. The lyrics are:
 - i, che so - spi -
 nur ei - nen

The third system includes vocal lyrics and piano accompaniment. The vocal line has lyrics:
 rai per te, che so - spi - rai per te, che so - spi - rai per
 Au - gen - blick, nur ei - nen Au - gen - blick, nur ei - nen Au - gen -
 The piano accompaniment includes dynamic markings such as *f*, *sf*, *p*, and *sf*, along with triplet markings.

The fourth system includes vocal lyrics and piano accompaniment. The vocal line has lyrics:
 te, che so - spi - rai per te.
 blick, nur ei - nen Au - gen - blick.
 The piano accompaniment includes dynamic markings such as *cresc.*, *f*, and triplet markings.