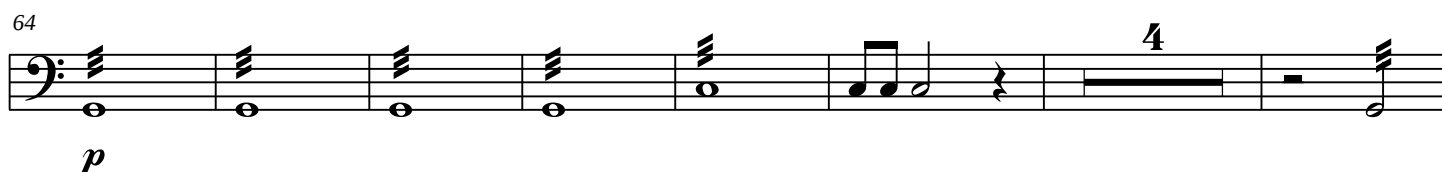
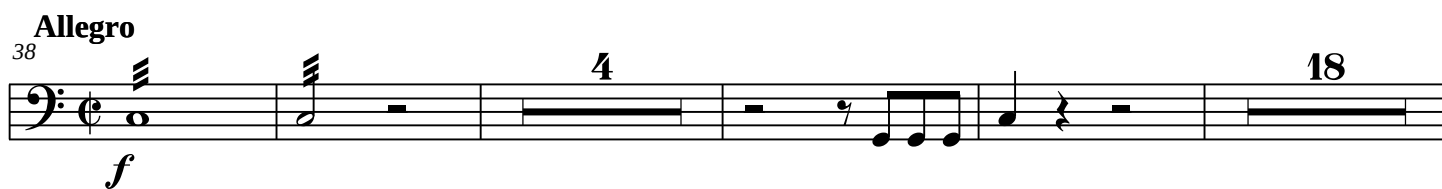
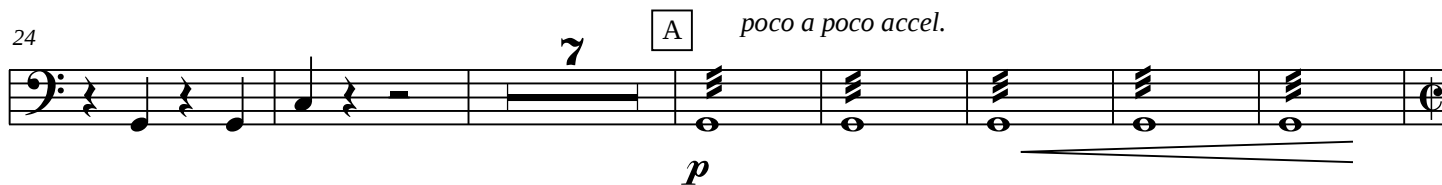


Jubilee Overture 1906

Timpani

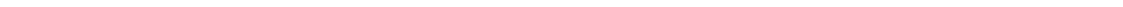
W.A.Laver. Op. 30

Maestoso ♩=72-76



2

114 C 10 21



Example 114 is a bass line in C major. The notation is on a single staff with a bass clef. It consists of a whole note chord (C4, E3, G3), followed by a quarter rest, then a quarter note C4, a quarter note E3, a quarter note G3, and a quarter note F3. This is followed by a whole note chord (C4, E3, G3), then a quarter rest, and finally three eighth notes: C4, E3, and G3. The first measure is marked with a '10' and the second measure with a '21'.

150

D

159

Measure 159 in bass clef. The staff contains a sequence of chords: a D2 octave chord, an E2 octave chord, a C2 octave chord, a B1 octave chord, an A1 octave chord, a G1 octave chord, and an F1 octave chord. The final note is a G1 octave chord.

167

52 20 13 16

ff *p* *pp*

277

p

Tempo 1

4

[illegible]

312 G **meno mosso**

18 18 5

358

p *pp* *ff*