

Flute Concerto in D

*according to the Manuscript of the parts (c.1750-1770), currently in
the Badische Landesbibliothek, Karlsruhe (D-KA): Mus.Hs.748*

Nicola Porpora (1686-1768)
Reconstruction by Dragan Karolic

1. Largo

Flauto traverso

Violino I

Violino II

Basso

f 5 6 6 7 6

5

6 6 7 6 6 6 6 6 6

10

(*p*)

6 6 6 5 5 6

6 4 2

15

p

6 6 6 6 6 5 6 6 6 6

6 4 2

20

p

6 6 6 6 6 6

25

6 6 6 5 # 6 6 5 6 5

30

6 # *f* 6 6 6 4# 2 6 5

35

6 # 5 6 # *p*

40

6 6 6# 7 6 6 6
4# 2 # 2

45

6 7 6 6 6

50

6 5 5 6 5 5

55

5 6 5 5 6

60

f 6 6 6 6 6 6 6

64

6 6 6 5 6 6

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2. Allegro

Flauto traverso

Violino I

Violino II

Basso

f

f

f

6 6 6 6

5

4

f

tr

tr

6 5 6 5 6 5 6 5 5 4 3

7

p

p

p

6 6 6 6 *f*

11

f

p

f

p

6 6# 6 6# 6 # 5 6 *p*

15

p

6 6# 5 6 6 6 5 6 # 6 5

19

tr.

f

f

f

6 # 6 7 # 6 7 # 6 6 6

23

f

f

p

6# 6 # 5 6 # 6 # 6 6 6

27

f

p

p

6 5 f # p # 6 6 6

31

6 6 5 6 # 7 6 6 # *f* 6 — 6 6 —

35

6 — 6 6 — 6 6 # 6 5 6

39

5 6 6 — *p* 6 6 6 5 6

43

6 6/5 6 5 5 6 6 6

Adagio Allegro

47

7 5/3 7 6/4 5/3 *f* 6 6 7

51

6 7 6 6 5 6 6 6 5 6

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3. Adagio

Flauto traverso

Violino I

Violino II

Basso

p

f

f

p

6 6 6 6 5 7 6 5 *f*

(tr)

3

6 5 6 5 5 6 7 6 5

4

6 6 6 6 *p* 6 6 6

6 4 2

6

pp *pp*

6 5 7

8

3 3 3 3 3 3 3 3

9

3 3 3 tr 3 3 3 3

10

f 3 3 3 3 3 3 3 3 3 3 3 3 *tr*

f 3 3 3 3 3 3 3 3 3 3 3 3 *tr*

f 6 6# 6 6# 6 #

12

3 3 3 3 3 3 3 3 3 3 3 3

5_b 7_b 7 6

p #

14

p

6 5 5

16

f

5 7 5 7 6 5 3 *f* 6 6 6 5 6

17

p

6 6 6 6 5 6 4 3

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4. Allegro

Flauto traverso

Violino I

Violino II

Basso

f

5 — 6 — 6 — 6 5 6 6 5

7

6 6 5 6 6 5 6 6 5 6 — — 5

13

6 5 6 6 6

19

p 6 5 6 5 6

25

f 6 6 6 6 6

31

31

32

33

34

35

36

f

f

f

p

37

37

38

39

40

41

42

6 — # 5

6# — 5# 5

6 — 6# 6 5

43

43

44

45

46

47

48

tr.

tr.

5 6 # 6 # — 6 5 6 #

48

(f) (f) (tr) (tr)

(f) 6 5 5 6 5 6

54

6 6 # p 6 5 6 6 5

60

f f f p f

6 6 6 6 6 6 6

66

6 6 6 6 6 6

p *f* *p*

72

6 6 6 6 6 6

p *f* *f*

78

6# # 6 # 6 6 6 6 6 6

p *pp* *pp*

84

(tr) (tr) (tr) (tr) (tr) (tr)

6 6 6# 6

90

tr

f *f* *f*

6 6 # *f* 5 — 7 6 6 #

96

6 6 5 6 6 5 6 6 5 5 *p*

102

6 5 6 6 6 6

p

6 4 2

108

6 6 6 6 6 6

p

6 4 2

114

6 6 6 5 6 5

f

5 6 6

120

f 6 6 6 6 6

Adagio

126

5 — 5 7 5 — 5 — 7 6 4 5 3

Allegro

132

f 5 — 6 — 5 6 — 6 5 6 5

138

Musical score for measures 138-143. The score is written for a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, featuring eighth and sixteenth notes. The bass clef provides a harmonic accompaniment with eighth notes. The piece concludes with a double bar line at the end of measure 143.

Measure numbers: 138, 139, 140, 141, 142, 143.

Figured bass notation (basso continuo) for the bass clef:

- Measure 138: 6, 6, 5
- Measure 139: 6, 6, 5 $\sharp$
- Measure 140: 6, 6, 5 $\sharp$
- Measure 141: 6 —
- Measure 142: — 5
- Measure 143: 7

144

Musical score for measures 144-149. The score is written for a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, featuring eighth and sixteenth notes. The bass clef provides a harmonic accompaniment with eighth notes. The piece concludes with a double bar line at the end of measure 149.

Measure numbers: 144, 145, 146, 147, 148, 149.

Figured bass notation (basso continuo) for the bass clef:

- Measure 144: 6
- Measure 145: 5 —
- Measure 146: 6 —
- Measure 147: 6
- Measure 148: 6
- Measure 149: 7