

N^o 8 of
LE DELIZIE DELL' ITALIA.

Select Italian Melodies

from
THE OPERAS
of
Anna Bolena, Beatrice di Tenda, Parisina, Fausta, Torquato Tasso, &c.
FOR

Guitar & Piano.

SET 1st Dedicated to JAMES STOKES ESQ^r

- | | |
|---|----------------|
| N ^o 1, "AH! SE D' AMOR POTESSI." | DONIZETTI. |
| 2, "SE DI REGNAR DESIO." | D ^o |
| 3, "MA LA SOLA OHIMÉ SON IO." | BELLINI. |

SET 2nd Dedicated to CAPTⁿ E.E. LUDLOW.

- | | |
|---------------------------------------|----------------|
| 4, "QUÌ MI ACCOLSE OPPRESSO." | BELLINI. |
| 5, "AH! SE UN' URNA È A ME CONCESSA." | D ^o |
| 6, "PER VEDER SU QUEL BEL VISO." | DONIZETTI. |

SET 3rd Dedicated to M^r T. R. BELL.

- | | |
|---------------------------------------|----------------|
| 7, "IO SENTÙ TREMAR LA MANO." | DONIZETTI. |
| 8, "CIEL, SEI TU CHE IN TAL MOMENTO." | D ^o |
| 9, "AH! TUO FALLO!" | BELLINI. |

SET 4th Dedicated to WILLIAM BURRA ESQ^r

- | | |
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| N ^o 10, "QUANTO È BELLA, QUANTO È CARA." | DONIZETTI. |
| 11, "DEL GENITOR RAMMENTO." | MERCADANTE. |
| 12, "IO L' UDIA NE' SUOI BEL CARMÌ." | DONIZETTI. |

SET 5th Dedicated to THO^s WEDDEN LISCOMB ESQ^r

- | | |
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| 13, "AH! NON CREDE REAL CONSIGLIO." | MERCADANTE. |
| 14, "AH! TACETE, IL VERVINTE SÌ." | D ^o |
| 15, "CIEL PIETOSO IN SÌ CRUDO MOMENTO." | BELLINI. |

SET 6th Dedicated to CAPTⁿ ST VINCENT KING, R. N.

- | | |
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| 16, "CH' IO PERDESSI LA MIA PACE." | SAPIENZA. |
| 17, "PACE IO RECO" | MEYERBEER. |
| 18, "COME LIETO A QUESTO." | PACINI. |

Arranged by

LEONARD SCHULZ & J. CLINTON.

OP. 59.

Ent. Sta. Hall.

OP. 40. Price 4/ea.

L O N D O N,

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N^o 67, Frith Street, Corner of Soho Square.

2^a 126

GUITAR.

"LE DELIZIE DELL' ITALIA." N° 8.

"CIEL! SEI TU CHE IN TAL MOMENTO," BY DONIZETTI. arranged by LEONARD SCHULZ.

Andante .

p dolce .

1

7^{pos}: ... *loco*

f

ritard. a tempo .

loco

ritenuto .

a tempo .

7^{pos}: *ad lib*:

rit: 7^{pos}: ... *loco*

(W & C^o N° 4740.)

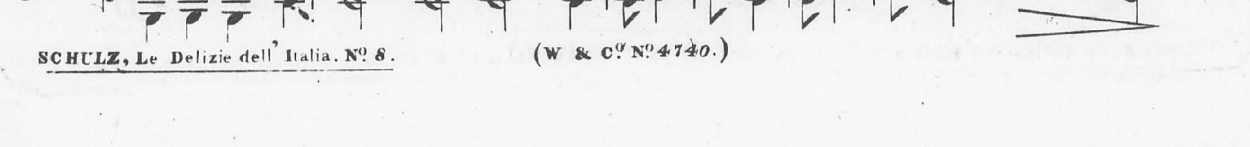
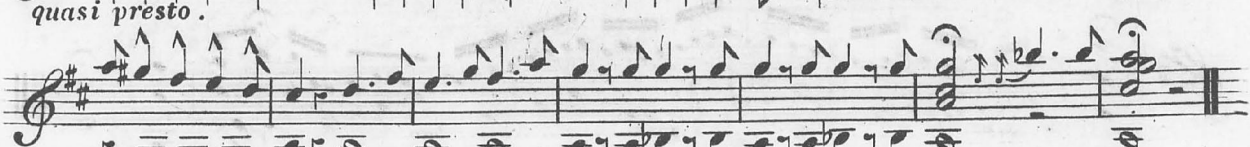
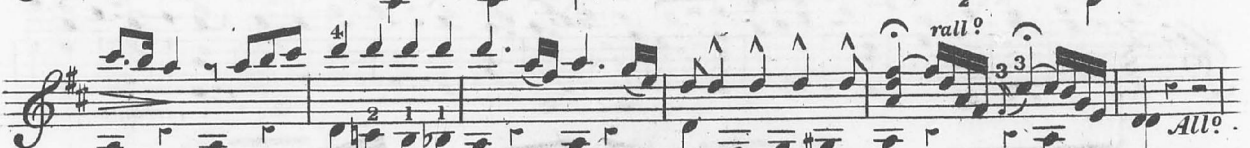
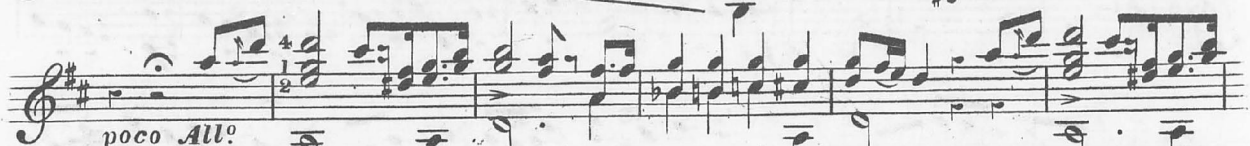
GUITAR .

124 3

Allegro Maestoso .



Maestoso .



130

4

GUITAR.

tempo Imo

p

poco All^o

7^a pos:

5^a pos:

3^a pos:

molto Allegro

ff

ff

ff

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249
1
LE DELIZIE DELL' ITALIA, N° 8 .

"CIEL SEI TU CHE IN TAL MOMENTO." BY DONIZETTI .

DEDICATED TO MR T. R. BELL by J. CLINTON.

PIANO.

Andante . *p dolce* .

p

f

cres: f

cres: mf

rallen. tando.

a tempo.

p

cres.

sf

pp

ritenuto.

ad libitum.

colla flauto ad lib:

a tempo.

ad lib:

All^o Maestoso.

mf

cres

cen *do* *ff*

The musical score is written for piano and consists of five systems of staves. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with the tempo marking 'All^o Maestoso.' and a dynamic marking of 'mf'. The second system continues the melody and accompaniment. The third system features a crescendo marking 'cres' in the bass staff. The fourth system includes a 'cen' (crescendo) marking in the bass staff and a 'do' (do) marking in the treble staff. The fifth system concludes with a 'ff' (fortissimo) marking in the bass staff. The score is published by W & C^o N^o 3021.

Maestoso . *p*

pp *mf*

sf *sf* *sf*

poco All^o e deciso . *mf* *p*

affrettando . *p*

cres :

sf *p* *cres* *cen* *f* *p* *cres* *molto*

Molto rallen : *Allº quasi Presto.* *f*

f *colla parte.* *f*

p dolce. *meno mosso.*

pp *cres*

cen *do* *f* *pp*

Tempo 1^{mo}

p

s f

s f *mf* *p*

Affrettando.

The musical score is written for piano and consists of six systems of two staves each. The key signature is D major (two sharps). The tempo is marked *Affrettando.* The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamics are indicated by *sf* (sforzando), *f* (forte), *p* (piano), and *cres* (crescendo). There are also trills and triplets marked with '3'. The score concludes with a final flourish in the right hand.

Molto Allegro .

ff

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B—No. 20. LACHNER, "Towards the Woodside lies my way".....	In Bb, Op. 4 0
B—No. 21. PROCH, "The captive nightingale".....	Op. 11, in E flat 3 6
B—No. 22. LACHNER, "Oh! happy is the little bird" sung by Mrs. Toulmin, at her Concert, accompanied by Mr. Jarrett.....	Op. 103, translated by F. W. Rosier 3 6
B—No. 23. "A bird sat on an alder bough" (Bird & Maiden) sung by Miss Birch at Mr. Blagrove's Quartet Concerts.....	In F 2 6
B—No. 24. "Be still my heart".....	In Db, Op. 2 6
B—No. 25. "Oh! is quiet" Cradle Song on 3 notes.....	In Bb, Op. 2 6
B—No. 26. "When silent grief oppresses".....	In G minor 3 6
A—No. 27. "Wake up, love".....	In Eb, Op. 2 6
* * * The Violoncello parts in the above five Songs have been carefully adapted from the Original Clarinet parts by Mr. J. LIDEL.	
KALLIWODA , Three GERMAN Songs, Op. 91, sung by Mr. Kroff, accompanied by Mr. Lidel, translated by F. W. Rosier:—	
B—No. 28. "The evening bell is ringing".....	In E major 3 6
B—No. 29. "Peace, my heart".....	In A minor 3 6
B—No. 30. "Afar in the distance".....	In G 4 6
B—No. 31. KREUTZER (C.) "Birdlet sings in the wood" performed by do, in G.....	Op. 26 2 6
B—No. 32. VIVENOT (Raphael) "Say, my heart, why feelst thou sore".....	In D, Op. 10 3 0
B—No. 33. "Sweet little bird, depart".....	In Eb, Op. 10 3 0
B—No. 34. POCCHI (Graf Fried. von.) "The Slave" composed for Mr. Lidel.....	In G 4 0
B—No. 35. KUMMER (F. A.) "When will arrive again the happy moment?" Sehnsucht nach der Heimath, in G, Op. 41.....	5 6
B—No. 36. BAERWOLF (W.) "Recollection" Erinnerung in Ab, Op. 2.....	5 6
B—No. 37. "This line song was performed at Mr. Dülken's Concert, by Madlle. Seeland, accompanied by Mr. Lidel.	
B—No. 38. BAERWOLF, "When the posthorn gaily sounding".....	Op. 10 4 6
B—No. 39. BAERWOLF, "Ah, could the flowers know the anguish".....	Op. 11 4 6
B—No. 40. LACHNER, "Flowing and pleasing melody distinguish Mr. B's songs".....	In F, Op. 18 4 6
B—No. 41. LACHNER, "Weep not for sorrow" (Erbsinnung) in F, Op. 18.....	4 6
B—No. 42. "He the noblest" (Frauen Liebe und Leben).....	In E, Op. 49 4 0
B—No. 43. "Tis not in soft low measures" (Laute Liebe).....	Op. 47 4 0
B—SPOHR , The "Huntsman, Sailor, and Soldier" (Love & Courage) Was treibst den Waldmann in der Wald, or a Ballad, sung by Mr. Kroff, Mr. Machin, Mr. Parry, Mr. Phillips, &c. * * * The Huntsman, Sailor, and Soldier is an admirable song; it never fails to obtain a boisterous encore.—Atlas.	

VIOLONCELLO AND GUITAR.

B—BURGMULLER (F.) "LES MURMURES de LA RHONE," Three Nocturnes, in A minor, F. C. Op. 66 ea. 1 6	
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FLUTE AND VIOLONCELLO.

C—BERBICQUER , Grand Solo for Flute, with Violoncello accompaniment, in G.....	
Op. 103 4 0	