

# Piano Concerto No. 3 in E-flat Major

I.

Camille Saint-Saëns

op. 29

(arranged for piano and string octet by Casey A. Mullin)

Moderato assai  $\text{♩} = 72$

5

Vla. II



11

A

3

Vln. III



19



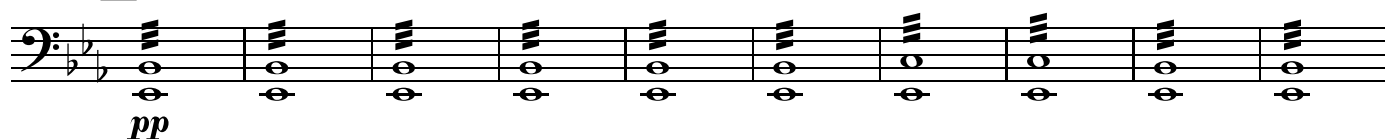
26



32

B

Più mosso (Allegro maestoso) ( $\text{♩} = 138$ )



42



49



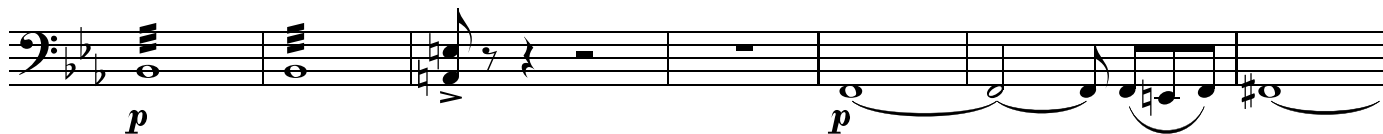
54



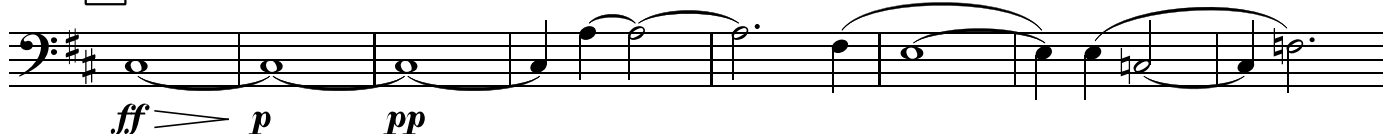
58



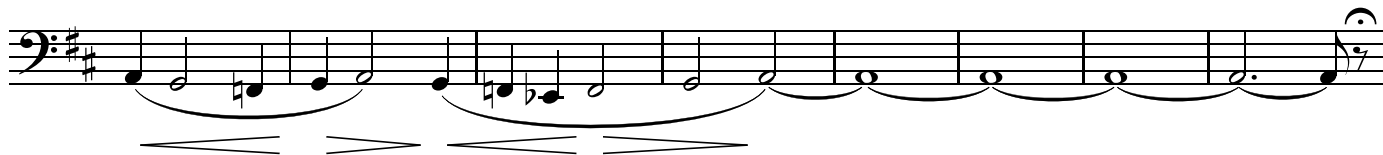
62



69

74 C Moderato assai (♩ = 69)

82



90

Cadenza

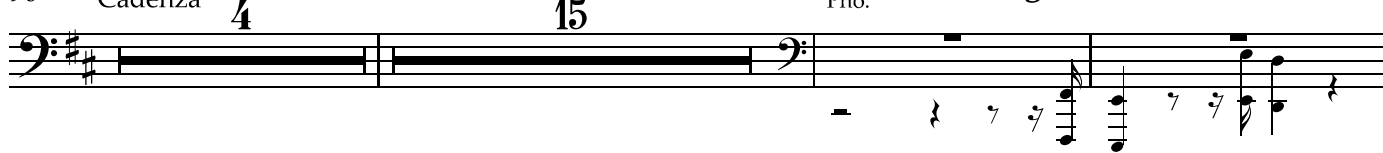
4

Più mosso

15

Pno.

Molto allegro



111

13

Pno.

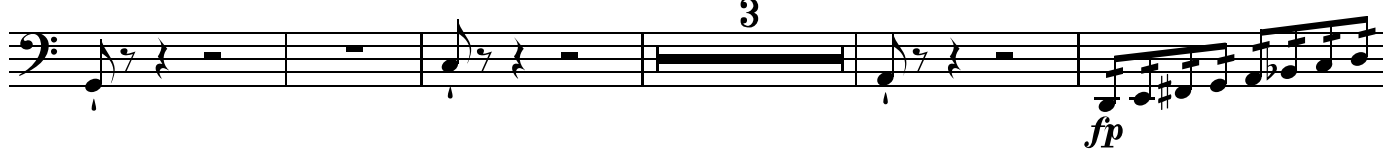
D Allegro animato (♩ = 152)

2



129

3

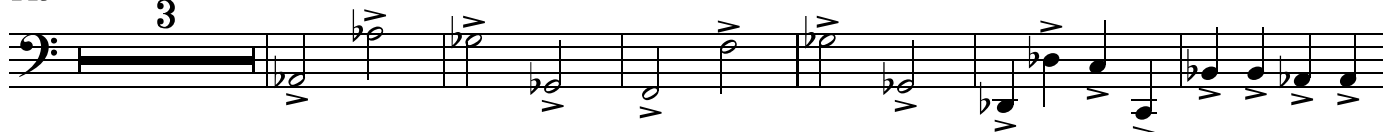


137



145

3



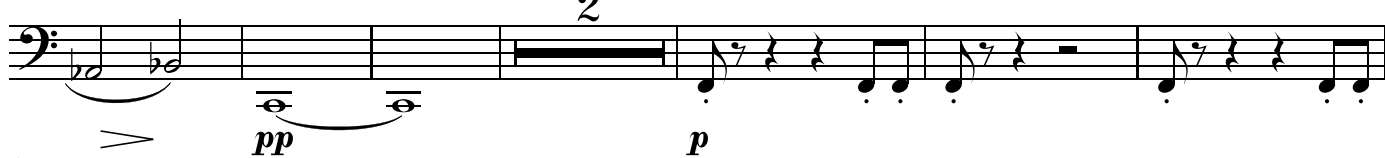
154



161



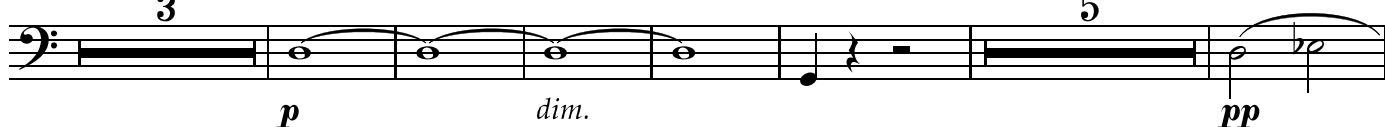
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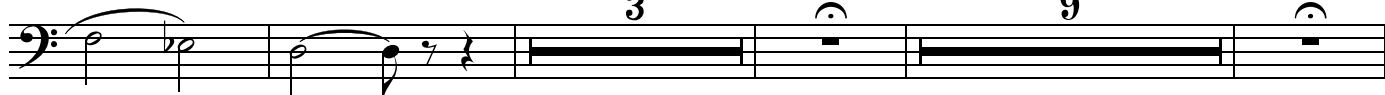
177



187



201



217



244



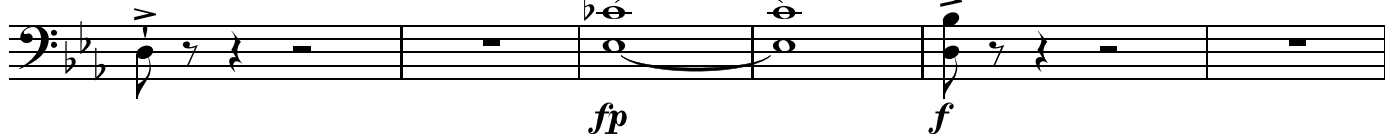
251



255

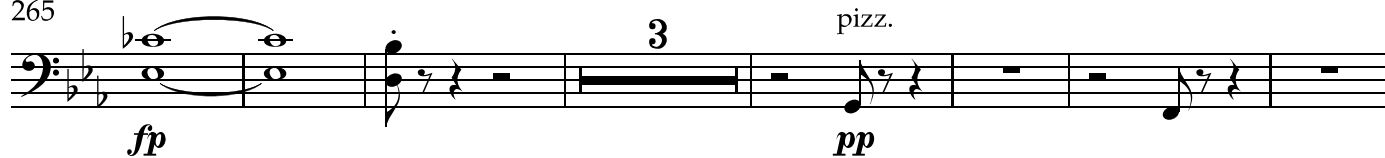


259



## Violoncello II

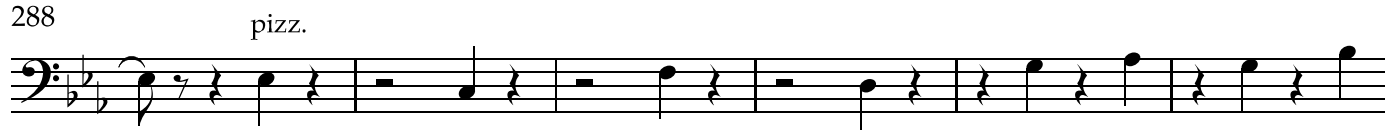
265



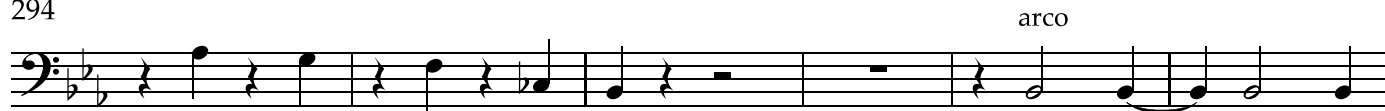
275



288



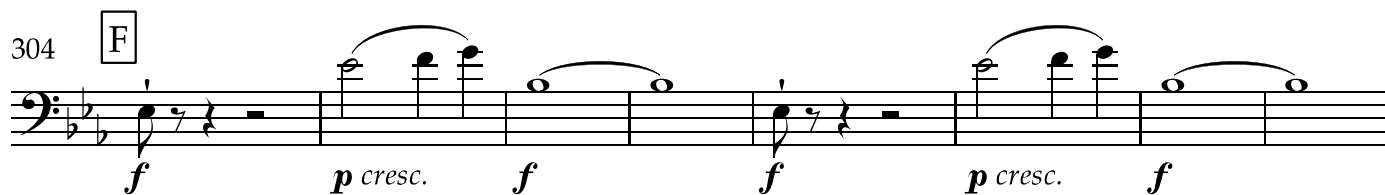
294



300



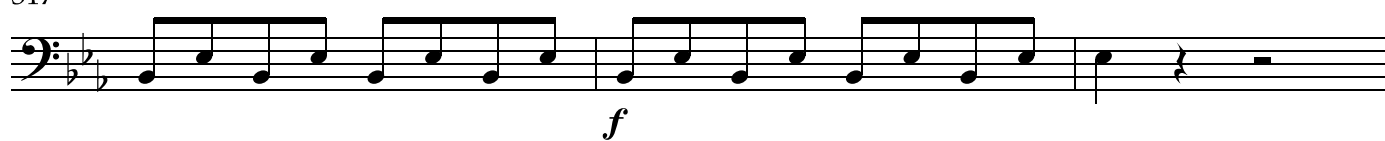
304



312



317

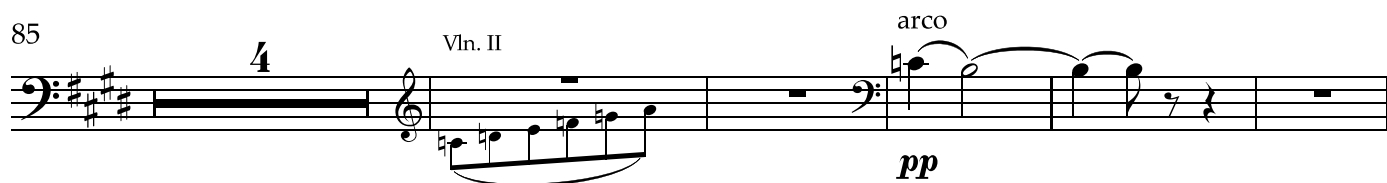
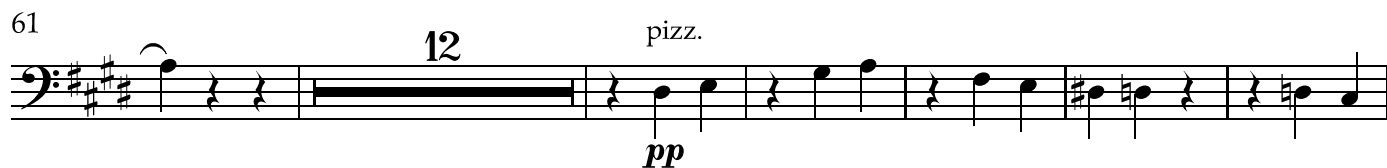
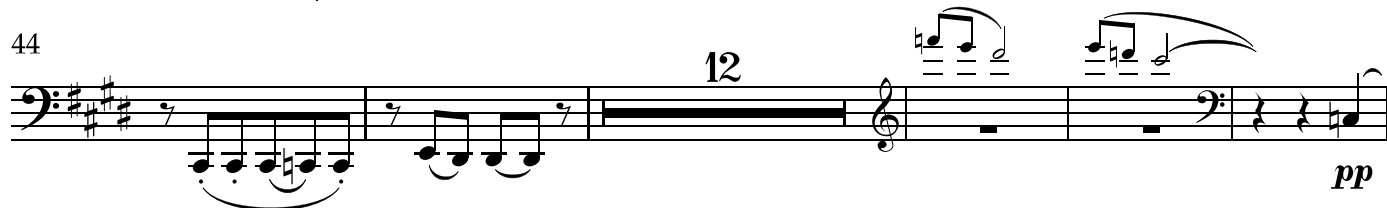
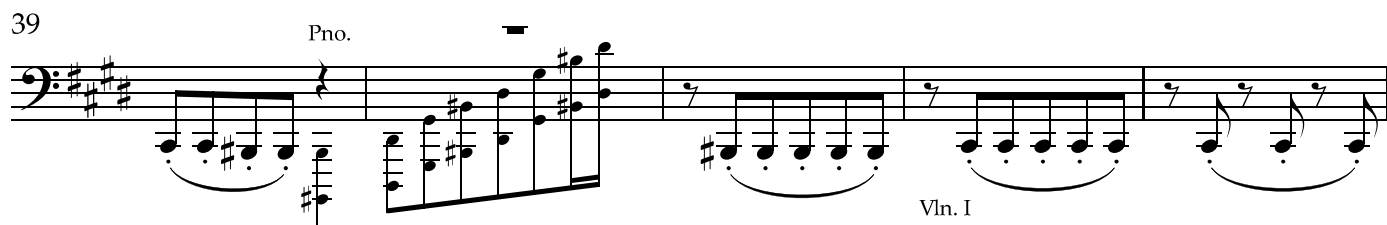
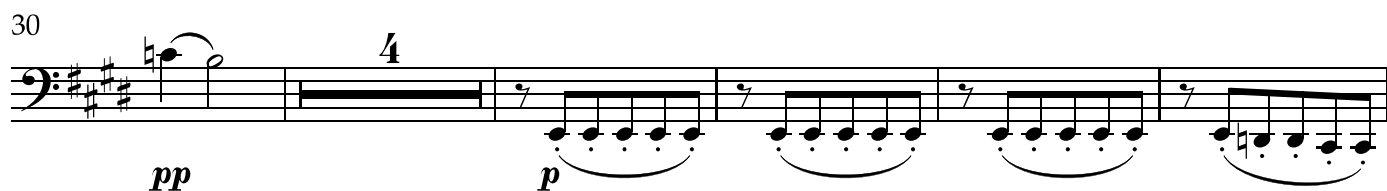
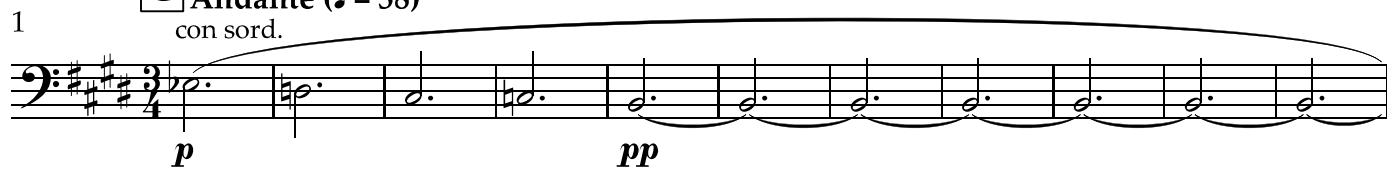


320



## II.

**G** Andante (♩ = 58)  
con sord.



6

## Violoncello II

94



## Violoncello II

7

73

2 J 4 5

88

5 pizz. 3 arco *p*

104

116

125

133

8 *f*

145

12

162

168

3 K 2 pizz. *p*

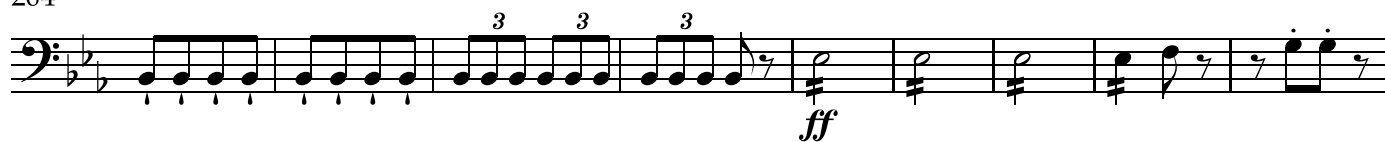
179

3 *p* 3

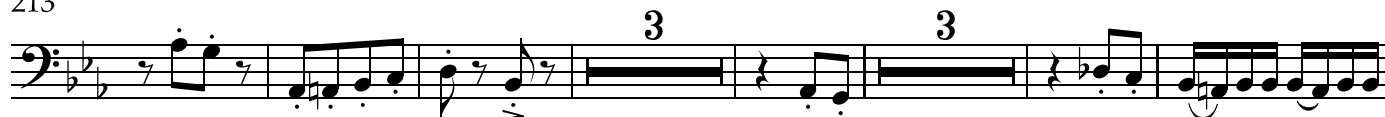
192



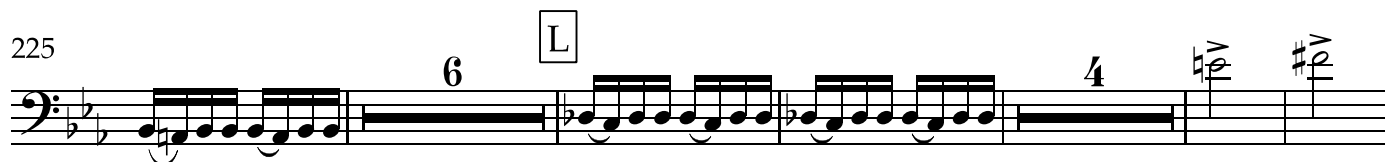
204



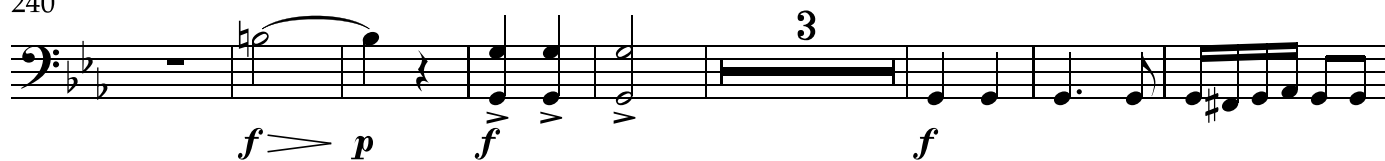
213



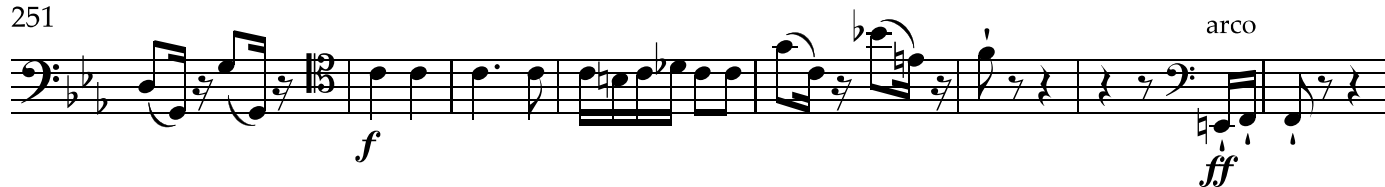
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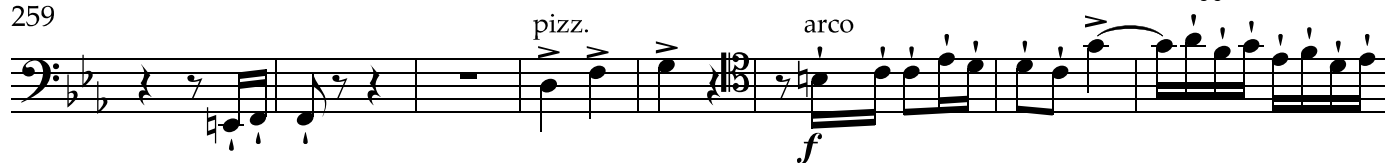
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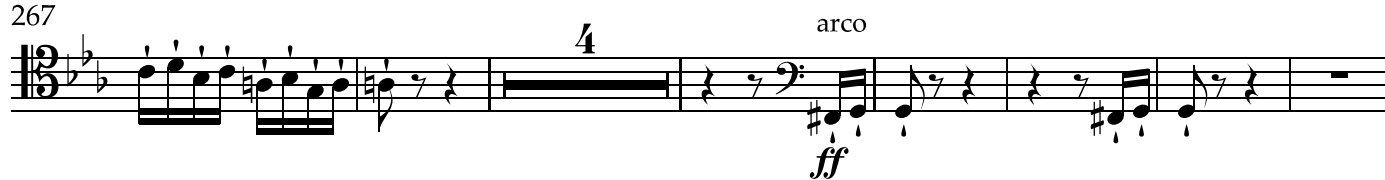
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259



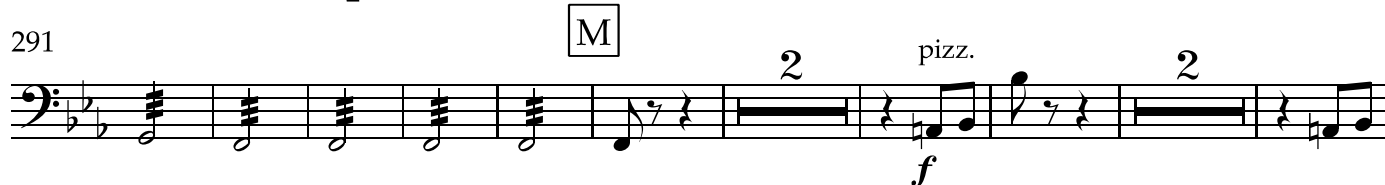
267



278



291



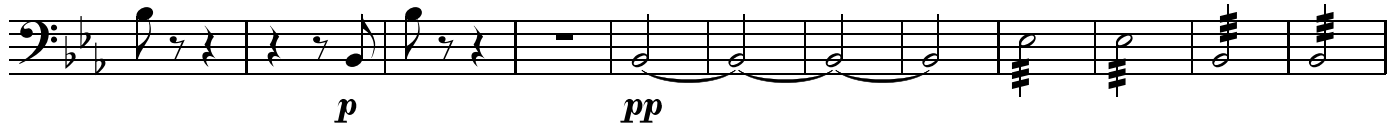


## Violoncello II

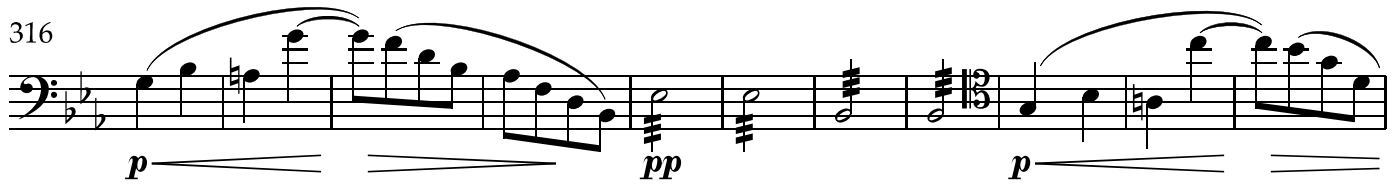
9

304

arco



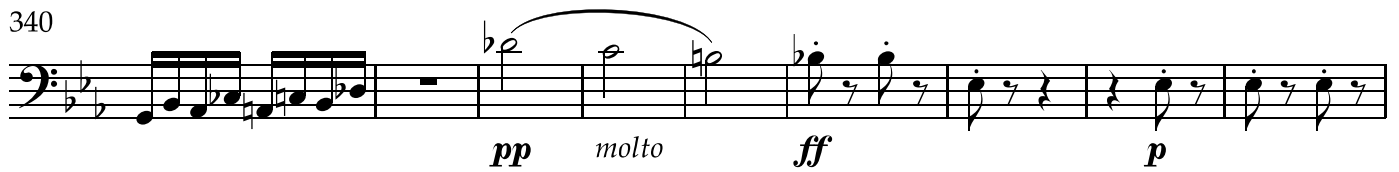
316



327



340



349



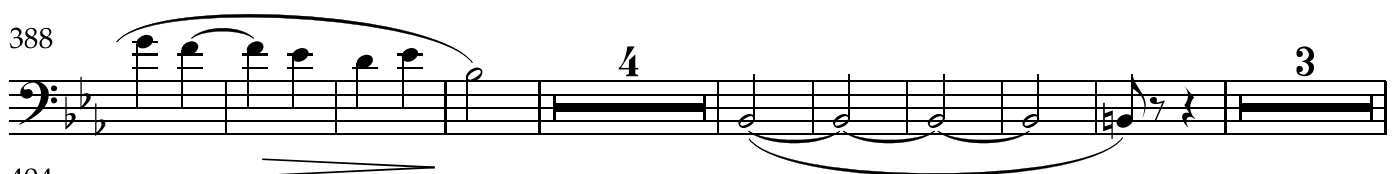
364



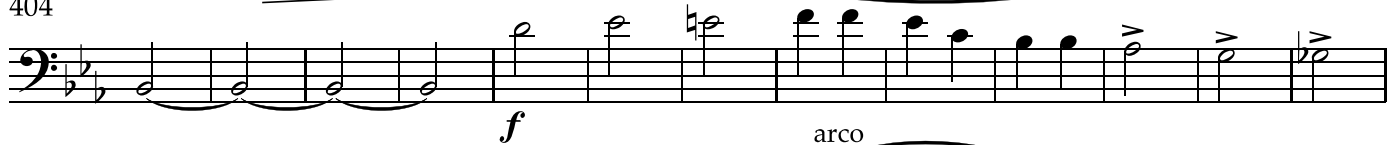
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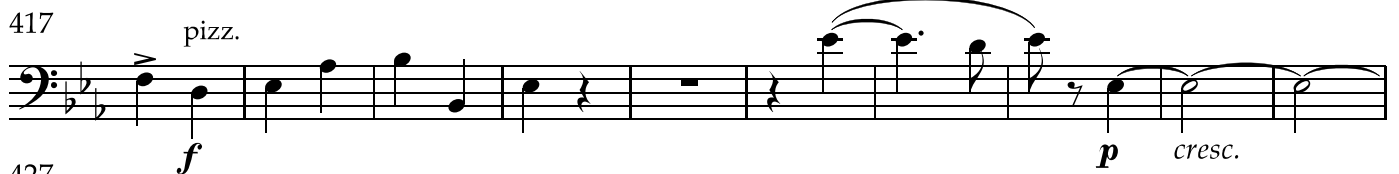
388



404



417



427

