

No.

CARL FISCHER'S AMERICAN STAR JOURNAL

INSTRUMENTATION:

Piccolo or Flute, Eb Clarinet, 3 to 4 Bb Clarinets, Oboes, Bassoons, Saxophones, Eb Cornet, 3 to 4 Bb Cornets, 3 to 4 Eb Altos, 2 Bb Tenors in treble clef, 3 Trombones in Bass clef, Baritone in treble and bass clef, Basses (Tubas), Drums.

PRICES

Full Military Band.....60c.

Extra Parts.....each 10c.

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|--|--|
| 1842. TEUFELSMARSCH (The Devil's March).....
F. v. Suppe
arr. by L. P. Laurendeau. | 1854. REGIMENTAL, March.....M. A. Althouse |
| 1843. LA PALOMA, Spanish Serenade.....
Chevalier de Yradier
arr. by Th. M. Tobani. | 1865. NATIONAL SPIRIT, March and Two Step
F. W. Hager
arr. by P. Henneberg. |
| 1844. UNITED LIBERTY, March and Two Step
F. H. Losey | 1866. THE BUFFALO NEWS MARCH.....
J. Bodewalt Lampe |
| 1845. CHARTER OAK, Quick Step.....J. B. Claus | 1867. SALUTE TO MEXICO, March.....T. P. Brooke |
| 1846. PRINCESS GAVOTTE.....A. Czibulka
arr. by G. H. Reeves. | 1868. GEN. FELIX AGNUS, March.....
W. P. Chambers |
| 1847. THE PALMS (Les Rameaux), Solo for
Cornet, Trombone or Baritone.....J. Faure | 1869. DOWN IN THE DEEP CELLAR.....
Fischer
Harrison
Trombone and Baritone Solos. |
| 1848. WASHINGTON POST, March.....J. Ph. Sousa | 1870. THE DOMINANT MARCH.....J. O. Casey
arr. by A. M. Langstaff.
(New and revised Edition.) |
| 1849. TRIUMPH OF THE CENTURY, March.....
A. Weiss | 1871. CHAMPION CAKE WALK.....D. Wheelock
arr. by F. H. Losey. |
| 1850. UNSER KAISERHAUS, March.....
J. F. Wagner
arr. by L. P. Laurendeau. | 1872. THE ROYAL TRUMPETER, March.....
F. R. Seltzer |
| 1851. THE GRIZZLY TURKEY TROT.....
A. Roth and Chas. J. Roberts
arr. by L. P. Laurendeau. | 1873. DUNLAP COMMANDERY, March.....
R. B. Hall |
| 1852. A DIXIE BELLE, March and Two Step...
E. Heber | 1874. NEARER MY GOD TO THEE.....
Dr. L. Mason
Waldbridge |
| 1853. ECHOES OF THE FATHERLAND, Ger-
man Medley March.....D. W. Reeves | 1875. THE BELLE OF CHICAGO, March.....
J. Ph. Sousa |
| 1854. HAIL TO THE EMPEROR (Der Kaiser
Kommt), March.....C. Teike
arr. by L. P. Laurendeau. | 1876. THE CRUSADER MARCH.....J. Ph. Sousa |
| 1855. PRESS MARCH.....W. P. Chambers | 1877. THE LILY, Cornet Polka.....J. O. Casey |
| 1856. THE CONQUEROR (Graf Zeppelin).....
C. Teike
arr. by L. P. Laurendeau. | 1878. THE OCCIDENTAL MARCH.....J. Ph. Sousa |
| 1857. A RHINEWINE RAG.....P. Henneberg
arr. by G. H. Reeves. | 1879. COL. ROOSEVELT'S MARCH...O. R. Farrar |
| 1858. BONNIE BLUE, March.....W. P. Chambers | 1880. LA BELLE ARGENTINA, Tango Danza
Characteristica.....Carlo Roberto
arr. by L. P. Lorendo. |
| 1859. BIZZARIA, Intermezzo.....L. P. Laurendeau | 1881. THE GLADIATOR MARCH.....J. Ph. Sousa |
| 1860. THE PRIDE OF AMERICA, March.....
E. F. Goldman
arr. by L. P. Laurendeau. | 1882. NATIONAL FENCIBLES MARCH.....
J. Ph. Sousa |
| 1861. BOY SCOUTS, March.....P. Henneberg
arr. by G. H. Reeves. | 1883. THE BEAU IDEAL MARCH.....J. Ph. Sousa |
| 1862. AIR QUEEN, March and Two Step.....
H. Cacavelli | 1884. THE CORCORAN CADET'S MARCH.....
J. Ph. Sousa |
| 1863. HAPPY GO LUCKY, March.....G. D. Barnard | 1885. THE PICADORE MARCH.....J. Ph. Sousa |
| | 1886. SEMPER FIDELIS MARCH.....J. Ph. Sousa |
| | 1887. "SOUND OFF" MARCH.....J. Ph. Sousa |
| | 1888. THE HIGH SCHOOL CADETS' MARCH...
J. Ph. Sousa |
| | 1889. THE THUNDERER MARCH.....J. Ph. Sousa |
| | 1890. BELLE OF THE PARK, Mazurka.....
J. Pesirl
arr. by E. Beyer. |

CARL FISCHER, Inc. COOPER SQUARE NEW YORK

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AMERICAN STAR JOURNAL

(NUMERICAL)

2081. HUKI, Hawaiian March and One Step, H. Berger
2082. THE CAVALRY SOLDIER, March J. O. Brokenshire
2083. HAWAIIAN MARCH AND ONE STEP, introd.: "Moani Ke Ala," "Akahi Hoi" and "Kawaikini".....H. Berger
2084. MARCHING THROUGH GEORGIA.....America
BATTLE CRY OF FREEDOM (Rally Round the Flag).....America
2085. GLORY, GLORY, HALLELUJAH (Battle Hymn of the Republic -- John Brown's Body).....America
TENTING ON THE OLD CAMP GROUND, America
2086. FROM THE WEST, March.....H. J. Woods
2087. SONS OF UNCLE SAM, Patriotic March, Earl McCoy
2088. EL SUPREMO, March.....W. C. White
2089. MY SOLDIER BOY, Song and One Step, Lester Brocton
Featured in the Rolfe & Maddock production, "America First."
2090. LAND OF MOA, March.....Alex. F. Lithgow
2091. ELK'S MARCH.....M. L. Lake
2092. HUNGARIANA, March.....M. L. Lake
2093. FOR HONOR AND FOR HOME, March Jacques Perrin
2094. SONS OF AUSTRALIA, March ..Alex. F. Lithgow
2095. CARRY ON, March and Two Step.....M. L. Lake
2096. HOT FOOT (One Step and Buck Dance in Stop Time) (Xylophone Solo--ad lib.) M. L. Lake
2097. KAHAIKINI, Hawaiian Song, WILIWILI WAI, Hawaiian Song.....M. L. Lake
2098. TREADOR HUMORESQUE.....M. L. Lake
2099. OUR STARRY FLAG, March.....R. J. Schofield
2100. U. S. FIELD ARTILLERY, March John Ph. Sousa
2101. JOHNNY ON THE SPOT.....Chas. J. Roberts
2102. AMICITY MARCH.....Geo. Wiegand
2103. POZIERS, March.....Alex. F. Lithgow
2104. O, SLIP IT MAN (Trombone Characteristic), N. C. Davis
2105. MR. TROMBONOLOGY (Trombone Characteristic).....N. C. Davis
2106. THE VOLUNTEERS, March.....John Ph. Sousa
2107. THE CHANTYMAN'S MARCH, John Philip Sousa
2108. ANCHOR AND STAR, March.....John Ph. Sousa
2109. TO VICTORY, Marching Song Henry Hadley-Lake
2110. VALSE PATHETIQUE.....M. L. Lake
2111. 362ND INFANTRY, March.....F. Destabella
2112. OUR NATIONAL HONOR, March Wm. Grant Brooks-Lake
2113. FLAGS OF FREEDOM, March.....J. Ph. Sousa
2114. FORT FRAYNE, March.....O. R. Farrar
2115. YOKOHAMA, Japanese Intermezzo S. E. Morris
2116. ALLEGIANCE TO THE FLAG, March Louis Panella
2117. OUR COMMANDER, March.....Wm. McEvelt
2118. BLARNEY PARADE, March.....Sol. Wolerstein
2119. A PORTUGUESA.....A. Kiel
2120. MOTOR BOAT RAG, One Step Albert Chiaffarelli
2121. ILLINOIS STATE, March.....M. L. Lake
2122. THE BOY AND THE BIRDS, Characteristic Fred W. Hager
2123. OUR FIRST REGIMENT, March Rastatter-Brockton
2124. UNDER ORDERS, March Jack Glogau-Brockton
2125. POST ADJUTANT, March.....Herm. Trutner, Jr.
2126. THE IRON DIVISION, March.....H. R. Anders (With Trumpet and Drums.)
2127. AFRICANA (A New Booster), Characteristic Dance.....M. L. Lake
2128. HATIKVOH (The Hope), Zionist Hymn Simon Katz
DORT WO DIE ZEDER, Zionist Hymn Simon Katz
2129. UKRANIAN NATIONAL, March Sokol (Falcon).....J. Jaeslawenka
2130. PAT MALLOY, March.....C. W. Bennet
2131. GLORY OF THE SEAS, March.....H. J. Woods
2132. MASTER TROMBONE.....N. C. Davis
2133. APPLE BLOSSOMS, One Step Kreisler & Jacobi
Intro.: The Second Violin (Kreisler).
And "Little Girls Good-Bye" (Jacobi)
2134. APPLE BLOSSOMS, Fox Trot Kreisler & Jacobi
Intro.: A Girl, A Man, A Night, A Dance (Kreisler). "When the Wedding Bells are Ringing" (Jacobi)
2135. SOLDIERS OF FORTUNE, March Arthur Pryor
2136. AMERICAN LEGION, March.....C. Parker
2137. DRILL MUSIC I.....Edwin G. Clarke
2138. DRILL MUSIC II.....Edwin G. Clarke
2139. U. S. CRUISER COLUMBIA, March.....Bowman
2140. THE WALKOVER, March.....M. L. Lake
2141. FIUME MARCH.....Boccalari
2142. SONS OF NEW ZEALAND, March Lithgow-Lake
2143. A. LOS TOROS (To the Bull Fight). One Step.....A. Salvans
2144. TRI-CITY BAND MARCH.....O. P. Manker
2145. EAGLE EYES, March.....E. F. Goldman
2146. THE LUCKY STRIKE, March and One-Step Jack Glogau
2147. ROSES OF MEMORY, Waltz.....B. Hamblen
2148. TADEUSZ KOSCIUSKO POLONAISE.....A. Clappe
2149. THE GOLF GIRL, March.....H. J. Woods
2150. CHINA MOON, Fox Trot.....F. Thornton
2151. D'ANNUNZIO, March.....E. Boccalari
2152. SAGAMORE, March.....E. F. Goldman
2153. A BIT OF SYNCOPATION.....E. F. Goldman
2154. SUNAPEE MARCH.....E. F. Goldman
2155. COLUMBIA MARCH.....E. F. Goldman
2156. CHEROKEE MARCH.....E. F. Goldman
2157. LET'S GO, March.....H. J. Woods
2158. PREPARE FOR ACTION, March H. L. Blankenburg
2159. LADDIE BOY, March.....Matthew Ray
2160. BLUE LAW BLUES (Dry Humor-esque) Fox Trot.....M. L. Lake
2161. TROMBONE FRANCAIS (Trombone Novelty) N. C. Davis
2162. GOVERNOR'S OWN, March.....Alton A. Adams
2163. PRESIDENT HARDING, March Oreste Vessella
2164. VICTORY FESTIVAL, March.....Oreste Vessella
2165. MARINE CORPS INSTITUTE, March Taylor Branson
2166. AMERICA TO FRANCE, March ..Henry Hadley
2167. GENERAL LEJEUNE, March.....Taylor Branson
2168. FLANDERS, March.....F. W. McNichol
2169. O SOLE MIO!, Waltz.....E. di Capua
Intro.: Carmé, Carmé.
2170. ARMS AND HONOR, March.....V. J. Grabel
2171. THE SARACEN GUARD, March.....W. C. White
2172. THE PIONEER MARCH.....Edwin F. Goldman
2173. EMBLEM OF FREEDOM, March.....E. F. Goldman
2174. SALAAM TEMPLE, March.....J. G. Morrell
2175. ON THE MALL, March.....Ed. Franko Goldman
2176. CON. DYKEMAN'S, March.....Ernest S. Williams
2178. IN COMMAND, March.....F. v. Blon
2179. TEDDY JUNIOR, March.....Sol. Wolerstein—Lake
2180. LAURELS OF VICTORY, March.....H. J. Woods
2181. CASTLE HALL, March.....F. W. McNichol
2182. ARIZONA, March.....Charles Wakefield Cadman
2183. THE CAPTIVATOR, March.....Ernest S. Williams
2184. ORANGE AND BLACK MARCH (on Songs of Princeton).....M. L. Lake
2185. THE KIWANIAN'S MARCH.....William C. White
2186. PEACHES AND CREAM, Fox Trot John Phillip Sousa
2187. THE BILLBOARD'S BAZAR TRIUMPHAL MARCH.....Ed. Chenette
2188. THE SPIRIT OF YOUTH, March Edwin Franko Goldman
2189. ON THE GO, March.....Edwin Franko Goldman
2190. THE AGE OF YOUTH, March.....H. J. Woods
2191. LONG BEACH IS CALLING, March Herbert L. Clarke
2192. THE LURE OF ALASKA, March Charles Benter
2193. THE NOBLE COMMANDER, March Ernest S. Williams
2194. ON THE CAMPUS, March.....E. F. Goldman
2195. INVINCIBLE AMERICA, March Militaire F. H. Losey
2196. TRUMPETER'S CARNIVAL, March Militaire F. H. Losey
2197. ON THE AIR, March.....Edwin Franko Goldman
2198. AMERICAN EAGLE, March.....J. G. Boehme
2199. THE PRESIDENTS, March.....Victor Herbert
2200. INAUGURATION, March.....Victor Herbert
2201. TWENTY-SECOND REGIMENT, March Victor Herbert
2202. THE GOLD BUG, March.....Victor Herbert
2203. CENTENNIAL, March.....Victor Herbert
2204. CENTRAL PARK, March Edwin Franko Goldman
2205. ON THE PIER, March (Characteristic Novelty) Edwin Franko Goldman
2206. COAST ARTILLERY, March.....H. H. Short
2207. CHAMBER OF COMMERCE, March Alfred P. Gsell
2208. THE SPIRIT OF ST. LOUIS, March Ralph H. Woods

Solo Bb Cornet

GENERAL PERSHING'S CARRY ON

Carl Fischer Edition

March & Two Step

M. L. Lake

American Star Journal

Full Band 50¢

2095.

Musical score for Solo Bb Cornet. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *mf*, *f*, and *ffz*. A section labeled "TRIO" begins on the third staff, marked *mp dolce*. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc. molto* and *sempre cresc.*. The piece concludes with a *ffz* marking.

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Solo or 1st Bb Clarinet

GENERAL PERSHING'S CARRY ON

March & Two Step

M. L. Lake

2095.

Musical score for Solo or 1st Bb Clarinet. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *mf*, *f*, and *ffz*. A section labeled "TRIO" begins on the third staff, marked *mp dolce*. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc. molto* and *sempre cresc.*. The piece concludes with a *ffz* marking.

20577 - 6 1/4

Carl Fischer, New York

GENERAL PERSHING'S CARRY ON

2nd Bb Clarinet

March & Two Step

M. L. Lake

American Star
Journal

2095.

The musical score is written for a 2nd Bb Clarinet in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is marked 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The second staff has a dynamic marking of 'mf' (mezzo-forte). The third staff has a dynamic marking of 'ff' (fortissimo). The fourth staff is marked 'TRIO' and 'mp dolce' (mezzo-piano dolce). The fifth staff has a dynamic marking of 'ffz' (fortissimo zingando). The sixth staff has a dynamic marking of 'cresc. molto' (crescendo molto). The seventh staff has a dynamic marking of 'ffz' (fortissimo zingando). The eighth staff has a dynamic marking of 'cresc. molto' (crescendo molto). The ninth staff has a dynamic marking of 'ffz' (fortissimo zingando). The tenth staff has a dynamic marking of 'ffz' (fortissimo zingando). The score concludes with a double bar line and a final dynamic marking of 'ffz' (fortissimo zingando).

Carl Fischer, New York

GENERAL PERSHING'S CARRY ON

Drums

March & Two Step

M. L. Lake

2095. *ff* *f* *mf*

TRIO Bells
mp sempre stacc

cresc. molto ff

cresc. *Drs* *ff ff* *Cym.* *S.D.* *S.D.* *B.D.* *tog*

B.D. *tog B.D.* *tog B.D.* *cresc. molto* *ffz* *ffz* *ff* *tog.*

sempre cresc. *ffz*

20577 - 6 1/4
Carl Fischer, New York

Detailed description: This is a complex musical score for a drum set and bells. It consists of seven staves. The top staff is for the bass drum (B.D.) and is marked with dynamics *ff*, *f*, and *mf*. The second staff is for the snare drum (S.D.) and is marked with *ff* and *f*. The third staff is for the cymbals (Cym.) and is marked with *cresc. molto ff*. The fourth staff is for the triangle (Trio Bells) and is marked with *mp sempre stacc*. The fifth staff is for the snare drum (S.D.) and is marked with *cresc.*, *Drs*, *ff ff*, *Cym.*, *S.D.*, *S.D.*, and *B.D.*. The sixth staff is for the bass drum (B.D.) and is marked with *B.D.*, *tog B.D.*, *tog B.D.*, *cresc. molto*, *ffz*, *ffz*, *ff*, and *tog.*. The seventh staff is for the snare drum (S.D.) and is marked with *sempre cresc.* and *ffz*. The score includes various musical notations such as accents, slurs, and dynamic markings.

GENERAL PERSHING'S CARRY ON

Drums

March & Two Step

M. L. Lake

2095. *ff* *f* *mf*

TRIO Bells
mp sempre stacc

cresc. molto ff

cresc. *Drs* *ff ff* *Cym.* *S.D.* *S.D.* *B.D.* *tog*

B.D. *tog B.D.* *tog B.D.* *cresc. molto* *ffz* *ffz* *ff* *tog.*

sempre cresc. *ffz*

20577 - 6 1/4
Carl Fischer, New York

Detailed description: This is a complex musical score for a drum set and bells, identical to the one above. It consists of seven staves. The top staff is for the bass drum (B.D.) and is marked with dynamics *ff*, *f*, and *mf*. The second staff is for the snare drum (S.D.) and is marked with *ff* and *f*. The third staff is for the cymbals (Cym.) and is marked with *cresc. molto ff*. The fourth staff is for the triangle (Trio Bells) and is marked with *mp sempre stacc*. The fifth staff is for the snare drum (S.D.) and is marked with *cresc.*, *Drs*, *ff ff*, *Cym.*, *S.D.*, *S.D.*, and *B.D.*. The sixth staff is for the bass drum (B.D.) and is marked with *B.D.*, *tog B.D.*, *tog B.D.*, *cresc. molto*, *ffz*, *ffz*, *ff*, and *tog.*. The seventh staff is for the snare drum (S.D.) and is marked with *sempre cresc.* and *ffz*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Baritone $\text{\textcircled{f}}$

GENERAL PERSHING'S CARRY ON

March & Two Step

M. L. Lake

American
Star Journal

2095.

ff
mf
ff
cresc. molto *ffz*

TRIO

mp dolce
ffz
ffz
cresc. molto *ffz* *ff*
sempre cresc.
sempre cresc.
ffz

Carl Fischer, New York

GENERAL PERSHING'S CARRY ON

Baritone 9:

March & Two Step

M. L. Lake

2095.

ff
mf
ff
cresc. molto *ffz*

TRIO

mp dolce
ffz
ffz
cresc. molto *ffz* *ff*
sempre cresc.
sempre cresc.
ffz

20577 - 6 1/4

Carl Fischer, New York

GENERAL PERSHING'S CARRY ON

3rd Trombone Bb
(Bb Bass)

March & Two Step

M. L. Lake

2095. *ff*

mf *ff*

cresc. molto ffz

TRIO *mp*

sempre cresc. *ffz* *ff*

cresc. molto *ff*

sempre cresc. *ffz*

Carl Fischer, New York

Detailed description: This is a musical score for the 3rd Trombone (Bb Bass) part of the piece 'General Pershing's Carry On'. The score is in 2/4 time and consists of 2095 measures. It features a main melody line and a Trio section. The main melody starts with a fortissimo (ff) dynamic and includes various articulations like accents and slurs. The Trio section begins with a mezzo-piano (mp) dynamic and features a 'sempre cresc.' (always increasing) dynamic marking. The score includes performance instructions such as 'cresc. molto' and 'ffz' (fortissimo con sordina). The publisher is Carl Fischer, New York.

GENERAL PERSHING'S CARRY ON

3rd Trombone 9:

March & Two Step

M. L. Lake

2095. *ff*

mf *ff*

cresc. molto ffz

TRIO *mp*

sempre cresc. *ffz* *ff*

cresc. molto *ff*

sempre cresc. *ffz*

Carl Fischer, New York

Detailed description: This is a musical score for the 3rd Trombone 9 part of the piece 'General Pershing's Carry On'. The score is in 2/4 time and consists of 2095 measures. It features a main melody line and a Trio section. The main melody starts with a fortissimo (ff) dynamic and includes various articulations like accents and slurs. The Trio section begins with a mezzo-piano (mp) dynamic and features a 'sempre cresc.' (always increasing) dynamic marking. The score includes performance instructions such as 'cresc. molto' and 'ffz' (fortissimo con sordina). The publisher is Carl Fischer, New York.

GENERAL PERSHING'S CARRY ON

1st & 2nd Eb Horns

March & Two Step

M. L. Lake.

American Star
Journal

2095. *ff* *f* *mf*

ff *ff* *ffz* *mp* *cresc. molto* *ffz* *sempre cresc.* *ffz* *mp* *cresc. molto* *ffz* *mp* *sempre cresc.* *ffz*

TRIO

Carl Fischer, New York

Detailed description: This is a musical score for the 1st and 2nd Eb Horns. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are various musical notations including slurs, accents, and dynamic hairpins. A 'TRIO' section is indicated on the third staff, starting with a *mp* (mezzo-piano) dynamic. The score includes several measures with repeat signs and first/second endings. The publisher's name, Carl Fischer, New York, is printed at the bottom.

GENERAL PERSHING'S CARRY ON

3rd & 4th Eb Horns

March & Two Step

M. L. Lake

2095. *ff* *f* *mf*

ff *ff* *ffz* *mp* *cresc. molto* *ffz* *sempre cresc.* *ffz* *mp* *cresc. molto* *ffz* *mp* *sempre cresc.* *ffz*

TRIO

20577 - 6 1/4

Carl Fischer, New York

Detailed description: This is a musical score for the 3rd and 4th Eb Horns. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are various musical notations including slurs, accents, and dynamic hairpins. A 'TRIO' section is indicated on the third staff, starting with a *mp* (mezzo-piano) dynamic. The score includes several measures with repeat signs and first/second endings. The publisher's name, Carl Fischer, New York, is printed at the bottom.

GENERAL PERSHING'S CARRY ON

1st & 2nd Trombones $\text{\textcircled{C}}$
(1st & 2nd Tenors $\text{\textcircled{C}}$)

March & Two Step

M. L. Lake

2095. $\text{\textcircled{C}}$

ff *mf* *ff* *f* *ff* *cresc. molto* *ffz* *Ten. Sax.* *mp dolce* *sempre cresc.* *ffz* *ff* *cresc. molto* *ffz* *ff* *sempre cresc.* *ffz*

Carl Fischer, New York

GENERAL PERSHING'S CARRY ON

1st & 2nd Trombones $\text{\textcircled{B}}$

March & Two Step

M. L. Lake

2095. $\text{\textcircled{B}}$

ff *mf* *ff* *f* *ff* *cresc. molto* *ffz* *Ten. Sax.* *mp dolce* *mp* *sempre cresc.* *ffz* *ff* *cresc. molto* *ffz* *ff* *sempre cresc.* *ffz*

Carl Fischer, New York

GENERAL PERSHING'S CARRY ON

1st & 2nd Eb Horns

March & Two Step

M. L. Lake.

American Star
Journal

2095. *ff* *f* *mf*

TRIO *mp* *cresc. molto* *ffz* *sempre cresc.* *ffz* *mp* *cresc. molto* *ffz* *mp* *sempre cresc.* *ffz*

Carl Fischer, New York

Detailed description: This is a musical score for 1st and 2nd Eb Horns. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *f*, and *mf*. A 'TRIO' section begins on the third staff, marked *mp*. The score includes various musical notations like slurs, accents, and dynamic markings such as *cresc. molto*, *ffz*, and *sempre cresc.*. The piece concludes with a *ffz* marking.

GENERAL PERSHING'S CARRY ON

3rd & 4th Eb Horns

March & Two Step

M. L. Lake

2095. *ff* *f* *mf*

TRIO *mp* *cresc. molto* *ffz* *sempre cresc.* *ffz* *mp* *cresc. molto* *ffz* *mp* *sempre cresc.* *ffz*

20577 - 6 1/4

Carl Fischer, New York

Detailed description: This is a musical score for 3rd and 4th Eb Horns. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *f*, and *mf*. A 'TRIO' section begins on the third staff, marked *mp*. The score includes various musical notations like slurs, accents, and dynamic markings such as *cresc. molto*, *ffz*, and *sempre cresc.*. The piece concludes with a *ffz* marking.

GENERAL PERSHING'S CARRY ON

1st & 2nd Trombones ♩
(1st & 2nd Tenors ♩)

March & Two Step

M. L. Lake

2095. ff

mf ff *f* ff *f* ff

TRIO Ten. Sax. *cresc. molto* ffz Ten. Sax. *mp dolce* *sempre cresc.* ffz

ffz ff *cresc. molto* ffz ff

sempre cresc. ffz

Carl Fischer, New York

GENERAL PERSHING'S CARRY ON

1st & 2nd Trombones ♩

March & Two Step

M. L. Lake

2095. ff

mf ff *f* ff *f* ff

TRIO Ten. Sax. *cresc. molto* ffz Ten. Sax. *mp dolce* *sempre cresc.* ffz

ffz ff *cresc. molto* ffz ff

sempre cresc. ffz

Carl Fischer, New York

GENERAL PERSHING'S CARRY ON

Soprano Saxophone

March & Two Step

M. L. Lake

American Star
Journal

2095.

Musical score for Soprano Saxophone, numbered 2095. The score is in 2/4 time and consists of 16 staves. It begins with a *ff* dynamic and includes various markings such as *f*, *mf*, *cresc. molto ffz*, and *mp dolce*. A **TRIO** section begins on the 7th staff. The score concludes with *sempre cresc.* and *ffz* markings.

Carl Fischer, New York

GENERAL PERSHING'S CARRY ON

Alto Saxophone

March & Two Step

M. L. Lake

2095.

Musical score for Alto Saxophone, numbered 2095. The score is in 2/4 time and consists of 16 staves. It begins with a *ff* dynamic and includes various markings such as *f*, *mf*, *cresc. molto ffz*, and *mp dolce*. A **TRIO** section begins on the 7th staff. The score concludes with *sempre cresc.* and *ffz* markings.

20577 - 6 1/4

Carl Fischer, New York

GENERAL PERSHING'S CARRY ON

March & Two Step

Tenor Saxophone

M. L. Lake

2095.

ff *f* *mf* *cresc. molto* *ffz* *f* *ff* *1* *2* *1* *2* *TRIO* *mp dolce* *cresc.* *ffz* *ffz ff* *cresc. molto* *ffz* *ff* *sempre* *sempre cresc.* *ffz*

Carl Fischer, New York

GENERAL PERSHING'S CARRY ON

March & Two Step

Baritone Saxophone

M. L. Lake

2095.

ff *f* *mf* *cresc. molto* *ffz* *1* *2* *3* *4* *ff* *1* *2* *TRIO* *mp* *2* *3* *4* *2* *3* *4* *5* *6* *sempre cresc.* *ffz* *ffz ff* *cresc. molto* *ffz* *mp* *2* *3* *4* *5* *6* *sempre cresc.* *ffz*

Carl Fischer, New York

GENERAL PERSHING'S CARRY ON

Oboe

March & Two Step

M. L. Lake

American
Star Journal

2095.

Musical score for Oboe, featuring dynamic markings such as *ff*, *mf*, *f*, *cresc. molto*, *ffz*, *mp dolce*, *sempre cresc.*, and *ffz*. The score includes a TRIO section and various performance instructions like *mf*, *ff*, *cresc. molto*, *ffz*, *mp dolce*, *sempre cresc.*, and *ffz*.

Carl Fischer, New York

GENERAL PERSHING'S CARRY ON

Bassoon

March & Two Step

M. L. Lake

2095.

Musical score for Bassoon, featuring dynamic markings such as *ff*, *f*, *mf*, *cresc. molto*, *ffz*, *mp*, *sempre cresc.*, and *ffz*. The score includes a TRIO section and various performance instructions like *ff*, *f*, *mf*, *cresc. molto*, *ffz*, *mp*, *sempre cresc.*, and *ffz*.

20577-6 1/4

Carl Fischer, New York.

GENERAL PERSHING'S CARRY ON

1st Bb Cornet

March & Two Step

M. L. Lake

2095.

The musical score is written for a 1st Bb Cornet. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece is marked with a forte (*ff*) dynamic. The score consists of several staves of music. The first staff contains the main melody with various dynamics including *mf*, *f*, and *ff*. The second staff continues the melody with dynamics *mf*, *ff*, and *f*. The third staff features a *cresc. molto* leading to *ffz*. The fourth staff is labeled 'TRIO Solo Cor.' and starts with *mp dolce*. The fifth staff continues with *mp*. The sixth staff has *sempre cresc.* and *ffz*. The seventh staff has *ffz* and *ff*. The eighth staff has *cresc. molto*, *ffz*, and *ff*. The ninth staff continues with *ffz*. The tenth staff has *sempre cresc.* and *ffz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

ff *mf* *ff* *f* *ff* *mf* *mp dolce* *mp* *sempre cresc.* *ffz* *ffz* *ff* *cresc. molto* *ffz* *ff* *sempre cresc.* *ffz*

Carl Fischer, New York

GENERAL PERSHING'S CARRY ON

March & Two Step

M. L. Lake

C Flute

American
Star Journal

2095.

Musical score for C Flute, measures 1-23. The score is in 2/4 time and features a key signature of one flat. It includes dynamic markings such as *ff*, *f*, *mf*, *cresc. molto*, and *ffz*. The piece is marked with accents and slurs. A TRIO section begins at measure 23, marked *mp* and *sempre cresc.*. The score concludes with *cresc. molto* and *ffz* markings.

Carl Fischer, New York

GENERAL PERSHING'S CARRY ON

March & Two Step

M. L. Lake

Db Piccolo

2095.

Musical score for Db Piccolo, measures 1-23. The score is in 2/4 time and features a key signature of one flat. It includes dynamic markings such as *ff*, *f*, *mf*, *cresc. molto*, and *ffz*. The piece is marked with accents and slurs. A TRIO section begins at measure 23, marked *mp* and *sempre cresc.*. The score concludes with *cresc. molto* and *ffz* markings.

sempre cresc.

ffz

20577 - 6 1/4

Carl Fischer, New York

GENERAL PERSHING'S CARRY ON

E♭ Clarinet

March & Two Step

M. L. Lake

American
Star Journal

2095.

First system of musical notation for E♭ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a *ff* dynamic and includes various articulations like accents and slurs. The system concludes with a *f* dynamic.

Second system of musical notation for E♭ Clarinet. It begins with a *mf* dynamic and includes first and second endings. The system concludes with a *ff* dynamic.

Third system of musical notation for E♭ Clarinet. It begins with a *cresc. molto ffz* dynamic and includes a *TRIO* section starting with *mp dolce*. The system concludes with a *ffz* dynamic.

sempre cresc.
ffz

Carl Fischer, New York

GENERAL PERSHING'S CARRY ON

3rd B♭ Clarinet

March & Two Step

M. L. Lake

2095.

First system of musical notation for 3rd B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music starts with a *ff* dynamic and includes various articulations. The system concludes with a *f* dynamic.

Second system of musical notation for 3rd B♭ Clarinet. It begins with a *mf* dynamic and includes first and second endings. The system concludes with a *ff* dynamic.

Third system of musical notation for 3rd B♭ Clarinet. It begins with a *cresc. molto ffz* dynamic and includes a *TRIO* section starting with *mp dolce*. The system concludes with a *ffz* dynamic.

sempre cresc.
ffz

Carl Fischer, New York

Solo Bb Cornet

GENERAL PERSHING'S CARRY ON

Carl Fischer Edition

March & Two Step

M. L. Lake

American Star Journal

Full Band 50¢

2095.

Musical score for Solo Bb Cornet. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked *ff* and includes dynamic markings such as *mf*, *f*, *ff*, and *ffz*. Performance instructions include *Tromb.*, *cresc. molto*, *mp dolce*, *sempre cresc.*, and *Basses*. The score concludes with a double bar line and a *ffz* marking.

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Solo or 1st Bb Clarinet

GENERAL PERSHING'S CARRY ON

March & Two Step

M. L. Lake

2095.

Musical score for Solo or 1st Bb Clarinet. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked *ff* and includes dynamic markings such as *mf*, *f*, *ff*, *ffz*, and *ffz*. Performance instructions include *cresc. molto*, *mp dolce*, *sempre cresc.*, and *ffz*. The score concludes with a double bar line and a *sempre cresc.* marking.

20577 - 6 1/4

Carl Fischer, New York

2nd & 3rd B \flat Cornets GENENERAL PERSHING'S CARRY ON
(Trumpets) March & Two Step

M. L. Lake

American
Star Journal

2095.

Musical score for 2nd and 3rd B \flat Cornets (Trumpets). The score is in 2/4 time and consists of 16 staves. It includes dynamic markings such as *ff*, *mf*, *cresc. molto*, *ffz*, and *sempre cresc.*. There are also performance instructions like *TRIO* and *mp*. The piece concludes with the publisher's name, Carl Fischer, New York.

GENERAL PERSHING'S CARRY ON

Basses

March & Two Step

M. L. Lake

2095.

Musical score for Basses. The score is in 2/4 time and consists of 10 staves. It includes dynamic markings such as *ff*, *mf*, *cresc. molto*, *ffz*, and *sempre cresc.*. There are also performance instructions like *TRIO* and *mp*. The piece concludes with the publisher's name, Carl Fischer, New York.

20577 - 6 1/4

Carl Fischer, New York

2nd & 3rd B \flat Cornets GENENERAL PERSHING'S CARRY ON
(Trumpets) March & Two Step

M. L. Lake

American
Star Journal

2095.

Musical score for 2nd & 3rd B \flat Cornets (Trumpets). The score consists of seven staves. The first staff begins with a *ff* dynamic and includes accents and slurs. The second staff has a *mf* dynamic and includes a *cresc. molto* marking. The third staff is labeled 'TRIO' and starts with a *mp* dynamic. The fourth staff has a *ffz* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *cresc. molto* marking and a *ffz* dynamic. The seventh staff has a *ff* dynamic and a *sempre cresc.* marking. The piece concludes with a *ffz* dynamic. The publisher is Carl Fischer, New York.

GENERAL PERSHING'S CARRY ON

Basses

March & Two Step

M. L. Lake

2095.

Musical score for Basses. The score consists of seven staves. The first staff begins with a *ff* dynamic and includes accents and slurs. The second staff has a *mf* dynamic and includes a *cresc. molto* marking. The third staff is labeled 'TRIO' and starts with a *mp* dynamic. The fourth staff has a *ffz* dynamic. The fifth staff has a *ffz* dynamic. The sixth staff has a *ff* dynamic and a *sempre cresc.* marking. The seventh staff has a *ffz* dynamic and a *cresc. molto* marking. The piece concludes with a *ffz* dynamic. The publisher is Carl Fischer, New York.

20577 - 6 1/4

Carl Fischer, New York

1891. OUR FLIRTATION MARCH.....J. Ph. Sousa
1892. COLUMBIA PHONOGRAPH CO., March.....
C. P. Burton
1893. UNIVERSITY OF PENNSYLVANIA, March
T. Adler
1894. 9th REGIMENT MARCH.....F. H. Losey
1895. MARCHING THROUGH TRIPOLI...F. Penino
arr. by G. H. Reeves.
1896. CAPPA'S 7TH RGT. MARCH.....E. Quinn
1897. TENTH REGIMENT MARCH.....R. B. Hall
1898. MARCH "W M B".....R. B. Hall
1899. SWEET AND LOW.....Barnby
arr. by V. F. Safranek.
WHEN YOU AND I WERE YOUNG,
MAGGIE.....J. A. Butterfield
arr. by G. H. Reeves.
1900. THE EARLY EIGHTIES OF COLUMBIA
J. H. Mode
1901. GENERAL HEYWOOD MARCH.....
W. H. Santelmann
arr. by S. K. Wright.
1902. WEARING OF THE GREEN, Irish Medley
March.....C. W. Bennet
1903. S. I. B. A. MARCH.....R. B. Hall
1904. GREETINGS TO BANGOR MARCH.....
R. B. Hall
1905. SECOND REGIMENT P. M. MARCH.....
R. B. Hall
1906. COL. PHILBROOK MARCH.....R. B. Hall
1907. AMERICAN CADET MARCH.....R. B. Hall
1908. MARCH "INDEPENDENTIA".....R. B. Hall
1909. HAMLIN RIFLES MARCH.....R. B. Hall
1910. FORT POPHAM MARCH.....R. B. Hall
1911. NOREMBEGA MARCH.....R. B. Hall
1912. COLONEL FITCH MARCH.....R. B. Hall
1913. MARCH FUNEBRE.....R. B. Hall
1914. ALBANIAN MARCH.....R. B. Hall
1915. "INDIANA STATE BAND" MARCH.....
O. R. Farrar
1916. THE KILTIES MARCH.....S. E. Morris
1917. ROAMIN' IN THE GLOAMIN', Schottische
H. Lauder
arr. by G. H. Reeves.
1918. BRISK AND BREEZY, March and Two
Step.....S. Wolerstein
arr. by G. H. Reeves.
1919. LET ALL OBEY, Song.....A. Andreas
IM TIEFEN KELLER, Song.....C. Heinemann
(Both Baritone Solos).
1920. ST. JOHN COMMANDERY MARCH.....
O. R. Farrar
1921. KILLARNEY.....W. Balfe
LAST ROSE OF SUMMER.....W. Balfe
1922. FORT LAWTON MARCH.....McCaughey
1923. SPIC AND SPAN MARCH.....F. H. Losey
1924. WHEN RASTUS GOES COURTING,
March and Two Step.....E. Heber
arr. by L. P. Laurendeau.
1925. ENSIGN MARCH.....C. M. Ziehrer
arr. by L. P. Laurendeau.
1926. WERNER MARCH.....C. M. Ziehrer
1927. THE REWARD MARCH.....A. Buglione
1928. DANSE DU VENTRE, Polka and March
T. Clark
1929. 10TH REGIMENT MARCH...W. P. Chambers
1930. THE GALLANT SEVENTH, March.....
I. O. Brockenshire
1931. AUSTRIA, March.....N. Nowotny
1932. ENTRANCE OF THE GUARDS,
March Militaire.....H. Flath
arr. by M. L. Lake.
1933. PASS IN REVIEW, March (with Trumpet
and Drum Corp, ad lib.)...V. F. Safranek
1934. SURE FIRE, March.....L. I. Panella
1935. 16TH REGIMENT MARCH.....F. H. Losey
1936. ALGONQUIN MARCH.....R. Seltzer
1937. STAR SPANGLED BANNER, Patriotic
Song—Morning Colors.....J. Ph. Sousa
1938. THE CONNECTICUT MARCH.....
Wm. Nassann
arr. by G. H. Reeves.
1939. LOYAL COMRADES (Freundestreu),
March.....H. L. Blankenburg
arr. by M. L. Lake.
1940. NEMO, March.....M. A. Aithouse
1941. OLD HOMESTEAD MARCH (Known as
"American Standard").....R. Seltzer
1942. MARCH OF THE MARINES.....T. P. Brooke
1943. UNIVERSAL FREEDOM, March (Mein
Feld die Welt).....H. L. Blankenburg
arr. by M. L. Lake.
1944. PEACE CENTENNIAL, March.....
N. Boisvert
1945. THE BEACON LIGHT, Sacred March
L. P. Laurendeau
1946. THE OLYMPIAD, March.....Ch. Arthur
arr. by M. L. Lake.
1947. THE EMPEROR'S BODY GUARD, March
(Die Reiter des Kaisers).....C. Meinecke
1948. NEARER MY GOD TO THEE, Funeral
March.....F. W. McNichol
1949. AMIDST THUNDER OF CANNON, March
(Unter Kanonendonner).....C. Meinecke
1950. 2ND REGIMENT N. G., N. J. MARCH.....
A. Winkler
1951. ALICE, WHERE ART THOU?.....J. Ascher
COMING THRU' THE RYE.....Scotch
(Cornet Solos.)
1952. THE MINSTREL BOY.....T. Moore
THE TEARS OF ERIN.....Morosini
1953. LET ERIN REMEMBER — THE HARP
THAT ONCE THRO' TARA'S HALLS —
THE LAST ROSE OF SUMMER.....Ireland
1954. HOW CAN I LEAVE THEE.....
Germany-America
LONG, LONG AGO.....England-America
MY OLD KENTUCKY HOME.....America
1955. OLD FOLKS AT HOME (Swanee River),
MASSA'S IN THE COLD, COLD GROUND,
OLD BLACK JOE.....America
1956. BONNIE DOON — AULD LANG SYNE —
ANNIE LAURIE.....Scotland
1957. OLD OAKEN BUCKET.....America
MEN OF HARLECH (Patriotic Song).....
Wales
1958. THE ROAST BEEF OF OLD ENGLAND —
THE BRITISH GRENADIERS — RULE
BRITANNIA (Patriotic Song).....England
1959. VIVE LA CANADIENNE (Typical Song of
the French Canadians), THE MAPLE
LEAF FOREVER (Patriotic Song of the
English Speaking Canadians).....
1960. THE CAMPBELLS ARE COMING.....Scotland
WHITE COCKADE (Highland Laddie).....
Ireland-Scotland
1961. COMIN' THRO' THE RYE.....Scotland
ABRAHAM'S DAUGHTER (Raw Recruits)
America
1962. LISTEN TO THE MOCKING BIRD.....
JUST BEFORE THE BATTLE, MOTHER
America
1963. THE VACANT CHAIR.....America
SCOT WHA HA'E—BLUE BELLS OF
SCOTLAND—BONNIE DUNDEE...Scotland
1964. LINCOLN CENTENNIAL, March...L. Sanford
1965. THE VICTORIOUS FIRST, March.....
H. Fillmore
1966. SOCIETY ONE STEP, Two Step...M. L. Lake
1967. FLAG DAY MARCH.....C. Schramm
arr. by M. L. Lake.
1968. EN AVANT! March.....J. Gungl
1969. PENNANT WINNERS, March.....
L. P. Laurendeau
1970. FASCINATION INTERMEZZO.....
M. A. Aithouse
1971. LUCKY STRIKE MARCH.....F. H. Losey
1972. FORT OMAHA MARCH.....O. R. Farrar
1973. THE BEAUTY, POLKA (Tuba Solo).....
D. L. Ferrazzi
1974. ABIDE WITH ME, Transcription.....
W. H. Monk
arr. by W. S. Ripley.
1975. TULIP THREE STEP.....W. L. Gearen
arr. by L. P. Laurendeau.
1976. SHOULDER TO SHOULDER MARCH.....
Ch. Arthur
arr. by L. P. Laurendeau.
1977. TALES FROM THE VIENNA WOODS,
Waltz.....Joh. Strauss
arr. by L. P. Laurendeau.
1978. THE WIGGLE-A-WEE DANCE (Trot)....
Ch. Arthur
arr. by M. L. Lake.
1979. YOU AND YOU (Du und Du), Waltz.....
Joh. Strauss
arr. by L. P. Laurendeau.
1980. INVERCARGILL MARCH.....A. F. Lithgow
arr. by L. P. Laurendeau.
1981. THE BOOSTER, An American Absurdity
Rag.....M. L. Lake
1982. GOD SAVE OUR NOBLE CZAR.....Russia
KING CHRISTIAN.....Denmark
NATIONAL HYMN.....Sweden
SONNER AF NORGE.....Norway
CROSS AND CROWN, March Religioso....
D. Rhys Ford
1984. NORMA, Supper March.....V. Bellini
arr. by G. H. Reeves.
1985. LA BELLE CUBANERA, Tango...M. L. Lake
1986. YORKTOWN'S CENTENNIAL MARCH...
J. Ph. Sousa
1987. MA POULETTE (My Little Chicken), One
Step, Two Step or Trot, Danse Cab-
aret.....Chas. J. Roberts
1988. PHILHARMONIC MARCH.....L. Rinquet
1989. THE CAMPBELLS, Scotch Medley, Quick-
step.....J. Ringleben
1990. RELAY MARCH.....Wm. H. Thomas
1991. SICILIAN CIRCLES.....F. L. Collins
arr. by J. B. Claus.

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| <p>1992. DEAD MARCH IN SAUL.....G. Haendel
"ADAGIO" FROM HYMN OF PRAISE.....
F. Mendelssohn</p> <p>1993. CURRO CUCHARES, March (The Bull
Fighter).....Gerardo Metallo
arr. by M. L. Lake.</p> <p>1994. FROLIC SOME FROLICS, Two Step Caprice
J. C. Meredith
arr. by M. L. Lake.</p> <p>1995. CIVIC PRIDE MARCH.....L. Panella</p> <p>1996. C. K. W. MARCH.....M. A. Althouse
(New and revised Edition.)</p> <p>1997. MY LITTLE SWEETHEART, Song and
Dance, Schottische.....F. R. Seltzer</p> <p>1998. AMERICAN TRUMPETER, March.....M. L. Lake</p> <p>1999. PRESIDENT WILSON, March.....A. De La Mera</p> <p>2000. TOUTE LA NUIT (All Night), One Step,
Two Step Rag.....A. Pryor
arr. by M. L. Lake.</p> <p>2001. THE BROADWAY TANGO.....A. Pryor
arr. by M. L. Lake.</p> <p>2002. ALOHA OE, Waltz, Hawaiian Farewell
Song.....L. P. Laurendeau</p> <p>2003. THE MYSTIC SHRINE, March.....R. Bond</p> <p>2004. DENGZO, Parisian Maxixe.....E. Nazareth
arr. by M. L. Lake.</p> <p>2005. LA BELLE PARISIENNE, Maxixe.....M. L. Lake</p> <p>2006. THE GUIDING STAR (Unter dem Garde-
stern), March.....E. Stiebertz
arr. by L. P. Laurendeau.</p> <p>2007. THE IRISH AMERICAN, March.....L. P. Frey</p> <p>2008. HESITATION WALTZ (Valse Boston).....
Jean Casella
arr. by L. P. Laurendeau.</p> <p>2009. THE PANAMA EXPOSITION, March.....
W. T. Pierson
arr. by M. L. Lake.</p> <p>2010. STRENUOUS LIFE, March.....J. G. Boehme
arr. by M. L. Lake.</p> <p>2011. LE SIFFLEUR COQUET (The Flirting
Whistler), Novelty, One Step, Trot.....
M. L. Lake</p> <p>2012. THE NATIONAL, March and Two Step.....
F. R. Seltzer</p> <p>2013. "GIPPSLAND," March.....A. F. Lithgow
arr. by M. L. Lake.</p> <p>2014. LIGHT GUARDS, March.....P. W. Gibson</p> <p>2015. GERMAN FIDELITY (Germanen Treue)..
H. L. Blankenburg
arr. by L. P. Laurendeau.</p> <p>2016. INTERNATIONAL PEACE, March Medley,
on the National Airs of 20 Countries....
V. F. Safranek
arr. by M. L. Lake.</p> <p>2017. TUNISIA INTERMEZZO.....L. P. Laurendeau</p> <p>2018. FOX TROT.....A. Pryor</p> <p>2019. LA BRABANCONNE, National Air, Belgium
WAR SONG OF THE HUSSITES, National
Song.....Bohemia
THE VOLUNTEER'S FAREWELL, Floren-
tine Patriotic Song.....Italy</p> <p>2020. ARCHDUKE ALBRECHT (Erzherzog Al-
brecht), March.....C. Komzak
arr. by L. P. Laurendeau.</p> <p>2021. PORTER'S CATALINA BAND.....
W. Dwight McCaughey</p> <p>2022. SONS OF BRITAIN, March.....F. W. McNichol</p> <p>2023. GETHSEMANE COMMANDERY, March.....
J. M. Fulton</p> <p>2024. GARIBALDI, March.....P. M. Costa
arr. by L. Conterno.</p> <p>2025. HEARTS AND FLOWERS, Valse Hesita-
tion.....Th. M. Tobani
arr. by Chas. J. Roberts and M. L. Lake.</p> <p>2026. ON THE TRAMP, March.....J. Ph. Sousa
(New and revised Edition of M. L. Lake.)</p> <p>2027. IMPERIAL POTENTATE, March.....H. J. Woods</p> <p>2028. LIGHT CAVALRY—POET AND PEASANT
MARCH.....M. L. Lake</p> <p>2029. STEP LIVELY, One Step.....Chas. J. Roberts</p> <p>2030. ROBERT'S GLOBE TROT, Fox Trot.....
Chas. J. Roberts
arr. by M. L. Lake.</p> <p>2031. AMERICA FIRST, March—Two Step.....
F. H. Losey</p> <p>2032. MADE IN AMERICA, Fox Trot.....M. L. Lake</p> <p>2033. MAGYAR KATONASAG (Hungarian Sol-
diery), March.....James M. Fulton</p> <p>2034. THE STATESMAN, March.....James M. Fulton</p> <p>2035. THUNDERING CANNONS (Krupp March)..
W. Wacek
arr. by M. L. Lake.</p> <p>2036. ALOHA OE } Hawaiian Songs.....
LIKE NO A LIKE } arr. by M. L. Lake
Solos for Bb Cornet, Soprano, Alto or Tenor
Saxophone; Trombone in treble clef and bass
clef.
Baritone in treble clef and bass clef; and Eb
Alto or Melophone.</p> | <p>2037. GOD PRESERVE EMPEROR FRANZ
(Deutschland ueber Alles), Austrian and
German National Hymn,
THE WATCH ON THE RHINE, Patriotic
Song.....Germany</p> <p>2038. FLORENTINER MARCH, Grande March
Italiana.....J. Fuchl
arr. by M. L. Lake.</p> <p>2039. UNIVERSAL CITY, March.....Chas. Arthur
arr. by M. L. Lake.</p> <p>2040. PORT HENRY, March.....T. P. Brooke
(New and revised Edition by M. L. Lake.)</p> <p>2041. HAIL! HAIL! THE GANG'S ALL HERE
(Good Old Pals), March. Intro: "We Won't
Go Home Until Morning," "Home Again,"
"Turkey in the Straw" (Old Zip Coon) and
"Hail! Hail! the Gang's All Here."</p> <p>2042. GRAND DUKE, March.....C. Friedemann
arr. by M. L. Lake.</p> <p>2043. SLIDUS TROMBONUS, a Trombone Comedy
M. L. Lake</p> <p>2044. WITHIN A MILE OF EDINBURGH, Song.....
Scotland</p> <p>MARY OF ARGYLE, Song.....Scotland</p> <p>2045. SALUTE TO BOSTON, March.....J. O. Casey
arr. by M. L. Lake.</p> <p>2046. ROYAL AUSTRALIAN NAVY, March.....
Alex. F. Lithgow
arr. by M. L. Lake.</p> <p>2047. GERMANY FOREVER, Patriotic March...
Intro: "Deutsches Flaggenlied"—"Deutsch-
land, Deutschland, über Alles,"
arr. by M. L. Lake. H. See</p> <p>2048. PASADENA DAY, March.....M. Vesella</p> <p>2049. OLD BERLIN, March.....Franz v. Blon
arr. by M. L. Lake.</p> <p>2050. THE BOOMERANG, March.....
Alex. F. Lithgow</p> <p>2051. THE SOUTHLANDERS, March.....
Alex. F. Lithgow</p> <p>2052. LAKESONIAN, March.....M. L. Lake</p> <p>2053. THE HARLEQUIN, One Step.....Chas. J. Roberts</p> <p>2054. GLORY OF THE TRUMPETS, March.....
J. O. Brockenshire</p> <p>2055. CAVALRY WIGGLE, One Step.....
J. O. Brockenshire</p> <p>2056. CITY OF BALLARAT, March.....Percy Code</p> <p>2057. HEART OF AMERICA, March.....A. Pryor
arr. by M. L. Lake.</p> <p>2058. PRESIDENT MCKINLEY'S MEMORIAL
MARCH.....W. Lewis
(On Mr. McKinley's favorite melodies.)</p> <p>2059. HOW GENTLE GOD'S COMMANDS, Para-
phrase.....Nagell
arr. by W. S. Ripley.</p> <p>2060. MINUIT (Midnight) Polka.....E. Waldteufel</p> <p>2061. PAPRICA JANCSEI, Hungarian One Step..
Chas. J. Roberts</p> <p>2062. SOLDIER'S FAREWELL SONG.....Germany</p> <p>ROBIN ADAIR, Song.....Scotland</p> <p>PATRIOTIC SONG.....Australia</p> <p>2063. THE WORLD IN ARMS, March.....Carl Telke</p> <p>2064. THE KIDDIES, Fox Trot.....F. W. Hager
arr. by M. L. Lake.</p> <p>2065. MISCHA ELMAN, March.....E. F. Goldman
(On Themes of famous Violin Concertos and
Etudes)
arr. by M. L. Lake.</p> <p>2066. BRENNAN'S MARCH.....Frank M. Munn</p> <p>2067. THE PATH OF GLORY, March.....H. J. Woods</p> <p>2068. THE CLOWN BAND, Novelty Fox Trot...
M. L. Lake</p> <p>2069. ELDORADO, March.....V. Herbert</p> <p>2070. MARCH CRIMSON (To Sons of Harvard)
M. L. Lake</p> <p>2071. MARCH OF THE ANZACS..Alex. F. Lithgow
arr. by T. M. Taylor.</p> <p>2072. PREPAREDNESS, March Militaire.....Guido Delro</p> <p>2073. ONE, TWO, THREE, FOUR, Hawaiian
Waltz, introd.: "Like No A Like".....
arr. by M. L. Lake.</p> <p>2074. HILO, Hawaiian One Step, introd.: "Aloha
Oe".....arr. by M. L. Lake</p> <p>2075. MARCH BLUE (To Sons of Yale).....
M. L. Lake</p> <p>2076. THE WALLABIES, March.....Alex. F. Lithgow
arr. by M. L. Lake.</p> <p>2077. HAWAIIANA, An original Hawaiian One
Step.....D. Kalulaua</p> <p>2078. SOME JAZZ, "BLUES," Fox Trot.....M. L. Lake</p> <p>2079. BLUE MONDAY, Fox Trot.....Harry Potter
arr. by M. L. Lake.</p> <p>2080. OUR COUNTRY FIRST, March.....M. von Unschuld
arr. by M. L. Lake.</p> |
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Full Military Band.....60c.

Extra Parts.....each 10c.