

Piano Concerto No. 3 in E-flat Major

I.

Camille Saint-Saëns

op. 29

(arranged for piano and string octet by Casey A. Mullin)

Moderato assai $\text{♩} = 72$

Piano (cues) *pp*

2 Pno. *pp*

3 Vla. II *mp*

Vc. I *mp*

Vc. II *p*

9 Vln. I *p*

Vln. II *p*

Vln. III *ppp*

Vla. I *ppp*

Vla. II *ppp*

Vc. II *ppp*

Db. *ppp*

A

23

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

pp

cresc.

pp

p

pp

cresc.

p

pp

pizz.

cresc.

p

27

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

p

pp

p

pp



30

Vln. II

Vc. I

Vc. II

Db.

Pno.

Vla. I *cresc.*

Vla. II *cresc.*

Vc. I *cresc.*

Vc. II *cresc.*

Pno.



B Più mosso (Allegro maestoso) (♩ = 138)

32

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vln. III *pp* *cresc.*

Vla. I *pp* *cresc.*

Vla. II *pp* *cresc.*

Vc. I *pp* *cresc.*

Vc. II *pp* *cresc.*

Db. *p*

44

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vln. III *mf* *f* *mf*

Vla. I *f*

Vla. II *mf* *f* *mf*

Vc. I *f*

Vc. II *f* *arco*

Db. *f*

51

Vln. I *f* *ff*

Vln. II *f* *ff*

Vln. III *f* *ff*

Vla. I *ff*

Vla. II *f* *ff*

Vc. I *ff*

Vc. II *ff*

Db. *ff*

56

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

62

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

68

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

7

73

C Moderato assai (♩ = 69)

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

ff ***p*** ***pp***

ff ***p*** ***pp***

ff ***p*** ***pp***

ff ***p*** ***pp***

ff ***p*** ***pp***

ff ***p*** ***pp***

ff ***p*** ***pp***

ff ***p*** ***pp***

82

Cadenza

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

pp

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza



93

Più mosso

Vln. I



106

Molto allegro

Pno.

f



113

Vln. I

D Allegro animato (♩ = 152)

9

123

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

8va

Pno.

D Allegro animato (♩ = 152)

131

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

p

fp

pizz.

sf

137

Vln. II

Vln. III

Vla. I

Vla. II

Vc. II

Db.

fp

fp

fp

fp

p

fp

p

arco

143

Score for measures 143-147. The score includes staves for Vln. I, Vln. II, Vln. III, Vla. I, Vla. II, Vc. I, Vc. II, and Db. Vln. I has a *p* dynamic. Vln. II has *fp* and *f* dynamics. Vln. III has a *f* dynamic. Vla. I has a *f* dynamic. Vc. I has *fp* dynamics. Vla. II and Db. have sustained notes.

148

Score for measures 148-152. The score includes staves for Vln. I, Vln. II, Vln. III, Vla. I, Vla. II, Vc. I, Vc. II, and Db. Vln. I has a *f* dynamic. Vln. II has a *f* dynamic. Vln. III has a *f* dynamic. Vla. I has a *p* dynamic. Vla. II has a *f* dynamic. Vc. I has a *p* dynamic. Vc. II and Db. have sustained notes.

158

Vln. I *f*

Vln. II *f*

Vln. III *mf* 6

Vla. I *mf* 6 *dim.* *p*

Vla. II *fp* *pp* *p*

Vc. I *f*

Vc. II *p*

Db. *fp*

163

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

sempre più piano

sempre più piano

sempre più piano

169

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

pp

p

pp

p

pp

p

175

Vln. II

Vln. III

Vla. I

Vc. I

Vc. II

3



181

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

p

3

3

pp

187

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

p

dim.

193

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

dim.

pp

199

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

pp

ppp

ppp

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

pizz. Cadenza



208

Db.

Pno.

pizz.

Cadenza



220

Db.

Pno.

pizz.

E Allegro maestoso (♩ = 138)

17

231

Vln. I *p*

Vln. II

Vln. III *ppp*

Vla. I

Vla. II *ppp*

ppp

p

3 3 3

3 3

238

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

cresc.

pp cresc.

cresc.

p cresc.

cresc.

255 19

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

261

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

pizz.

f

p arco

dim. *pp*

f

p

fp pizz.

fp arco

dim. *pp*

fp

f arco

fp

f

f arco

f

p

270

Vln. I

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

pizz.

pp

arco

p

p dolce

mf

pp

pp

pp



277

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

p

p

mf

arco

p

mf

p

p

p

pp

283

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

p cresc. *dim.* *p*

p cresc. *dim.* *p*

cresc.

pizz. *p*

p cresc. *dim.*

cresc. *pizz.*

cresc.

3

< >

289

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

p

p *arco* *pp*

arco *p* *pp*

pp *3*

p

< >

This musical score segment covers measures 303 through 307. It features nine staves: Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, Double Bass, and Double Bass. The key signature has two flats (B-flat and E-flat). Measure 303 begins with a forte (*f*) dynamic and includes triplets in the strings. Measures 304 and 305 show various dynamics including piano (*p*), fortissimo (*ff*), and crescendo markings. Measures 306 and 307 continue the orchestral texture with sustained notes and rests.

II.

G Andante (♩ = 58)

1 (senza sord.)

Vln. I *p* *pp*

Vln. II (senza sord.) *p*

Vln. III con sord. *p* *pp*

Vla. I (senza sord.) *p* *pp*

Vla. II con sord. *p* *pp*

Vc. II con sord. *p* *pp*

Db. con sord. *p* *pp*

13

Vla. I *p espress.*

Vla. II *p espress.*

Vc. I con sord. *p espress.*

Vc. II *p espress.*

Musical score for measures 38-43. The score is for a string ensemble consisting of Violins I and II, Violas I and II, Violoncellos I and II, Double Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into two systems. The first system (measures 38-43) features a rhythmic pattern of eighth notes in the Violins and Violas, and a more complex pattern in the Violoncellos and Double Bass. The Piano part is marked with a *p* (piano) dynamic. The second system (measures 44-49) features a similar rhythmic pattern in the Violins and Violas, and a more complex pattern in the Violoncellos and Double Bass. The Piano part is marked with a *pp* (pianissimo) dynamic.

Musical score for measures 44-49. The score is for a string ensemble consisting of Violins I, II, and III, Violas I and II, Violoncellos I and II, Double Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into two systems. The first system (measures 44-49) features a rhythmic pattern of eighth notes in the Violins and Violas, and a more complex pattern in the Violoncellos and Double Bass. The Piano part is marked with a *pp* (pianissimo) dynamic. The second system (measures 50-55) features a similar rhythmic pattern in the Violins and Violas, and a more complex pattern in the Violoncellos and Double Bass. The Piano part is marked with a *pp* (pianissimo) dynamic.

51

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

pp

pp

pp

pp

con sord.

con sord.

con sord.

pp

pp

62

Vln. II

Vln. III

Vla. I

p

p

p espress.

67

Vln. II

Vln. III

Vla. II

Vc. I

pp

pp

pp

pp

senza sord.

senza sord.

senza sord.

senza sord.

74

Vln. I pizz. *pp*

Vln. III pizz. *pp*

Vla. I pizz. *pp*

Vc. II pizz. *pp*

Db. pizz. *pp*



83

Vln. II *p cresc. molto* *f* *arco* *dim.*

Vla. I *f*

Vla. II *p* *cresc.* *f*

Vc. I *f*

Vc. II

Db.

90

arco

Vln. I *pp*

Vln. II *p*

Vln. III *pp*

Vla. I *p*

Vla. II *p* *pp*

Vc. I *p* *pp*

Vc. II *pp* *poco f*

Db. *p* arco pizz.



100

Vln. III *pp*

Vla. I *pp*

Vc. II *pp*

Db. *p* *pp* arco

1 Allegro non troppo (♩ = 132)

First system of the musical score, measures 1 through 11. The score is for six parts: Violin III, Violin I, Violin II, Violoncello I, Violoncello II, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro non troppo' with a quarter note equal to 132 beats per minute. The first measure is marked with a '1'. The Violoncello I part starts with a *pp* (pianissimo) dynamic and a *poco a poco cresc.* (poco a poco crescendo) instruction. The Violin I and Violin II parts enter in measure 2 with a *f* (forte) dynamic. The Violoncello II and Double Bass parts enter in measure 4 with a *f* dynamic. The Violin III part enters in measure 8 with a *f* dynamic.

Second system of the musical score, measures 12 through 21. The score continues for the same six parts. The key signature and time signature remain the same. The Violin I and Violin II parts enter in measure 12 with a *f* dynamic. The Violoncello I and Violoncello II parts enter in measure 12 with a *f* dynamic. The Violin III part enters in measure 12 with a *f* dynamic. The Violoncello II and Double Bass parts enter in measure 12 with a *f* dynamic. The Violoncello I part has a *f* dynamic in measure 12. The Violoncello II part has a *f* dynamic in measure 12. The Double Bass part has a *pizz.* (pizzicato) instruction in measure 19. The system ends with a double bar line in measure 21.

23

This musical score page contains measures 23 through 30 for a string ensemble. The instruments are Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, and Double Bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score is divided into two systems of four measures each. Dynamics include piano (*p*) and forte (*f*). The Violin I and II parts feature long, sweeping melodic lines with slurs. The Violin III part has a more active, rhythmic line. The Viola and Violoncello parts are primarily pizzicato, with some melodic movement in the lower register. The Double Bass part provides a steady, rhythmic foundation.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

p

f

pizz.

36

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

arco

f

arco

f

arco

f

arco

f

69

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

J

80

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

fp

fp

fp

fp

94

Vln. I
Measures 94-97: *p*, *dim.*, *p*

Vln. II
Measures 94-97: *p*, *dim.*, *p*

Vln. III
Measures 94-97: *pizz.*, *arco*, *p*

Vla. I
Measures 94-97: *pizz.*, *arco*, *p*

Vla. II
Measures 94-97: *pizz.*, *arco*, *p*

Vc. I
Measures 94-97: *p*, *dim.*, *p*

Vc. II
Measures 94-97: *pizz.*, *arco*, *p*

Db.
Measures 94-97: *pizz.*, *p*

36

109

Violin I

Violin II

Violin III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

mf

Violin I

Violin II

Violin III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

mf

p

mf

p

mf

arco

132

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

mf

p

f

p

f

p

f

p

f

f

f

f

37

144

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

Pno.

fp

166

K

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

f

pizz.

175

The musical score is for measures 175 to 180. It features eight staves: Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, and Double Bass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes dynamic markings (*p* for piano, *f* for forte) and articulation markings (pizz. for pizzicato). The Violin I and II parts have long melodic lines with slurs and accents. The Viola I and II parts play a rhythmic pattern of eighth notes. The Violoncello I and II parts play a melodic line with slurs. The Double Bass part plays a rhythmic pattern of eighth notes.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

p

f

pizz.

203

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

ff

3 3 3

212

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

221

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

232

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

ff *p* *pp*

ff *p* *pp*

f *p*

ff *p* *pp*

f *p* *f*

244

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

cresc. *f* *f*

cresc. *f* *f*

cresc. *f* *f*

cresc. *f* *f*

cresc. *f* *pizz.*

cresc. *f* *pizz.*

f *f* *pizz.*

44

44

298

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

pizz.

f

arco

pp

arco

p

arco

pp

p

pizz.

f

arco

pp

pizz.

f

arco

pp

pizz.

f

arco

pp

p

p

pp

pp

313

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

mf

p

arco

p

mf

p

pp

p

321

Score for measures 321-327. The score is for a string ensemble consisting of Violins I, Violins II, Violins III, Violas I, Violas II, Violoncellos I, Violoncellos II, and Double Basses. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. Measure 321 starts with a treble clef and a key signature change to three flats. The first violin part (Vln. I) has a melodic line starting on G4, moving up to A4, B4, and C5, with a long slur over measures 321-327. The second violin (Vln. II) and third violin (Vln. III) parts have a melodic line starting on G4, moving up to A4, B4, and C5, with a long slur over measures 321-327. The first viola (Vla. I) part has a melodic line starting on G4, moving up to A4, B4, and C5, with a long slur over measures 321-327. The second viola (Vla. II) part has a melodic line starting on G4, moving up to A4, B4, and C5, with a long slur over measures 321-327. The first violoncello (Vc. I) part has a melodic line starting on G4, moving up to A4, B4, and C5, with a long slur over measures 321-327. The second violoncello (Vc. II) part has a melodic line starting on G4, moving up to A4, B4, and C5, with a long slur over measures 321-327. The double bass (Db.) part has a melodic line starting on G4, moving up to A4, B4, and C5, with a long slur over measures 321-327. The dynamic marking *mf* (mezzo-forte) is present in measures 321, 322, 323, 324, 325, 326, and 327. The dynamic marking *p* (piano) is present in measure 327.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

mf

p



328

Score for measures 328-334. The score is for a string ensemble consisting of Violins I, Violins II, Violins III, Violas I, and Violas II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. Measure 328 starts with a treble clef and a key signature change to three flats. The first violin (Vln. I) part has a melodic line starting on G4, moving up to A4, B4, and C5, with a long slur over measures 328-334. The second violin (Vln. II) part has a melodic line starting on G4, moving up to A4, B4, and C5, with a long slur over measures 328-334. The third violin (Vln. III) part has a melodic line starting on G4, moving up to A4, B4, and C5, with a long slur over measures 328-334. The first viola (Vla. I) part has a melodic line starting on G4, moving up to A4, B4, and C5, with a long slur over measures 328-334. The second viola (Vla. II) part has a melodic line starting on G4, moving up to A4, B4, and C5, with a long slur over measures 328-334. The dynamic marking *p* (piano) is present in measures 328, 329, 330, 331, 332, 333, and 334.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

p

336

Vln. I
f *pp* *molto cresc.* *ff*

Vln. II
f *pp* *molto cresc.* *ff*

Vln. III
f *pp* *molto cresc.* *ff*

Vla. I
f *pp* *molto cresc.* *ff*

Vla. II
f *pp* *molto cresc.* *ff*

Vc. I
f *pp* *molto cresc.* *ff*

Vc. II
f *pp* *molto cresc.* *ff*

Db.
f *pp* *molto cresc.* *ff*

364

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

f

f

f

f

f

f

f

f

p

p

p

pizz.

377

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

f

f

f

f

f

f

f

f

p

p

p

p

arco

[illegible]

414

Vln. I *f*

Vln. II *f* pizz. arco

Vln. III *mp* *f* pizz. arco

Vla. I *mp* *f* arco

Vla. II *f*

Vc. I *f* arco

Vc. II *f* pizz. arco

Db. *f* pizz. arco

424

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. I *p* *cresc.* *f* *ff*

Vla. II *p* *cresc.* *f* *ff*

Vc. I *ff*

Vc. II *p* *cresc.* *f* *ff*

Db. *ff*

ff