

N^o 5 of
LE DELIZIE DELL' ITALIA.

Select Italian Melodies

from
THE OPERAS
 of
Anna Bolena, Beatrice di Tenda, Parisina, Fausta, Torquato Tasso, &c.

FOR
Guitar & Piano.

SET 1st Dedicated to JAMES STOKES ESQ^r

- N^o 1, "AH! SE D' AMOR POTESSI." DONIZETTI.
 2, "SE DI REGNAR DESIO." D^o.
 3, "MA LA SOLA OHIMÉ SON IO." BELLINI.

SET 2nd Dedicated to CAPT^m E. E. LUDLOW.

- 4, "QUÌ MI ACCOLSE OPPRESSO." BELLINI.
 5, "AH! SE UN' URNA È A ME CONCESSA." D^o.
 6, "PER VEDER SU QUEL BEL VISO." DONIZETTI.

SET 3rd Dedicated to M^r T. R. BELL.

- 7, "IO SENTÛ TREMAR LA MANO." DONIZETTI.
 8, "CIEL, SEI TU CHE IN TAL MOMENTO." D^o.
 9, "AH! TUO FALLO." BELLINI.

SET 4th Dedicated to WILLIAM BURRA ESQ^r

- N^o 10, "QUANTO È BELLA, QUANTO È CARA." DONIZETTI.
 11, "DEL GENITOR RAMMENTO." MERCADANTE.
 12, "IO L' UDIA NE' SUOI BEL CARMÌ." DONIZETTI.

SET 5th Dedicated to THO^s WEDDEN LISCOMB ESQ^r

- 13, "AH! NON CREDE REAL CONSIGLIO." MERCADANTE.
 14, "AH! TACETE, IL VERVINTE SÌ." D^o.
 15, "CIEL PIETOSO IN SÌ CRUDO MOMENTO." BELLINI.

SET 6th Dedicated to CAPT^m S^t VINCENT KING. R. N.

- 16, "CH' IO PERDESSI LA MIA PACE." SAPIENZA.
 17, "PACE IO RECO" MEYERBEER.
 18, "COME LIETO A QUESTO." PACINI.

Arranged by
LEONARD SCHULZ & J. CLINTON.

OP. 59.

Ent. Sta. Hall.

OP. 40. Price 4/ea.

L O N D O N,

WESSEL & C^o Importers of Foreign Music Publishers of **C. RUDOLPHUS'**
 COMPACT GUITAR METHOD, from the Works of GIULIANI, CARULLI, SOR, AGUADO, &c.
 N^o 67, Frith Street, Corner of Soho Square.

"LE DELIZIE DELL' ITALIA." N° 5.

"AH! SE UN URNA E A ME CONCESSA," BY BELLINI. arranged by LEONARD SCHULZ.

Maestoso. 

loco *p* *7'pos:* *cresc.* *rit:* *7'pos:*

loco *p* *7'pos:*

9'pos: *loco* *a tempo*

4 3 3 1 1 *rit.* *a tempo* *dolce* *7'pos:* *cresc.*

4 2 2 2 *loco* *poco ad lib.*

7'pos: *diminuendo*

3 *tempo più vivo.* *7'pos:*

9'pos: *2'pos:* *9'pos:* *loco*

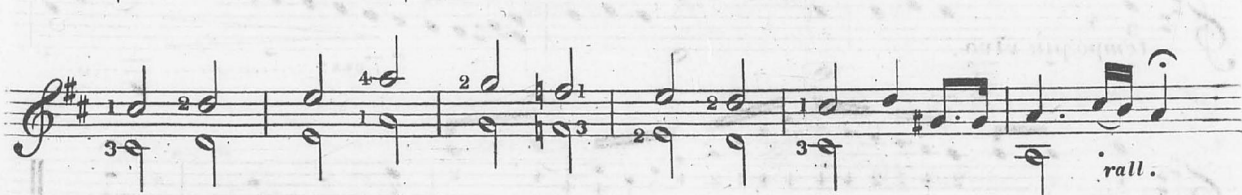
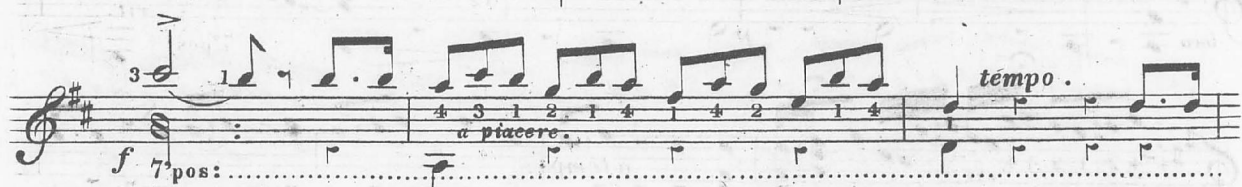
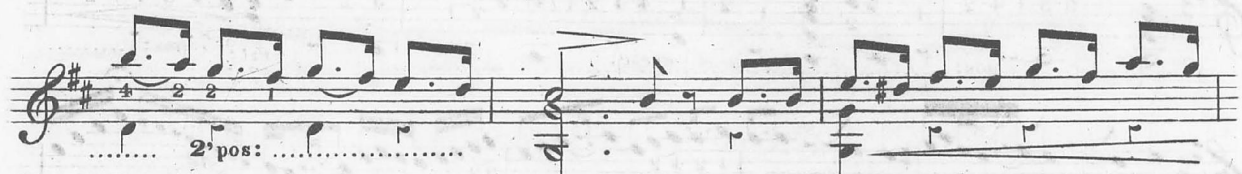
GUITAR.

17
3

Allegro.



Allegro maestoso.



116
4

GUITAR.

a tempo.

4' pos: 2' pos:

7' pos: *a piacere.*

a tempo.

2

loco *cresc.* 7' pos:

molto mosso. 1

a piacere. 9' pos: 7' pos: *p*

1

9' pos:

loco

cresc. *ff* 3 4 *ff* *ff*

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"AH! SE UN'URNA E A ME CONCESSA" BY BELLINI .

DEDICATED TO CAPT. E. E. LUDLOW, by J. CLINTON .

PIANO.

Lugubre e maestoso .

p

p dolce .

pp

3

3

f

ralen:

ralen:

Op: 40 .

(W & C N° 3018)

a piacere.

a tempo. *p*

a piacere. *f* *p*

ralen: *a tempo.*

ralen: *a tempo.*

mf

cres *cen* *do* *f* *dim:*

p *cres* *cen* *do* *f*

216
4.

First system of music. The vocal line (treble clef) begins with a melodic phrase marked *poco ad lib:* and then continues with *tempo più vivo.* The piano accompaniment (grand staff) starts with a *p* (piano) dynamic and also includes the *tempo più vivo.* instruction.

Second system of music. The vocal line features a triplet of eighth notes and a crescendo leading to a *f* (forte) dynamic. The piano accompaniment includes a *mf* (mezzo-forte) dynamic and a *dim:* (diminuendo) marking.

Third system of music. The vocal line begins with a *b* (flat) and a *f* (forte) dynamic. The tempo is marked *Allegro.* The piano accompaniment starts with a *f* (forte) dynamic and features a steady eighth-note pattern.

Fourth system of music. The vocal line includes a *ad lib:* (ad libitum) marking. The piano accompaniment features a *sf* (sforzando) dynamic and continues with a rhythmic pattern.

Allegro maestoso. *sf*

sf

a piacere. *a tempo.*
colla parte. *a tempo.*

The musical score is written for piano and consists of four systems of staves. The first system features a treble staff with a melodic line and a grand staff (treble and bass) with a rhythmic accompaniment. The second system features a treble staff with chords and a grand staff with a more complex accompaniment. The third system continues the accompaniment with dynamic markings. The fourth system concludes with a 'rallentando' section followed by a 'tempo' section.

Dynamic markings include *p*, *cres:*, *f*, *dim*, *p*, *cres*, *f*, *dim*, *p*, *pp*, and *a tempo*.



First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. A piano dynamic marking (*p*) is present at the beginning of the lower staff.



Second system of musical notation. The upper staff features a melodic line with four triplet markings (indicated by a '3' over a bracket) and the instruction *a piacere.* followed by *a tempo.* The lower staff continues the accompaniment, with the instruction *colla parte.* followed by *a tempo.*



Third system of musical notation. The upper staff continues the melodic line with various note values and rests. The lower staff continues the harmonic accompaniment.



Fourth system of musical notation. The upper staff features a melodic line with two *sf* (sforzando) markings and the instruction *a piacere.* followed by a double bar line and a repeat sign. The lower staff continues the accompaniment, with the instruction *a piacere.*

Molto mosso . *dolce .*

ff *p* *ff* *p* *mf*

The musical score consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'Molto mosso' and the mood is 'dolce'. Dynamic markings include fortissimo (ff), piano (p), and mezzo-forte (mf). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Musical score for "Le Delizie dell' Italia. No. 5" by Clinton. The score is in G major (one sharp) and 2/4 time. It consists of four systems of staves. The first system has a vocal line and piano accompaniment. The second system continues the piano accompaniment. The third system includes vocal lines with lyrics "dim in uen" and piano accompaniment. The fourth system includes vocal lines with lyrics "do" and piano accompaniment, ending with a double bar line. Dynamics include "f" (forte), "dim" (diminuendo), and "ff" (fortissimo).