

Double Bass

Arrangement commissioned by Paolo Campanini, in memory of his father Giorgio

Piano Concerto No. 3 in E-flat Major

I.

Camille Saint-Saëns

op. 29

(arranged for piano and string octet by Casey A. Mullin)

Moderato assai $\text{♩} = 72$

5

Vla. II

Vc. II

11 **A**

3

Vln. III

ppp

19

pp

24

cresc.

pizz.

p

Pno.

30

32 **B** Più mosso (Allegro maestoso) ($\text{♩} = 138$)

3

p

41

3

arco

2

f

51

ff

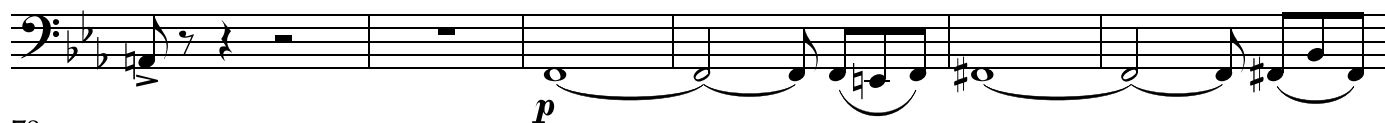
55

58

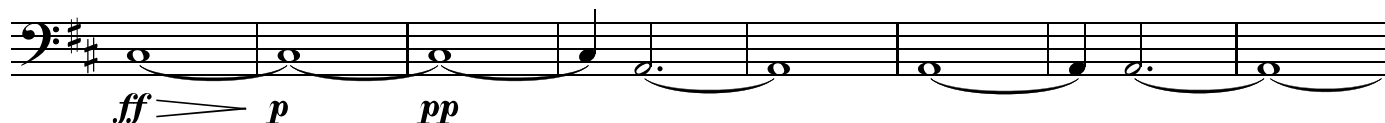
3

2
64

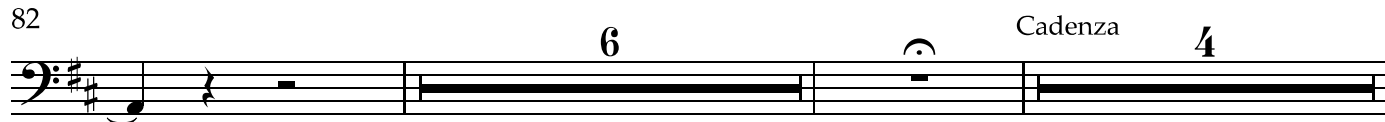
Double Bass



70

74 C Moderato assai (♩ = 69)

82



94 Più mosso

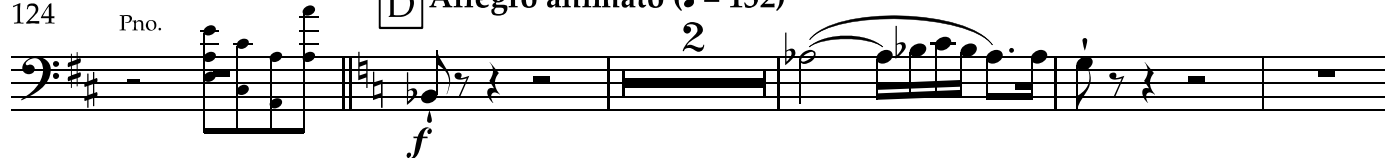
Molto allegro

Pno.



124

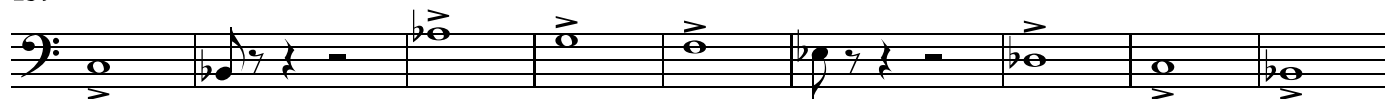
Pno.

D Allegro animato (♩ = 152)

131



139



148



156



168 19 Vln. I

193 11 pizz. Cadenza 8 *dim.* Pno.

216 pizz. Cadenza 7 Pno. pizz. 5

231 E Allegro maestoso (♩ = 138) 11

242 Vc. I arco *f*

247 *ff*

253

257 3 arco *f*

264 7 pizz. *pp*

274 10 13

286 Vc. I

286 287 288 289 290

291

291 292 293 294 295 296

297

297 298 299 300 301 302 303 304 305 306 307 308

309

309 310 311 312 313 314

315

315 316 317 318

319

319 320 321 322

II.

G Andante (♩ = 58)
con sord.

1

6

Double Bass

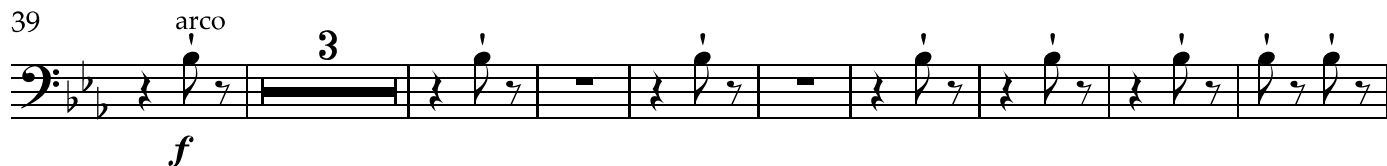
14



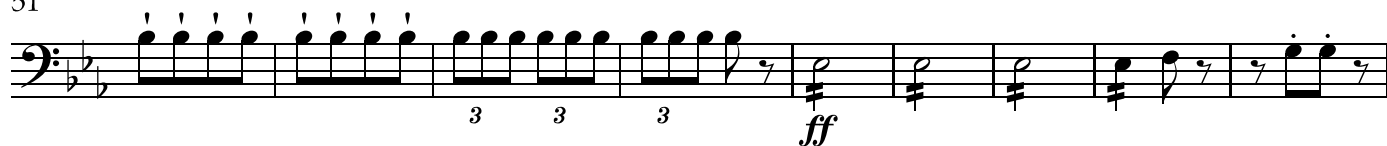
26



39



51



60



67



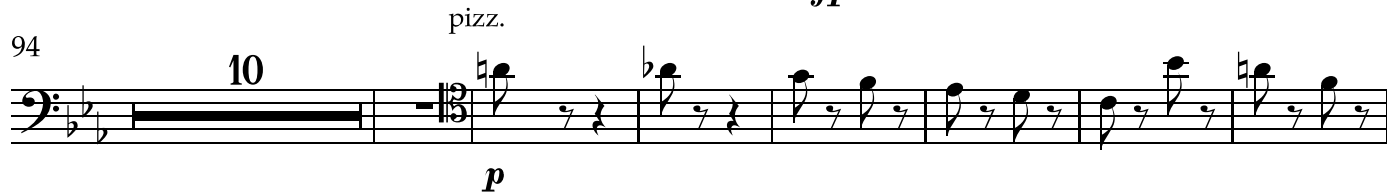
73



83



94



111



Double Bass

7

123

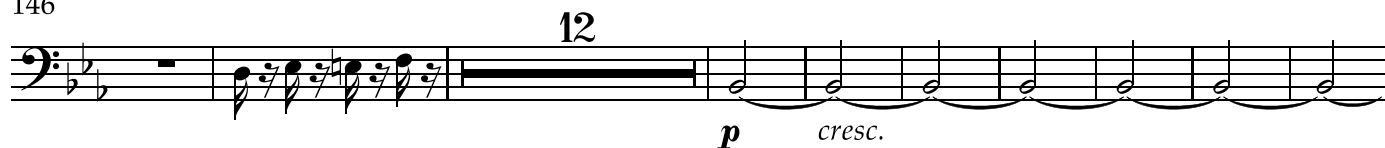
arco



133



146



167



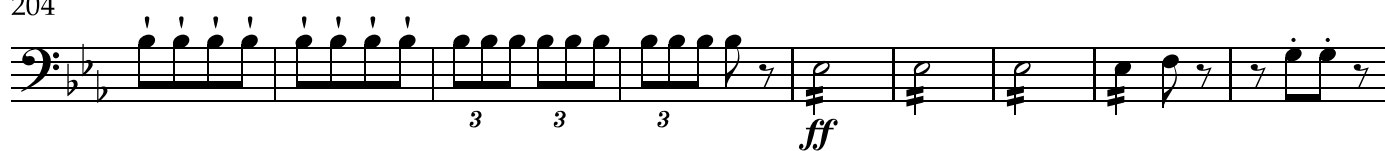
179



192



204



213



221



225



232

L



240



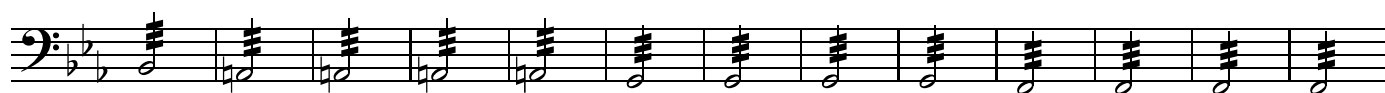
255



273

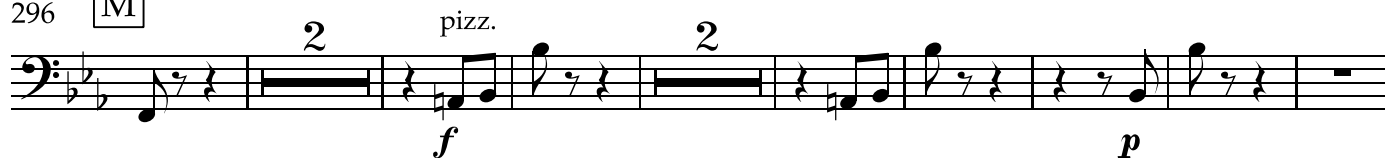


283

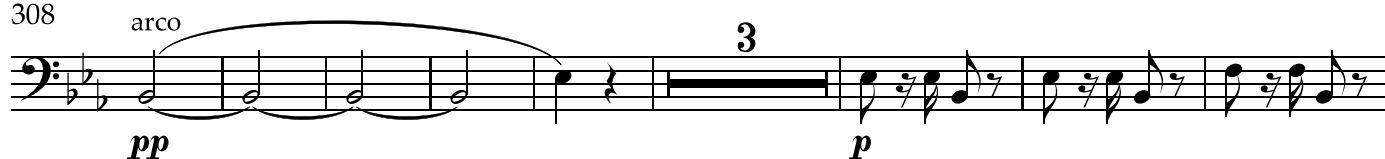


296

M



308



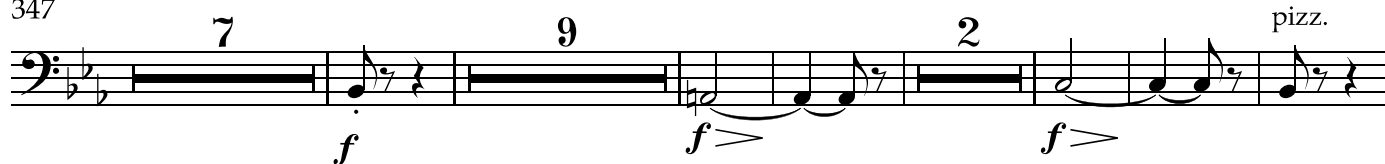
319



338



347



Double Bass

9

371

8 arco 2 7 pizz.

f *f*

393

3 3 3 3 arco

f

409

3 pizz.

f

421

arco 3

429

ff

May 29-June 7, 2020