87230

A Monsieur

Le Prince SERGE WOLKONSKY.

Directeur des Théatres IMPÉRIAUX

N° 25360/61.

DEUX MORCEAUX

Pour 2 Pianos à 4/ms.

PAR

A. Simon.

№ 1. MÉLODIE.

№ 2. VALSE.

Op. 60. Pr. 1 Rbl. 75 cop. / Mk. 3. 85 pf.

Propriété de l'éditeur.

P. JURGENSON.

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr. 14. ✻ **LEIPZIG,** Thalstrasse 19.

St.-Pétersbourg, J. Jurgenson. | Varsovie, G. Sennewald.

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Imprimerie P. Jurgenson à Moscou.

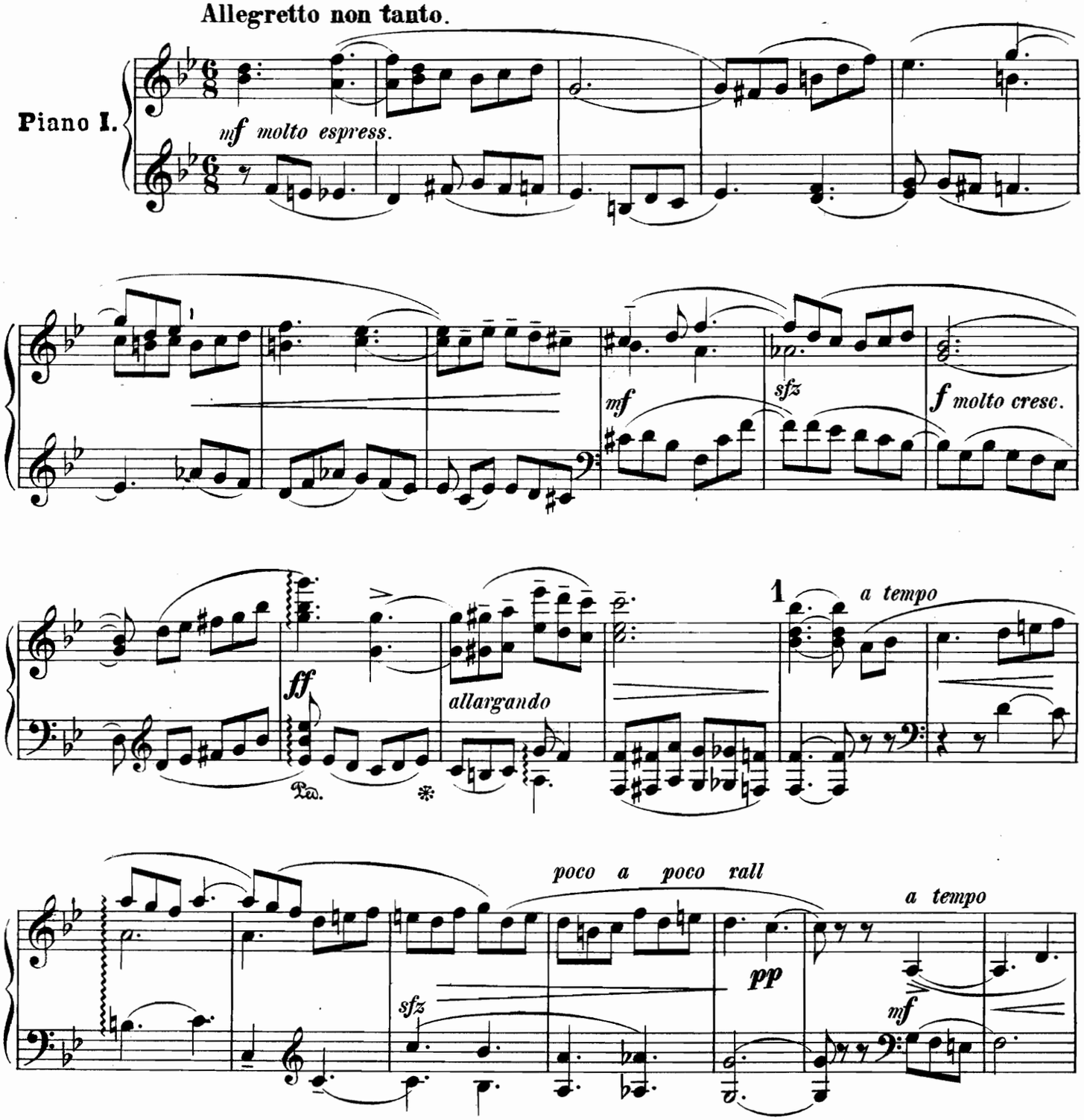
DEUX MORCEAUX

POUR 2 PIANOS À 4 MAINS

№ 1. Mélodie.

A. SIMON, Op. 60.

Allegretto non tanto.



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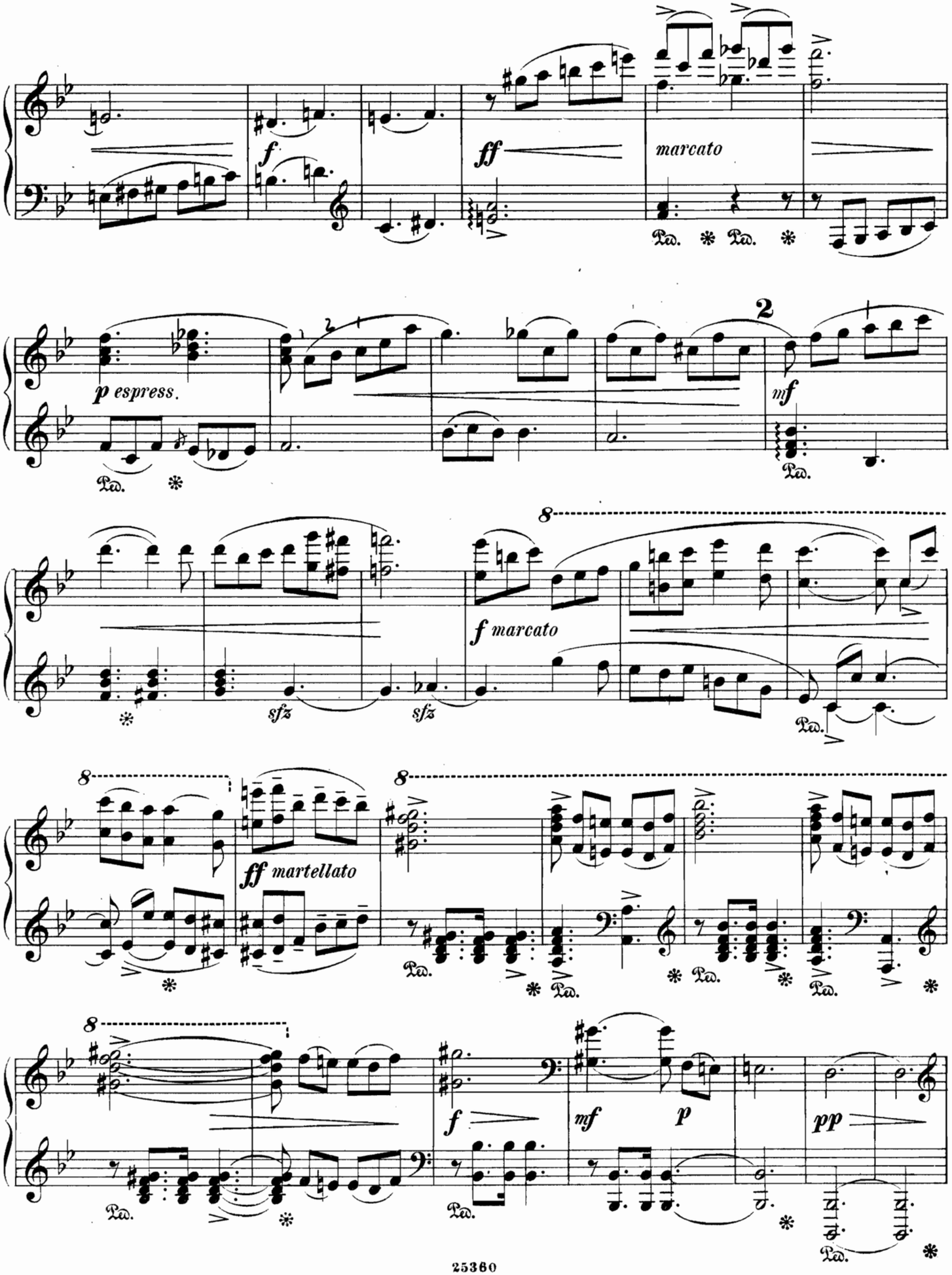
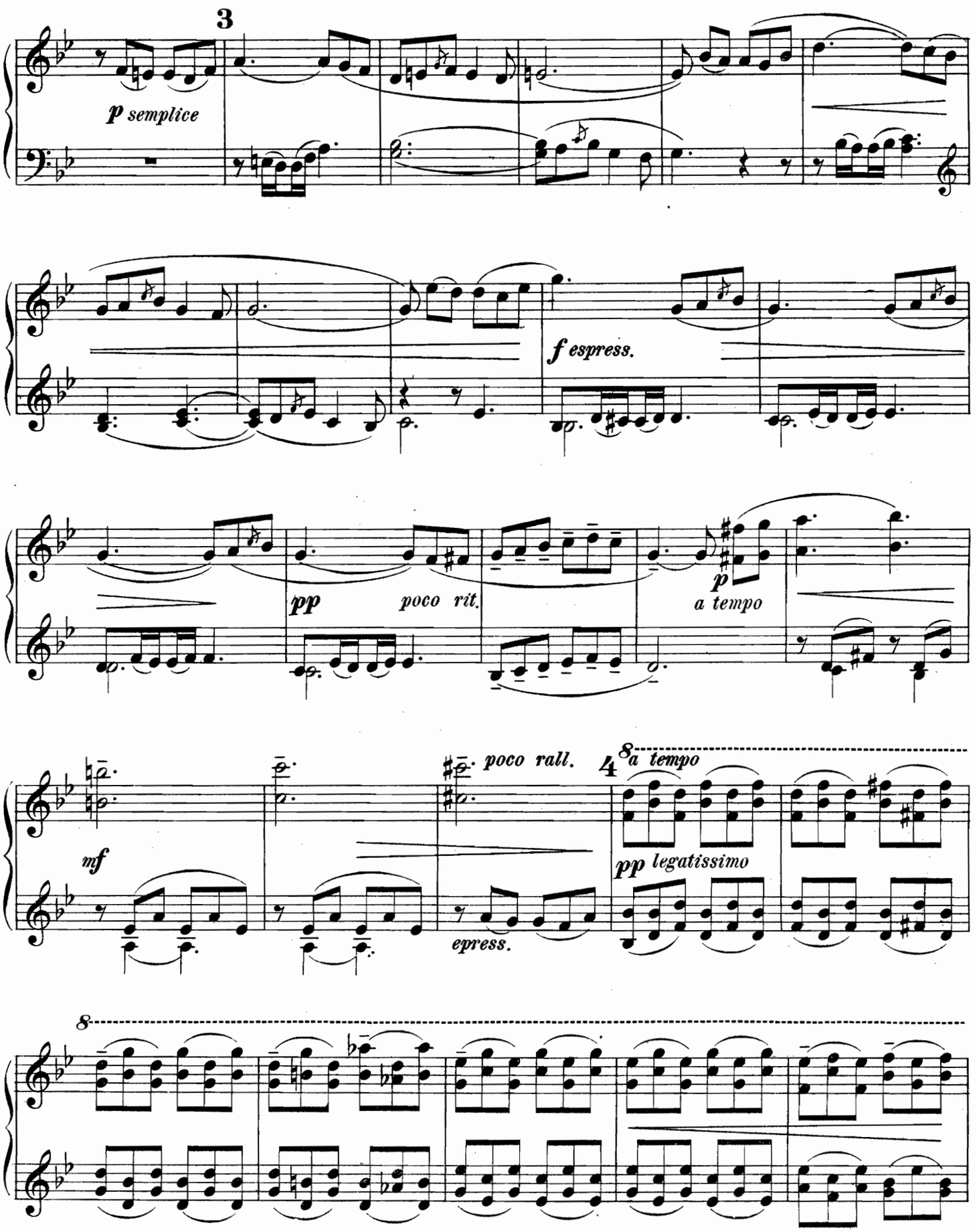
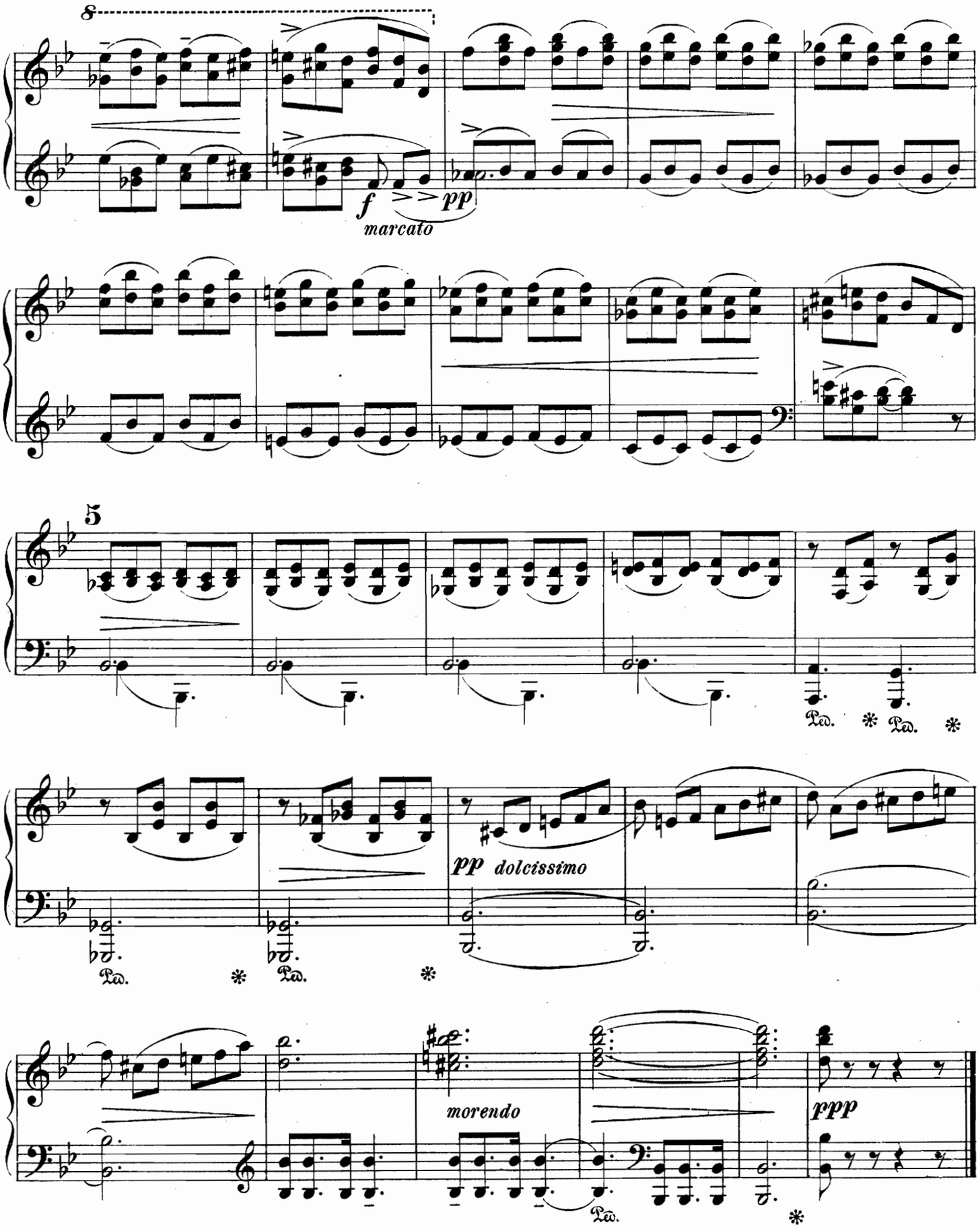
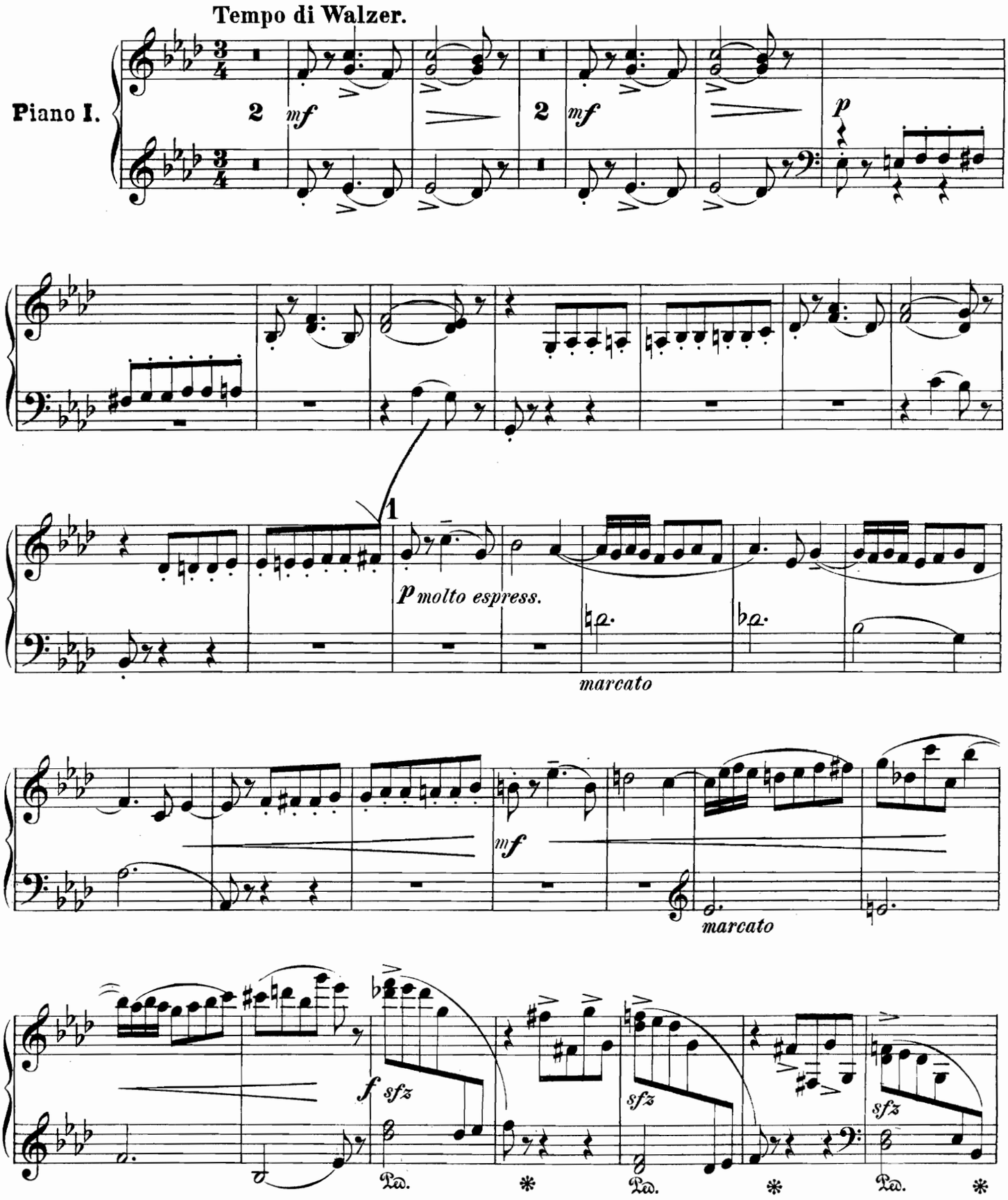

f
ff
marcato
Ped. * Ped. *
p espress.
Ped. *
2
mf
Ped.
8
f marcato
sfz
sfz
Ped.
8
ff martellato
8
Ped. * Ped. * Ped. * Ped. *
8
f
mf
p
pp
Ped. Ped. Ped. *

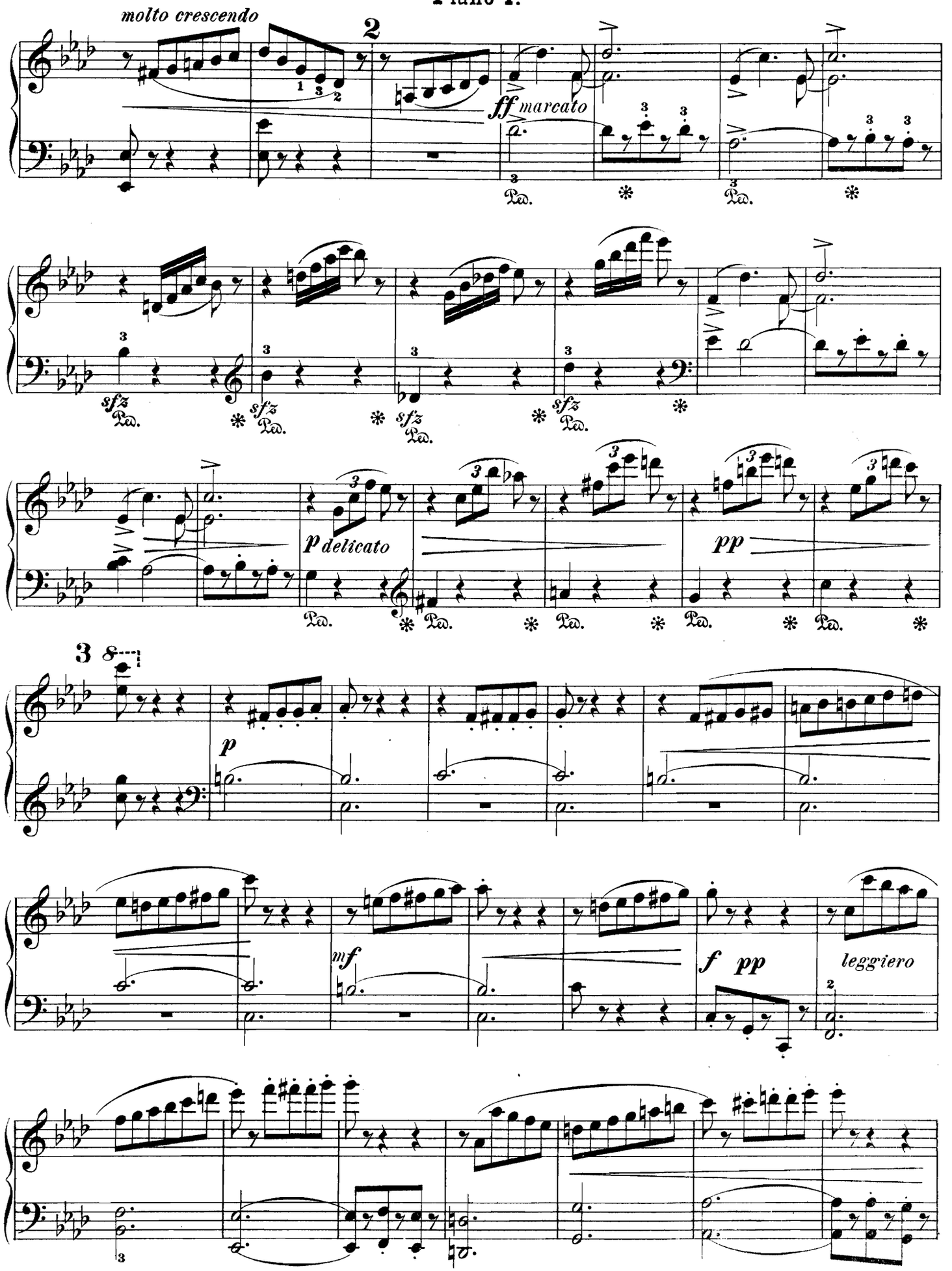
Piano I.


3
p semplice
f espress.
pp
poco rit.
p
a tempo
mf
poco rall.
4
8
a tempo
pp legatissimo
epress.
8

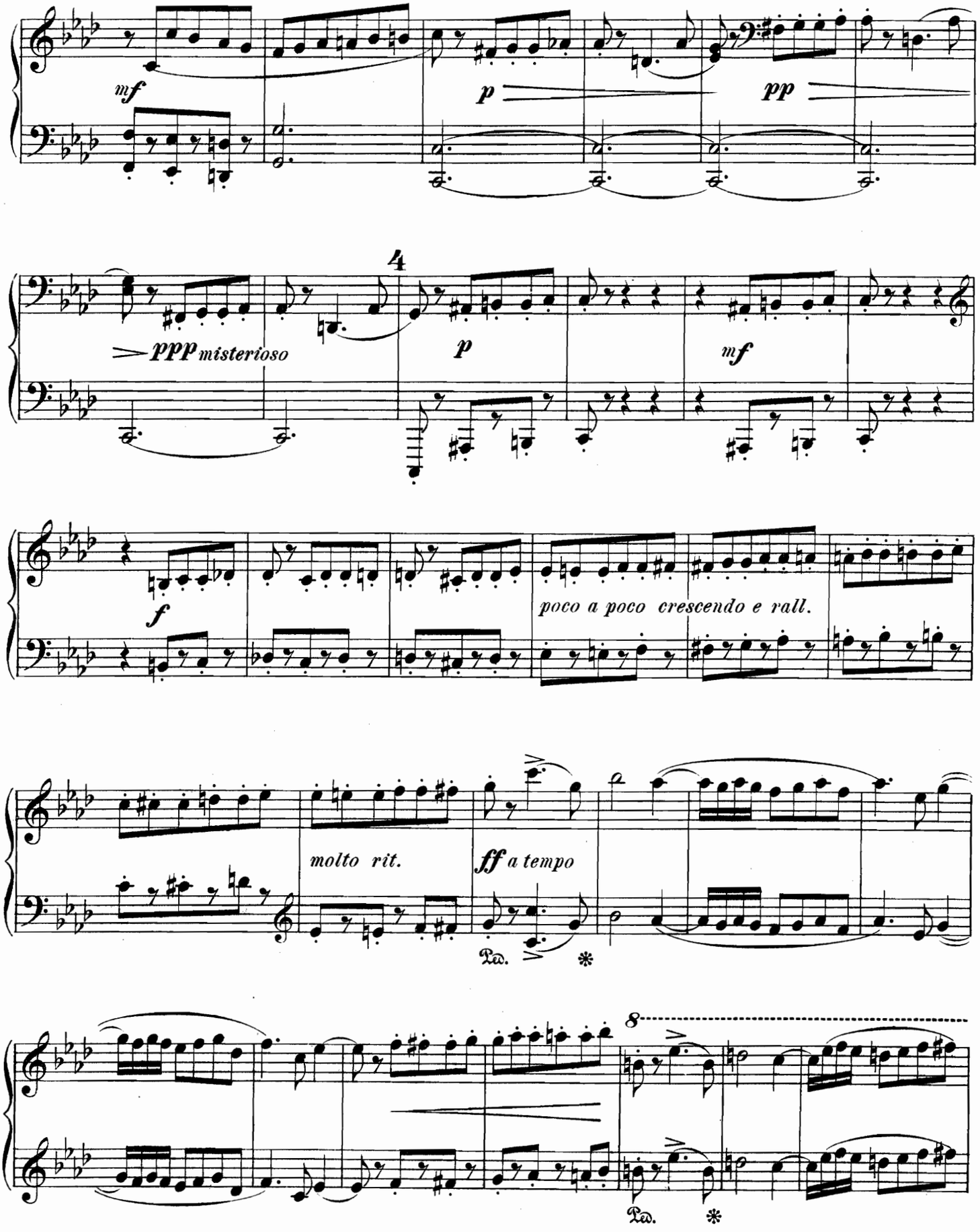

8
f
marcato
pp
5
Ped.
pp dolcissimo
morendo
ppp

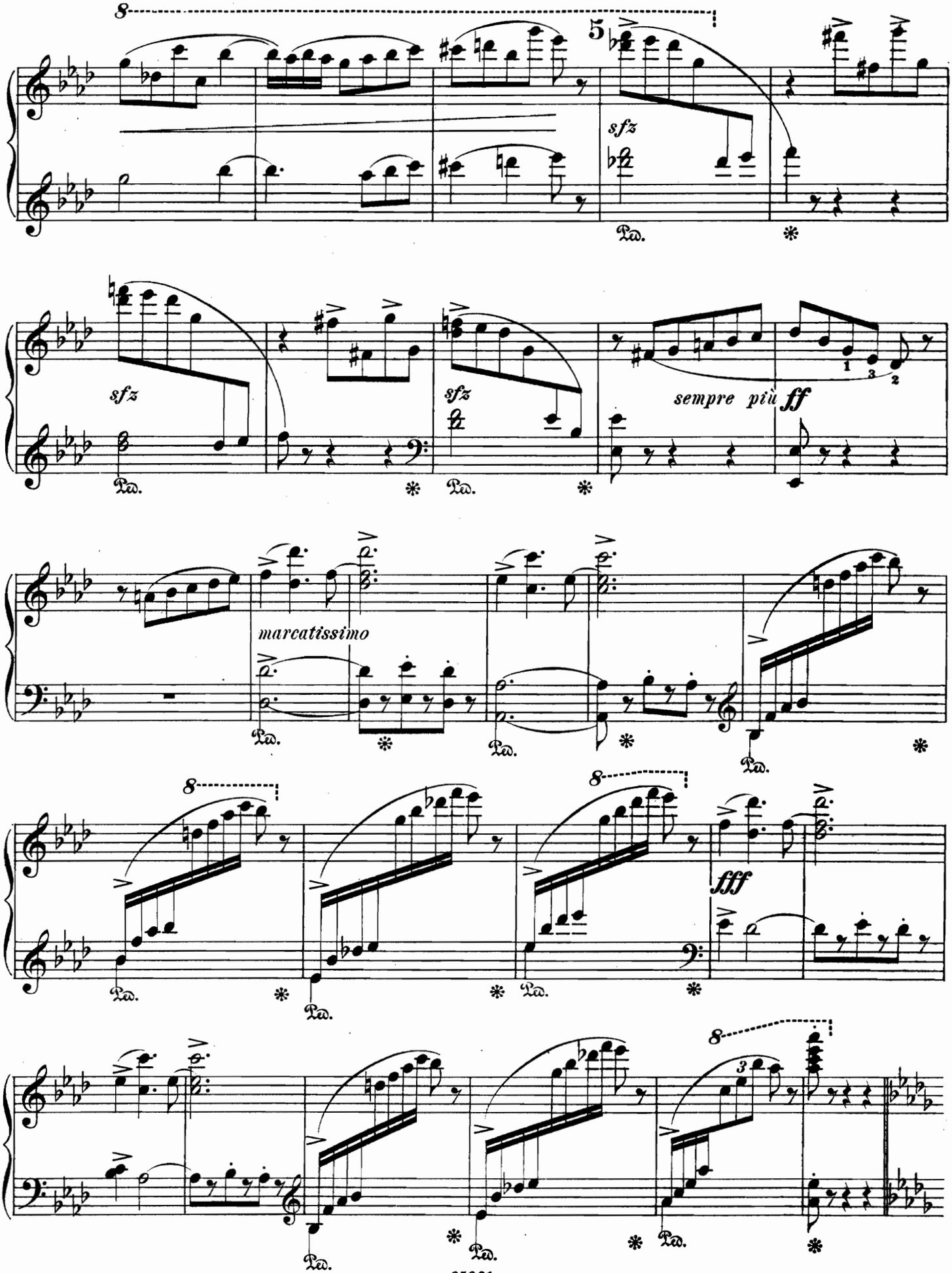
Nº 2. Valse.

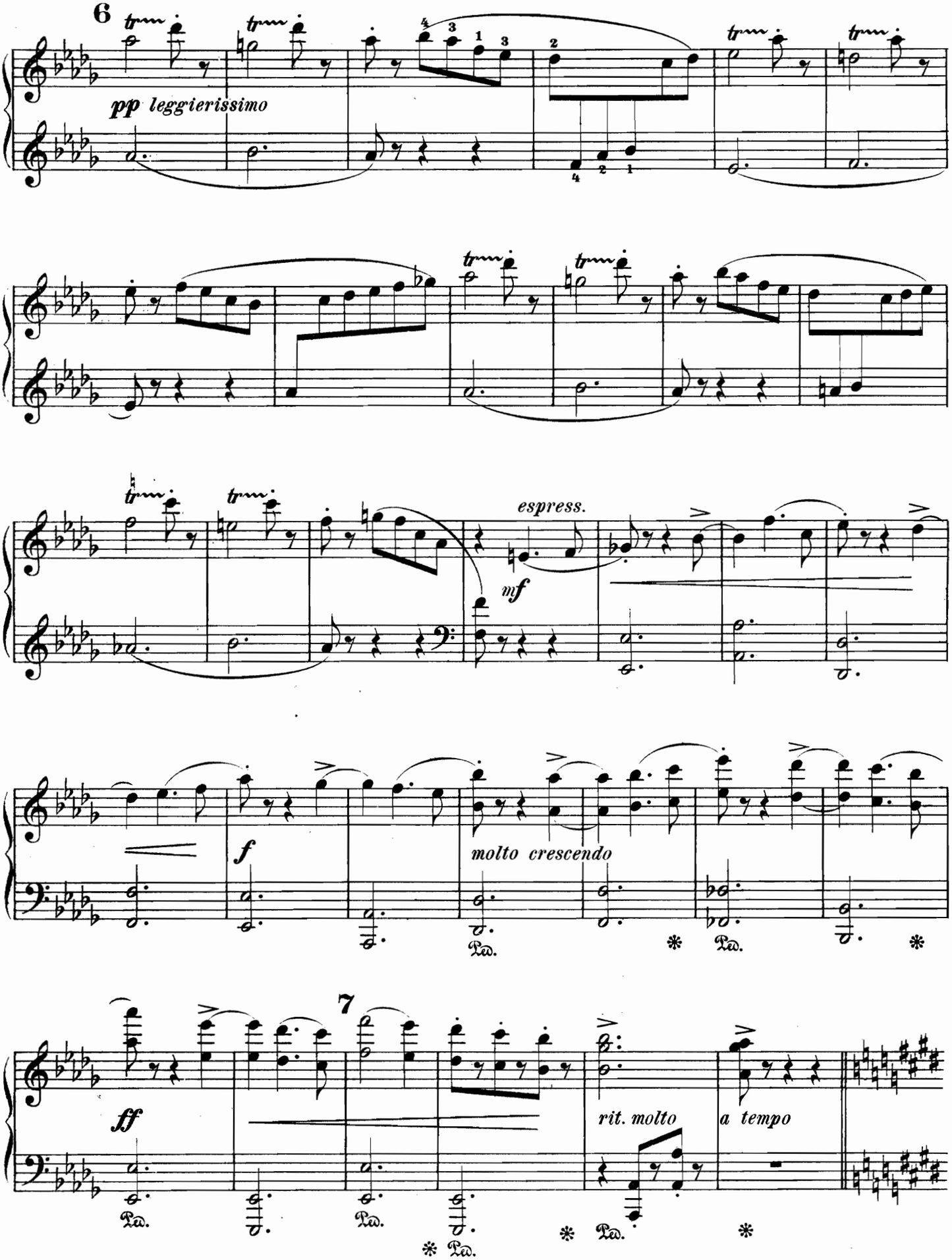

Tempo di Walzer.
Piano I.
mf
p molto espress.
marcato
mf
marcato
f sfz
sfz
sfz
Ped.
Ped.
Ped.

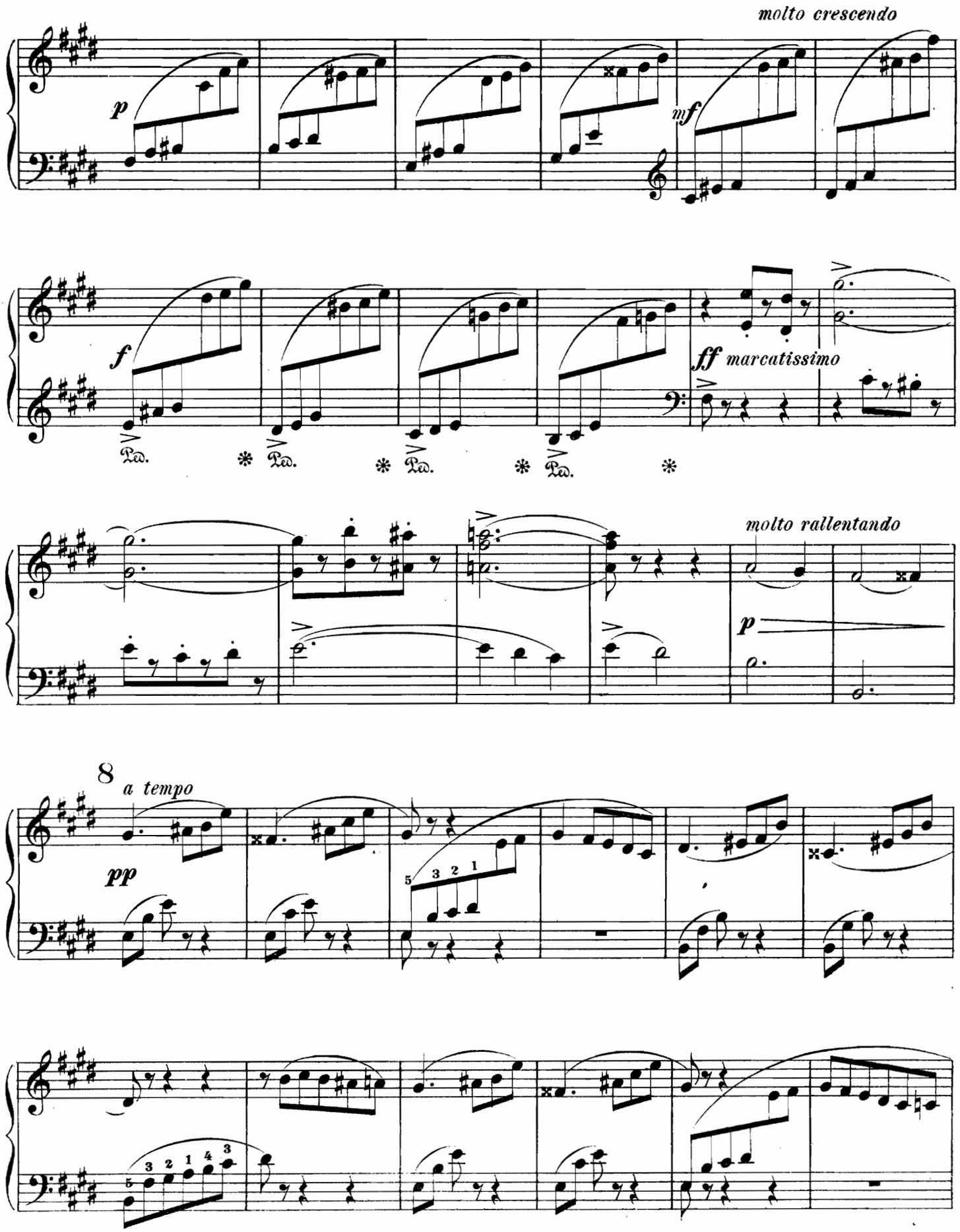

molto crescendo
2
ff marcato
sfz
p delicato
pp
3
mf
f pp
leggiero

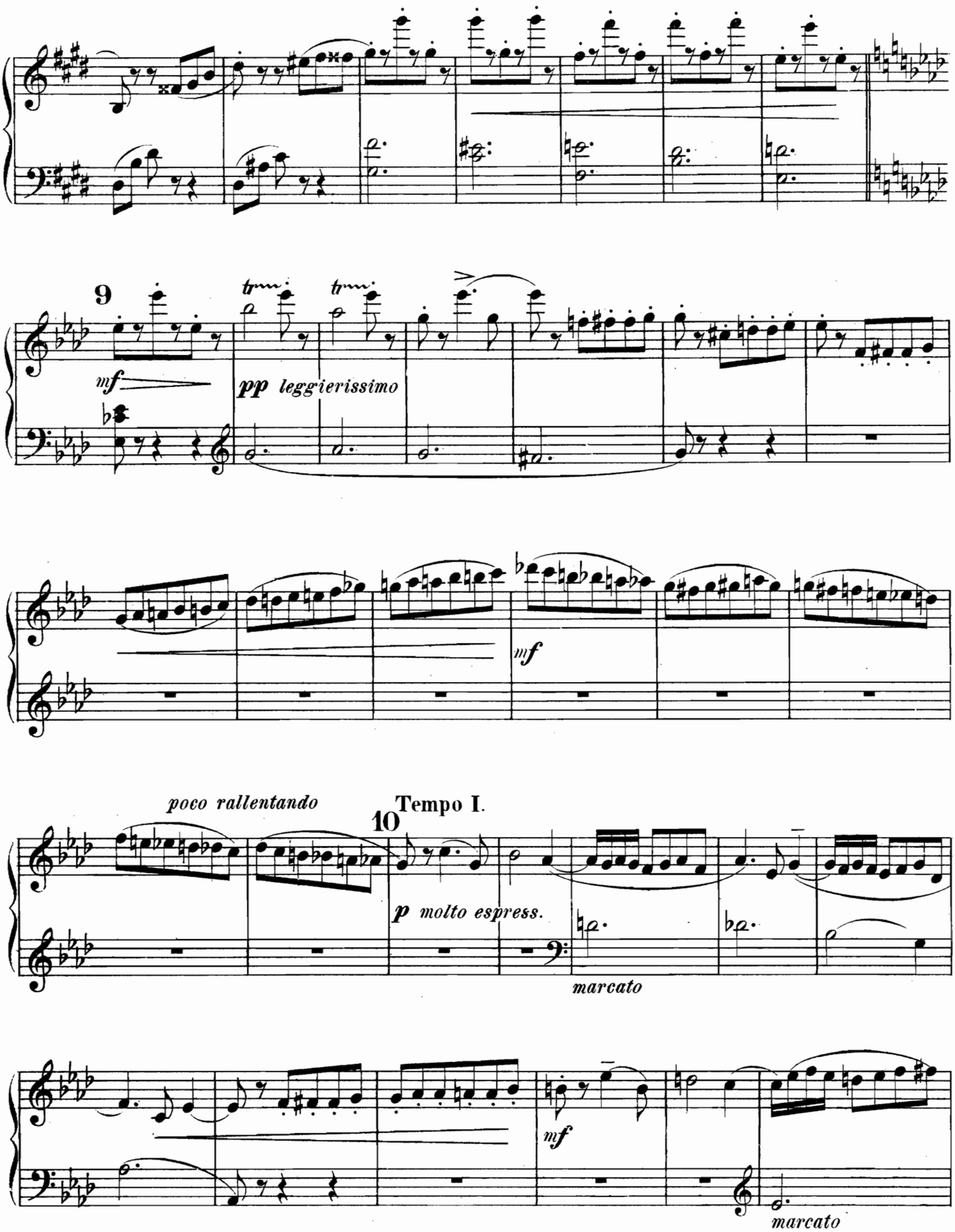
Piano I.

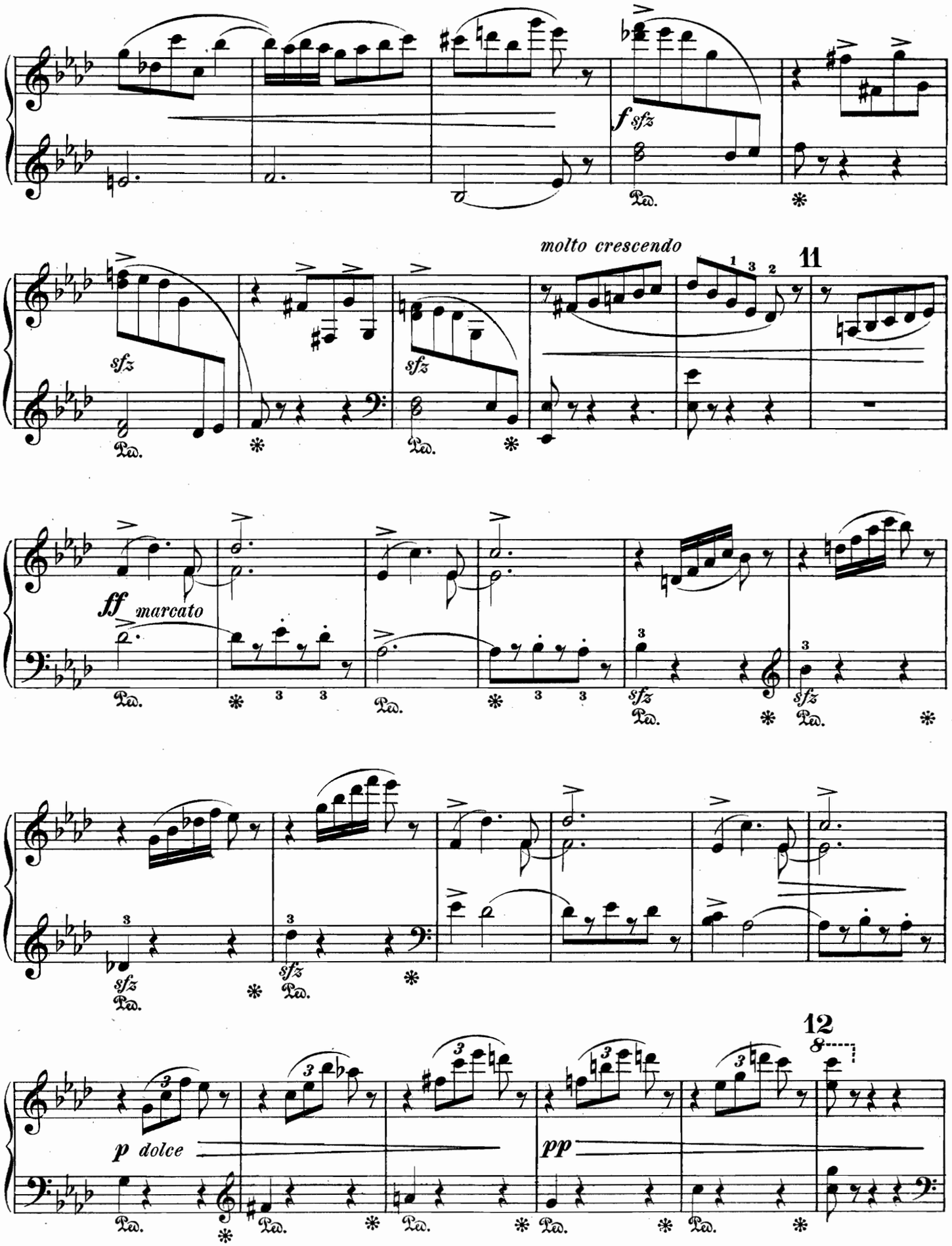

mf
p
pp
4
ppp misterioso
p
mf
f
poco a poco crescendo e rall.
molto rit.
ff a tempo
Ped.
8
Ped.


8
5
sfz
Ped.
sfz
sfz
sempre più ff
1 3 2
marcatissimo
fff
3

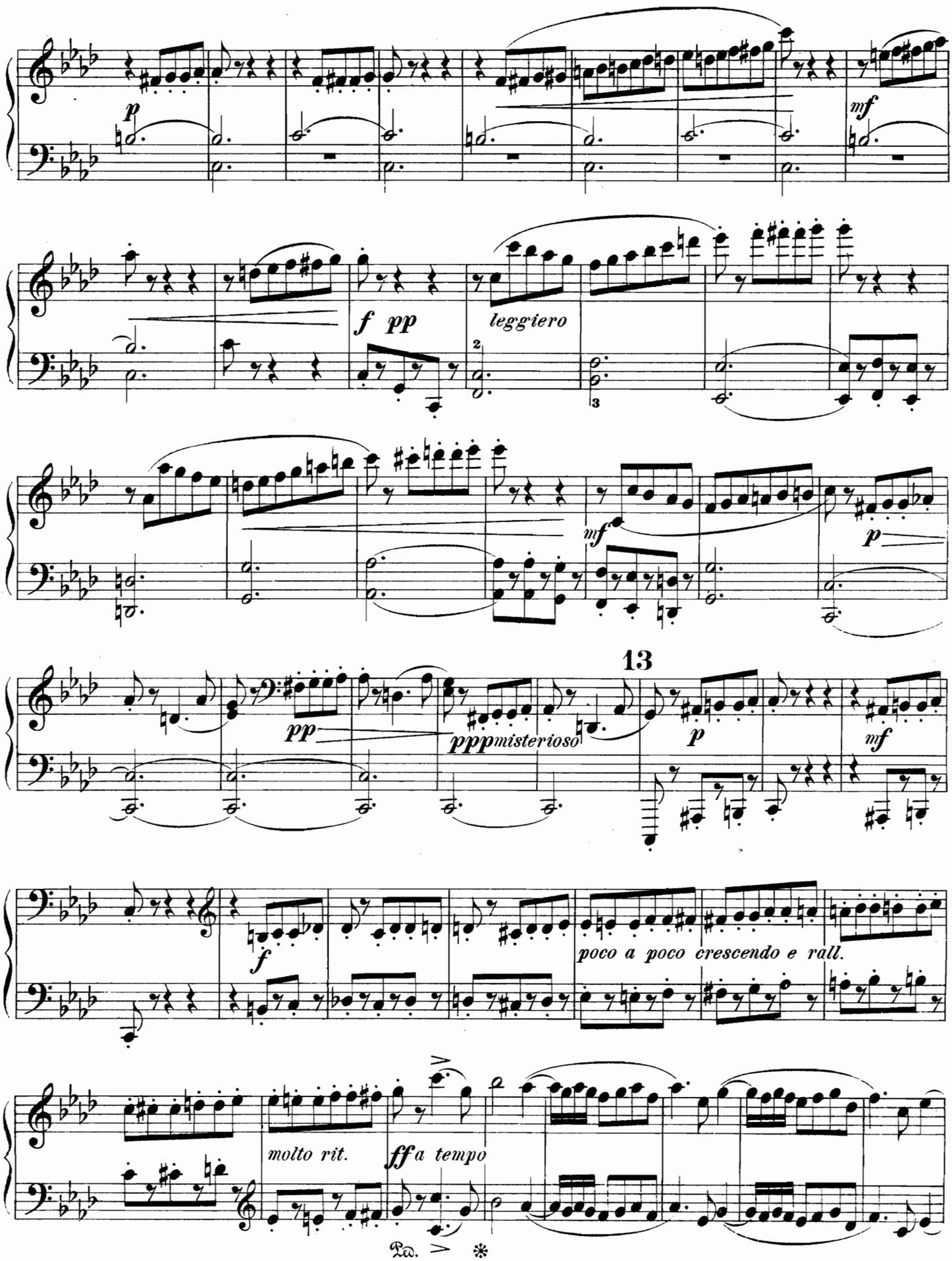

6
pp leggierissimo
espress.
mf
f
molto crescendo
Ped.
7
ff
rit. molto
a tempo

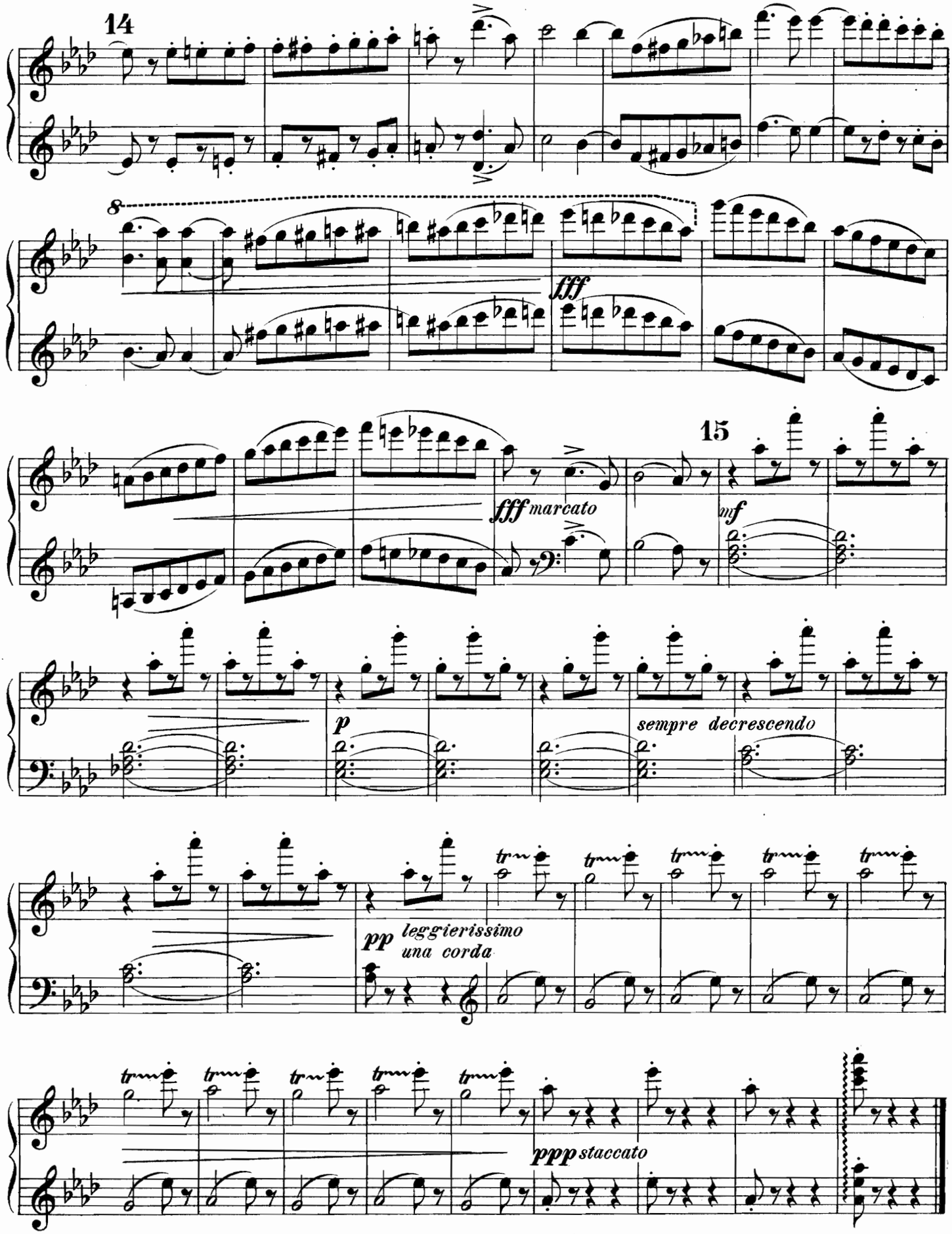

molto crescendo
p
mf
f
Ped.
ff marcatissimo
molto rallentando
p
8
a tempo
pp


9
mf
pp leggierissimo
mf
poco rallentando
Tempo I.
10
p molto espress.
marcato
mf
marcato


f sfz
molto crescendo
11
sfz
ff marcato
12
p dolce
pp

Piano I.


p
mf
f pp
leggiero
mf
p
pp
pppmisterioso
13
p
mf
f
poco a poco crescendo e rall.
molto rit.
ff a tempo


14
8
fff
15
fff marcato
mf
p
sempre decrescendo
pp leggierissimo
una corda
ppp staccato

OEUVRES

POUR LE

PIANO SEUL

DE

Antony Simon.

		Rb.	C.
Op. 1.	**Deux Romances sans paroles** (dédiées à M-me Marie de Gléboff)	—	60
„ 2.	**Valse** (dédiée à son élève M-lle Marie Délianoff)	—	60
„ 3.	**Ballade** (dédiée à ses élèves MM-elles Nelly et Lise Romanowsky)	1	20
„ 4.	**Deux Esquisses** (dédiées à son ami Emile Ditrich)	—	60
„ 5.	**Trois Romances sans paroles** (dédiées à M-me Pappé)	—	80
„ 6.	**Deux Nocturnes** (dédiées à M-lle Emilie Junker)	—	60
„ 7.	**Six Grandes Etudes** (dédiées à son ami Nicolas Rubinstein)	2	25
„ 8.	**Deux Valses** (dédiées à M-lle Marie Pappé)	—	80
„ 9.	**Polonaise** (dédiée à M-r Schostakowsky)	—	80
„ 10.	**Douze croquis musicaux** (dédiés à M-r Serge Tanéeff)	1	30
„ 10.	№ 8. **Souvenir de bal.** Valse, tirée des croquis musicaux.	—	20
„ 10.	№ 8. **Souvenir de bal.** Nouvelle édition, revue et augmentée par l'auteur	—	30
„ 11.	**Prélude et Fugue** (dédiés à son maitre et ami M-r Georges Mathias)	—	80
„ 21.	**Douze croquis musicaux.** Deuxième Série	1	30
„ 32.	**Trois Impromptus:** № 1. Valse. № 2. Polka. № 3. Mazurka	à —	40
„ 37.	**Miniatures.** 18 petits morceaux faciles à l'usage de la jeunesse	1	25
„ 38.	№ 1. **Plainte élégiaque** à la mémoire de Guillaume Fitzenhagen	—	40
„	„ pour Quatuor à cordes (Contrebass ad libitum)	—	50.

Oeuvres complètes. Vol I. Op. 1—11. . **5 r. — c.**

Compositions favorites. Tome 46. . . 1 r. 50 c.

Propriété de l'éditeur.

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Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr. 14. | **LEIPZIG,** Thalstrasse 19.

St.-Pétersbourg, J. Jurgenson. | Varsovie, G. Sennewald.

87230

Piano II.

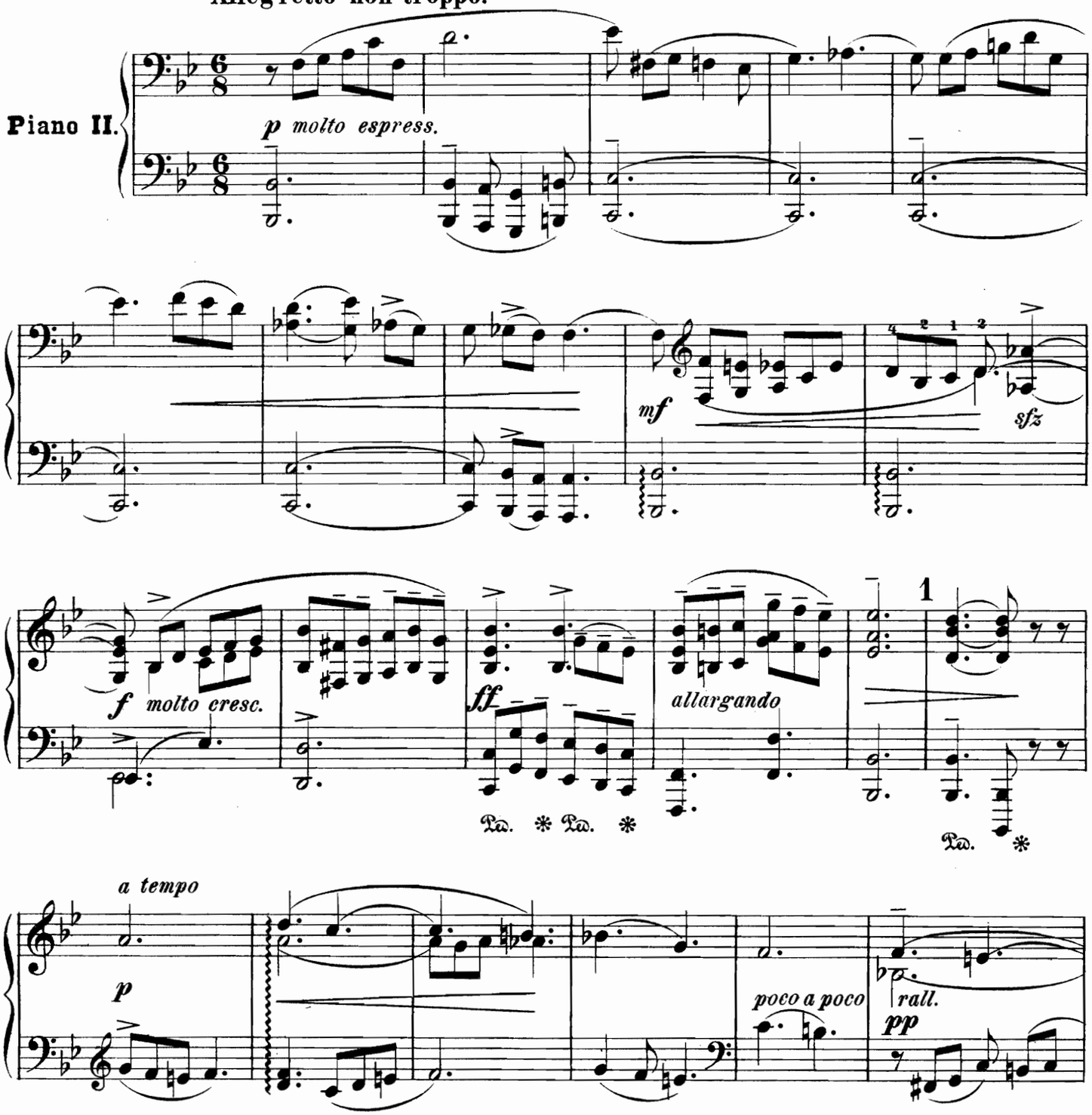
DEUX MORCEAUX

POUR 2 PIANOS À 4 MAINS.

№ 1. Mélodie.

A. SIMON, Op. 60.

Allegretto non troppo.



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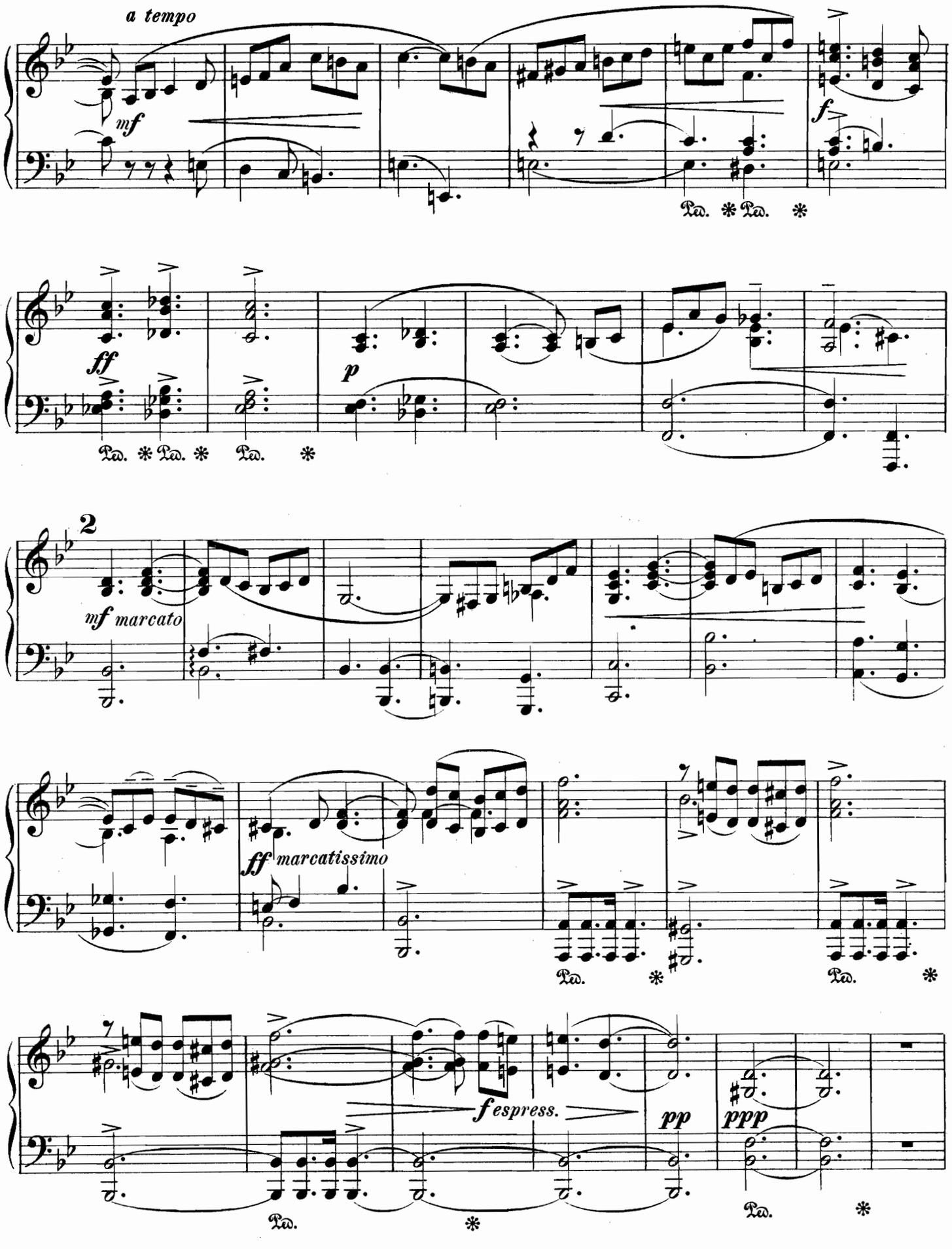
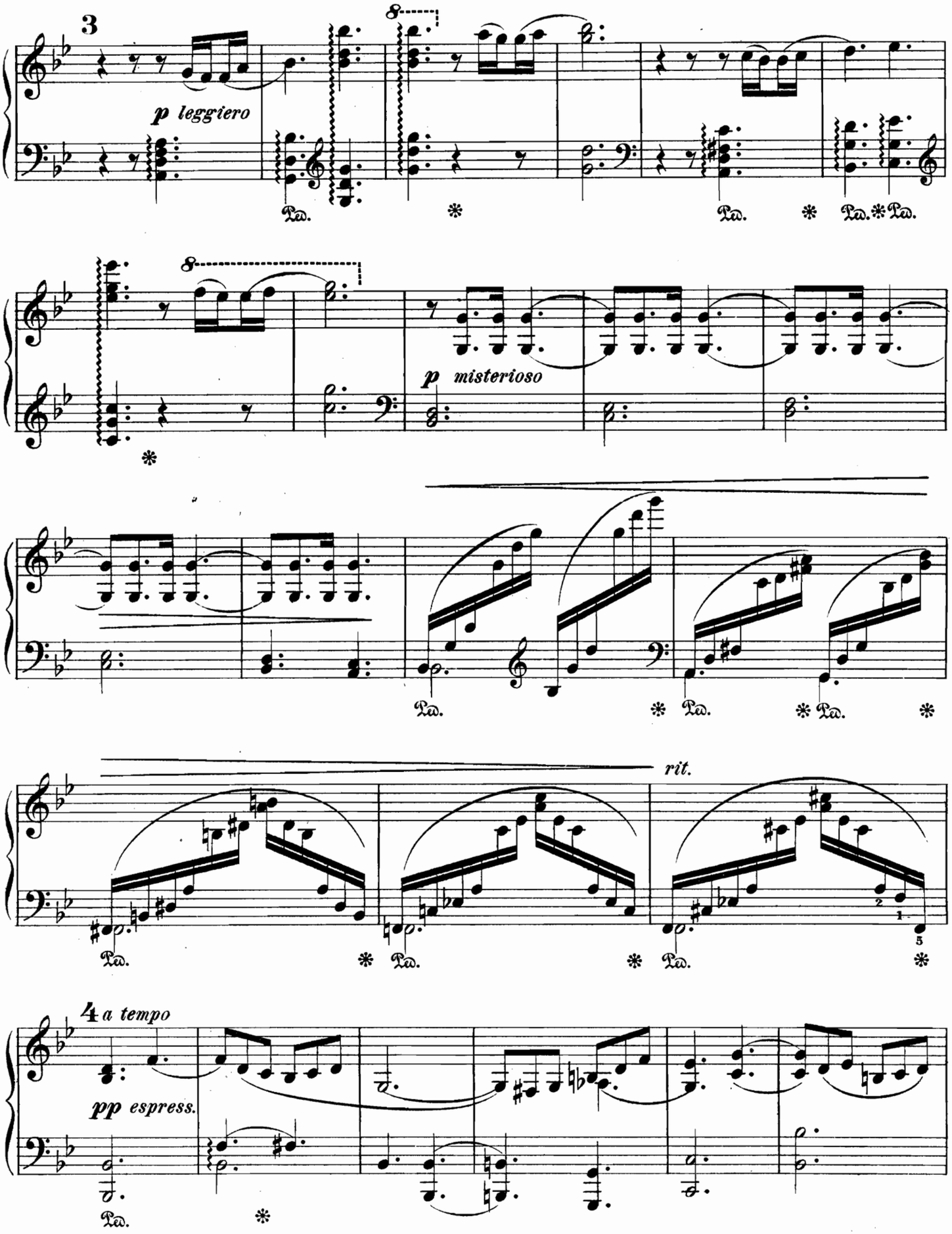
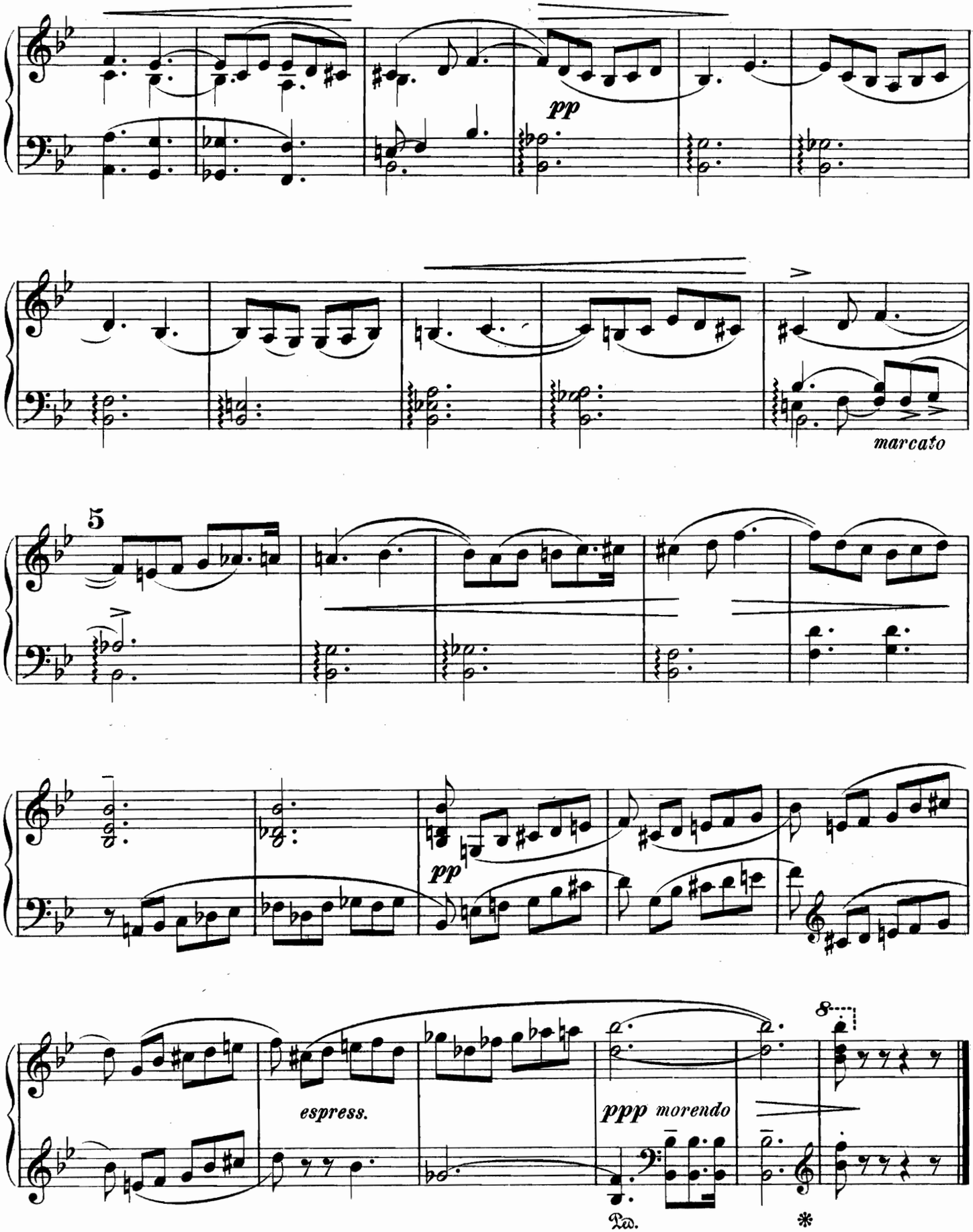
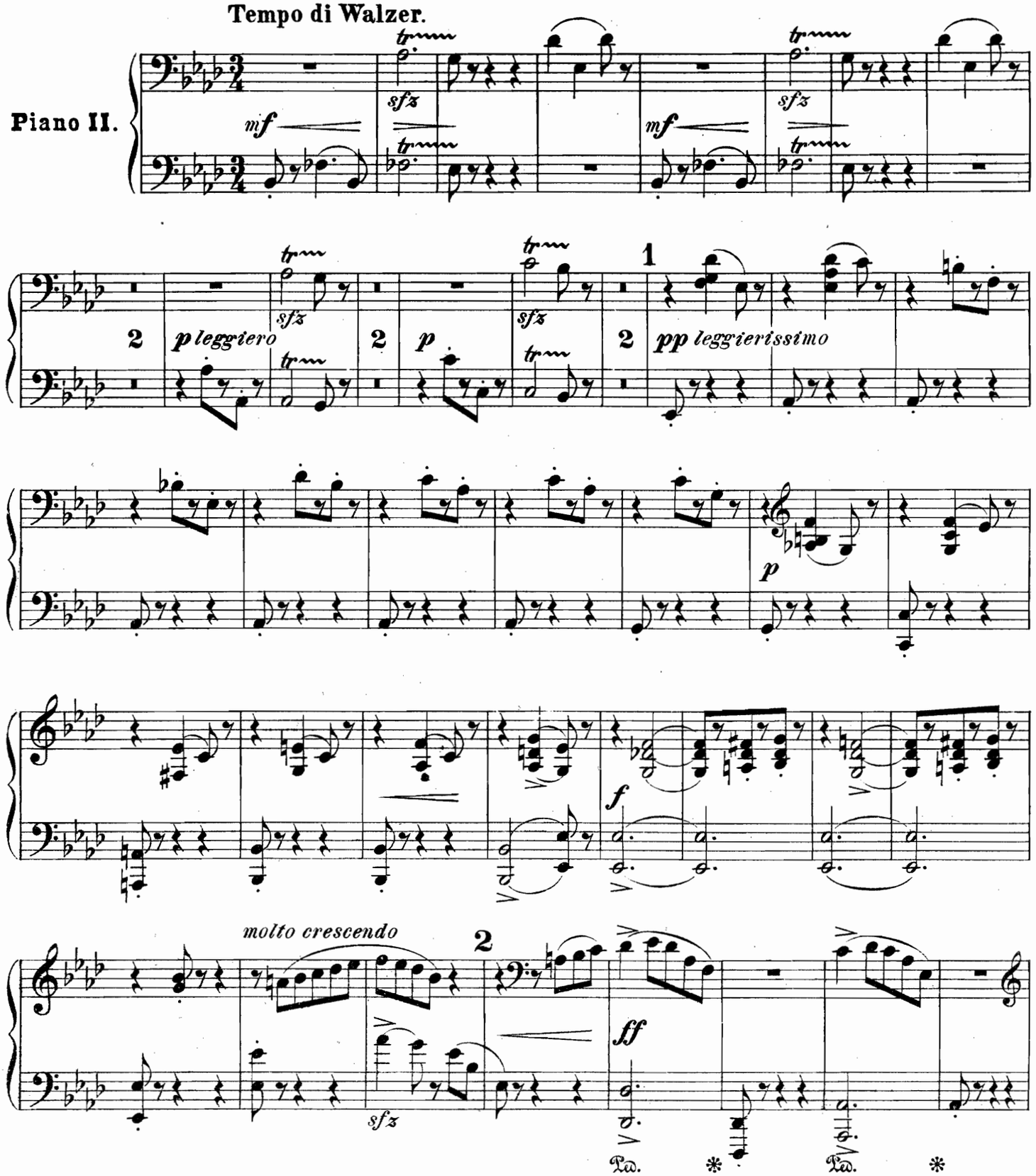
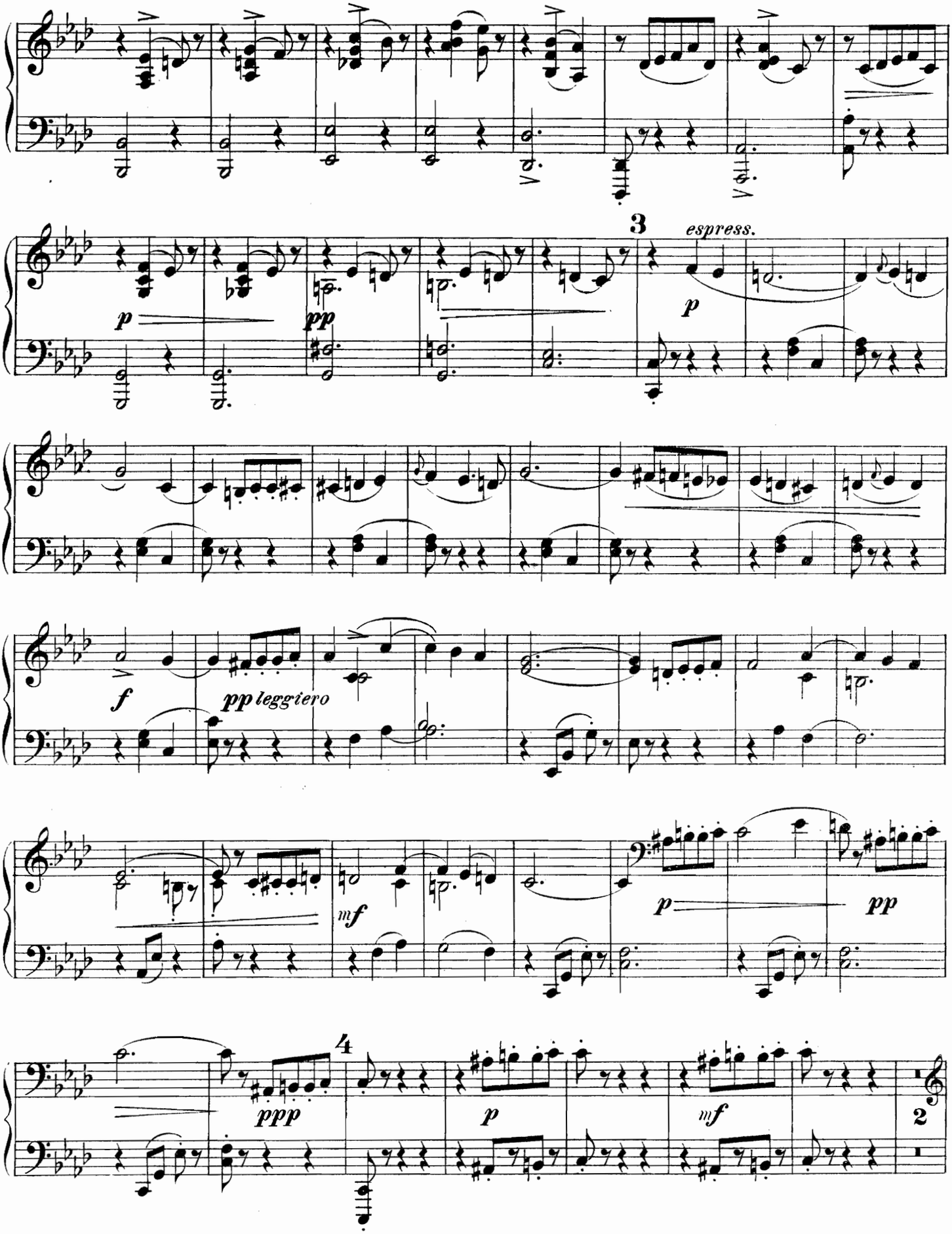

a tempo
mf
f
Ped. * Ped. *
ff
p
Ped. * Ped. * Ped. *
2
mf marcato
ff marcatissimo
Ped. * Ped. *
f espress.
pp
ppp
Ped. *


3
p leggiero
8
Ped.
p misterioso
rit.
4 a tempo
pp espress.

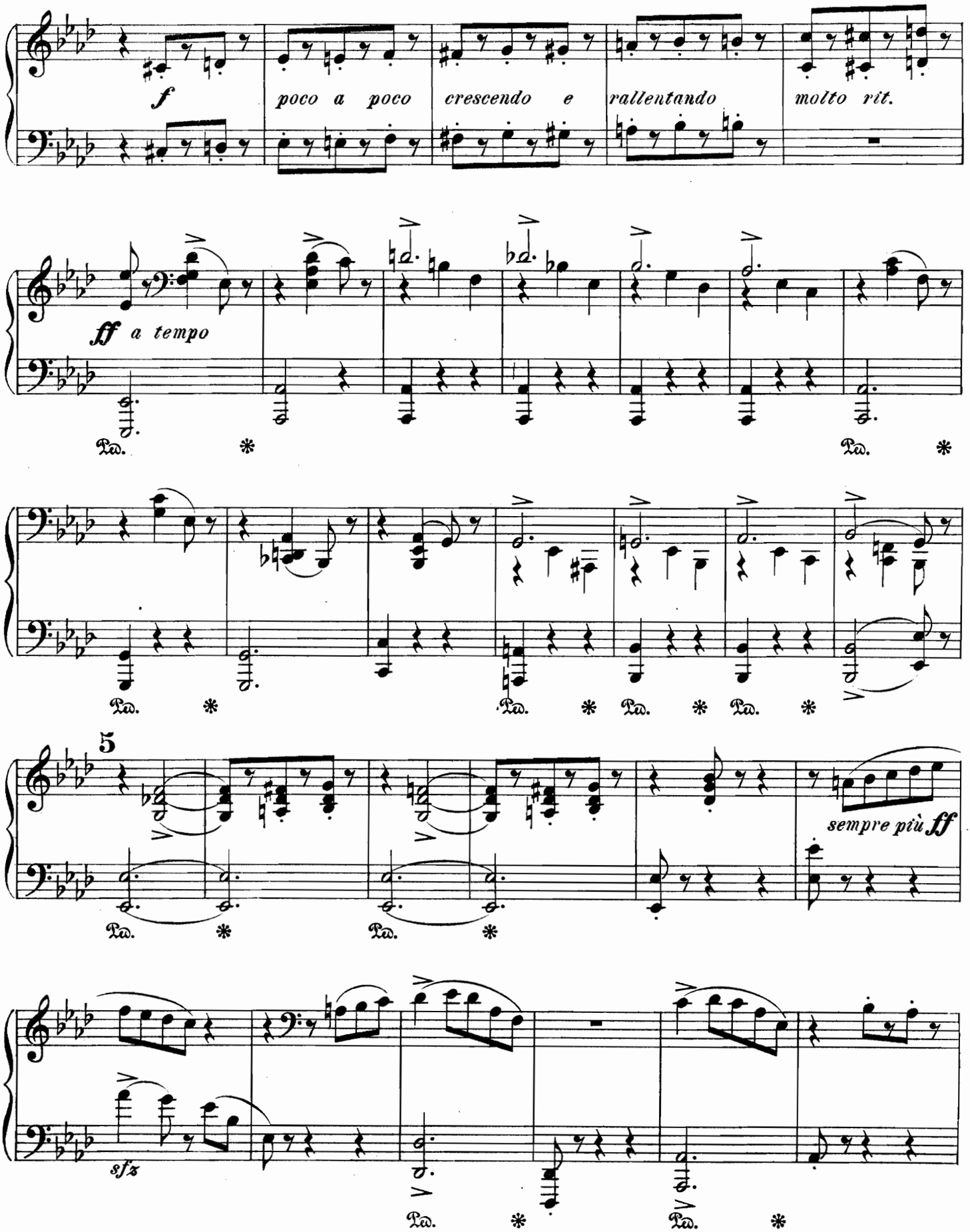

pp
marcato
5
pp
espress.
ppp morendo
8
Ped.
*

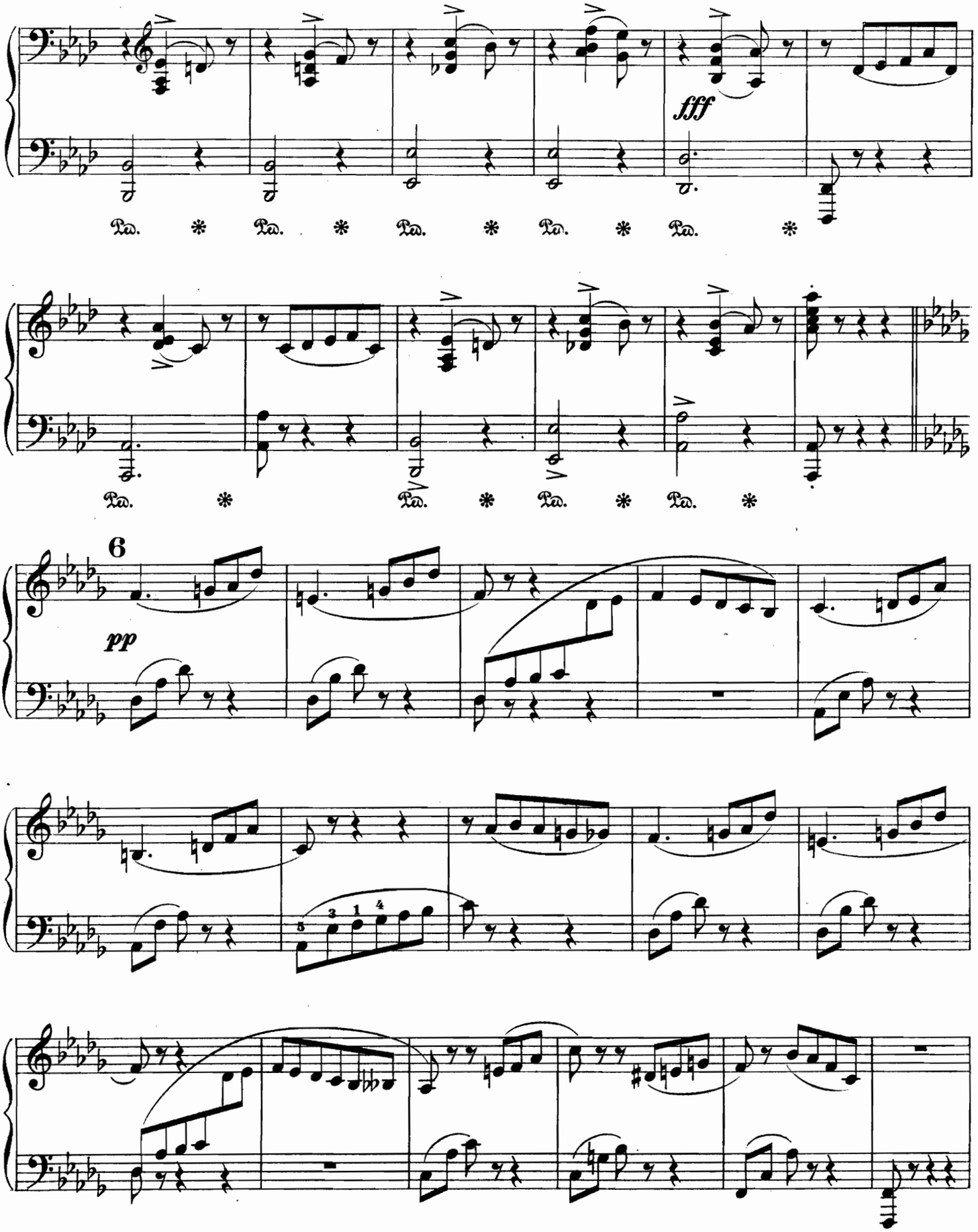
№ 2. Valse.

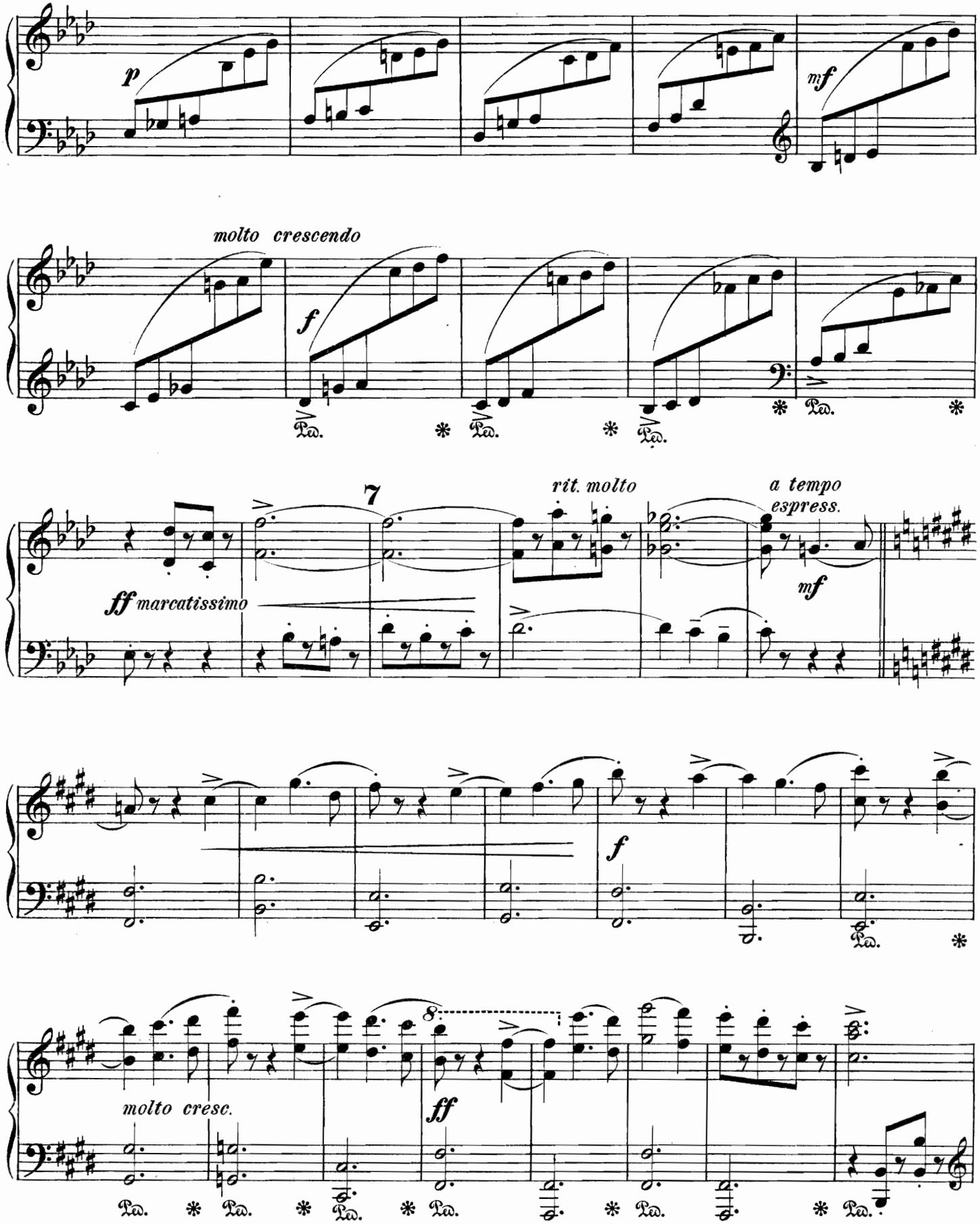

Tempo di Walzer.
Piano II.
mf
sfz
tr
2
p leggiero
p
1
pp leggierissimo
f
molto crescendo
ff
Ped.
*

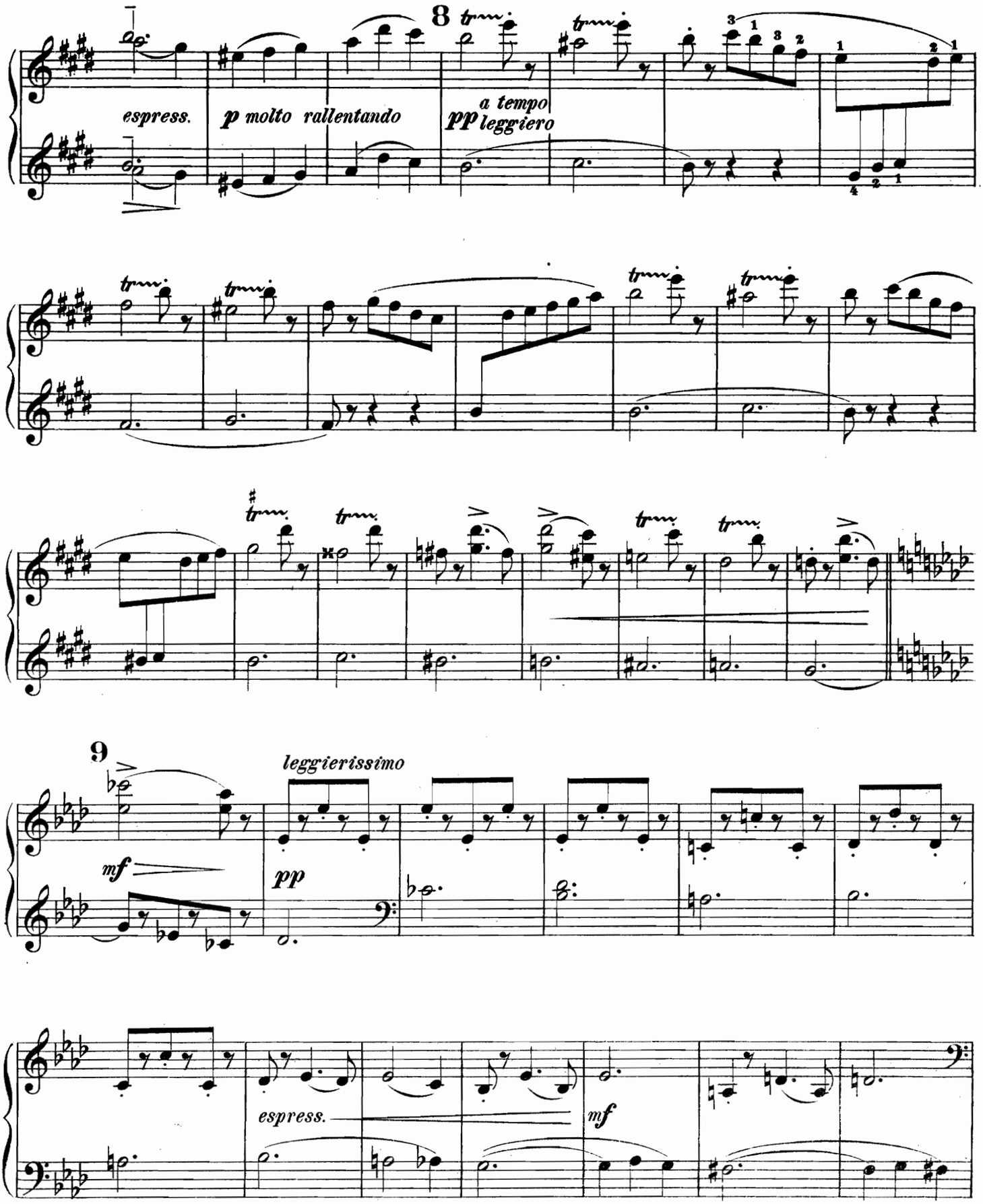

3
espress.
p
pp
p
f
pp leggiero
mf
p
pp
4
ppp
p
mf
2

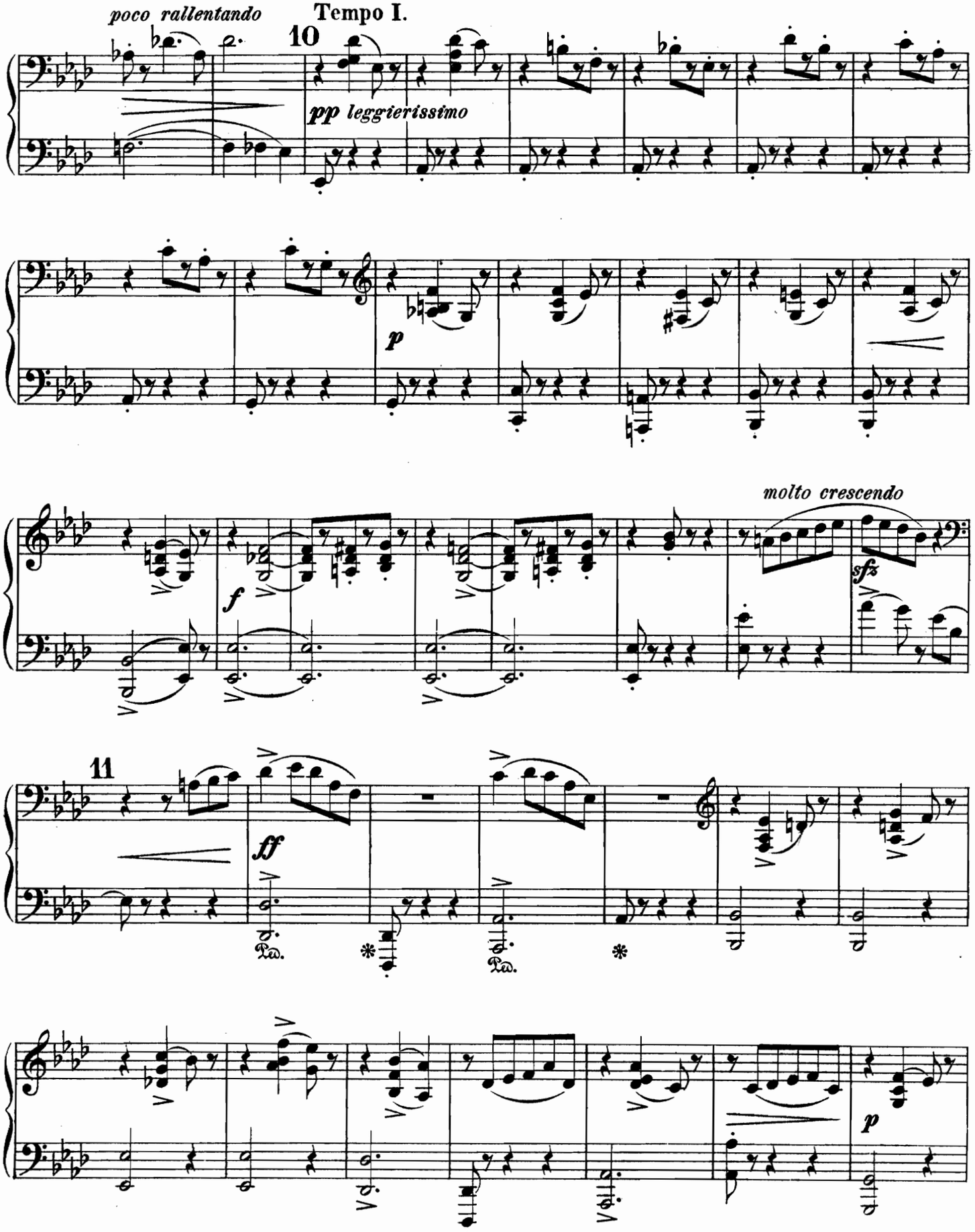
Piano II.

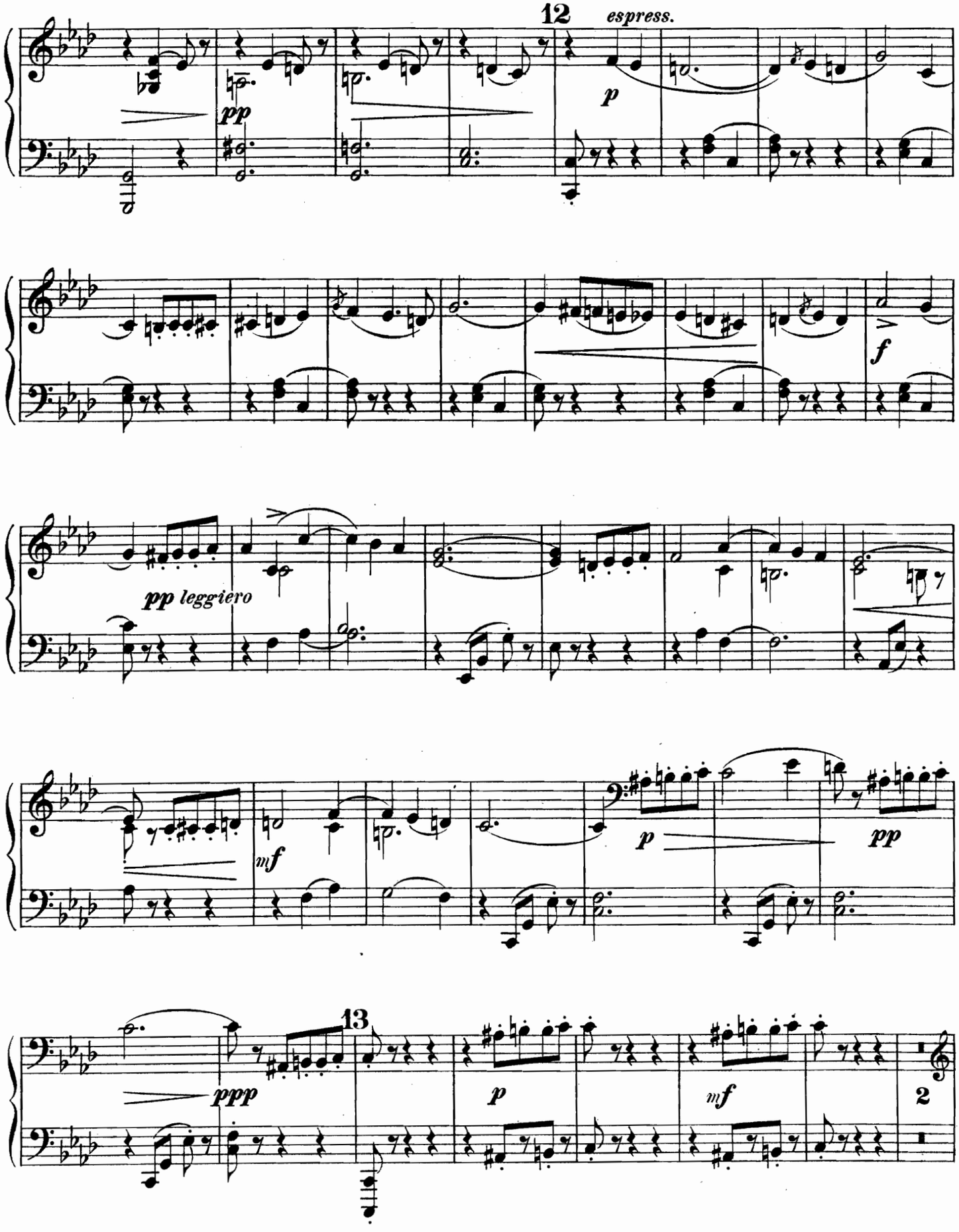

f
poco a poco
crescendo e
rallentando
molto rit.
ff a tempo
Ped.
5
sempre più ff
sfz


fff
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
6
pp

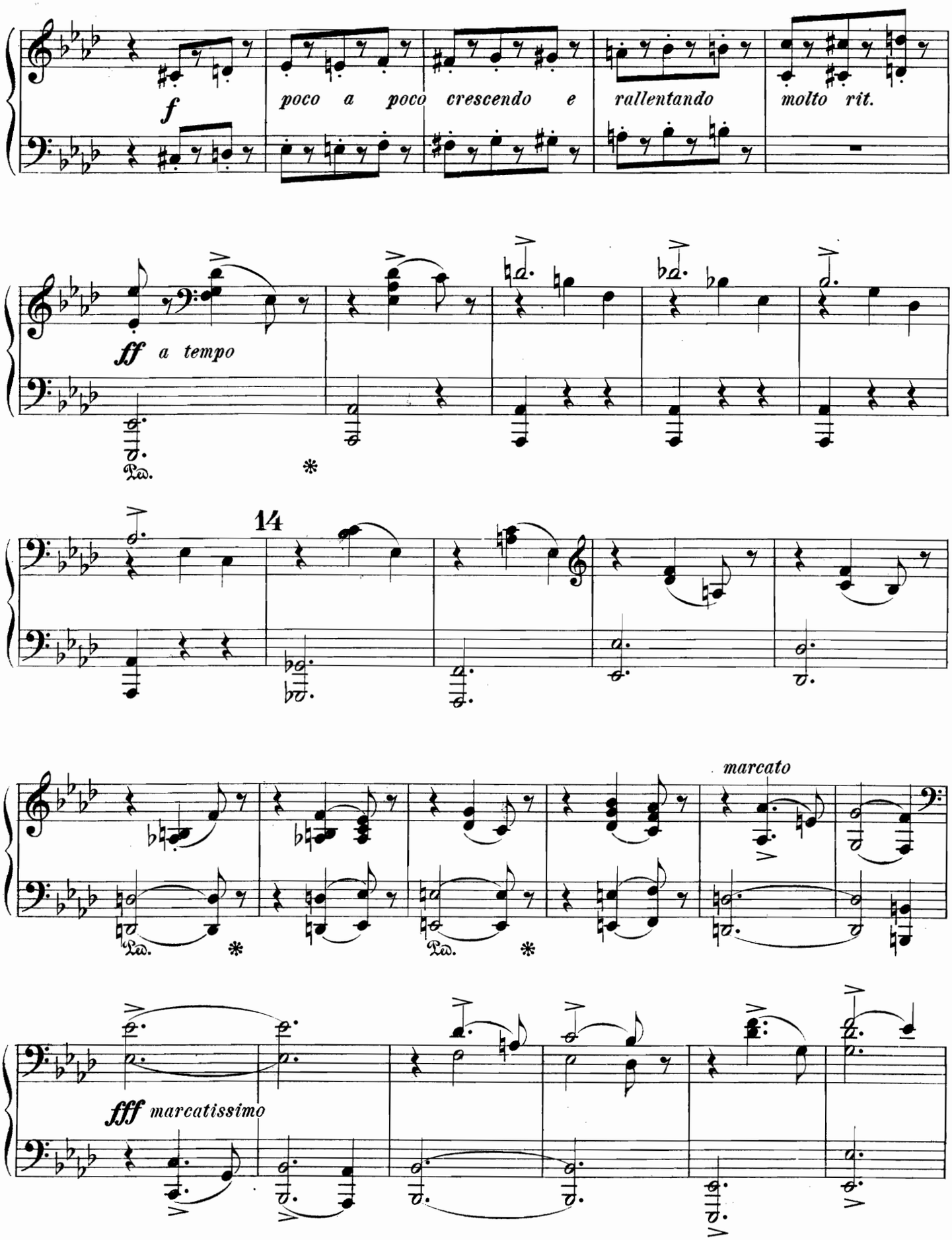

p
mf
molto crescendo
f
Ped.
7
rit. molto
a tempo
espress.
ff marcatissimo
mf
f
molto cresc.
8
ff

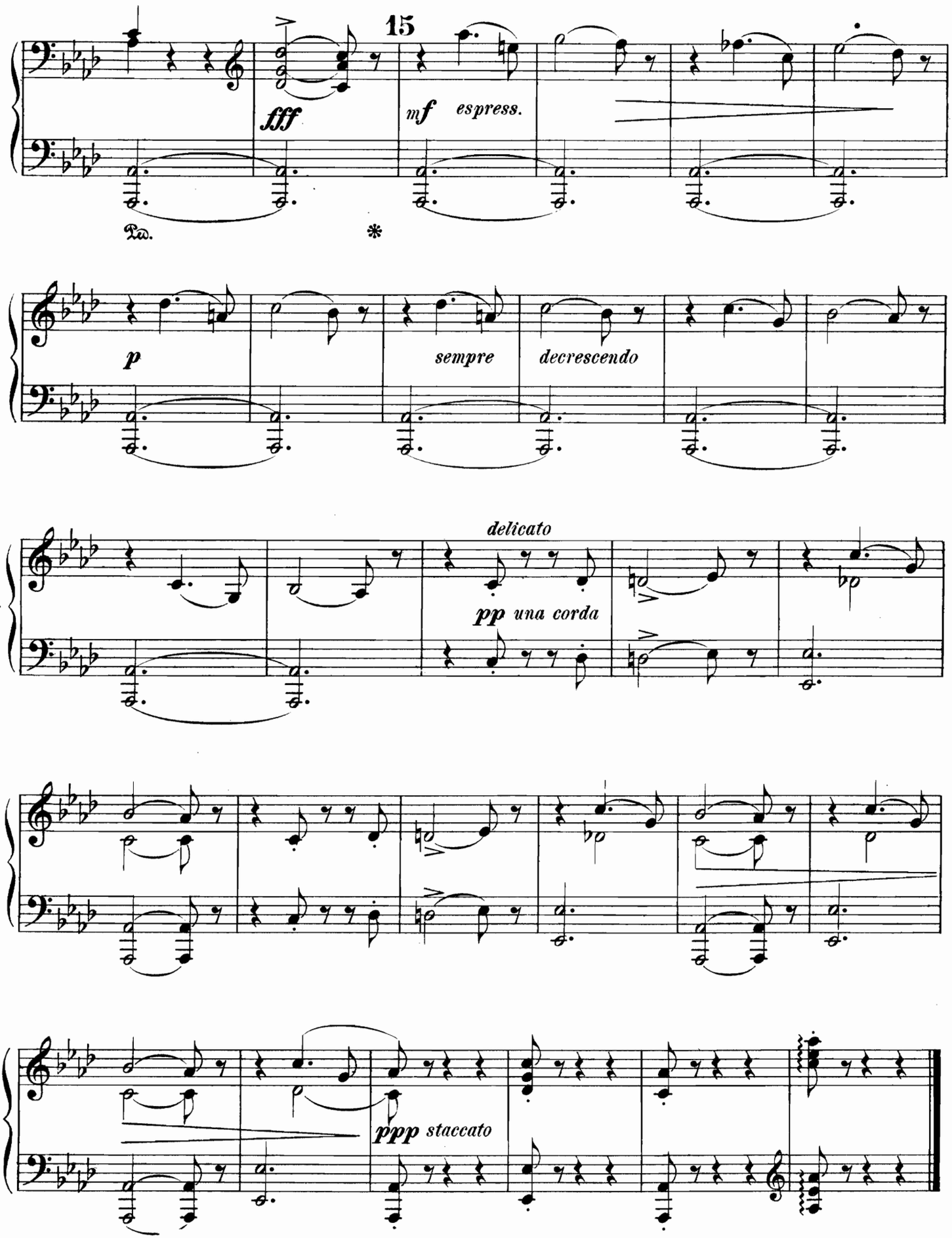

8
espress.
p molto rallentando
a tempo
pp leggiero
9
leggierissimo
mf
pp
espress.
mf


poco rallentando
Tempo I.
10
pp leggierissimo
p
molto crescendo
f
sfz
11
ff
Ped.
*
Ped.
*
p


12
espress.
pp
p
f
pp leggiero
mf
p
pp
13
ppp
p
mf
2

Piano II.


f
poco a poco crescendo e
rallentando
molto rit.
ff a tempo
Ped.
14
marcato
Ped.
Ped.
fff marcatissimo



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