

167
11

N^o 17 of
LE DELIZIE DELL' ITALIA.
Select Italian Melodies

from
THE OPERAS
 of
Anna Bolena, Beatrice di Tenda, Parisina, Fausta, Torquato Tasso, &c.
 FOR
Guitar & Piano.

SET 1st Dedicated to JAMES STOKES ESQ^r

- | | |
|---|------------------|
| N ^o 1, "AH! SE D' AMOR POTESSI." | DONIZETTI. |
| 2, "SE DI REGNAR DESIO." | D ^o . |
| 3, "MA LA SOLA OHIMÉ SON IO." | BELLINI. |

SET 2nd Dedicated to CAPT^m E. E. LUDLOW.

- | | |
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| 4, "QUÌ MI ACCOLSE OPPRESSO." | BELLINI. |
| 5, "AH! SE UN' URNA È A ME CONCESSA." | D ^o . |
| 6, "PER VEDER SU QUEL BEL VISO." | DONIZETTI. |

SET 3rd Dedicated to M^r T. R. BELL.

- | | |
|---------------------------------------|------------------|
| 7, "IO SENTÙ TREMAR LA MANO." | DONIZETTI. |
| 8, "CIEL. SEI TU CHE IN TAL MOMENTO." | D ^o . |
| 9, "AH! TUO FALLO!" | BELLINI. |

SET 4th Dedicated to WILLIAM BURRA ESQ^r

- | | |
|---|-------------|
| N ^o 10, "QUANTO È BELLA, QUANTO È CARA." | DONIZETTI. |
| 11, "DEL GENITOR RAMMENTO." | MERCADANTE. |
| 12, "IO L' UDIA NE' SUOI BEL CARMÌ." | DONIZETTI. |

SET 5th Dedicated to THO^s WEDDEN LISCOMB ESQ^r

- | | |
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| 13, "AH! NON CREDE REAL CONSIGLIO." | MERCADANTE. |
| 14, "AH! TACETE, IL VERVINTE SÌ." | D ^o . |
| 15, "CIEL PIETOSO IN SÌ CRUDO MOMENTO." | BELLINI. |

SET 6th Dedicated to CAPT^m S^t VINCENT KING, R. N.

- | | |
|------------------------------------|------------|
| 16, "CH' IO PERDESSI LA MIA PACE." | SAPIENZA. |
| 17, "PACE IO RECO" | MEYERBEER. |
| 18, "COME LIETO A QUESTO." | PACINI. |

Arranged by
LEONARD SCHULZ & J. CLINTON.

OP. 59.

Ent. Sta. Hall.

OP. 40. Price 4/ea.

L O N D O N,

WESSEL & C^o Importers of Foreign Music Publishers of C. RUDOLPHUS'
 COMPACT GUITAR METHOD, from the Works of GIULIANI, CARULLI, SOR, AGUADO, &c.
 N^o 67, Frith Street, Corner of Soho Square.

"LE DELIZIE DELL' ITALIA." N° 17.

"PACE IO RECO," BY MEYERBEER. arranged by LEONARD SCHULZ.

Andante.

1

ff *ad lib.*

2

p

delicato. *poco accel.*

rit. *a tempo.*

pos:.....

GUITAR.

63

rit:

1

p

risoluto.

dolce.

fz

rit:

Allegro.

5

f

risoluto.

fz

Allegro Moderato.

1

p

6' pos:

più lento.

9

5' pos: fz

a tempo.

ritard:

p

150
114

4

GUITAR.

7 *pp*

rallentando. *a tempo.*

f

ff

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LE DELIZIE DELL' ITALIA, N° 17.

"PACE IO RECO ?" BY MEYERBEER.

DEDICATED TO CAPTⁿ S^t VINCENT KING, R. N. by J. CLINTON.

PIANO.

Andante. *ad lib:*

f

p

f *p*

Solo. *ff* *p*

CLINTON, Le Delizie dell' Italia. N° 17. (W & C° N° 3030)

f > *delicato* . *poco accel:*

poco accel:

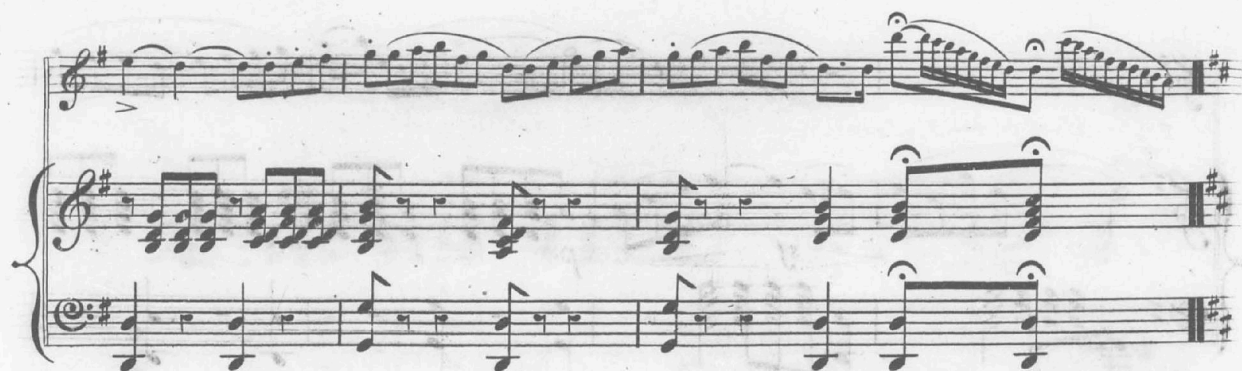
p

Solo .

mf

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is for the voice, the middle staff is for the treble clef piano accompaniment, and the bottom staff is for the bass clef piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody with many triplets and a piano accompaniment with chords and triplets.

A handwritten musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff is for the voice, the middle staff is for the treble clef piano accompaniment, and the bottom staff is for the bass clef piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The music features a melody with various ornaments, including triplets and grace notes, and a piano accompaniment with chords and arpeggiated figures. The handwriting is in ink on aged paper.



Allegretto Moderato . *p*

p

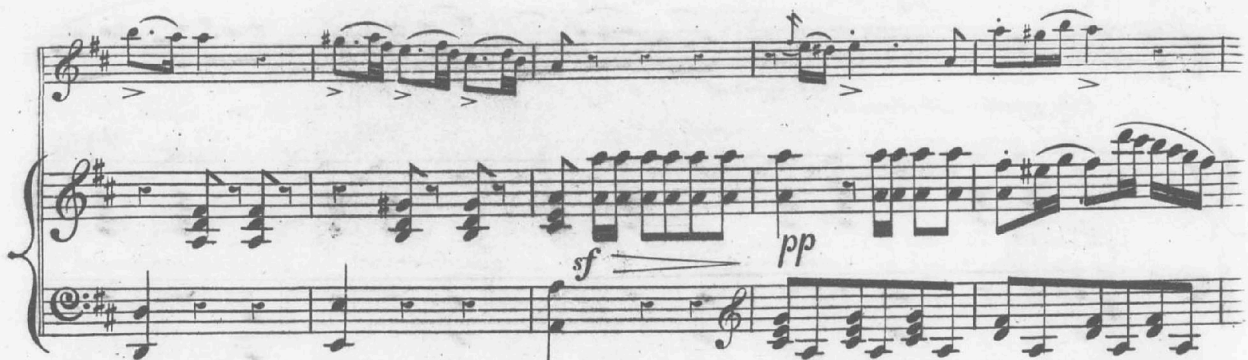
ff *p*

sf *Molto ralentando .*

f *p* *colla flauto .* *fp* *Molto ralentando .*

a tempo .

p *a tempo .*



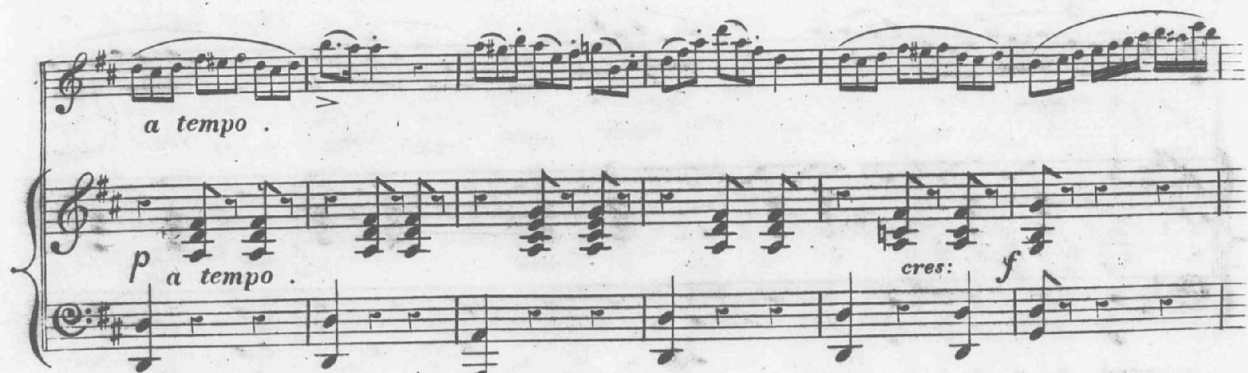
First system of musical notation. The upper staff is a single melodic line in treble clef. The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment. Dynamics include *sf* (sforzando) and *pp* (pianissimo).



Second system of musical notation. The upper staff continues the melody. The lower staff features a more active piano accompaniment. Dynamics include *sf* (sforzando).



Third system of musical notation. The upper staff includes a *tr* (trill) marking. The lower staff has a *pp* (pianissimo) marking. The system concludes with a *sf* (sforzando) and *ralentando* (rushing) marking.



Fourth system of musical notation. The upper staff is marked *a tempo*. The lower staff is marked *p a tempo*. The system concludes with a *cres: f* (crescendo to forte) marking.

The musical score is written for piano and consists of six systems of staves. Each system typically includes a single treble staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. The music is arranged in a grand staff format with multiple systems.

The musical score is written for a single melodic instrument and piano accompaniment. It consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The piano part is written in a lower register, using both treble and bass clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like 'f' (forte). The piece concludes with a double bar line at the end of the sixth system.